A HANDBOOK OF THE SWAHILI LANGUAGE
A HANDBOOK
OF THE
SWAHILI LANGUAGE
AS SPOKEN AT
ZANZIBAR

EDITED FOR THE UNIVERSITIES' MISSION TO
CENTRAL AFRICA

BY
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LONDON:

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There is probably no African language so widely known as the Swahili. It is understood along the coasts of Madagascar and Arabia, it is spoken by the Seedees in India, and is the trade language of a very large part of Central or Intertropical Africa. Zanzibar traders penetrate sometimes even to the western side of the continent, and they are in the constant habit of traversing more than half of it with their supplies of Indian and European goods. Throughout this immense district any one really familiar with the Swahili language will generally be able to find some one who can understand him, and serve as an interpreter.

This consideration makes it a point of the greatest importance to our Central African Mission that Swahili should be thoroughly examined and well learnt. For if the members of the Mission can go forth from Zanzibar, or, still better, can leave England already well acquainted with this language, and provided with books and translations adapted to their wants, they will carry with them a key that can unlock the secrets of an immense variety of strange dialects, whose very names are as yet unknown to us. For they will not
I had begun to print the conjugation of the verb, I was unable to continue my visits, and completed the "Collections" from Dr. Krapf, with the help of the vocabulary collected by the late Baron von der Decken and Dr. Kersten, and of that collected by the Rev. Thomas Wakefield of the United Methodist Free Churches' Mission, both of which I was kindly allowed to copy.

After Mohammed's partial recovery I continued my visits to him, and went through the verbs, making first a list of useful English verbs from a dictionary, and entering all the words contained in the collections of which I had copies. I thus checked and supplemented what others had already done, and obtained a tolerably complete insight into that branch of the vocabulary. Before I could get much beyond this, Mohammed was so far recovered as to be able to sail for Bombay. I have always much pleasure in acknowledging how much I owe to him.

Meanwhile I had begun my collection of short tales in Swahili, the first of which were printed in Zanzibar with an interlinear version, under the title of "Specimens of Swahili," in March 1866, and reprinted in an early number of "Mission Life." I also began to use my Swahili to a practical purpose by making the collections for a handbook of the Shambala language, the first draft of which was completed in May 1866. These collections were made with a view to the mission since commenced in that country by the Rev. C. A. Alington; they were revised by the help of another teacher, and printed in Zanzibar in the year 1867.
Finding the Swahili tales most valuable as well to myself as to those who were studying with me, I proceeded to print a further collection, with the title "*Hadiithi za Kiunguja,*" in Swahili only. For the tales then printed I was mainly indebted to Hamis wa Kayi, a very intelligent young Swahili, who always comprehended better what a foreigner wanted to know, and explained more clearly what was difficult, than any one else I met with while in Zanzibar.

At the same period I had begun and carried on from time to time the investigation of the Yao or Achowa language, one peculiarly interesting to us, as that of nearly all the released slaves under Bishop Mackenzie's charge, and as having now supplanted the Mang'anja in the country where our Mission was originally settled. From this study I first gained a definite notion of the wonderful effect the letter *n* has in African languages, and so came to understand the origin of several apparent irregularities in Swahili.

I had begun even before Mohammed bin Khamis left Zanzibar to make some essays in translation, the best of which are embodied in a pamphlet printed in Zanzibar, with the title "*Translations in Swahili:*" it was completed in January 1867.

I was then getting help from many quarters, and on explaining to some of our native friends our wish to make a complete translation of the Bible into their language, one of them, Sheikh 'Abd al 'Aziz, kindly volunteered to translate for me the Arabic Psalter into the best and purest Swahili. I found, before long, that not only did his numerous avocations prevent any rapid
progress, but that his language was too learned to suit exactly our purpose in making the version; it did not therefore proceed further than the Sixteenth Psalm. I printed these as at once a memorial of his kindness and a specimen of what one of the most learned men in Zanzibar considers the most classical form of his language.

I cannot but mention at the same time the name of Sheikh Mohammed bin Ali, a man of the greatest research, to whose kindness I was indebted for a copy, made by his own hand, of some very famous Swahili poetry, with an interlinear Arabic version; he also revised for me a paraphrase of it in modern language, for which I was chiefly indebted (as for much other help) to Hassan bin Yusuf, whose interest in our doctrines and teachings has always been most marked. The verses and translation are both printed in the "Swahili Tales."

At the end of 1867 I printed a translation of Bishop Forbes' little primary catechism, chosen as being the shortest and clearest I could find to begin upon. Though very imperfect, I am glad to think that it has been found of use.

When I had completed the Yao collections, I went on to the Nyamwezi language, as being that of the largest and most central tribe with which there is constant and tolerably safe communication.

In November 1867 I lost, by the sadly sudden deaths of the Rev. G. E. Drayton and his wife, most useful helpers, who were beginning to be able to give me substantial assistance. Their places were, however, well
supplied by the Rev. W. and Mrs. Lea, who arrived opportunely just before the time of our bereavement. I was then engaged in preparing the translations of St. Matthew's Gospel and of the Psalms, as well as in beginning to put in order the materials for the present work. To Mr. Lea I was indebted, amongst other things, for the first version of the 119th Psalm, and to Mrs. Lea for the arrangement of the Swahili-English Vocabulary. The last thing I printed in Zanzibar was a translation of the Easter and Advent Hymns, and of Adeste Fideles, which I had the pleasure of hearing the girls of the Mission Orphanage sing most sweetly to the old tunes just before I left.

I ought also to mention that, having been often under great obligations to the French Romanist Mission, I had the pleasure of printing for them a Catechism in French and Swahili, which was indirectly valuable to me as showing how the great truths we have in common were rendered by a perfectly independent student of the language. I know not how sufficiently to regret that the excellent compiler, Père Etienne Baur, should have been content to use the jargon (for it is nothing better) commonly employed by Indians and Europeans, and should have adopted an orthography adapted only to a French pronunciation.

Only three weeks before leaving I had the advantage of consulting two large manuscript dictionaries compiled by Dr. Krapf, and brought to Zanzibar by the Rev. R. L. Pennell. I was able to examine about half the Swahili-English volume, with the assistance of Hamis wa Kayi, enough to enrich materially my
previous collections, and to show how far even now I fall short of my first predecessor in the work of examining and elucidating the languages of Eastern Africa. There remains for some future time or other hand the examination of the rest of Dr. Krapf’s dictionary, as well as the collation of what will no doubt deserve to be the standard Swahili lexicon, on which the Rev. John Rebmann has been for nearly a quarter of a century labouring unweariedly. Even then there will remain many dialectic variations, and many old and poetical words and inflections, so that for many years one who loves such studies might find employment in this one language.

Since my arrival in England, at the end of November 1868, I have been able to superintend the printing of the Gospel of St. Matthew in Swahili, liberally undertaken by the Bible Society, of translations of the Church Catechism and of their Scriptural Reading Lessons out of the Old Testament, kindly undertaken by the Society for Promoting Christian Knowledge. For the Central African Mission I have carried through the press this work and the collection of Swahili Stories with an English version, published by Messrs. Bell and Sons, of which those previously printed at Zanzibar form a small part, and besides these a number of small pamphlets, including translations of the Books of Ruth and Jonah, and some slight specimens of the Gindo, Zaramo, and Ngazidja languages. There remain the Psalms, which the Bible Society has promised to print for us, and the collections in the Yao and Nyamwezi languages, all which I should like to get through
the press in the course of this year. I wish there were a chance of the Rev. John Rebmann's Swahili version of St. Luke's Gospel, of which I have seen a large part, being printed at the same time.

This handbook is arranged on the principle of supplying with each portion of it such rules as are required for the practical use of that portion. In the first part, after some introductory observations, Substantives, Adjectives, Pronouns, and Verbs have each a separate section, containing first the rules which govern their inflection and employment, and then an alphabetical list of the Swahili equivalents of our English words belonging to each part of speech. For the mere finding of words one general alphabet would perhaps have been more convenient; but as the object of this work is not merely to tell what the Swahili words are, but also how to employ them correctly, it seems better so to group them as to bring the rules of grammar and the words which they control into as close a connection with one another as possible. The Editor has done what most readers would have had to do—sort out first the word and then the grammatical rules which must be observed in using it. The minor parts of speech are indexed together to avoid a multiplicity of alphabets, except the Interjections, which cannot be said to have exact equivalents in any other language. The part ends with a section on the formation of words, which may be of use where the other alphabets fail to give a satisfactory rendering, and may also be useful as a guide in turning Swahili into English, in the case of the many words which igno-
rance or some oversight in preparing the second part may have caused to be omitted. The rules and hints prefixed to the second part are intended to enable any one who sees or hears a Swahili word to ascertain the material part of it, so as to be able to use the dictionary which follows. It is evident that there must be great difficulties at first in either using or arranging an alphabetical list of words which may begin with, in some cases, nine or ten different letters, according to the grammatical position they hold in each case. However, the difficulty is greater in appearance than in practice.

The Appendices contain some curious or useful matter which could not well find a place in the body of the work. The first contains a specimen of a curious kind of enigmatical way of writing and speaking called Kinyume. The second gives a specimen of the forms used in letter-writing, both in prose and verse. The third is part of a Swahili tale, with all the prefixes separated and the grammatical forms explained, intended as a guide and introduction to the art of reading, and through that of writing the language. The fourth Appendix consists of a small collection of phrases, some of them such as are wanted in ordinary conversation, some of them useful in illustrating the idiom or peculiar constructions used by natives. This collection might have been very much increased had it not been carefully confined to phrases actually met with in conversation with persons reputed to speak correctly.
The name of the language—Swahili—is beyond all doubt a modified form of the Arabic Sawáhil, the plural of Sahil, a coast. The natives themselves jestingly derive it from Sawa hila, which a Zanzibar interpreter would explain as "All same cheat."

Little Steeping, May 1870.
The First Edition having been at the last sold out with unexpected rapidity, I have not been able to add so much as I should have wished to this. The chief novelty is the omission of what I called the second class of Substantives, which proved to be only the most common instance of the general rule, that Substantives of any and every form denoting animate beings are constructed with Adjectives and Pronouns in the forms proper to the first class. Some words have been added to the Vocabularies and a few mistakes corrected.

During the last four years the work of translation and collection has been going steadily forward, Swahili preaching has been going on, and some Elementary School-books printed in Zanzibar for our vernacular schools. The great work of evangelizing Africa seems to grow in magnitude the more one understands what is required for it; but our hopes still grow with the growth of our knowledge.

Edward Steere.

London, January 1875.
ADVERTISEMENT TO THIRD EDITION.

This Edition may be taken to represent substantially the final form which the Handbook assumed in the hands of its compiler, the late Bishop Steere. No estimate can be attempted here of his services to philology in general, and the student of African languages in particular, still less of their bearing on the spread of Christianity in Central Africa. Whatever the relative purity of the dialects of Mombasa and Zanzibar, and however great the debt Bishop Steere undoubtedly owed to his distinguished predecessor in their study, Dr. Krapf, the broad fact remains that Bishop Steere took the language as he found it spoken in the capital city of the East Coast, reduced its rules to so lucid and popular a form as not only to make it accessible, but easy to all students, and finally made a great advance towards stereotyping its forms and extending its use by embodying it in copious writings and translations.

Some of the last hours of his life were apparently spent in preparing this Handbook for a new edition. Those who were familiar with the many cares and anxieties then pressing on him, will not be surprised that there were signs of haste and pressure in his
With Part I., however, he seems to have been satisfied. The corrections of the text were few and unimportant, and though the Lists of Words might have been largely added to, he seems to have preferred leaving them as they were, in view of the strictly practical purpose of the whole book.

With Part II. (the Swahili-English Vocabulary, &c.) the case is rather different. With the aid of various members of the Mission, the Bishop had made somewhat large collections in order to expand and complete it. Probably from the pressure of work before alluded to, he had only prepared a selection of them for this Edition. It has been thought better, however, to incorporate all the words found in his notes and added with his approval. But it must be remembered that the Bishop never regarded Part II. as ranking as a Dictionary, even in embryo, but rather as a tolerably full list of words to serve as a useful companion to Part I. Even with this reservation, there remain many traces of imperfection in arrangement, spelling, and interpretation of words, which would doubtless have been removed if he had been allowed time to pass the whole list under revision finally.

This final revision no one is in a position adequately to supply. Minor corrections and additions have been cautiously and sparingly made. One Appendix (No. V.), likely to subserve the practical aim of the whole, has been added, with the Ven. Archdeacon Hodgson's approval. There still remain among the Bishop's notes some miscellaneous specimens of Swahili verses, proverbs, riddles, &c., which might have formed another.
It is thought best, however, to reserve them, and leave the whole book, as far as possible, as the Bishop left it. Subsequent editors may find something to add. They probably will not find much to alter.

A. C. M.

P.S.—Dr. Krapf's great Dictionary of the Swahili Language, in its printed form, was in the Bishop's hands too short a time to allow of his making any use of it for this Edition of the Handbook.

Zanzibar, Christmas. 1882.
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PART I.

The Swahili language is spoken by the mixed race of Arabs and Negroes who inhabit the Eastern Coast of Africa, especially in that part which lies between Lamoo and the neighbouring towns on the north, and Cape Delgado on the south.

It is classified by Dr. Bleek as one of the Zangian genus of the middle branch of the Bantu languages. That is to say, it belongs to one of the subdivisions of that great family of Negro languages, which carries on the work of grammatical inflexion by means of changes at the beginning of the word, similar to that whereby in Kafir, umuntu, a man, becomes in the plural abantu, people. All these languages divide their nouns into a number of classes, which are distinguished by their first syllable, and bring their adjectives, pronouns, and verbs into relation with substantives by the use of corresponding changes in their first syllables. None of these classes denote sex in any way. Dr. Bleek, in his comparative grammar of South African languages, enumerates eighteen prefixes which are found in one or other of the languages of this family; but it must
be remembered that he reckons by the form of the prefix only, so that the singular and plural forms of most words count as two, while the same form will sometimes answer to two or more forms in the other number. Dr. Bleek's arrangement is the most convenient for his purpose, which is the comparison of the formatives used in different languages; but I have not followed it in this work, because I think that for practical purposes such a classification should be used as will enable the learner who sees or hears the noun in the singular at once to put it into the plural. Prefixes may be counted up separately; but in practice we have to do with nouns, not with prefixes, and a noun cannot be put into a different class when it becomes plural or singular without great risk of confusion. Thus in Frédoux' Sechuana grammar, 4 and 6 are the plurals of 3, 10 and 6 are the plurals of 11, and 6 alone is the plural of 5 and 14. Can this be a clear arrangement?

I have very little doubt that Dr. Bleek is right in regarding these classes as substantially the same with the genders in most of the European languages, which are even now only sex-denoting to a very limited extent. There is a distinction in Swahili as to words which denote living beings, called by Dr. Krapf, not very happily, a masculine gender, though it has no relation to sex, but to life only.

It is very puzzling to a beginner, accustomed to languages which change at the end, to find the beginnings of words so very uncertain. Thus he hears that ngema means good; but when he begins to apply
his knowledge he finds that natives use for the English word good, not only ngema, but mwema, wema, mema, njema, jema, pema, chema, vyema, and kwema. Again, yangu means my, but he will hear also, wangu, zangu, changu, vyangu, langu, pangu, kwangu, and mwangu. It is necessary therefore to get at the very first a firm hold of the fact that in Swahili it is the end, and not the beginning of a word, which is its substantial and unchanging part. The beginning of the word when taken to pieces denotes its number, time, and agreements.

The "Table of Concords" prefixed to the section on Adjectives, shows at one view the variables of the language; and when that has been mastered, the difficulties for an English student will be over. The various forms will be explained, and the nicer distinctions mentioned in the grammatical parts of the book. In the preliminary observations prefixed to the second part will be found an account of all the changes which may occur at the end of a word, changes which in practice are very soon mastered, relating as they chiefly do to a few points in the conjugation of the verb.

There is a broken kind of Swahili in use among foreigners, Indian as well as European, which serves for very many purposes, though it is of course utterly useless when one has to speak with exactness, or on subjects not immediately connected with the ordinary affairs of life and commerce. Its rules may be briefly laid down as follows:—If you are in doubt about how to make a plural, prefix ma, or use nyingi, i.e. many. In conjugating the verb, always put the subject
before and the object after it, for the present tense prefix na-, for the past ma-, for the future ta-. For no or not, use hakuna. It is wonderful how intelligible you can make yourself by these few rules; but it is just as wonderful what absurd broken stuff can be made to do duty for English.

Let any one, however, who really wishes to speak the language get the Table of Concord well into his head, by any means he finds best for the purpose, and he will have no need to resort to broken and incorrect ways of talking.

Swahili, like all languages of the same family, is very rich in Verbs, and poor in Adjectives and Prepositions. There is nothing corresponding to the English Article, the word when standing alone implying the indefinite article, while the definite article can in many cases be expressed by the use and arrangement of the Pronouns, but still must often be left unexpressed. Though the Verb is etymologically the most important part of speech, it is the Substantive which determines the form of all the variable syllables. The Substantive will therefore be first considered, and next the Adjective, which very closely resembles it. The Pronouns will come next, as it is by their help that the Verb is conjugated, then the Verb itself, and after that the minor parts of speech, Adverbs, Prepositions, Conjunctions, and, last of all, the Interjections. A sketch of the grammar of each part of speech, which aims at being sufficient for ordinary and practical purposes, is first given, and after that a list of words belonging to
INTRODUCTION.

that part of speech, thus forming a combined grammar and English-Swahili dictionary. The second part consists of a Swahili-English vocabulary, and so completes the work.

The Swahili language has been hitherto but little written by those who speak it, and they know and use only the purely Arabic alphabet. There are copies of religious and secular verses, and possibly other works, composed in the old or poetical dialect, which is not now, and I believe never was, thoroughly understood by the mass of the people. The modern dialect is used in letters; but they have always a string of Arabic compliments at the beginning, and Arabic words and phrases freely interspersed throughout.

Any one who tries to read a letter or a poem written in Arabic characters, will at once see why it is impossible to adopt them as the standard Swahili alphabet. It is absolutely necessary to have a good idea of what you are to read before you can read at all. The reason is that Swahili has five vowels; Arabic only three, and of Swahili consonants the Arabic supplies no means of writing ch, g, p, or v, nor can consecutive consonants be written without shocking Arabic notions of propriety. Thus the Swahili are driven to write the ba for p and for mb as well as for b; the ghain for g, ng, and ng', as well as for gh; the fa for v and mv, as well as for f; the ya for ny as well as for y; the shin for ch as well as for sh; and to omit altogether the n before d, j, y, and z. Initial vowels and consecutive vowels are only to be expressed by hemzas or 'ains.

In the first piece of
written Swahili I ever possessed (the Story of the Ox and the Ass) the words ng’ombe and punda were written ghube and buda. It will be easily seen how imperfect and ambiguous a means of writing Swahili the Arabic character must be. An instance occurred while I was in Zanzibar of a letter written from Kilwa with the account of a fight, in which it was said that one of the principal men, amekufa, had died, or amevuka, had got away, and which it was no one could certainly tell; the last two consonants were fa and qaf, with three dots over them. If two of the dots belonged to the first letter, the man was dead; if two belonged to the next letter, he was alive: but the dots were so equally placed that no one could tell how to divide them. If the Arabic had possessed a v, there could have been no mistake. It would no doubt be possible to express Swahili sounds by using letters with additional dots and affixing arbitrary sounds to the letters of prolongation, as is done in Persian and Hindi, but the result would puzzle a genuine Swahili and could never be quite satisfactory in any respect.

There seems to be no difficulty in writing Swahili in Roman characters, there being no sound which does not so nearly occur in some European language that the proper way of writing it can readily be fixed upon, and illustrated by an example. When this is the case there is no need to look for anything further. I think those who try to settle the alphabets of new languages are too apt to forget how essential simplicity is to a really good alphabet. If the Roman alphabet can be
made to distinguish all the sounds used in that language, it does all for it that it does for any. To attempt to distinguish the sounds used in that language, from the sounds used in another, or to mark all the varieties of tone which occur in speaking, is always useless and embarrassing, and not one man in a thousand has sufficient accuracy of ear to do it properly. It is practically easier to learn to attach a new sound to a known letter, than to learn a new sound and a new letter too, especially when the new letter has to be printed and written, and the learner is entangled in a maze of italics and letters with a point below and a point above, or a line through them, or some Greek letter which has not the sound one gives it in Greek, or some new invention which will fit well neither into printing nor writing, and looks at its ease neither as a capital nor a small letter. It generally happens that the sounds of a language, though not identical with those of another, correspond with them sufficiently to make the corresponding letters appropriate symbols. Thus an English and a French t are not identical; but which nation would or ought to submit always to put a dot somewhere about its t to show that it is not the t which it never will want to use, and never did, and could not pronounce, if it met with it? Or, to take a stronger instance, ought Germans, Englishmen, and Spaniards always to cross the tails of their j's, or print them in italics, or deform their books with new symbols, merely because they do not pronounce their j's as Frenchmen do theirs?
THE ALPHABET.

The Vowels are to be pronounced as in Italian, the Consonants as in English.

A = a in father.  
B = b in bare.  
Ch = ch in cherry. Italian c before i or e.  
D = d in do. D occurs very frequently in the Mombas dialect where j is used in that of Zanzibar.  
E = ai in chair.  
F = f in fine. German v.  
G = g in gate, never soft as in genius.  
H = h in hat.  
I = ee in feet.  
J = j in joy. Sometimes more like dy or di in cordial. French di, German dj, Italian gi.  
K = k in kalendar.  
L = l in long. L and r are generally treated as the same letter.  
M = m in man.  
N = n in no.  
O = o in boy, more like au than the common English o.  
P = p in paint.  
R = r in raise. An English, not a Scotch, Irish, German, or French r. See L.  
S = s in sun. German ss. It is never pronounced like a z or the English s in arise. S and sh are commonly used for one another indiscriminately.  
T = t in ten. T frequently occurs in the dialect of Mombas where ch is used in that of Zanzibar.
THE ALPHABET.

U = oo in tool.
V = v in very. German w.
W = w in win. French ou. It is merely a u pronounced as a consonant.
Y = y in yonder. German j. It is merely an i pronounced as a consonant. Y is frequently used in the Lamoo dialect where j occurs in that of Zanzibar.
Z = z in zany. German s. Z frequently occurs in the dialect of Lamoo where v is used in that of Zanzibar.

There are several sounds introduced from the Arabic which do not occur in purely African words.

Gh = the Arabic ghain; it is a guttural g, resembling the Dutch g. It may be obtained by pronouncing a g (as nearly as it can be done) with the mouth wide open. Most Europeans imagine, the first time they hear it, that there is an r sound after the g, but this is a mistake.

Kh = the Arabic kha; it is a very rough form of the German ch, the Spanish j, or the Scotch ch in loch. It resembles the sound made in trying to raise something in the throat. It may always be replaced in Swahili by a simple h, but never by a k.

Th = the four Arabic letters tha, thal, thod, and thak. The first of these is the English th in think, the second that in they. The third and fourth are thicker varieties of the second sound. In Swahili they may all be replaced by a z. No attempt is ever made to distinguish the last three letters; but as the first is generally
marked in pronunciation, it is in the first part of this handbook marked by printing the *th* in italics wherever it is to be pronounced as in the English word *think*. The sound of the English *th* in *that* occurs in some Swahili as a dialectic variation for *z*. In vulgar Swahili *z* is not merely put for the Arabic *th*, but *th* is also put for the Arabic *z*, as *wathiri* for *waziri*, a vizir.

There are several compound consonantal sounds which require notice.

**Ch**, a very common sound, representing what is sometimes a *t* and sometimes *ki*—in other dialects. *C* is not required for any other sound, as it can be always represented by *k* when hard, and by *s* when soft. It would probably be an improvement always to write the *ch* sound by a simple *c*.

**Gn**, see *ng*.

**Kw** represents the sound of *qu* in *queer*.

**M** frequently stands for *mu*, in which cases it is pronounced with a half-suppressed *u* sound before it, and is even capable of bearing the accent of the word, as in *mtu*, a person, where the stress of voice is on the *m*, which has a dull nasal semivowel sound, not quite *um*. Where *m* occurs before any consonant except *b* or *w*, it must have this semivowel sound.
M, standing for mu, has generally its semi-vowel sound before u. Before a or e it becomes mw, and before o it frequently loses the u altogether, and is pronounced as a simple m.

N has frequently a nasal semivowel sound, a half-suppressed i being suggested by it. N has always this semivowel sound where it is immediately followed by ch, f, h, m, n, or s.

Ny has the sound of the Spanish ñ, the French and Italian gn, the Portuguese nh, and the English ni in companion, only a little thicker and more nasal.

Ng' is a peculiar African sound, much resembling the -ng which occurs at the end of many English words. If we could divide longing thus, lo-ning, without at all altering the pronunciation, it would come very near the African sound, which is never a final, because all Swahili syllables must end in a vowel. Some prefer to write this sound gn-, as it resembles the sound given by Germans and others to those letters when they occur as initial letters in Greek. This sound must be distinguished from the common sound of ng-, in which the g distinctly passes on to the following vowel, as in the English word engage; in ng'- both sounds are heard, but neither passes on to the vowel.

Sh is the Arabic shin, the English sh, the French ch,
the German sch. Sh and s are commonly treated as identical.

P, T, K, and possibly some other letters, have occasionally an explosive or aspirated sound, such as an Irishman will often give them. This explosive sound makes no change in the letter, but is an addition to it, probably always marking a suppressed n. Thus upepo is a wind, with both p's smooth as in English; but the plural, which should regularly be npepo, is p'epo, with a strong explosive sound attached to the first letter. This explosive sound may be marked by an apostrophe; it is, however, very seldom necessary to the sense of a word, and is noticeably smoothed down or omitted by the more refined and Arabized Swahili.

There are other niceties of pronunciation which a fine ear may distinguish; but as they are by no means essential, and are seldom noticed by the natives themselves, it is not worth while here to examine them particularly.

As a rule, the vowels are all pronounced distinctly, and do not form diphthongs. When, however, a formative particle ending in -a is placed before a word beginning with e- or i-, the two letters coalesce into a long e sound. It is not, however, even in such a case as this, always incorrect to pronounce the two vowels distinctly, though it is not usually done. The instances
of and rules for this union of sound will be found where the several prefixes which give occasion to it are dealt with.

When two vowels come together at the end of a word, they are often to the ear one syllable, and have the sound of a diphthong; they are really, however, two syllables of which the former bears the accent. This is at once apparent in the Merima dialect, in which an l is put between the vowels. Thus kufaa, to be of use, which sounds as if written kufá, is in the Merima dialect kufala. The shifting of the accent sometimes shows that the vowels are really separate. Thus a common fruit tree is called mzambarau, in which word the last two vowels apparently unite into a sound like that in the English word how; but when -ni is added, making Mzambaraúni, at the zambaráu tree—the name of one of the quarters of Zanzibar—the u is quite separated from the a, and the last two syllables are pronounced like the English -oony.

It may be assumed in all cases in which two vowels come together that an l has been omitted between them, and will appear in some modification of the word or in its derivatives.

The shifting of the accent above referred to takes place in obedience to the universal rule in Swahili, that the main accent of the word is always put upon the last syllable but one, a rule which often changes the sound of a word so materially as to baffle a beginner in his endeavour to seize and retain it. The syllable ni is the chief disturber of accents; and words which
end in it may be always suspected of being plural imperatives if they are verbs, or of being in what is known as the locative case if they are nouns. There are only a very few words which end in -ni in their simple forms.

The formation or division of syllables is so closely connected with the powers of the letters, that this will be a proper place to mention it. The rule is that all Swahili syllables end in a vowel, and that the vowel must be preceded only by a single consonant, or by one preceded by n or m, or followed by w or y.

There are a few half-assimilated Arabic words in which double consonants occur; but there is a strong tendency in all such cases to drop one of the consonants and attach the other to the vowel which follows them.

W can be placed after all the other consonants, simple and compound, except perhaps F and V.

Y can follow F, N, and V.

These two letters are used in the formation of Verbs, -w- being the sign of the passive, and -y- being used to give a transitive meaning. In several cases -fy- stands for -py-; -py- occurs in one word only, 'mpya, new.

N can be placed before D, G, J, Y, and Z.

M can be placed before B, and perhaps Ch and V.

M in these instances represents an n- used as a substantival and adjectival prefix. Used in this way, n before b becomes m; before l or r it changes the l or r into d, making nd- instead of nl- or nr-; before w it changes into m, and the w becomes b, making mb-
instead of mw-. It is curious that w can be made to follow n without any change, but that n cannot be put before w. Before k, p, and t, the n is dropped, and they become k', p', and t'; before the other letters ch, f, h, m, n, and s, it is merely dropped.

The resulting syllables are not always easy of pronunciation to a European, as, for instance, nywa in kũnywa, to drink, nor is it very easy to pronounce ngu or nda; but to a native such sounds present no difficulty, whilst he can scarcely pronounce such a word as black.

Instances of the division of syllables will be found in the specimen of Kinyume, which forms Appendix I. Kinyume is made by taking the last syllable from the end of a word and putting it at the beginning, so that each instance is a specimen of the native idea as to what letters belong to the final syllable. Some Swahili are very ready at understanding and speaking this enigmatical dialect.

At the head of each letter in the second part will be found some observations on its use and pronunciation.
SUBSTANTIVES.

Swahili nouns have two numbers, singular and plural, which are distinguished by their initial letters. Upon the forms of the Substantives depend the forms of all Adjectives, Pronouns, and Verbs governing or governed by them. It is, therefore, necessary to divide them into so many classes as there are different forms either of Substantives or of dependent words, in order to be able to lay down rules for the correct formation of sentences. For this purpose Swahili Substantives may be conveniently divided into eight classes.

I. Those beginning with M-, 'M-, Mu-, or Mw-, in the singular, and which denote living beings. They make their plural by changing M- &c. into Wa-.

*Mtu,* a man; *watu,* people.

The singular prefix represents in all its forms the syllable *Mu-,* which is itself very rarely heard. Before a consonant it is almost always pronounced as a semi-vowel *m,* with the *u* sound before rather than after it. Before *a* and *e* the *u* becomes a consonant, and the prefix appears as *mw-.* Before *o* and *u* the *u* is very
frequently dropped, and the m alone is heard. The prefix is treated as a distinct syllable when followed by a consonant, but very rarely so when followed by a vowel.

Mchawi, a wizard; wachawi, wizards.
Mjusi, a lizard; wajusi, lizards.
Micana, a son; wicana, sons.
Mwoga, or moga, a coward; waogga, cowards.
Muwmishi, or numishi, a cupper; waumishi, cuppers.

When the plural prefix wa- is placed before a word beginning with a-, the two a's run together, and are seldom distinguishable by the ear alone. When wa- is placed before a word beginning with e- or i-, the -a flows into the other vowel and produces a long e sound.

Mwenzi, a companion; wenzi, companions.
Mwivi, a thief; wevi, thieves.

II. Substantives beginning with M-, 'M-, Mu-, or Mw-, which do not denote living or animate beings. They make their plural by changing M- &c. into Mi-.

Mtî, a tree; miti, trees.

The same observations apply to the singular prefix in this class as in Class I.

Mfupa, a bone; misupa, bones.
Mvanzo, a beginning; mianzo, beginnings.
Mwembe, a mango tree; miembe, mango trees.
Mweba, a thorn; miweba, or miba, thorns.
Moto, a fire; mioto, fires.

The names of trees belong to this class.

III. Those which do not change to form the plural.

Nyumba, a house; nyumba, houses.
The simple description of nouns of this class is that they begin with *n*, followed by some other consonant. It is probable that *Ni-* is the ground form of the prefix of this class, since it always appears as *ny-* before a vowel. The singular powers and antipathies of the letter *n-* very much affect the distinctness of this class of nouns. As *n* must be dropped before *ch, f, h, k, p, s,* or *t,* nouns beginning with those letters may belong to this class; and as *n* becomes *m-* before *b, v,* and *w,* nouns beginning with *mb* or *mv* may belong to it. There is a further complication in Swahili, arising from the fact that foreign words, except only foreign names of persons and offices, whatever their first letters, are correctly placed in this class. The popular instinct, however, refuses this rule, and in the vulgar dialect classes foreign words according to their initial letters, regarding the first syllable as a mere prefix, and treating it accordingly (see also p. 20). In some cases words are handled in this way even in polite Swahili; thus the Arabic *Kitabu,* a book, is very often made plural by treating the *ki-* as a prefix, and saying *Vitabu,* for books.

- *Kamba,* a rope; *kamba,* ropes.
- *Mbequ,* a seed; *mbequ,* seeds.
- *Nyumba,* a house; *nyumba,* houses.
- *Meza,* a table; *meza,* tables.
- *Bunduki,* a gun; *bunduki,* guns.
- *Ndizi,* a banana; *ndizi,* bananas.
- *Njia,* a road; *njia,* roads.

* There is nothing to show whether nouns beginning with these letters belong to this class or to the fifth; but it is always safest in cases of doubt to treat them as belonging to this class, unless some special largeness is intended to be intimated concerning them.
IV. Those which begin with Ki- before a consonant or Ch- before a vowel. They form their plural by changing Ki- into Vi- and Ch- into Vy-.

- Kitu, a thing; vitu, things.
- Chombo, a vessel; vyombo, vessels.

Substantives are made diminutives by being brought into this class.

- Mlima, a mountain; Kilima, a hill.
- Bweta, a box; kibweta, a little box.

If the word stripped of all prefixes is a monosyllable, ji- must first be prefixed.

- Mti, a tree; kijiti, a shrub.
- Mwiko, a spoon; kijiko, a little spoon.

Words beginning with Ki- may be turned into diminutives by inserting -ji- after the prefix.

- Kitwa, a head; kijitwa, a little head.
- Kiboko, a hippopotamus; kijiboko, a little hippopotamus.

In regard to animals, the use of the diminutive has a depreciating effect.

- Mbuzi, a goat; kibuzi, a poor little goat.

V. Those which make their plural by prefixing ma-.

- Kasha, a chest; makasha, chests.

Nouns are generally brought into this class by rejecting all prefix in the singular. If, however, the word itself begins with a vowel, j- is prefixed; if it be a monosyllable, ji- is prefixed. The j- or ji- is regularly
omitted in the plural, but may be retained to avoid ambiguity, where the regular word would have resembled one formed from another root.

_Jambo_, an affair; _mambo_, affairs.
_Jicho_, an eye; _macho_, eyes.
_Jombo_, a large vessel; _majombo_, large vessels.

If the word begin with _i-_ or _e-, the -a of the plural prefix coalesces with it and forms a long -e-; this distinguishes disyllables with _j-_ prefixed from monosyllables with _ji-_ prefixed.

_Jino_, a tooth; _meno_ (not _mamo_), teeth.

Foreign names of persons and offices belong to this class.

_Waziri_, a vizir; _mawaziri_, vizirs.

In the vulgar dialect of Zanzibar all foreign words which have a first syllable that cannot be treated as a prefix, are made to belong to this class, and _ma- _is prefixed to form the plural (see p. 18).

Anything which is to be marked as peculiarly large or important is so described by bringing the word into this class.

_Mfuko_, a bag; _fuko_, a very large bag.
_Mtu_, a man; _jitu_, a very large man.
_Nyumba_, a house; _jumba_, a large house.

If a word is already in this class, it may be described as larger by prefixing _ji_.

_Matanga_, sails; _majitanga_, great sails.
SUBSTANTIVES.

Maji, water, Mafuta, oil, and other nouns in that form are treated as plurals of this class.

VI. Those which begin with U- in the singular. They make their plural by changing U- into Ny- before a vowel, or N- before a consonant.

Uimbo, a song; nyimbo, songs.  
Udevu, a hair of the beard; ndevu, hairs of the beard.

This class is not a large one; but the formation of its plural is full of apparent irregularities produced by the letter n.

1. All nouns of this class, which are in the singular dissyllables only, retain the u- in the plural, and are treated as beginning with a vowel.

Ufa, a crack; nyufa, cracks.  
Uso, a face; nyuso, faces.

2. Words in which the U- is followed by d, g, j, or z, take N- in place of U-.

3. Words in which the U- is followed by l or r, take N-, but change the l or r into d.

Ulimi, a tongue; ndimi, tongues.

4. Words in which the U- is followed by b, v, or w, take n-, but change it into m-, and their first letter is always b.

Ubau, a plank; mbau, planks.  
Uwingu, a heaven; mbingu, the heavens.

5. Words in which the U- is followed by k, p, or t,
drop the $U$-, and give an explosive sound to the first letter.

$Upepo$, a wind; $p'epo$, winds.

6. Words in which the $U$- is followed by $ch$, $f$, $h$, $n$, or $s$, merely drop the $U$-.

$Ufunguo$, a key; $funguo$, keys.

Nouns of this class are so few in Swahili that it is scarcely worth while to notice these distinctions; they are, however, important as explaining what would otherwise seem anomalies, and represent influences which have a much larger field in other African languages.

Abstract nouns generally belong to this class.

VII. The one word $Mahali$, place or places, which requires special forms in all adjectives and pronouns.

VIII. The Infinitives of Verbs used as Substantives. All Infinitives may be so used, and answer to the English Verbal Substantives in $-ing$.

$Kufa$, to die = dying.
$Kwiba$, to steal = stealing.

All Substantives of both numbers may be put into what may be called the locative case by adding $-ni$. This case has three great varieties of meaning, which are marked by differences in all dependent pronouns.

1. In, within, to or from within.
2. At, by, near.
3. To, from, at (of places far off).
**SUBSTANTIVES.**

Nyumbani mwangu, in my house.
Nyumbani pangu, near my house.
Nyumbani kwangu, to my house.
Mtoni, by the river.
Njiani, on the road.
Vyomboni, in the vessels.
Kitwani, on the head.
Mbinguni, in heaven.
Kuangukani, in falling.

The possessive case is expressed by the use of the Preposition -a, which see. The objective or accusative is the same as the subjective or nominative.

In the following list of Substantives the plural form is given in all cases in which, if commonly used, it is not the same as the singular.
# LIST OF SUBSTANTIVES

The letters in parentheses denote the several dialects: (A.) Kiamu, that of Lamoo; (M.) Kimvita, that of Mombas; (Mér.) Kimerima, that of the mainland opposite Zanzibar; (N.) Kingozi, the poetical dialect; (Ar.) Arabic.

<table>
<thead>
<tr>
<th>English</th>
<th>Swahili</th>
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<tbody>
<tr>
<td>A what-is-it, a thing the name of which you do not know or cannot recall, dude, pl. madude.</td>
<td>Address (of a letter), anwani.</td>
</tr>
<tr>
<td>Such-a-one, a person whose name is not known or is immaterial, fullani.</td>
<td>Adornment, kipambo, pl. vipambo, pambo, pl. mapambo.</td>
</tr>
<tr>
<td>A.</td>
<td>Adultery, zani, uzini, uzinzi.</td>
</tr>
<tr>
<td>Abasement, unenyecceo.</td>
<td>Advantage (profit), fayida.</td>
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<td>Abhorrence, machukio.</td>
<td>Adversity, mateso, shidda.</td>
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<td>Ability, uwezo.</td>
<td>Advice, shauri, pl. mashauri.</td>
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<tr>
<td>Abridgement, muhtasari.</td>
<td>Aedge, shoka la bapa, sezo.</td>
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<tr>
<td>Abscess, tumbasi, nasur.</td>
<td>Affairs, mambo, shughuli, umwengu.</td>
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<tr>
<td>Abundance, wingi, ungi (M.), mari-thawa.</td>
<td>Affection, mapenzi, mapendo.</td>
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<tr>
<td>Abyssinian, Habesha, pl. Mabeshia.</td>
<td>Mutual affection, mapendano</td>
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<td>Acceptance, ukubali.</td>
<td>Affliction, tezo, pl. mateso.</td>
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<td>Accident, tukio, pl. matukio.</td>
<td>Age, umri.</td>
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<td>Accounts, hesabu.</td>
<td>Old age, uzee.</td>
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<tr>
<td>Accusation, matuvumu.</td>
<td>Equal in age, hirimu moja.</td>
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<tr>
<td>Accusation (before a judge), mshataka, pl. mishtaka.</td>
<td>Former ages, zamani za kale.</td>
</tr>
<tr>
<td>Ache, maumivu, uchungu.</td>
<td>Agent, wakili, pl. mawakili.</td>
</tr>
<tr>
<td>Action, kitendo, pl. vitendo, amali.</td>
<td>Agreement, maagano, makatibu, mwafaka, mapatano, sharti.</td>
</tr>
<tr>
<td>Addition (in arithmetic), jumla.</td>
<td>Aim, shabaha.</td>
</tr>
<tr>
<td>Air, hawa, hewa, upepo.</td>
<td>For change of air, kubadili hawa.</td>
</tr>
<tr>
<td>Almond, lozi, pl. malozi.</td>
<td>Alms, sadaka.</td>
</tr>
</tbody>
</table>
Aloes, subiri, shibiri.
Aloes wood, uudi.
Altar, mathbah, mathabahu.
Alum, shabbu.
Ambergris, ambari.
Amulet, talasimu, pl. matalasimu.
Amusement, mazumgumo, mao-
ngezi.
Ancestors, babu, wazee.
Anchor, nanga, baura.
Ancle (see Anklets), kiwiko cha-
mguu, ito la guu (A.).
Angel, malaika.
Anger, hasira, ghathabu.
Angle, pembe.
Angola, Ngoje.
Animal, nyama.
The young of a domestic animal,
ndama.
A young she-animal that has not
yet borne, mtamba, pl. mtamba.
Native animals. See under their
several names:—
Buku, a very large kind of rat.
Toi, a kind of wild goat.
Bugu (?).
Ndezi (?)?
Ngiri (?).
Anklets (see Ancle), mtali, pl. mitali,
furungu, pl. mafuruugu.
Answer, majibu, jawabu.
Antelopes. See Gazelle.
Bara, Helcobagus arundinaceus.
Dondoro, Dyker's antelope.
Koru, water buck.
Kuguni, haartebest.
Mpofo, pl. Wapofu, eland.
Nyumbo, wildebeest.
Parahara.
Kulungu.
Antimony, wanja wa manga.
Ants, chungu, tungu (M.), sisimizi(?).
Siafu, a large brown kind.
Maji a moto, a yellow kind which
lives in trees.
White ants, mchwa.
Ants in their flying stage, kumbi-
kumbi.
Anthill, kisugulu, pl. visugulu.
Anus, mkunda, fupa.
Aweil, fuawe.
Ape, nyani.
Apostle, mtume, pl. mitume.
Appearance, umbo, pl. maumbo.
Arab, Mwarabu, pl. Waarabu.
Arab from Sheker, Mshihiri, pl.
Washihiri.
Arab from the Persian Gulf, Mshem-
ali, pl. Washemali, Tende
halua.
Arabia, Arabuni, Manga.
Arabic, Kiarabu.
Arbitrator, mpatanishi.
Arch, tao, pl. matao.
Areca nut, popoo. See Betel.
Arithmetic, hesabu.
Addition, jumla.
Subtraction, baki.
Multiplication, tharuba.
Division, mkasama.
Proportion, or division of profits,
Arm, mkono, pl. mikonono. [uirari.
Under the arm, kwapauli.
Armpit, kwapa, pl. makwapa.
Perspiration of the armpit,
kikwapa.
Arrangements, madarak.
Arrival, kifiko, kikomo.
Arrogance, ghururi.
Arrow, mshale, pl. mishale, chembe,
pl. vyembe (N.).
Arrowroot, uwanga, kanji.
Artery, vein or nerve, mshipa, pl.
mshipa.
Artifice, kitimbi, pl. vitimbi.
Ascriptions of praise, tasbiih.
Ashes, jifu, pl. majifu, ivu, pl. maivu (M.).
Ass, pandu.
Assafetida, mvuje.
Assembly, jamaa, jumaa, makutano, makusanyiko.
Place of assembly, makusanyiko.
Asthma, pmnu.
Astonishment, matatajabn, msangao.
Astrologer, mnajimu, pl. wanajimu.
Astronomy, falaki, falak.
Attachment, wambiso.
Auction, mnada, pl. minada.
Auctioneer, dalali.
Aunt, shangazi, pl. mashahgazi.
Authority, nguvu, mamlaka, bukumu.
Avarice, choyo, bakhili, tamaa.
Awi, unu, pl. nyuma.
Awning, chandalua.
Axe, shoka, pl. mashoka.

B.
Baby, mtoto mchanga, kitoto kichanga, malaika.
Bush, maungo, mgongo.
Back of the head and neck, kishogo.
Backbone, uti wa maungo.
Badness, ubaya, uovu.
Bag, mfuko, pl. mifuko, fuko, pl. mfuku, kituku, pl. vifuku.
Mkoba, pl. mikoba, a scrip.
Kibogoshi, pl. vibogoshi, a small bag made of skin.
Matting bags.
Kikapu or Chikapu, pl. vikapu.
Kapu, pl. makapu, very large.
Kanda, pl. makanda, long and narrow, broadest at the bottom.

Junia, used for rice, &c., gunia.
Kigunni, used for dates, sugar, &c.
Kifumbo, pl. vifumbo, very large, used for cloves.
Baggage, vyombo.
Bail, lazima.
Bait, chambo, pl. vyambo.
Baking place for pottery, &c., joko.
Balances, mizani.
Baldness, upaa.
A shaved place on the head, kipaa, pl. vipaa.
Ball, tufe.
India-rubber ball, mpira, pl. mpira.
Any small round thing, donge, pl. madonge.
Ballast, farumi.
Banana tree, mgomba, pl. mgomba.
Bunchlets of fruit, tana, pl. matana.
The fruit stalk, mkungu, pl. mkungu.
Band (stripe), utepe, pl. tepe.
Band (of soldiers, &c.), kikosi, pl. vikosi.
Bandage, utambaa, pl. tambaa.
Bank (of earth, sand, &c.), fungu, pl. mafungu.
Bank of a river, kando.
The opposite bank, ng’ambo.
Baobab. See Calabash.
Barber, kinyozi, pl. vinyozi.
Bargain, mwafaka, maaifikano.
Bargaining, ubazazi.
Bark of a tree, gome (hard), ganda (soft).
Barley, shafr (Ar.).
Barque (a ship), merikebu ya milingote miwili na nuss.
Barrel, pipa, pl. mapipa.
Basin, bakuli, pl. mabakuli.
A small basin, kibaba.
A brass basin, tasa, pl. matasa.
See Bowl.
Basket. See Bag.
Chikapu, pl. vikapu.
Pakacha, pl. mapakacha, made of cocoa-nut leaves plaited together.
Dohani, a very tall narrow basket made of slips of wood supplemented by cocoa-nut leaves.
Tunga, a round open basket.
Ungo, pl. maungo, or ueto, pl. teo (M.), a round flat basket used for sifting.
Kiteo, pl. viteo, a very small one.
Kunguto, pl. makunguto, a basket used as a colander.
Jamanda, pl. majamanda, a round basket of thick work, with a raised lid.
Bat, popo.
Batchelor, msijana (?).
Bath, birika, chakogea.
Bath room, choo, pl. vyoo. See Privy.
Public baths, hamami.
Battle, mapigano.
Battlements, menomeno.
Bay, ghubba.
Beach, pwani, mpwa (M.).
Beads, ushanga, pl. shanga.
Kondavi, pl. makondavi, a large kind worn by women.
(rosary), tasbih.
Beak, mdomo wa ndege.
A parrot’s beak, mbango.
Bean, mti, pl. miti, boriti, mhimili, pl. mhimili.
Beans, kuunde.
Chooko, a very small green kind.
Fiwe, grow on a climbing plant with a white flower.
Baazi, grow on a bush something like a laburnum.
Beard, udevu, madevu.
One hair of the beard, udevu.
The imperial, the tuft of hair on the lower lip, kinwa mchuzi, kionda mtuzi (M.).
Beast, nyama.
Beauty, uzuri.
A beauty, kizuri, pl. vizuri, haiba.
Bed (for planting sweet potatoes), tuta, pl. matuta.
Bedding, matandiko.
Bedstead, kitanda, pl. vitanda.
The legs, tendegu, pl. matendegu.
The side pieces, mfumbati, pl. misumbati.
The end pieces, kitakizo, pl. vita-kizo.
The head, mchago.
The space underneath, mvungu kitanda.
Bee, nyuki.
Beehive (a hollow piece of wood), mzinga, pl. mizinga.
Beggar, mwombaji, pl. waombaji.
Begging, maomvi.
Beginning, mwanzo, pl. mianzo.
Start in speaking or doing, feli, pl. mafeli.
Behaviour, mwenendo.
Good behaviour, kutenda vema.
Ill behaviour, kutenda vibaya.
Bell, kengele.
Njuga, a small bell worn as an ornament, a dog bell.
Bellows, kivumi, vumi.
Bellows, mifuo, mivukuto.
Bell, matumbo.
Bell, pindo.

The arm stiffened in a bent form, kigosho cha mkono.

Bambatooka bay, Mjanga.

Betel leaf, tambuu. It is chewed with areca nut, lime, and tobacco folded up in it, and gives its name to the whole.

Beverage, kinywaji, pl. vinywaji.
Bhang, bangi.

Biceps muscle, tafu ya mkono.
Bier, jeneza, jenaiza.
Bifurcation, panda.
Bile, nyongo.
Biliousness, safura (Ar.), marungu (M.).

Bill. See Beak:
(account), hesabu, barua.
Bill of sale, ankra.
(chopper), mundu, pl. miundu; upamba, pl. pamba.

Bird, ndege, nyuni (M.).
Young of birds, kinda, pl. maka kinda.
Birds of the air, ndege za anga.
Bird of ill omen, korofu, mkorofu.
Native birds.
Pugi, a very small kind of dove.
Korongo, crane.
Mbango, a bird with a hooked beak.
Ninga, a green dove.
Zawaridi, a Java sparrow.
Mbayuwayu, a swallow.
Bundi, an owl.
Luanga—pungu—tendawala (?).

Birth, uzazi, uvyazi, kizazi, kivyazi.

Biscuit, biskwiti.
A very thin kind, kaki.

Bishop, askafu (Ar.).
A chess bishop, khami.
Bit (a horse's), lijamu.
Bitterness, uchungu, ukali.
Blubber of secrets, payo, pl. mapayo.
Blacksmith, mfua chuma, pl. wafua chuma, mhunzi (Mer.), pl. wahunzi.
Blackwood, sesemi.
Bladder, kibofu, pl. vibofu.
Blade, kengea.
Blade of grass, uchipuka, pl. chipuka.
Blame, matuvumu.
Blancet, busbuti.
Blemish, ila, kipunguo.
Blessing, baraka, mbaraka, pl. mbabaraka.
Blindness, upofu (loss of sight), chongo (loss of one eye).
Blinders (used for camels when grinding in mills), jamanda (of basket work), kidóto (of cloth).
Blister, lengelenge, pl. malengeleenge.
A vesicular eruption of the skin.
Block. See Pulley. [uwati.
A block to dry skull caps upon, faroma.
Blood, damu.
Blood-vessel, mshipa, pl. mishipa.
Blotch, waa, pl. mawaa.
Blowing and bellowing noise (after made with a drum), vumi.
Blue vitriol, mrututu.
Board, ubau, pl. mawaa.
Piece of board, kibau, pl. vibau.
Boat, mashua.
Body, mwili, pl. miili.
The human trunk, kiwiliwili.
A dead body, mayiti.
The body of soldiers, &c., jamii.
Boil, jipu, pl. majipu.
Bomb, kombora.
Bombay, Mombee.
Bone, mfupa, pl. mfupa, fupa, pl. mafupa (very large).
Book, chu, pl. vyuo, kitabu, pl. vitabu.
A sacred book, msahafu, pl. misahafu.
An account book, daftari.
Booty, mateka, nyara.
Border (boundary), mpaka, pl. mipaka.
An edging woven on to a piece of cloth, taraza.
Bother, uthia, huja.
Bottle, chupa, pl. machupa, tupa (M.), pl. matupa.
A long-necked bottle for sprinkling scents, mrashi, pl. mirashi.
A little bottle, a phial, kitupa, pl. vitupa.
Bottom, chini.
Bough, kitawi, pl. vitawi.
Boundary, mpaka, pl. mipaka.
Bow, upindi, pl. pindi, uta, pl. mata, or nyuta.
Bowl (wooden), fua. See Basin.
Bowlsprit, mlingote wa maji.
Box, bweta, pl. mabweta, ndusi, kisanduku, pl. visanduku.
Small, kibweta, pl. vibweta.
Large, kasha, pl. makasha, sanduku.
Small metal box, kijaluba, pl. vijaluba.
Small, long-shaped metal box, often used to keep betel in, kijamanda, pl. vijamanda.
Small paper box, kibumba, pl. vibumba.
Boy, kijana, pl. vijana.

Bracelet, kekee (flat).
Kikuku, pl. vikuku (round).
Kinga, pl. vinga (of beads).
Banagiri (ornamented with points).
Timbi.
Braid, kigwe, pl. vigwe.
Brains, bongo, mabongo.
Bran, chachu, makapi.
Husk of rice, kunvi.
Branch, tawi, pl. matawi, utanzu, pl. tanzu.
Brand (a piece of wood partly burnt), kinga, pl. vinga.
Brass, shaba, nubah (Ar.).
Brass wire, mazoka (?)..
Bravery, ushujaa, uthabiti.
Brauler, mgonvi, pl. wagomvi.
Bread (loaf or cake), mkate.
Breath, upaua.
Break. See Crack, Notch.
Breakfast, chakula cha subui, kifungua kanwa, cha'msha kanwa.
Breaking wind (upward), kiungulia, pl. viungulia.
(downward), jamba, pl. majamba, mashuizi.
Breast, kifua, kidari, mtima.
Breasts, maziwa, sing. ziwa.
Breathe, punizi, nafusi, roho.
Bribe, rushwa.
Bride, bibi harusi.
Bridegroom, bwaua barusi.
Bridle, hatamu (halter, reins, fo.), lijamu (bit).
Brink, ukingo, mzingo.
Brook, kijito, pl. vijito.
Broom, ufagio, pl. fagio.
Brother, ndugu, ndugu mume, kaka (Kihadimu).
Foster brother, ndugu kunyonya.
Brother-in-law, shemegi.
Husband’s brother, mwamua.  
Wife’s brother, wif.  
Brow, kikomo cha uso, kipaji.  
Bruise, vilio la damu, alama ya pigo.  
Brush (see Broom), burush.  
Brushwood, koko, makoko.  
Bubble, povu, pl. mapovu.  
Bucket, ndoo.  
Buckler, ngao.  
Buffalo, nyati.  
Buhi, kunguni.  
Building, jengo, pl. majengo.  
Building materials, majengo.  
Firm and good building, mtomo.  
Bull, fahali, pl. mafahali, ng’ombe mume or ndume.  
Bullet, poopoo, risasi ya bunduki.  
Bullock, mafsai.  
Bunch, tawi, pl. matawi, kitawi, pl. vitawi, kichala, pl. vichala.  
The bunch is said to be of the tree and not of the fruit.  
Tawi la mtende, a bunch of dates.  
Kichala cha mzabibu, a bunch of grapes.  See Bananas.  
Bundle, peto, pl. mapeto, mzigo, pl. mizigo.  
In a cloth, bindo, furushi, kifurushi.  
Of straw, mwenge, pl. mwenge.  
Of sticks, titi, pl. matiti.  
Buoy, chilezo, pl. vilezo, mlezo, pl. milezo.  
Burden, mzigo, pl. mizigo.  
Burial-place, mazisho, maziko.  
Burier (i.e. a special friend), mzishi, pl. wazishi.  
Bush, kijiti, pl. vijiti.  
Bushes, koko, pl. makoko.  
Business, shughuli, kazi.  
Urgent business, amara.  

A complicated business, visa vingi.  
His business, amri yake.  
I have no business, &c., sina amri, &c.  
Butter, siagi.  
Clarified butter (ghee), samli.  
Buttermilk, mtindi.  
Butterfly, kipepeo, pl. vipepeo.  
Buttocks, tako, pl. matako.  
Button, kifungo, pl. vifungo.  
Button loop, kitanzi, pl. vitanzi.  
Button by which the wooden clogs are held on, msuruake, pl. msuruake.  
Buyer, mnunuzi, pl. wanunuzi.  

C.  
Cabin (side), kipenu.  
Cable, amara.  
Caffre corn, mtama.  
Cage, kizimbi, pl. vizimbi, tundu, pl. matundu.  
Cake, mkate, pl. mikate.  
Cake of mtama meal, mkate wa mofu.  
Cake of tobacco, mkate wa tumbako.  
Bumunda, pl. mabumunda, a sort of dumpling or soft cake.  
Kitumbua, pl. vitumbua, a cake made like a fritter.  
Ladu, a round ball made of semsem seed, spice, and sugar.  
Kinyunya, pl. vinyunya, a little cake made to try the quality of the flour.  
Calabash, buyu, pl. mabuyu.  
Inner part of the calabash fruit, ubuyu.  
Calabash used to draw water, kibuyu, vibuyu.
<table>
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<th>Examples</th>
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<td>Calabash tree or baobab, mbuyu, <strong>pl. mibuyu</strong>.</td>
<td>A pumpkin shell used to hold liquids, dundu, <strong>pl. madundu</strong>.</td>
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<td>Calamity, masaibu, msiba, <strong>pl. misiba</strong>.</td>
<td>Calico. See Cloth.</td>
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<td>Calico.</td>
<td>Fine, bafta.</td>
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<td>Calf, <strong>ndama, ndama wa ng’ombe</strong>.</td>
<td>Call (<strong>calling’</strong>), mwito, <strong>pi. miito</strong>.</td>
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<td>Call (<strong>calling’</strong>), mwito, <strong>pi. miito</strong>.</td>
<td>(a cry), ukelele, ukemi.</td>
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<td>Kikorombwe, a signal cry.</td>
<td>Camillia root, kaomwa.</td>
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<td>Calm, shwali.</td>
<td>Camel, ngamia.</td>
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<td>Camelopard, twiga.</td>
<td>Camphor, karafumayiti, kafuri.</td>
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<td>Camphor, karafumayiti, kafuri.</td>
<td>Candle, tawafa, meshmaa.</td>
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<td>Candlestick, kinara, <strong>pl. vinara</strong>.</td>
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<td>Cannabis Indica, baBgi.</td>
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<td>Cannon, mzinga, <strong>pi. uiizinga</strong>.</td>
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<td>Canoe, galawa (<strong>with outriggers</strong>), mtumbwi, **pl. mitumbwi (<strong>without outriggers</strong>), hori, **pl. mahori (<strong>with raised head and stern</strong>).</td>
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<td>Canter, mghad (<strong>of a horse</strong>).</td>
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<td>Canter, mghad (<strong>of a horse</strong>).</td>
<td>Thelth (<strong>of an ass</strong>).</td>
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<td>Cap, kofia.</td>
<td>A cap block, faroma.</td>
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<td>A cap block, faroma.</td>
<td>A gun-cap, fataki.</td>
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<td>Capacity, kadri.</td>
<td>Cape (<strong>headland</strong>), rasi.</td>
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<td>Cape (<strong>headland</strong>), rasi.</td>
<td>Captain, nakholtha, naoza, kapitani.</td>
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<td>Captain, nakholtha, naoza, kapitani.</td>
<td>Caravan, msafara, <strong>pl. misafara</strong>.</td>
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<td>Caravan porter, mpagazi, <strong>pl. wa-pagazi</strong>.</td>
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<td>Carcase, mzoga, <strong>pl. mizoga</strong>.</td>
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<td>Carcase, mzoga, <strong>pl. mizoga</strong>.</td>
<td>Cards (<strong>playing</strong>), karata.</td>
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<td>Cardamoms, iliki.</td>
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<td>Care, tunza, <strong>pl. matunza</strong>.</td>
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<td>(caution), hathari.</td>
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<td>Cargo, shehena.</td>
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<td>Carpenter, sermala, <strong>pl. masermala</strong>.</td>
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<td>Carpet, zulia.</td>
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<td>Carriage, gari, <strong>pl. magari</strong>.</td>
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<td>A gun carriage, gurudumo la mzinga.</td>
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<td>Cartridge, kiass cha bunduki.</td>
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<td>Carving, naksh, nakishi.</td>
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<td>Case or paper box, kibumba, <strong>pl. vibumba</strong>.</td>
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<td>Cashew nut, korosho, <strong>pl. makorosho</strong>.</td>
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<td>Cashew nut, korosho, <strong>pl. makorosho</strong>.</td>
<td>Immature nut, dunge.</td>
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<td>Cashew apple, bibo, <strong>pl. mabibo</strong>, kanju (<strong>M.</strong>), <strong>pl. makanju</strong>.</td>
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<td>Cashew apple, bibo, <strong>pl. mabibo</strong>, kanju (<strong>M.</strong>), <strong>pl. makanju</strong>.</td>
<td>Cashew nut tree, mbibo, **pl. mibibo mkanju (<strong>M.</strong>), <strong>pl. mikanju</strong>.</td>
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<td>Cashew nut tree, mbibo, **pl. mibibo mkanju (<strong>M.</strong>), <strong>pl. mikanju</strong>.</td>
<td>Cask, pipa, <strong>pl. mapipa</strong>.</td>
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<td>Cask, pipa, <strong>pl. mapipa</strong>.</td>
<td>Casket, kijamanda, <strong>pl. vijamanda</strong>.</td>
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<td>Cassava, muhogo.</td>
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<td>A piece of the dried root, kopa, <strong>pl. makopa</strong>.</td>
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<td>Castle, gereza, ngome.</td>
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<td>A chess castle, fil (<strong>Ar. elephant</strong>).</td>
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<td>Castor oil, mafuta ya mbarika, mafuta ya nyonyo (<strong>?</strong>), mafuta ya mbono (<strong>?</strong>).</td>
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<td>Castor oil plant, mbarika, <strong>pl. mbarika, mbono (</strong>?**), <strong>pl. mibono</strong>.</td>
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<td>Cat, paka.</td>
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<td>Catamite, haniti, hawa, hawara, shoga (<strong>A.</strong>).</td>
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<td>Cattle, ng’ombe, nyama.</td>
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<td>Cattle fold, zizi, <strong>pl. mazizi</strong>.</td>
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<td>Caudle made on the occasion of a birth, of rice, sugar, and spice, and given to visitors, fukâ.</td>
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<td>Caulking, khalfati.</td>
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<td>Cause, sababu, kisa, asili, maana.</td>
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<td>Cautery and the marks of it, pisho.</td>
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<td>Caution, hathari. <strong>[pl. mapisho]</strong>.</td>
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<td>Cave, paango, <strong>pl. mapaango</strong>.</td>
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<td>Cave, paango, <strong>pl. mapaango</strong>.</td>
<td>Censer, a small vessel to burn incense in, chetezo, <strong>pl. vyetezo, mkebe, pl. mikebe</strong>.</td>
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</tbody>
</table>
Centipede, taandu.
Certainty, yakini, kito.
Chaff, kapi, pl. makapi.
(of rice), kumvi.
(bran and crushed grains), wishwa.
Chain, mkufu, pl. mikufu, mnyoro, pl. minyororo, silesile,
Door chain, riza.
Chair, kiti, pl. viti.
Chalk, chaki.
Chameleon, kinyonga, pl. vinyonga.
Chance, nasibu. [lumbwi (?).
Chandelier, thurea.
Change or changing, geuzi, pl. mageuzi.
Chapter, sura, bab.
Character, sifa.
Characters, henifu.
Charcoal, makaa ya miti.
Charm (talisman), talasimu, pl. matalasimu.
Chatter, upuzi.
Chatterer, mpuzi, pl. wapuzi.
Cheat, ayari, mjanja, pl. wajanja.
A great cheat, patiala.
Cheek (the part over the cheek-bone), kitefute, pl. vitefute.
(The part over the teeth), chafu, pl. machafu, tavu (A.), pl.
Cheese, jibini. [matavu.
Chess, sataranji.
Chest (of men), kifua, pl. vifua.
(of animals or men), kidari.
(a large box), kasha, pl. makasha, sanduku.
Chicken, faranga, pl. mafaranga, kifaranga, pl. vifaranga.
Chief, mfalme, pl. wafalme, jumbe, pl. majumbe, munyi.
Chieftainship, ujumbe.
Child, mtoto, pl. watoto, kitoto, pl. vitoto, mwana, pl. waana.

A child which cuts its upper teeth first, and is therefore considered unlucky, kigego, pl. vigego.
Childhood, utoto.
Chimney, dohaan.
Chin, kidevu, pl. videvu, kievu (A.), pl. vievu.
Ornament hanging from the veil below the chin, jebu, pl. majebo.
Chisel, patasi, chembeu.
Juba, a mortice chisel.
Uma, a small chisel.
Choice, hiari, hiyari, ikhtiari, nahari.
Your choice, upendavyo (as you like).
Cholera, tauni, wabba, kipindupindu.
Church, kanisa, pl. makanisa.
Cinders, makaa.
Cinnabar, zangefuri.
Cinnamon, ndalasini.
Cipher (figure of nought), sifuru, zifuri.
Circle of a man's affairs, &c., ulimwengu wake.
Circumcision, tohara, kumbi (Mer.) (?).
Circumference, kivimba, mzingo.
Circumstances, mambu.
A circumstance, jambo.
Cistern, birika.
Citron, balungi, pl. mabalungi.
Civet, zabadi.
Civet cat, fungo, ngawa (a larger animal than the fungo).
Civilization, ungwana.
Civilized people, wangwana.
Clamp for burning lime, tanuu.
Clap of thunder, radi.
Claret, divai.
Class for study, darasa.
Claw, ukucha, pl. kucha.
(of a crab), gaudo, pl. magando.
Clay (?), udongo.
Clarity, weupe.
Clergyman, padre or padiri, pl. mapadiri, khatibu.
Cleverness, heldma.
Climate, tabia.
Clock, saa.
According to the native reckoning, noon and midnight are at the sixth hour, saa a sita; six o'clock is saa a thenashara.
Clod, pumba, pl. mapumba.
Cloth (woollen), joho.
(Cotton), nguo.
(American sheeting), amerikano.
(Blue calico), kaniki.
Cloth of gold, zari.
A loin cloth of about two yards, shuka, doti.
A loin cloth with a coloured border, kikoi, pl. vikoi.
A turban cloth, kitambi, pl. vittambi.
A woman's cloth, kisuto, pl. vi-suto.
A cloth twisted into a kind of rope used as a girdle, and to make the turbans worn by the Hindis, ukumbuu, pl. kumbuu.
Clothes, nguo, miguo, mavazi, mavao.
Cloud, wingu, pl. mawingu.
Rain cloud, ghubari, pl. maghubari.
Broken scattered clouds, mavundevunde.
Cloves, garofuu, karofuu.
Fruit-stalks, kikonyo, pl. vikonyo.
Club, rungu.
Coals, makaa.
Coast, pwani.
Coat, joho (a long open coat of broadcloth worn by the Arabs).
Cob of Indian corn, gunzi, pl. magunzi.
Cock, jogoo, pl. majogoo, jogoi, jimbi.
A young cockrel, not yet able to crow, pora.
A cock's comb, upanga.
A cock's wattles, ndefu.
Cockles, kombe za pwani (?).
Cockroach, mende, makakalao (Mala- gayzy).
Cocoa-nut, nazi.
Cocoa-nut tree, mnazi, pl. minazi.
Heart of the growing shoot, used as salad, &c., kichilema, shaha.
Cloth-like envelope of young leaves, kilifu.
Leaf, kuti, pl. makuti.
Midrib of leaf, uchukuti, pl. chukuti.
Leaflets, ukuti, pl. kuti.
Leaf plaited for making fences, makuti ya kumba.
Half leaf plaited together, makuti ya pande.
Leaflets made up for thatching, makuti ya viungo.
Part of a leaf plaited into a basket, pakacha, pl. mapakacha.
Woody flower sheath, karara.
Bunch of nuts, tawi la mnazi.
Flower and first forming of nuts, upunga, pl. punga.
Small nuts, kidaka, pl. vidaka.
Half-grown nut, kitale, pl. vitale.
Full-grown nut before the nutty part is formed, dafu, pl. madafu. In this stage the shell
is perfectly full of the milk or juice (maji), and the nuts are often gathered for drinking.

Half-ripe nut, when the nutty part is formed and the milk begins to wobble in the shell, koroma, pl. makoroma.

Ripe nut, nazi.
A nut which has grown full of a white spongy substance without any hollow or milk, joya, pl. majoya.
A nut which has dried in the shell so as to rattle in it without being spoilt, mba ta.
The fibrous case of the nut, cocoa-nut fibre, makumbi.
Cocoa-nut fibre thoroughly cleaned, usumbe.
A stick stuck in the ground to rip off the fibre, kifuo, pl. vifuo.
The shell, kifuu, pl. vifuu, ki-fufu (M.).
Instrument for scraping the fresh nut for cooking, mbuzi ya kunia nazi.
Oily juice squeezed out of the scraped cocoa-nut, tui.
A small bag to squeeze out the tui in, kifumbu, pl. vifumbu.
The scraped nut after the tui has been pressed out, chicha.
Copra, the nut dried and ready to be pressed in the oil mill, nazi kavu.
Cocoa-nut oil, mafuta ya nazi.
Coffee, kahawa, (plant) mbuni.
Coffee berries, bun i.
Coffee pot, mdila, pl. midila.
Coin (a coin), sarafu. See Dollar, Rupee, &c.
Colander (in basket work), kunguto, pl. makunguto.

Cold, baridi.
Baridi and upepo are often used to mean wind or cold indifferently.
Cold in the head, mafua.
I have a cold in the head, siwezi kamasi.
Collar-bone, mtulinga, pl. mitulinga.
Colour, rangi.
Colours are generally described by reference to some known substance: rangi ya kahawa, coffee colour, brown; rangi ya majani, leaf colour, green; rangi ya makuti, colour of the dry cocoa-nut leaves, grey.
Comb, kitana, pl. vitana, shanuu, pl. mashanuu (a large wooden comb).
A cock's comb. upanga.
Comfort, faraja.
Comforter, mfariji, pl. wafariji.
Coming (arrival), kifi ko, pl. vifiko.
(Mode of coming), majilio.
Coming down or out from, mishuko, pl. vishuko.
Command, amri.
Commander, jemadari, pl. majemadari, mkuu wa asikari.
Second in command, akida.
Commission, agizo, pl. maagizo.
Comoro Islands, Masiwa.
Great Comoro, Ngazidja.
Comoro men, Wangazidja.
Johanna, Anzwani.
Mayotte, Maotwe.
Mohilla, Moalli.
Companion, mwenzi, pl. wenzi.
Company, jamaa.
Compass (mariner's), dira.
Completeness, uzima, ukamilifu, utimilifu,
SUBSTANTIVES.

Compliments, salaamu.
Composition (of a word), rakibyueo.
Composition for a murder, money paid to save one’s life, dia.
Concealment, maficho.
Conclusion, mvisho, hatima.
Concubine, suria, pl. masuria.
Born of a concubine, suriyama.
Condition (state), hali, jawabu.
(A thing necessarily implied), kauuni.
Confidence, matumaini.
Confidential servant, msiri, pl. wasiri.
Conscience, thamiri, moyo.
Conspiracy, mapatano, mwafaka.
Constipation, kufunga choo.
Composition, tabia.
Contentment, urathi.
Continuance, maisba.
Contract, maagano, sharti.
Conversation, mazumgumzo, mao-ngesi, usemi.
Convert, mwongofu, pl. waongofu.
Cook, mpishi, pl. wapishi.
Cooked grain, especially rice, wali.
Cooking pot (metal), sufuria, pl. masufuria, kisufuria, pl. visufuria.
Coil, ugwe, ukambaa (M.), pl. kambaa, kigwe, pl. vigwe.
Cork, kizibo, pl. vizibo.
Corn, nafaka (formerly used as money).
Muwindi, Indian corn.
Mtama, millet (the most common grain).
Mwere, very small grains growing in an upright head something like the flower of the bulrush.
Wimbi.
Kimanga.
Corner, pembe.
Corner of a cloth, tamvua, utamvua.
Corpse, mzoga, pl. mizoga, mayiti.
Corruption, unene.
Corruption, uovu, kioza.
Cosmetics.
Dalia, a yellow composition.
Yasi, a yellow powder from India.
Liwa, a fragrant wood from Madagascar.
Kipaji.
Cotton, pamba.
Couch, kitanda, pl. vitanda.
Cough, kikohazi.
Council, baraza, diwani.
Councillor, diwani, pl. madiwani.
Counsel, shauri.
Countenance, uso, pl. nyuso.
Country, inchi, nti (M.). The names
of countries are made from the name of the people by means of the prefix U-.

Unyika, the country of the Wanyika.

Ugala, the country of the Wagala.

Uzungu, the country of the Wazungu. Europe.

In the country, mashamba.

A country dialect, lugha ya kimashamba.

Courage, ushujaa, uthabit, moyo.

Course (of a ship), majira.

Courtsy, jamala, adabu.

Courtyard (enclosure), ua, pl. nyua, uanda or uanja.

Court within a house, behewa, kati.

Cousin, mjukuu, pl. wajukuu.

Covenant, maagano, sbarti.

Cover (a lid), kifuiko.

A dish cover made of straw and often profusely ornamented, kawa.

A book cover, jalada.

Covetousness, tamaa, bakhili.

Cow, ng’ombe mke, pl. ng’ombe wake.

Coward, mwoga, pl. waoga.

Cowardice, noga.

Courly, kauri, kete.

Crab, kia.

Crack, ufa, pl. nyuua.

Cramp, kiharusi.

A cramp, gango, pl. magango.

Crayfish, kamba.

Cream, siagi.

Cred, imani.

Creek, hori.

Crest, shungi (used also for a way of dressing the hair in two large masses).

Creec, baharia.
Curse, laana, pl. malaana.
Curtain, pazia, pl. mapazia.
Curve, kizingo.
Cushion, mto, pl. mito.

A large cushion, takia, pl. matakia.

Custard apple, topetope, mstofele, konokono, matomoko.

Custom, desturi, mathehebu, ada.
Custom-house, fortha.
Customs' duties, ashur.
Cut, a short cut, njia ya kukata.
Cutting (breaking off), kato, pl. makato.

Cuttle-fish, pweza.
Arms of the cuttle-fish, mnyiriri, pl. minyiriri.
Cutwater of a dhow, hanamu.
Cypher. See Cipher.
Cymbals, matoazi, sing. toazi.

D.
Dagger, jambia (the curved dagger generally worn).
Damascus, Sham.
Dance, michezo, pl. michezo.
Names of dances, guugu, masapata, hanzua, kitanga cha pepe, soma.
Dandy, malidadi.

Mtongozi, pl. watongozi, a man who dresses himself up to attract women.
Dandy, hatari, khofu, kieho.

Danger, hatari, khofu, kieho.

Darkness, kiza, giza (these are only two ways of pronouncing the same word, but the first is sometimes treated as though the ki were a prefix and it belonged to the fourth class, while the second is taken as belonging to the fifth; it is probably, however, most correct to refer them both to the fourth).

Dark saying, fumbo, pl. mafumbo, maneno ya fumba.
Darling, kipendi, pl. vipendi.
Dates, tende.
Date-tree, mtende, pl. mitende.
Daughter, binti, mtoto mke, mwana, kijana.

Daughter-in-law, mkwe, pl. wekwe.
Dawn, alfajiri, kucha.
Day (of twenty-four hours, reckoned from sunset to sunset), siku.
(time of daylight), mchana, mtana (M.).
All day, mchana kutwa.
Day labourer, kibarua, pl. vibarua (so called from the ticket given to workpeople, which they give up again when paid).

Daylight, mchana, mtana (M.).
Dazzle, kiwi.
Deal (wood), sunobari.
Death, kufa (dying), mauti, ufu, mafu.
Debt, deni.
Deceit, hila, madanganya, udanganiifu, hadaa, uwongo.

Deck, sitaha, dari.
Deep water, kilindi, pl. vilindi.
Great depths, lindo, pl. malindo.
Defect, upungufu, ila, kombo, kipunguo, pl.vipunguo.
Deficiency, kipunguo, upungufu.

Defilement, ujusisi.
Deliverance, wokovu.
Demand in marriage, poso, pl. maposo.

Dependant, mfuasi, pl. wafuasi.
 Depth, kwenda, chini, uketo.
Derision, mzaha, thihaka.
Design, kusudi, pl. makusudi, nia.
Descent, mshuluko, pl. mishuluko.
Desert, wangwa, jangwa, pl. majangwa.
Desolation, ukiwa.
Destruclion, kuharibika, kupoteca.
Destructiveness, uharibivu, upotevu.
Detachment (of soldiers, &c.), kikosi,
   pl. vikosi.
Device, hila, shauri, pl. mashauri.
Devil, shetani, pl. mashetani.
Devotee, mtaowa, pl. wataowa.
Dew, umande.
Dhow (native craft), chombo, pl.
   vyombo; when very large, jombo,
   pl. majombo.
Kinds of dhows:
Dau, pl. madau, a small open
   vessel sharp at the stern, with a square
   matting sail. They belong to the
   original inhabitants of Zanzibar,
   and are chiefly employed in bringing
   firewood to the town.
Mtepe, pl. mitepe, a large open
   vessel sharp at the stern, with a large
   square matting sail; the prow is
   made to resemble a camel’s head, and
   is ornamented with painting and
   little streamers. The planks are
   sewn together. There is always a
   white pennon at the masthead. These
   vessels belong chiefly to Lamoo, and
   the country near it.
Betela, the common dhow of Zanzibar: it has a square stern, with a
   low poop and a head much like those
   of European boats.
Bágalu, pl. mabágalu, large dhows
   with very high square sterns and tall
   poops, and long projecting prows.
   The Indian dhows are mostly of this
   class; they have very often a small
second mast rising from the poop
   (mingote wa kalmi).
Ghangi, they resemble the Bá-
   galus except in not being so high in
   the poop or so long in the prow.
Batili, a low vessel with a long
   projecting prow, a sharp stern, and
   high rudder-head. They have often
   a flying poop and a second mast.
   They belong to the piratical Arabs
   from the Persian Gulf.
Bedeni, a dhow with a sharp stern
   and high rudder-head, and a per-
   pendicular cutwater; there is often a
   piece of board attached to it, making
   a kind of head; when this is absent
   the vessel is an Awesia. Betens
   may easily be distinguished among
   other dhows by their masts being
   upright; in all other dhows the masts
   incline forward. They belong to the
   coast of Arabia, especially that on the
   Indian Ocean.
Dhow sail, duumi.
Proa, gubeti.
Poop, shetri.
Quarter galleries, makanadili.
Joists of deck, darumeti.
Chunam for bottom, deheni.
Place for stowing things likely to
   be soon wanted, feuli.
Dialect, maneno, lugha.
Dialects and languages are usually
   expressed by prefixing ki- to the
   name of the place or people.
Kiunguja (for Maneno ya Kiu-
   nguja), the dialect of Zanzibar
   (Unguja).
Kimvita, the dialect of Mombasa
   (Mvita).
Kiamu, the dialect of Lamoo
   (Amu).
SUBSTANTIVES.

Kigunya, the dialect of Síwi, &c.
Kiarambu, Arabic.
Kigala, the Galla language.
Kimashamba, a country dialect.
Kishenzi, the talk of some uncivilized nation.
Kiungwana, a civilized language.
Kizungu, the languages spoken by Europeans.

Diamond, almasi.
Diarrhoea, tumbo la kuenenda.
Diet, maakuli.
Difference, tofauti, sivimoja.
Difficulty, shidda, ugumu, mashaka.
Dinner (mid-day), chakula cha mchana.
Direction (bidding), fundisho, pl. mafundisho, agizo, pl. maagizo.
Dirt, t'aka.
Disease, marathi, uweli, ugonjwa.
Disfigurement, lemaa.
Disgrace, aibu, ari, fethcha.
Disgust, machukio.
Dish, sahani, kombe, pl. makombe, mkungu wa kulia, bungu, kitunga, pl. vitunga (the first is the usual word for European dishes).

An earthen dish to bake cakes on, waya.

Disorder (confusion), fujo. See Disease.
Display, wonyesho.
Disposal, amri.
To put at his disposal, kumwamria.
Dispute, mashindano, tofauti.
Disquiet, fathaa.
Dissipation, asherati, washerati, usherati.
Distortion (by disease), lemaa.
Distress, shidda, thulli, uthia, msiba, mashaka.

District of a town, mta, pl. mita.
For the districts of Zanzibar see Part II., p. 330.
Disturbance (riot), fitina.
(trouble), kero.
Ditch, handaki, shimo, pl. mashimo.
Divine service, ibada ya Muungu.
Division (arithmetical), ukasama.
Divorce, talaka.
Dock for ships, gudi.
Doctrine, elimu, ilm, mathhab.
Document, khati.
Dog, mbwa.
Very large, jibwa, pl. majibwa.
Bize, a wild hunting dog.
Mbwa wa koko, the houseless dogs outside Zanzibar.
Doll, mtoto wa bandia.
Dollar, reale, rea.
Spanish Pillar dollar, reale ya mizinga.
Black dollars, reale ya Sham.
American 20-dollar piece, reale ya thalabu.
French silver 5-franc piece, reale ya kifransa.
For the parts of a dollar see in the section on Adjectives under Numerals—fractions, p. 93.
Dome, zege.
Dominion, mamlaka, hukumu.
Donkey, punda.
Donkey from the mainland, kiongwe, pl. viongwe.
Door, mlango, pl. mlango (vulgarily, mwango, pl. miango).
Leaf of door, ubau, pl. mbau.
Centre piece, mfaa.
Door-keeper, mgoja mlango.
Door chain, riza.
Door frame, top and bottom pieces, kizingiti, pl. vizingiti.
Side pieces, mwimo, miiimo.
Outer beading, upapi.
Dotage, mapiswa.
Doubt, shaka, pl. mashaka, tashwishi, waswas.
Dove, hua. See Pigeon & Birds.
Dowry, paid by the husband to the wife’s friends, mahari.
Drago-n-fly, kering’ende.
Dragon’s blood, maziwa (or macho), ya watu wawili.
Dream, ndoto.
Dregs, chenbe.
Dress, nguo, mavazi, mavao, uvao.
Slaves and very poor men wear generally an nguo only, that is, a
loin cloth of white or blue calico. Women wear a kisuto, or long cloth
of blue, or printed, or coloured calico wrapped tightly round the body
immediately under the arms, and on the head an ukaya, a piece of blue
calico with two long ends; it has a string passing under the chin, to which
a silver ornament, jelm, is attached.
Well-dressed men wear a loin cloth
with a coloured border, kikoi, a long
shirt-like garment in white calico, kanzu, a shawl, amazu, twisted
round the waist, a waistcoat, kisibao, and a long loose coat, joho. On their
heads they wear a red or white skull-cap, kofta, and twisted round it a
turban, kilemba. Their feet are slipped into sandals, viatu.
Women wear trousers, soruali, a
kanzu of coloured materials and a
kofta (cap) adorned with gold and
spangles, or more commonly a silk
handkerchief, dusamali, folded and
fastened on the head so as to hide the
hair. They also wear sometimes a
kisibao (embroidered waistcoat), and
nearly always a mask, barakoa.
When they go out they throw over all
a large square of black silk, lebwani.
On their feet they carry wooden clogs
held by a button (msuruake) grasped
between the toes.
Dressing of calico, dondo.
Drill, keke. The iron is called kekee; the wood it is fixed in,
msukano; the handle in which it
turns, jivu; and the bow, uta.
Drink, kinwa (or kinywa), pl. vinwa,
kivunaji, pl. vinwaji.
Drinkers, muywa, pl. wanywa
Dripping (fat cooked out of meat),
uto wa nyama.
Drop, tone, pl. matone, kitone, pl.
vitone.
Droppings (dung), mavi.
Dropsy, istiska.
Droesiness, leppe, leppe za uzingizi.
Drum, ngoma.
Chapuo, a small drum.
Kumbwaya, a drum upon feet.
Msondo, a very tall drum, beaten
on special occasions.
The skin of a drum, or anything
stretched like it very tightly, ki-
wambo, pl. viwambo.
Drunkard, mlevi, pl. walevi
Duck, bata, pl. mabata.
Duryan, finessi la kizungu.
Dust, vumbi, pl. (much dust) ma-
vumbi.
Dust and sand on a road, tifutifu.
Duties. See Customs.
Duties of one’s position, kiwango,
pl. viwango.
Dwarf, kibeti, pl. vibeti.
Dwelling, makao, makazi, makani,
Dye, rangu. [masikani.
Mkasiri, a tree whose bark is used to dye fishing-nets and lines black.

Ungamo, a yellow dye used to dye matting.

**Dysentery**, tumbo la kuhara damu.

Eagerness (excessive haste), pupa.

Eagle (?) koho, firkomba, tai, pu-ngu, kipanga (all these words seem to denote some large bird of prey).

Ear, sikio, pl. masikio.

Hole pierced in the lower lobe of the ear, ndewe.

**Ear ornaments**, a large round ornament in the lower lobe, jassi, pl. majassi.

Ornaments in the upper part of the ear, if dangling, kipuli, pl. vipuli; if shaped like a stud, kipini, pl. vipini.

**Ear-rings**, pete ya masikio.

**Ear of corn**, suke, pl. masuke.

See Bunch, Cob.

Earnest money, arabuni, stakabathi.

Earth, inchi, uдонго.

The earth, inchi, ulimwengu, Ease, raha. [dunia.

After pain, faraja.

East wind, matlal.

Eaves, mchilizi, pl. michilizi.

Eavesdropper, dukizi (or duzi), pl. madukizi.

Ebony, mpingo.

Echo, mwangwi.

**Edge (of a precipice)**, ukingo.

(Of a piece of cloth), pindo, pl. mapindo.

**Edging woven into a piece of cloth**, taraza.

**Effort**, juhudi, bidii.

**Effusion (of blood)**, vilio (la damu), pl. mavilio.

**Egg**, yayi, pl. mayayi.

White of egg, ute wa yayi.

Yolk of an egg, kiini cha yayi.

Eggshell, ganda la yayi.

Empty eggshell, kaka.

Egypt, Misri, Masri, Massara.

**Elbow**, kisigino, pl. visigino, kiri, pl. vivi.

**Elder**, mzee, pl. wazee, sheki, pl. masheki.

Elegance, jamala.

Elephant, tembo, udovu.

Elephantiasis (leprosy), jethamu.

(Barbadoes leg), teende.

**Embarrassment**, matata, uthia, ma-shaka.

Embroidery, almaria.

(stitching), darizi.

(piping), kigwe, pl. vigwe.

Embroidment, matata.

**Emetic**, tapisho, pl. matapisho, dawa la kutapika.

Employment, kazi, utumwa.

Emulation, bidii.

Encampment (of a caravan), kituo, pl. vituo.

Enclosure, unanja, ua, pl. nyua.

Enclosure made by a fence of cocoa-nut leaves, ua wa makuti.

Enclosure made by a fence of mtama stalks, ua wa mabua.

**Enclosure with a stone fence**, kitalu, pl. vitalu.

End, mwisho, pl. miisho (finishing), hatima, kikomo, pl. vikomo (leaving off).

(of a journey), kifiko, pl. vifiko.

of a piece of cloth, mialamu.
End or corners of a turban cloth, &c., tamvua, kishungi, pl. vishungi.

Enemy, adui, pl. adui or maadui.

Engagement, slughuli, utumwa.

Enigma, kitendawili, pl. vintendawili.

Emnity, wadui, adawa, khusuma.

Entrails, matumbo.

Entrance, kuingia, pakuingilia, mlango.

Envy, hasidi, kijicho, kijito (M.).

Epilepsy, kifafa.

Equal {in age), hirimu, marika.

Equivalent, badala.

Error, kosa, makosa.

Eruption, kiungulia, jsZ.

Escape, wokovu, kuokoka.

{other course}, buddi.

Esteem, mapendo, maafikano.

Estimate, maafikano.

Eternity, milele.

Eunuch, tawashi, maksai.

Euphorbia, mtupa, pl. mitupa.

Europe, Ulaya, Wilaya, Uzungu.

European {or any one wearing a European dress}, Mzungu, pl.

Wazungu.

Eye, Hawa.

Evening, jioni.

Event {startling), shani.

Evil, uyovu.

Exaltation, utukufu, athama.

Example, mfano, pl. mifano.

Excrement, mavi.

Expense, garama.

Extinguisher, mzima {a person), pl.

wazima, kizima {a thing), pl.

vizima.

Eye, jicho, pl. macho, jito (M.), pl.

mato.

Loss of an eye, chongo.

Eyebrow, nyushi, nshi (A.).

Evelash or Eyelid, kope.

A stye in the eye, chochea.

F.

Fable, ngano.

Face, uso, pl. nyuso.

Exces, mavi.

Faggot, tita, pl. matita.

Faith, imani.

Fall, maauguko.

Falsehood, uwongo.

Familiarity, mazoczo.

Family, jamma, ndugu.

Famine, njaa, ndaa (M.).

Fan, upepeo pl. pepeo, pepeo, pl.

mapepeo, kipepeo, pl. vipepeo.

Fare, nauli.

Fast, funga.

Fasting month, Ramathani.

Fat, shahamu, mafuta.

A piece of fat, kipande kilicho-
nona.

Fat cooked out of meat, uto wa

nyama.

Fate, ajali.

Father, baba.

In speaking of one's own father it

is polite to call him bwana.

Stepfather, baba wa kambo.

Father-in-law, mkwe, pl. wakwe.

Fathom, pima, pl. mapima.

Fatigue, utufu, ulegevu.

Fasting, kinono, pl. vinono.

Fault, hatiya, kosa, pl. makosa.

Favour, upendeleo.

A favour, futili.

Favourite, kipentii, pl. vipendi,

mpenzi, pl. wapenzi.

Fear, khofu, uoga, kitisho, pl.

vitisho, kicho, pl. vicho.

Feast, karamu.

Feast day, siku kuu.
SUBSTANTIVES.

Feather, unyoa, pl. nyoa, nyoa (or nyoya), pl. manyoya.
A wing feather, ubawa, pl. mbawa.
Feeder, mhishi, pl. walishi.
Fellow-servant, njoli, pl. wajoli.
Fence, ua, pl. nyua.
Stone fence, kitalu, pl. vitalu.
Ferry, kivuko, pl. vivuko.
Fetters, pingu.
Fever, lioma.
Swelling of the glands of the groin followed by fever, mtoki.
Dengue fever, kidinga popo.
Field, koonde, pl. makoonde, mgunda (Yao).
Field labourer, mkulima, pl. wakulima.
Fierceness, iikali.
Fig, tini.
Fig-tree, mtini, pl. mitini.
Fight, mapigano.
Figure of speech, mfano wa maneno.
Filagree work, temsi.
File, tupa.
Fillet, utepe, pl. tepe.
Fifth, uchavu, janaba.
Fin, pezi, pl. mapezi.
Fine for a murder, dia.
Firmament, anga (?) .
Firmness, usimeme, uhabiti, (in building) mtomo.
Fish, samaki.
Dagaa, very small, small fry.
Njombo, barred with black and yellow.
Taa, a very large flat fish.
Pono, a fish said to be nearly always asleep.
Other kinds, Chafi, Changu, Chewa, Kungu, Mchumbuluru, Mkizo, Mwewe, Mzia, Ngurn, Nguva, Panzi, Pungu. The varieties of fish are exceedingly numerous.
Chinusi, a kind of fish or evil spirit never seen, but which is supposed to seize men and hold them under water until they are drowned.
Fish-trap, dema, lema, cma.
Fish poison from a species of Euphorbia, utupa.
Fisherman, mvuvi, pl. wavuvi.
Fist, konde, pl. makonde.
Fits, kifafa.
Flag, bandera.
Flat (of a sword, &c.), bapa.
Flatterer, msifu, pl. wasifu, msifu-mno.
Self-flatterer, mwajisifuni.
Flattery, kusifu.
Flavour, luththa, tamu.
Flax, katani, kitani.
Flax, kiroboto, pl. viroboto.
Flesh, nyama.
Fleshiness, mnofu.
Flint gun, bunduki ya gumegume.
Flood, gharika.
Floor, chilli.
Chunammed floor, sakafu.
Upper floor or roof, dari.
Flower, ua, pl. maua.
Flue, vumbi, pl. (much) mavumbi.
A flue, dohaan.
Flute, filimbi, pl. mafilimbi.
Fly, inzi, pl. mainzi.
Foam, povu.
Fog, umande, kungu, shemali.
Fold (of cloth), upindo.
Cattle-fold, zizi, pl. mazizi.
Foliage, majani.
Follower, mfuasi, pl. wafuasi, cho-
kora, pl. machokora (a hanger-
on).
Folly, upumbafu.
Fondness, mahaba.
Food, chakula, makuli (Ar.), kande
(Mer.).
Food saved from an evening meal
to be eaten in the morning, wali wa mwikuu, bariyo (A.).
Bokoboko, a dish made of wheat
and meat.
Bumbwi, rice flour pounded up
with cocoa-nut.
Pilao, an Indian pillow.
Birth.
Food, mpumbafu, pl. wapumbafu.
Foot, mguu, pl. miguu, guu, pl.
maguu, nijiguu, pl. mijiguu
(large), kijiguu, pl. vijiguu
(small).
Footprint, uayo, pl. nyayo.

Footing—to make him pay his foot-
ing, kumshika hakali.
Forbidden thing, haramu, marufuku.
Force, nguvi.
Ford, kivuko, pl. vivuko.
Forehead, paji la uso.
Brow, kikomo cha uso.
Foreigner, mgeni, pl. wageni, mja
na maji, pl. waja na maji (from
over seas).
Forelock, panja.
Foreskin, govi mbo.
Forest, mwitu, msitu.
Fork, kiuma, pl. viuma.
Forking of a road, tree, &c., panda.
Form (outward shape), umbo, pl.
maumbo.
Fort, gerza, ngome, husuni.
Fortune, bahati, nasibu.
Fortune-teller(by means of diagrams),
mpiga ramli, pl. wapiga ramli.
Foster brother or sister, ndugu
kunyonya.
Foundation, msingi or msinji, pl.
misingi.
Fowls, k’uku.
Fox, mbweha.
Fraud, hadaa, madanganya.
Freedom (from, slavery) huru, (per-
mission) rukse, ruhusa.
Freight, nauli.
Friday, Jumaa.
Friend, rafiki, pl. rafiki or marafiki,
sahibu, pl. as’habu, shoga
(amongst women, and in Zanzi-
bar only. See Catamite).
Fright, khofu, woga.
(a start), kituko.
Fringe, matanyua.
Frog, chula, pl. vyula.
Fruit, tunda, pl. matunda, zao, pl.
mazao.
SUBSTANTIVES.

<table>
<thead>
<tr>
<th>Gungu, pl. mabungu, about the size of a medlar, with a thick russet skin.</th>
<th>Tiabu, played by throwing up sticks, &amp;c., and watching their fall.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mazu, a kind of banana.</td>
<td>Dama, played on a board like chess.</td>
</tr>
<tr>
<td>Zambarau, like a large damson.</td>
<td>Tasa, a game of touch.</td>
</tr>
<tr>
<td>Chokochoko, a red prickly skin, a large kernel, and white pulp.</td>
<td>Tinge, a game consisting in following the movements of a leader.</td>
</tr>
<tr>
<td>Kunazi, something like a sloe.</td>
<td>Garden, bustani, shamba.</td>
</tr>
<tr>
<td>Kitoria, pl. vitoria.—Koma, pl. makoma. — Fuu, pl. mafuu. — Mtosha.</td>
<td>Gate, mlango, pl. milango.</td>
</tr>
<tr>
<td>Fruit which drops prematurely, poza, pl. mapooza.</td>
<td>Gate of Paradise, kilango cha jaha.</td>
</tr>
<tr>
<td>Fruit-stalk, (of cloves’) kikonyo, pl. vikonyo, (of bananas) mkungu, pl. mikungu.</td>
<td>Gazelle, paa.</td>
</tr>
<tr>
<td>Frying-pan, (metal) tawa, pl. matawa, (earthen) kaango, pl. makaango.</td>
<td>General, jemadari, pl. majemadari.</td>
</tr>
<tr>
<td>Fugitive, mkimbizi, pl. wakimbizi.</td>
<td>Generation, kizazi, pl. vizazi.</td>
</tr>
<tr>
<td>Fume, azma, fukizo.</td>
<td>Generosity, ukarimu.</td>
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<tr>
<td>Funeral, kuzikani.</td>
<td>Gentleman, mngwana, pl. wangwana.</td>
</tr>
<tr>
<td>Furnace (for melting metal), kalibu.</td>
<td>Gentleness, upole.</td>
</tr>
<tr>
<td>Furniture, pambo la nyumba, vyombo.</td>
<td>Georgian woman, Jorjiya.</td>
</tr>
<tr>
<td>G.</td>
<td>Gettings, pato, pl. mapato.</td>
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<tr>
<td>Gain, fayida.</td>
<td>Ghee, samli.</td>
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<tr>
<td>Gait, mwendo.</td>
<td>Ghost, kivuli, pl. vivuli.</td>
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<tr>
<td>Galago, komba.</td>
<td>Ghol, zimwi, pl. mazimwi.</td>
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<tr>
<td>Gallanum, ubani.</td>
<td>Giddiness, masua, mbasua, kizunguzungu.</td>
</tr>
<tr>
<td>Gall, safura.</td>
<td>Gift, zawadi (a keepsake), tunu (a choice thing), bashishi (largess), ada (customary gift), kilemba (gift on the completion of a work or to the bride’s father), wapo.</td>
</tr>
<tr>
<td>Bao, played on a board with thirty-two holes in it.</td>
<td>Girder, mhimili, pl. milimili.</td>
</tr>
<tr>
<td>Maliyandimu, a game in which one holds down his head, some other knocks it, and he guesses who struck him.</td>
<td>Girdle, mshipi, pl. mishipi, masombo (of cloth), maazamu (a shawl), kibobwe, pl. vibobwe (a piece of cloth tied round the body during hard work).</td>
</tr>
<tr>
<td>Girl, kijana, pl. vijana.</td>
<td>Slave girl, kijakazi, pl. vijakazi.</td>
</tr>
</tbody>
</table>
| Girth, kivimba. | }
Gizzard, firigisi.
Gladdness, furaha.
Glance, nathiri
Glare, anga.
Glass, liioo.
Looking-glass, kioo, pl. viioo.
Glitter, kimeta.
Glory, sifa, fakhari, utukufu.
Glue (or gum), embwe.
Glutton, mlafi, j>l. walafi.
Goat, mbuzi.
A strong he-goat, bebera (Ar.).
Go-between, kijumbe, pl. vijumbe.
GOD, MUUNGU, pl. miungu.
Goitre, tezi.
Gold, thahabu.
Goldsmith, mfua thahabu, pl. wafua thahabu.
Good Inch, ghanima, jaha.
Goodness, wema.
Goods, mali (possessions), vyombo (utensils), bithaa (merchandise).
Goose, bata la Bukini, pl. mabata ya Bukini.
Gonorrhoea, kisunono.
Gourd. See Pumpkin.
Ground, chini, inchi.
Ground nuts, mjugu nyasa, (a hard round kind) mjugu ma we.
Grudging person, hiana.
Gruel, uji.
Guard, mlinzi, pl. walinzi.
Guava, mpera, pi. mapera.
Guava-tree, mpera, pl. mipera.
Guest, mgeni, pl. wageni.
Guide, rubani, kiongozi, pl. viongozi, mkuu genzi.
Guitar, kinanda, pl. vinanda
Guinea fowl, kanga.
(a crested kind), kororo.
Gum (birdlime, &c.), ulimbo.
Gum (of the teeth), ufizi, pl. fizi.
Gum Arabic, haba, sumugh.
Gum Amini or Copal, sandarusi.
Gun, bunduki.
Flint gun, bunduki ya gumegume.  
Gun-barrel, kasiba.  
Nipple, kifa, pl. vifa.  
Gun-cap, fataki.  
Gun-lock, mtambo, pl. mitambo.  
(cannon), mzinga, pl. mazinga.  
Gun-carriage, gunidumo la Binga.  
Gunpowder, baruti.  
Gut, tumbo, pl. matumbo.

Inside of the fingers, kikofi, pl. vikofi.

Handful (that will lie on the hand), ukufi, pl. kufi.  
(that which will lie on the two hands), chopu, pl. makopa.  
(that can be grasped in the hand), konzi, pl. makonzi.  
Handkerchief, leso.  
Pocket handkerchief, leso ya kutufia kamasi.  
Handle (like a knife-handle), mpini, pl. mipini, kipini, pl. vipini.  
(projecting like that of a sauce-pan), kono, mkono, pl. mkono.  
(bowed like that of a bucket), utambo, pl. tambo.

Handwriting, khati, mwandiko.  
Hanger-on, chokora, pl. machokora.  
Happiness, furaha, furahani, raha.  
Harbour, bandari, bundari.  
Hardness, ugumula.  
Hare. See Rabbit.  
Harm, mathara.  
Harness, matandiko.  
Harp, kinubi, pl. vinubi.  
Harpoon, chusa, pl. vyusa.  
Harvest, mavuno.  
Haste, haraka, hima.  
Hat, chapeo.  
Hatchet, kishoka, pl. vishoka, kitoka (M.), pl. vitoka, upambu, pl. pamba.  
Hatred, machukio, buothu.  
Hawk, mwewe.  
Hawker, dalali.  

Head, kitwa (or kichwa), pl. vitwa.  
A little head, kijitwa, pl. vijitwa.  
Head of a ship, omo.  
Head winds, pepo za omo.  
Head cloth worn by women, ukaya.
Headship, ujumbe.

Health, uzima, afia, halì (state).

Heap, fungu, pl. mafungu, chungu.

of stones, boma, pl. maboma.
of wood and sticks, biwi, pl. mabiwi, kichaka, pl. vichaka.
of earth, kisugulu, pl. visugulu.

(a raised bed), tuta, pl. matuta.

Heart, moyo, pl. mioyo, or nyoyo, mtima, pl. mitima.

Heat, moto, hari (sweat), harara (prickly heat).

Heaven, mbingu, sing. uwingu, samawati (Ar.).

Heaviness (weight), uzito.

Heiress, mrithi, pl. warithi.

Help, msada.

Help, upindo.

Hemp. See Cannabis Indica.

Hempen rope, kamba ulayiti.

Hen, k'uku.

Laying hen, koo, pl. makoo.

Hen, full grown, but that has not yet laid, t'embe.

Henna, hina.

Herd, kundi, pl. makundi.

Herdsmen, mchunga, pl. wachunga, mtunga (M.), pl. watungu.

Hero, shujaa, pl. mashujaa, fahali, pl. mafahali.

Heroism, ushuja.

Hesitation, msangao.

(in speaking), kubabaika.

Hickup, kwikwe.

Hidden thing, fumbo, pl. mafumba.

Hide, ngozi.

Hill, kilima, pl. vilima.

A rocky hill, jabali, pl. maja-bali.

Hill, kipini, pl. vipini.

Hindrance, kizuizo, kizuio, kizuizi.

It is said that Dr. Krapf, being on one occasion delayed from day to day, in obedience to superior orders, said to those who delayed him:—Kesho na kesho ni madanganya, ao ni makatazanya. "To-morrow and to-morrow is deceiving or forbidding;" to which they replied:—Si madanganya wala si makatazanya, ni mazuizanya. "It is not deceiving, and it is not forbidding, it is delaying."

Hinge, patta, bawaba.

Hip, nyonga (?), tokono (A.).

Hippopotamus, kiboko, pl. viboko, tomondo.

Hire, taja, ijara, ujira.

History, hadithi.

Hoarseness, kupwewa na sauti.

Hoe, jembe (or gembe), pl. majembe.

Hoeing-up time, mapalilo.

Hold (of a ship), ngama.

Hole, tundu, pl. matundu.

(through anything), kipenyo, pl. vipenyo.

(dibbled for seeds or plants), korongo, pl. makorongo.

Hole to give light and air, mwangaza, pl. miangaza.
Hole in the lower lobe of the ear, ndewe.

Holiness, utakatifu, matakatifu.

Hollow (of a tree), mvungu.

Hollowness, uvurungu.

Home, kwangu, kwako, kwake, kwetu, kwenu, kwao, according to the person whose home it is. I have some at home, iko kwangu.

Honey, asali ya nyikii.

Honour, heshima, ukarimu, utukufu.

Hook (fish-hook), doana.

(Hook (used to steady work with), kulabu.

Hope, matumaini.

Hordoculum, choka.

Horn, pembe, pl. pembe or mapepebe.

An antelope's horn used as a trumpet, baragumu. See Musical Instruments.

Horse, farasi. fras.

Host (army or multitude), jeshi, pl. majeshi.

Host (entertainer), mwenyeji, pl. wenyeyeji.

Hostility, wadui, adawa.

Hour, saa.

House, nyumba.

(large), jumba, pl. majumba.

(smaller), kijumba, pl. vijumba.

Household of slaves, kijoli.

Hum, mavumi.

Humility, unenyeko.

Hump (of an ox), nundu.

(of a humpback), kigongo.

Hunger, njaa, ndaa (M.).

Hundred, mia.

Two hundred, miteen.

Hunter, mwinda, pl. wawinda.

Hurry, haraka.

Husband, mume, pl. waume.

Husk, ganda, pl. maganda.

Husk and bran of rice, kumvi.

Husk of the cocoa-nut, makumbi.

Hut, kibanda, pl. vibanda.

Hyena, fisi, pisi.

Spotted hyena, kingubwa.

Hydrocele, mshipa, pumbo, kito- nga (?)

Hypocrite, mnafiki, pl. wanafiki.

Ibo, Wibo.

Idiot, hayawani.

Idleness, uvivu.

Idolater, kafiri, pl. makafiri.

Ignorance, ujinga.

Image, sanamu.

Imperial. See Beard.

Imprecation, apizo, pl. maapizo.

Imprisonment, kifungo.

Incense, buhuri, ubani, uvumba, uudi. See Censer.

Income, pato.

Independence, upweke.

Indian (heathen), Banyani, pl. Mabanyani.

Indian (Mahommedan), Muhindi, pl. Wahiindi.

Indian rubber, mpiia.

Indian corn, muhindi. See Maize.

Infection, kuambukiza.

Infidel, kafiri, pl. makafiri.

Infirmity, uthaifu.

Information, habari.

Ingenuity, uyuizi, umaheli.

Inheritance, urithi.

Inheritor, mrlthi, pl. warithi.

Ink, wino.

Inkstand, kidau cha wino.

Inlaid work, njumu.
Innovation, mzuzi, pl. mizuzi.
Innovator, mizushi, pl. wazushi.
Insect, mdudu, pl. wadudu.
Paange, gadjily.
Manyiga, hornet.
Dudu vule, a boring hornet.
Bunzi, pl. mabunzi, a stinging fly.
Vunja jungo, a mantis.
Boroshon, a long-shaped black insect found in dust-heaps.
Insolence (self-sufficiency), kinaya.
Instruction, mafundisho.
Instruments (nautical), vipande vya kupimia.
Insult, tukano, pl. matukano.
Intellect, akili (generally treated as a plural noun of Class III.).
Intention, nia, kasidi.
Interpretation, tafsiri.
Interpreter, mkalimani, pl. wakalimani, posoro.
Intestines, matumbo.
Small intestines, chango.
Interruption, kizuizo, pl. vizuizo.
Intoxicating thing, kileo, pl. vilco.
Intoxication, kilevo, kulwa.
Intruder, kizushi, pl. vizushi, fisadi (one who enters a house without lawful purpose).
Invalid, mgonjwa, pl. wagonjwa.
Iron, chuma.
A piece of iron, chuma, pl. vyuma.
Iron bar, mtaimbo, pl. mitaimbo.
Island, kisiwa, pl. visiwa.
Itch, upele, pele.
Itching, mnyeo.
Ivory, pembe.
a large tusk, buri.

J.
Jackal, mbwa wa mwitu.

Jackfruit, finesi, pl. mafinesi.
Jackfruit tree, mfinesi, pl. mifinesi.
Jar (for carrying water), mtungi, pl. mitungi.
Jar (large), kasiki.
Jasmine, jasmini.
Jaw, taya.
Jealousy, uwivu.
Jealous anger, gheiri.
To weep for jealousy, kulia ngoa.
Jewel, johari.
Jin, jini, pl. majini.
Johanna, Anzwani.
Joint, kiungo, pl. viungo.
(piece between two joints in a cane), pingili.
Joist, boriti.
Joke, ubishi.
Journey, safari, mwendo.
Two days’ journey, mwendo wa siku mbili.
Joy, furaha.
Judge, kathi, pl. makathi, mwa muzi, pl. waamuzi, mwaamua, pl. waamua.
Judgment, hukumn, maamuzi.
Judgment, hukumia, maamuzia.
Juig, kopo, pl. makopo.
Juice, maji.
Justice, haki.

K.
Keel, mkuku, utako (Mer.).
Kernel, kisa, pl. visa.
Kettle, kanderinya.
Key, ufunguo, pl. funguo.
Kick, teke, pl. mateke.
Kidney, nso, figo (M.).
Kind, namna, ginsi, aina.
Kind, sort or style is expressed by ki. prefixed to the place, thing,
<table>
<thead>
<tr>
<th>Substantives</th>
<th></th>
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<tbody>
<tr>
<td>or people. Kihindi, the Indian sort. Kizungu, the European sort.</td>
<td>which together make a khitima nzima.</td>
</tr>
<tr>
<td>iatu vya Kihindi, shoes like those worn by the Indians.</td>
<td></td>
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<tr>
<td>Vizia vya Kizungu, sweet potatoes of the European sort, i.e. potatoes.</td>
<td></td>
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<tr>
<td>Mavazi ya kifaume, robes of the kingly sort, royal robes.</td>
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<tr>
<td>Kindness, wema. Every kindness, killa jambo la wema. A kindness, fathili.</td>
<td></td>
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<tr>
<td>Kindred, ndugu, jamaa. Utani, the belonging to a kindred race. Mtani, pl. watani, a person of a kindred race.</td>
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<tr>
<td>King, mfalme, pl. wafalme, malki, maliki. Chess king, shah. Kingdom, ufalme, ufalume, ufaume, milki, mulki.</td>
<td></td>
</tr>
<tr>
<td>Kinsman, ndugu, jamaa. See Kindred.</td>
<td></td>
</tr>
<tr>
<td>Knee, gote, pl. magote, ondo, pl. maondo (A.). Knife, kisu, pl. visu. (large), jisu, pl. majisu. Kotama, a curved knife used in getting palm wine. Shembea, a kind of curved knife. Knight (chess), frasi.</td>
<td></td>
</tr>
<tr>
<td>Knot, fundo, pl. mafundo. Knowingness, ujuvi, ujuzi, werevu. Knowledge, maarifa, elimu, hekima. Koran, korani, furakanu, msahafu. It is divided into thirty juzuu,</td>
<td></td>
</tr>
<tr>
<td>Labour, kazi. Labour pains, utungu. Lac (100,000), lakki. Ladder, ngazi. Ladle made out of a cocoa-nut, kata, pl. makata (deep, used to dip up water with); upawa, pl. pawa (shallow, used for gravy, curry, &amp;c.). Lady, bibi, mwana mke wa kiungwana. Lady of the house, mwana. Ladylove, mchumba. Lake, ziwa la maji, pl. maziwa. Lamoo, Amu. Lamp, tua. Lampstand, a piece of wood with two flat pieces projecting at right angles on which the lamp is placed, mwango, pl. miango. Lampwick, utambi, pl. tambi. Land, inchi, nti (M.). Landing-place, diko, pl. madiko, liko, pl. maliko. Language, lugha, maneno. The language of a place or nation is expressed by the use of the prefix ki-. Maneno ya Kiunguja or Kiunguja, the language of Zanzibar. Kinyamwezi, the language of the Nyamwezi tribe. See Dialect. Filthy and insulting language, matukano. Languor, utepeteva. Lantern, fanusi, kandili, pl. ma-kandili. Lappet, kishungi, pl. vishungi.</td>
<td></td>
</tr>
</tbody>
</table>
Large, takarima, bashishi.
Laugh, cheko, pl. macheko, kicheko, pl. viecheko.
Law, sheria, hukumu.
Lead, risasi, rusasi.

(for sounding), bildi.
Leader, kiongozi, pl. viongozi.
Leaf (of a tree), jani, pl. majani.
(training), bildi.
Leader, kiongozi, pl. viongozi.
Leaf (of a cocoa-nut tree), kuti, pl. makuti.
Leaf (of a book), ukurasa, pl. kurasa.
Lean-to, kipenu, pl. vipenu.
Learning, elimu.

Of a man of learning, mwana wa chuoni.
Leather, ngozi, ngovi.
Leave, ruksa, ruhusa.
To take leave, kuaga.
Leaven, chachu, lamira.
Left side, upande wa chiini.
Leech, mruba, pl. miruba, mludu afyonzaye damu.
Lefthandedness, shoto.
Leg (or foot), mguu, pl. miguu.
(training), bildi.
Leg (of a native bedstead), tendegu, pl. matendegu.
Loss of the use of the legs, kitewe, kwete.
Leg ring. See Anklet.
Legend, hadithi.
Leisure (private time), faragha, makini.
Lemon, limao, pl. malimao.
Length, urefu.
Leopard, chui, tui (M.).
Leprosy, ukoma, balanga, jethamu, matana.
Letter, waraka, pl. nyaraka, barna, khati.
Letter (of the alphabet), herufu.

Lever, mvukuto, pl. mivukuto.
Liar, mwongo, pl. wawongo.
Liberality, ukarimu.
Licentiousness, washerati.
Licorice, sus.
Lad, kifuniko, pl. vifuniko, kibia, pl. vibia, mkungu wa kufunikia.
Lie, wongo, uwongo.
Life, uzima (health), maisha (continuance), roho (soul).
Light, nuru, weupe, mwanga, pl. mianga, anga, pl. maanga (glare).
Lighthole, mwangaza, pl. mwangaza.
Lights (of an animal), yawuyavyu.
Lightning, umeme.
Like (similar thing), kifani, pl. vifani.
Likeness, mfano, pl. misano, kifano pl. vifano, sanamu, sura.
Lime, chokaa.
Lime (fruit), dimu.
Sweet lime, dimu tamu.
Limit, mpaka, pl. mipaka (boundary), kinga (block), upoo (what cannot be surpassed).
Line, mistari, pl. mistari (drawn), safu (row), ugwe (cord), shairi (line of verse).
Linen, kitani.
Lining of a kanzu round the throat, kaba.
Lion, simba.
Lip, mdomo, mlomo, or mwomo, pl. midomo, milomo, or miomo.
Lip-ring, udonya.
Liquid, maji, kiovevu.
 Lisp, kitembe.
Litter (carried by four men), machera.
Little pieces, vidogo, sing. kidogo.
Liver, ini, pl. maini.
Lizard, mjusí, pl. wajusí.

Large water lizard, kenge.
Kinds of lizards, mguruguru, pl. waguruguru—gorong’ondwa—
kiuna mbuzi—mjumbakaka—
mjisikafiri.
Load, mzigo, pl. mizigo.
Loaf, mkate, pl. mikate.
Loan, maazimo, karatha.
Loch, kitasa, pl. vitasa (lock),
komeo or goemeo (a native wooden lock), kufuli, pl. makufuli (padlock).
Locust, mzige, pl. wazige, nzige.
Log, gogo, pl. magogo.
(nautical), batli.
Loin cloth, nguo, doti, kikoi, pl.
vikoi’ (with a striped border).
Loins, kiuno, viuno.
Longing, ucliu, tamaa, hawa.
Look, nathari.
Looking-glass, kioo, pl. vioo.
Loop, kitanzi, pl. vitanzi.
Loops to haul up a boat by,
kishwara.
Loss, hasara.
Lots, kura.
Louse, chawa, tawa.
Love, shauko, mapenzi, habba, mahabu, pendo, mapendo.
Luck, bahati, nasibu.
Messenger of ill luck, korofi.  
Lukewarmness, uvuguvugu.
Lumbrici, chango.
Lump, fungo, pl. mafungo, fumba, pl. mafumba.
Lump (as in flour), kidonge, pl.
vidonge, vumbu, pl. mavumbu.
Lump (of meat), chinyango.
Lunacy, kichaa, soda.
Lunatic, mwenyi kichaa.

Lungs, pafu, pumu, yavuyavu (of an animal).
Lust, hawa.

M.
Mace (spice), basbasi.'
Machine, samani, mtambo, pl. mtambo.
Madagascar, Buki, Bukini.
Madness, wazimo, mahoka (country dialect).
Magadoxa, Mkuchyo.
Magic, uchawi (black magic),
uganga (white magic).
Maggot (funza).
Magnesia (sulphate of), chumvi ya haluli.
Maiden, mwana mwali.
Maize (plant), muhindí.
half-grown, matindi.
(corn), mahtiindi.
(corn cob), gunzi, pl. magunzi.
young cob), ngara.
(parched corn), mbisi.
Majesty, enzi, ezi.
Malice, uovu.

Man (person), mtu, pl. watu.
(male), mwanamumé, pl. waa-
naume.
human being), mwana Adamu,
bin Adamu (Ar.).
A very large man, jitu, pl. majitu.
A young man whose beard is
beginning to appear, mvulána,
pl. wavulána.
Man of the world, mtu mwerevu.
Mango, embe, embe (M.), pl. ma-
embe. Embe za dodo, large
mangoes.
Mango-tree, mwembe, pl. miembe
Mangouste, mchiro, pl. wachiro.
Mangrove, mkoko, pl. mikoko.
Manner, ginsi.
   An elegant manner, madaha.
Manners, desturi, mathichebu.
   Good manners, adabu, tasfida.
Mantis, vanja jungo.
Manure, samadi.
Manuscript, mwandiko, pl. miwandiko.
Mark, alama.
   Marks made by dragging anything along, mkokoto, pl. mikokoto.
   Tribal mark, nemba. See Spot, Blotch.
Market, soko, pl. masoko.
Marriage, ndoa, mikaha.
   (the ceremony), harusi.
   (intermarriage), kuoana.
Marrow, bongo.
Martyr, shabidi, pl. mashabidi.
Mask, barakoa.
Mason, mwashhi, pl. waashhi.
   Mason's trowel, mwiko, pl. miiko.
Mass, the mass of, jamii ya.
Mast, mlingote, pl. milingote.
   Small mizen-mast, mlingote wa kalmi or galmi.
Master (of a house, or of slaves), bwana.
   Master (of a school), mwalimu, pl. waalimu.
   Master's son, bwana mdogo.
   Master workman, fundi.
   One's own master, mweza mwenyewe.
Mat (coarse matting), jamvi, pl. majamvi.
   Sleeping mat, mkeka, pl. mikeka.
   Sleeping mat made like a bag with one side open, fumba.
   Oval prayer mat, musala, pl. misala.
   Round mat on which food is laid out, kitanga, pl. vitanga.
   Strips of palm leaf for plaiting fine mats, myaa, pl. miyaa.
   Strips of palm leaf for plaiting coarse mats, mwaam, pl. miwaa.
   Narrow strips ready to be sewn together to make coarse mats, shupatu, pl. mashupatu.
   Strips for making fine mats, ukiri, pl. kiri.
   The thick edge of strips of matting, ng'ong'o.
   Busati, a sort of matting brought from Muscat.
Matchmaker, kijumbe, pl. vijumbe.
   Matches, viberiti.
Matter (pus), usaha.
   A matter, jambo, jawabu.
   What is the matter? Kuna nini?
   What is the matter with you? Una nini.
   Mattress, godoro, pl. magodoro.
   Mayotte, Maotwe.
Meal (food), chakula.
   First meal after a fast, futari.
   Meal (flour), unga.
Meaning, maana.
Meanness, unyonge.
Means, njia.
Measles, churuwa.
Measure, kadri, kiasi, cheo, kipimo.
   A measure, kipimo, pl. vipimo.
   Measuring rod, line, &c., chenezo, pl. vyenezo.
   See Cubit, Fathom, Span, Weight.
   The weights are used as measures for such a capacity as would contain that weight of millet
   Meat, nyama. [ (mtana).
   Small pieces cooked on a skewer, mishakiki, pl. mishakiki.
SUBSTANTIVES.

Pieces cooked on two parallel sticks, subana.
Meatiness, mnoufu.
Meddler, pingaunizi.
Mediator (peace-maker), mselohisha, pl. waselohisha, msuluhisha, pl. wasuluhisha, mpatanishi, pl.wapatanishi.
Medicine, dawa, pl. dawa or madawa. (medical knowledge), utabibu, uganga.
Medicine man, mganga, pl. wa-ganga.
Meekness, upole.
Melancholy, huzuni, hamn.
Memorandum (written), kbati.
Memorial, kumbukumbu, ukumsho.
Memory, ukumbuka, ufahamu.
Menstruation, heth.
Mention, kumbukumbu.
Merchandise, bitbaa.
Merchant, mfanyi biashara, pl. wa-fanyi biashara, tajiri, pl. matajiri (a rich man), tathbiri, bazazi (huckster).
Mercury, zebakhu.
Mercy, rehemah, huruma.
Merit, ajara.
Merka, Marika.
Message, maneno, habari.
Messenger, mjumbe, pl. wajumbe, mtume, pl. watume, tume.
Metal, madini.
Middle, kati.
Middle of a piece of cloth, mji.
Midge, usubi.
Midnight, usiku saa a sita, kati ya usiku, usiku wa manane.
Midwife, mzalisha, pl. wazalisha.
Mildew, kawa.
Milk, maziwa.
Curled milk, maziwa mabivu.
Buttermilk, mtindi.
Mill, dinu, pl. vinu.
Steam mill, kinu cha moshi.
Oil mill, kinu cha kushindikia.
Hand mill, mawe ya kusagia (this last only is used for grinding corn. Kinu is properly a wooden mortar, and the common oil mills consist of a lever turned in a mortar by camels).
Millipede, jongoo.
Millet, mtama.
fully formed but unripe, mtama tete.
Millet stalks, mabua, sing. bua.
kinds of millet, kibakuli, kipaje.
Mind, moyo (heart), akili (wits).
Mine, madini. [nia (intention).]
Mint (herb), nana, fidina (?)..
Minute, dakika.
Miracle, mwujiza, pl. miujiza, ajabu.
Miscarriage, kubaribu mimba.
Mischief, mathara, ubarabu.
Miser, bakbili, choyo.
Misery, shidda, thulli.
Misfortune, msiba, pl. misiba, taabu.
Missile, kimwondo, pl. zimwondo (used to mean shooting stars, because said to be cast at the Jins by the angels).
Missionary, mpeekwa, pl. wa-peekwa.
Mist, kungu, umande, shenali.
Mistake, kosa, makosa.
Mistress (of slaves), bibi.
(of the house), mwana. It is reckoned good manners in Zanzibar to speak of one’s own mother as mwana.
Mistress (kept woman), kinyumba.
Mistress (sweetheart), mchumba.
Mizen-mast, mlingote wa kalmi or galmi.
Mockery, usimanga.
Moderation, kadri, kiasi.
Modesty, haya.
Mohilla, Moalli.
Mole, fuko (?).
Momhas, Mvila.
Monday, Juma a tatu.
Money, fetha.
Monfia, Mafya.
Monkey, kima.
Tumbili, a small light-coloured monkey.
Ngedere, a small black monkey.
Mbeja, pl. wabega, a black monkey with long white hair on the shoulders.
Monsoon (northerly winds), musimi.
Month, mwezi, pl. miezi.
The months of the Arab year are determined by the sight of the moon, or by the lapse of thirty full days. The months practically begin from the end of the fasting month, and are called Mfunguo wa mosi,—wa pili,—wa tatu,—wa'anne,—wa tano,—wa sita,—wa saba,—wa nane,—wa kenda, Rajabu, Shaabani, Ramathani. See Time.
A month of less than thirty days, mwezi mpungufu.
A month of thirty full days, mwezi mwangamu.
Monthly pay, mshaara.
Moon, mwezi.
Moonblindness, kiwi.
Moonlight, bala mwezi.
Morning, subui, assubui, usubui.
Morning air, umande.
Morocco, Magharibi.
Morsel, kidogo, pl. vidogo.
Mortar for pounding and cleaning grain, &c., kiun, pl. vinu.
Mortar for throwing shells, combora.
Builder's mortar, chokaa.
Platters used as mortar boards, chano, pl. vyano.
Mosque, meskit, moskiti, mesjid.
Mosequito, imbu.
Moth, noondo.
Mother, mama. It is polite in Zanzibar to speak of one's own mother as mwana.
Step-mother, mama wa kambo.
Mother-in-law, mkwe, pl. wakwe.
Mould, kalibu.
(mouldiness), ukungu, kawa.
Mound (of earth), kisugulu, pl. visugulu.
Mound (of stones), boma, pl. maboma.
Mountain, mlima, pl. milima.
Mourning (grief), msiba.
To make a formal mourning, kukaa matanga.
To finish a formal mourning, kuondoa matanga.
To live very privately during mourning for a husband, kukalia eda.
The feast with which a mourning concludes, hitimu.
Moustache, muomo, pl. miomo.
Mouth, kinwa, pl. vinwa, kanwa, pl. makanwa.
Mucus (from the nose), kamasi.
(from the vagina), utoko.
Mud, tope; much mud, matope.
Muddiness in water, vumbi.
Mule, nyumbu, bāghala. [ruba.
Multiplication (arithmetical), thā-
SUBSTANTIVES.

Multitude, makutano, kundi, pl. makundi, jeshi, pl. majeshi, umaati.
Mummy, mumyani.
Mongoose, mohiro, pl. wachiro.
Murderer, muuwaji, pl. wauwaji.
Muscle, tofu.
Mushroom, kioga, pl. vioga.
Music, ngoma.

Musical Instruments. See Drum.
Baragumu, a spiral antelope's horn used as a trumpet.
Kayamba, a sort of rattle.
Kinanda, pl. vinanda, a stringed instrument, used of European instruments generally.
Kinubi, a harp.
Matoazi, sing. toazi, cymbals.
Mbui, a buffalo's horn played by heating.
Paanda, a trumpet.
Upato, a plate of copper sounded by beating.
Vugo, a large horn sounded by beating.
Zeze, a three-stringed lute.
Zomari, a sort of clarionet.
Musk, mesiki, meski.
Mussel (shell fish), kijogoo, pl. vijogoo, kome, pl. makome.
Mustard, kharadali.
Myriad, kikwi, pl. vikwi or zikwi.
Myrrh, manemane.

N.
Nail (finger), ukucha, pl. kucha. (iron), msomari, pl. misomari.
Name, jina, pl. majina.
What is your name? Jina lako nani?
Namesake, somo, pl. masomo.
Nape of the neck, ukosi, kikosi.
Napkin, kitambaa, pl. vitambaa.
Table napkin, kitambaa cha meza.
Narcotic, kilco, pl. vilco.
Nation, taifa, pl. mataifa.
Native, mzalia, pl. wazalia, kizao, pl. vizaao, kivyao, pl. vivyao.
Nature, asili, tabia.
Nautical instruments, vipando vya kupimia.
Navel, kitovu, pl. vitovu.
Necessaries (especially as supplied by God's providence), riziki, ziriki (M.). (useful things), vifaa.
Necessity, farathi, lazima, ukwasefu.
Neck, shingo, pl. mashingo. See Back, Nape.
Need, uhtaji, kutaka, matakwa.
Needle, sindano.
Neighbour, jirani.
Neighbourhood, upande wa, ki-yambo (?).
Nest, tundu, pl. matundu.
(a laying place), kiota, pl. viota.
Net, mshipi, pl. mshipi.
used to take gazelles, &c., wavu, pl. nyavu, chavu, pl. vyavu.
Stake net, hedge made in the sea, uazio, pl. nyuzio.
Round casting net, kimia, pl. vimia.
Seine made of European cordage, jarifa (or jarife), pl. majarifa.
Seine made of cocoa-nut fibre, juya, pl. majuya.
Fish trap made of basket work, dema.
Nettle, kiwavi, pl. viwavi (used also News, habari. [of sea-nettles).
Night, usiku.
All night, usiku kucha.
Four whole nights, siku nne usiku kuch.a.
Four days and nights, siku nne mchana na usiku.
Nightmare, jinamisi.
Nipple, chuchu ya ziwa, titi, bubu (A.).

of a gun, kifa, pl. viifa.
Nobody, si mtu.
There is nobody, hapana (or hakuna) mtu.
Noise, sauti.
of voices, kelele, pl. makelele, uthia.
See Bellow, Roar, Hum, Cry.

Nonsense, upuzi, puo.
Noon, athuuri, jua kitwani.
Noose, tanzi, pl. matanzi.
North, kibula, kaskazii.
Northerly winds, kaskazi.
Nose, pua, pl. pua or mapua.
Nose ornament shaped like a stud, kipini, pl. vipini.
Nose ring, azama.
Nostril, tundu ya pua, 'mwanzi wa pua (?).

Notch, a place where a triangular piece is broken out, pengo.
Note, barua, khati.
Number, hesabu, kiwango.
Nurse, yaya (dry nurse), 'mlezi, pl. walezi (of a child), muguzi, pl. wauguzi (of a sick person).
Nut, kokwa, pl. makokwa. See Ground, Cashew, &c.
Nutmeg, kungumanga.

O.

Oar, kasia, pl. makasia.
Oath, uapo, pl. nyapo, kiapo, pl. viapo, yamini.
Obedience, mutia.

Object, mazito, makato.
Objections, makiudano, makatazo.
Occupation, shughuli.
Oesophagus, umio.
Offering, sadaka (gift), thabihu (sacrifice), kafara (a sacrifice to avert calamity; it is buried or thrown away).
Officer, akida, mkuu wa asikari.
Officiousness, futhuli, ufuthuli,
Offspring, mzao, pl. wazao. [ujuvi.
Oil, mafuta.
Castor-oil, mafuta ya mbarika.
Semsem-oil, mafuta ya uta.
Ointment, marhamu.
Old age, uzee, ukongwe (extreme).
Old person, mzee, pl. wazee, kikongwe, pl. vikongwe (extremely old).
Omelette, kiwanda, kimanda.
Omen, fali.
Omnipresence, eneo la Muungu (the spread of God).
Onion, kitunguu, pl. vitunguu.
Open place, kiwanja, pl. viwanja, wangwa, wanda.
Piece of waste ground in a town, uga.
Opinion, wasia.
Opium, asyuuni.
Opportunity, nafasi.
Ophthalmia, weli wa macho.
Orange, chungwa, pl. machungwa, chungwa la kizungu, danzi la kizungu.
Bitter or wild oranges, danzi, pl. madanzii.
Mandarin oranges, kangaja.
(a larger sort), chenza, chenza za kiajjemi.
Order. See Command.
(regularity, or a regular order), taratibu.
Ordeal, kiapo, pl. viapo.
Origin, asili, chimbuko, mwanzo.
Ornament, pambo, pl. mapambo, kipambo, pl. vipambo.
Dalia, a yellow cosmetic.
Ndonya, lip-ring worn by the Nyassa women.
Sarafu, a small gold plate worn on the forehead.
Shangwi, an ornament worn between the shoulders.
Urembo, black lines painted upon the face.
Uzuri, cosmetic applications.
Vidani, collars of gold or silver.
See Anklets, Bracelets, Ear, Nose.
Orphan, yatima.
Os coccygis, kifundugu.
Ostrich, bunu.
Otto of roses, hal wáradì.
Outlet, pakutokea.
Outrigger (of canoes), matengo.
Outskirts of a town, kiunga.
Oven, tanuu, tanuru.
Over-looker, msimamizi, pl. wasi-mamizi, mwangalizi, pl. wa-ngalizi.
Owl, bundì.
Owner, mwenyewe.
Ox, ng’ombe or gnombe, maksai.
Oyster, cheza, kome (?), pl. ma-kome, kome za pwani.

**P.**

Pace, mwendo.
Package, packet, or parcel, robota, gora (of cloth), peto, pl. ma-peto.
Small packet, kipeto, pl. vipeto.
Pad of grass, &c., used to carry a load on the head upon, generally twisted into a ring, kata.

| Pad used as a saddle for donkeys, | khorj. |
| Paddle, kafi, pl. makafi. |
| Padlock, kufuli. |
| Pail, ndoo. |
| Pain, maumivu, uchungu, kuuma. |
| Paint, rangi. |
| Pair, jozi, jura, jeuzi, jauzi. |
| Palace, jumba. |
| Palanquin, machera. |
| Palate, kanka, kaa la kinwa. |
| Palisading, zizi, kizizi. |
| Palm of the hand, kitanga cha mkono, pl. vitanga ya mikono. |
| A sail-maker’s palm, dofra, pl. madofra. |
| Palm-tree. See Cocoa-nut, Date. |
| Leaf-stem of a palm-tree, upongoe, pl. pongoe. |
| Mkoche, has an edible fruit. |
| Mlala, hyphxne, branching palm. |
| Mvuma, borassus palm. |
| Palm-oil tree, mchikichi, pl. mchikichi. |
| its fruit, chikichi, pl. machikichi. |
| the small nuts contained in the fruit, kichikichi, pl. vichikichi. |
| Palm-wine, tembo. |
| Spirit made from palm-wine, zarambo. |
| Palm-wine syrup, asali ya tembo. |
| Palmar abscess, kaka. |
| Palpitation of the heart, kiherehere cha moyo. |
| Panniers, shoï, shogi. |
| Pap, ubabwa. |
| Papaw, papayi, pl. mapapayi. |
| Papaw-tree, mpapayi, pl. mipapa- |
| Paper, karatasi. |
| Parable, methili, methali, mifano, pl. mifano. |
| Paradise, peponi. |
Gate of paradise, kilango cha jaha.
Paralysis, kipooza, tiwo (?) .
Paralytic, mwenyi kupooza.
Parched maize, mbisi.
Pardon, arathi, musama, masameho, hisa.
Parent, mzaa, pl. wazaa, mzazi, pl. wazazi, mzee, pl. wazee.
Part, fungu, pl. mafungu, schemu, upande, pl. pande, kisma.
Partner, msharika, pl. washarika.
Partnership, usharika.
Partridge, kwale (?) .
Kering'ende, the red-legged partridge.
Party (faction), aria.
Pass, or passport, cheti, pl. vyeti.
Passage (by), pito, pl. kipito.
(through), kipenyo, pl. vipenyo.
A very narrow passage, kicho-choro, pl. vichochoro.
Patch (in cloth), kiraka, pl. viraka.
(in planking), hasho.
Path, njia, pito, pl. mapito.
Patience, saburi, subiri, uvumilivu, utulivu.
Pattern, namna.
(to work from) kielezo, pl. vielezo.
Pauper, kibapara, pl. vibapara (an insulting epithet).
Pawn, ijara, njia, faritha, mshahara (monthly).
Pea, dengu (they are not grown in Zanzibar, but are brought dry from India).
A small pea-like bean, chooko, chiroko.
Peace, amani, salamu.
Peace-maker, mpatanishi, msele-bisha, msulubisha.
Peacock, tausi.
Peak, kilele, pl. vilelo.
Pearl, lulu.
Pebble (very small), mbwe.
(or small piece of stone), kokoto, pl. makokoto.
Peel, ganda, pl. maganda.
Peq, chango, pl. vyango.
Pelvis, tokoni.
Pen, kalamu.
Reed pen, kalamu ya 'mwanzi.
Penis, mbo.
People, watu.
People of this world, walimwengu.
Other people's, -a watu.
People like us, kina sisi.
Abdallah's people, kina Abdallah.
Pepper, pilipili manga.
Red pepper, pilipili hocho.
Percussion cap, fataki.
Perfection, ukarailifu, utimilivu.
Perfumes, manukato.
Period (or point of time), kipindi, pl. vipindi.
Perjury, azur, zuli.
Permission, ruksa, ruhusa.
Persia, Ajjemi.
Persian Gulf, Babari il 'ali.
Person, mtu.
A grown person, mtu mzima. See Old, &c.
Perspiration, hari, jasho.
Pestilence, tauni, wabba.
Pestle, mchi (or mti), pl. michi, mtwango, pl. mitwango.
Phantom, kivuli, pl. vivuli.
Phlegm, belgbamu.
Phthisis, ukohozi.
Physic, dawa, pl. dawa or madawa.
Physician, tabibu, mtabibu, pl. watabibu, mganga, pl. waganga.
**SUBSTANTIIVES.**

Pice, pesa, *pl.* pesa or mapesa.
Pitele, achari.
Picture, taswira, sura, sanamu.
Pice, kipande, *pl.* vipande.
Piece of Madagascar grass cloth, ramba, *pl.* maramba.
Piece let in by way of patch (in planking), hasho. See Firewood.
Pig, nguruse, nguuwe.
Ji'ji, a wild hog.
Pigeon, njiwa, ndiwa (M.).
Tame pigeon, njiwa manga.
Wild pigeon, njiwa wa mwitu.

Piece of Madagascar grass cloth, ramba, *pl.* maramba.

Piles (haemorrhoids'), bawasir.
Pilgrimage, Laj.
Pill, kidonge, *pl.* vidonge.
Pillar, nguzo.
Pillow, mto, *pl.* niito.
Wooden head rest, msamilo, *pl.* misamilo.
Pilot, rubani.
Pincers, koleo.

Pipe (water), nelli.
(clarionet), kiko, *pl.* viko. The native pipe consists of a bowl (bora), a stem (digali) leading from the bowl into a small vessel of water, which last is properly the kiko; the stem from the kiko to the mouth is the shilamu. The bubbling of the water when it is being smoked is the malio ya kiko.
Piping, kigwe, *pl.* vigwe.
Pirate, haramia.
Pistol, bastola.
Pipe, shimo, *pl.* mashimo.
Pitch or Tar, lami.
Pity, huruma.
Place, mahali, pahali.
Place may often be expressed by the prefix "pa-".
Panyamavu, a quiet place.
Pakutokea, a place to go out at.
Panginepo, elsewhere.
or by the use of penyi.
Penyi mti, the place where the tree is, or was.
An open place, kiwanja, *pl.* viwanja.
A clear space in a town, uga.
A place where offerings are made to propitiate spirits supposed to haunt it, mziimu, *pl.* mizimu.

Plague, tauni.
Plain, uwanda.
Plan, shauri, *pl.* mashauri.
Plane, randa.
Plank, ubau, *pl.* mbau.

A plank laid over the body before the earth is filled in, kiunza, *pl.*
Plant, mbegu, mbeyu.  [viunza.
Upupu, cowitch.

Mbaruti, a thistle-like plant with a yellow flower.
Nyinyoro, a bulbous plant throwing up a head of red flowers.
Yungiyungi, the blue water-lily.
Afu, the wild jasmine.
Kirukia, a parasite on fruit trees.

Tapants, ndizi.
Plantation, shamba, pl. mashamba.
Plate, kisabani, pl. visabani.
A plate of metal, bamba, pl. ma-
bamba.
Platter of wood, chano, pl. vyano.
Pleasure, anasa, furaha.
Pleasing things, mapendezi.
Uledge, rahani, amani, kabathi.
Pleiades, kilimia.
Plenty, wingi,ungi (M.), mari-
thawa.
Plumb-line (a stone hung by a strip
of banana leaf), timazi.
Plug, nguruzi, zibo, pl. mazibo.
Plummet, chubwi.
PocJcet, mfuko, pi. mifuko.
Pocket-handkerchief, leso.
Poem, mashairi, utenzi (religious).
Poet, mtunga mashairi, pi. watunga
masbairi.
Poetry, mashairi.
One line of poetry, shairi.
Point, ncha.
Poison, sumu, uchungu.
Fish poison, utupa.
Pole, mti, pl. miti.
for carrying burdens on, mpiko,
pl. mipiko.
for propelling a canoe, upondo, pl.
pondo.
Politeness, adabu.
Pomegranate, kamamanga.
Pomelo, furungu, pl. mafurungu.
Pond, ziwa, pl. maziwa.
Pool, ziwa, pl. maziwa.
Pool left by the retiring tide,
kidimbwi, pl. vidimbwi.
Poop, shetri.
Poor free man, maskini ya Mu-
ngu.
Porcupine, nungu.
Pores, nweleo, matokee ya hari.
Porpoise, pomboo.
Porridge, ugali, uji, fuka, hasida.
Porter. See Doorkeeper.
(carrier), hamali, pl. mahamali.
(in a caravan), mpagazi, pl. wa-
pagazi.
Port Durnford, Burikao.
Position in the world, cheo, kiwa-
go.
Possessions, mali, milki.
Possessor, mwenyewe.
Possessor of, &c., mwenyi, &c., pl.
wenyi, &c.
Post, mti, pl. miti.
Bearing post, mhimili, pl. mihi-
mili.
Posterity, wazao.
Pot. See Cooking-pot, Censer.
A lobster-pot, dema.
Potash (nitrate of), shura.
Potatoes, viazi vya kizungu.
Sweet potatoes, viazi, sing. kiazi.
Raised beds for planting viazi,
tuta, pl. matuta.
Potsherd (broken piece of pottery or
glass), kigai, pl. vagai, gai, pl.
magai (a large piece), kige-
renyenza, pl. vigerenyenza (a
very small piece, a splinter).
Potter, mfinangi, pl. wafinangi, mfi-
nyanzi, wafinyanzi.
A place to bake potter's work, joko.
Poultry, k'uku.
Poverty, umasikini.
Powder, unga.
Gunpowder, baruti.
Power, uwezo, nguvu, mamlaka, enzi.
Practice, mtaala, mazocezo.
Praise, sifa, hamdi.
Prattle, vijineno.
Prayer (worship), ibada.
(entreaty), kuomba.
(the prescribed forms), sala. The regular Mohammedan times of prayer are, Magaribi, directly after sunset; Esha, an hour or two later; Alfajiri, before sunrise; Athuuri, at noon; Alasiri, about half-way between noon and sunset.

Preacher, mwenyi kuhutubu, or kuayithi.
Precept, mafundisho.
Pregnancy, mimba.
Present (see Gift), zawadi.
Customary present, ada, kilemba.
Customary presents at a wedding; to the bride’s father, mahari, kilemba; to the bride’s mother, mkaja, ubeleko; to the bride’s kungu, kiosba migiu, kifunua mlango; to the bride herself, kipa mkono.

Press or Pressure, shinikizo.
Prey, mawindo.
Price, kima, thamani.
Prickly heat, vipele vya babara.
A medicament for it, liwa.

Pride, kiburi.
Priest, kabini, pl. mitume (used in the sense of soothsayer).
(Christian), kasisi, packe or padiri, pl. mapadiri.
Prison, kifungo, gereza.
Privacy, faragba.
Privy, choo.
Proceeds, pato, pl. mapato.
Produce (fruit, seed, &c.), zao, pl. mazao.
Profit, fayida, ghanima.
Progeny, mzao, pl. wazao.
Progress, kiendelelo.
Prohibition, makatalazo.
Promise, abadi, wahadi.

Promissory note, awala.
Pronunciation, mata’mko.
Prop, mhimili, pl. milihili, mate-gemeo.
A prop to keep a vessel upright when left by the tide, gadi.
Property, mali, miliki.
Prophet, nabii, mtume, pl. mitume.
Prosecution, mstaki, pl. mistaki.
Proselyte, mwongofu, pl. waongofu.
Prostitute, kababa, pl. makababa.
Protection, hami, hamaya.
Under British protection, fi hamayat al Ingez (Ar.).

Proverb, mfano wa maneno.
Provision, madaraka.
Provisions, vyakula.
Provoocation, ekerahi.
Prow, gubeti.
of a small vessel, kikono, pl. vikono.
(head), omo.
Prudence, busara, sikira.
Pulley, kapi, pl. makapi, gofia.
Pulpit, mimbara.
Pump, bomba.
Pumpkin, boga, pl. maboga.
plant, ubogá, pl. miboga.
shell used to carry liquids in dundu, pl. madundu.
Mumunye, pl. mamumunye, sort of vegetable marrow.
Tango, pl. matango, eaten raw like cucumber.
Kitoma, pl. vitoma, a small round sort.
Tikiti, pl. matikiti, a round kind of water-melon.
Punch, keke.
Purchaser, mnunuzi, pl. wanunuzi.
Purgative, dawa la kuhara.
Purity, masafi, utakatifu
| Push *in* the check, mduko. | Rampart, boma, *sena.* |
| Putridity, kio. | Rank, daraja, cheo. |
| Purse, kifuko cha kitilia fetha. | Rarity, t'umu, hedaya. |
| Push in the check, mduko. | Rash (small pimples), vipele. |
| Putridity, kio. | Rat, panya. |
| Putsy, chaki. | a very large kind, buku. |
| Python, cbatu. | Rations, posho. |
| Q: | Rawness (of meat, &c.), ubichi. |
| Quail, tombo, tomboroko. | (dulness), ujinga. |
| Quality, tabia, ginsi, jisi, aina. | Razor, wembe. |
| Quantity, kiasi, kadiri, cheo (measurement). | Reason, maana, sababu, huja, akili |
| Quarrel, mateto, tofauti, nazari, ugomvi. | Reasoning, huja. |
| Quarrelsoneness, ugomvi. | Rebellion, maasi. |
| Three-quarters of a dollar, kassa robo. | Wall at the back of a recess, raff. |
| Queen, malkia. | Rectitude, adili. |
| (chess), kishi. | Red coral, marijani ya fethaluka. |
| Question, mauilo, swali. | Red Sea, Bahari ya Sham. |
| Quiver, podo. | Reference, maregeo. |
| R. | Refugee, makimbilio. |
| Race, mashindano. | Regularity, kana. |
| Rain, mvua. | Rejoicing, furaha, shangwi. |
| Rain cloud, ghubari, *pl.* maghu. | Relations (relatives), akraba, ndugu, jamaa. |
| Rainy season, masika. | A near relative, karibu. |
| Lesser rains, mvua ya mwaka. | |
Relaxation (loosening), ulegevu.
Religion, dini, dua.
Relish (something to be eaten with rice or porridge), kitowco.
Remainder, msazo, masazo, mabakia. [baki.
Remission (of sins), maghofira, inondoleo.
Remnant, mabakia.
Rent, ijara.
Repentance, toba, majuto.
Representative, wakili.
Reproaches, matayo.
Reprobate, baa, pl. mabaa.
Reptile (?).
Kenge, a monitor (?), a very large slender lizard.
Pili, a large snake.
Chatu, a python.
See Snake, Crocodile, &c.
Request, haja, matakwa.
Residue. See Remainder.
A little left in a jar, &c., kishinda.
pl. vishinda.
Resin, ulimbo.
Respiration, kutanafusi, kushusha.
Rest, raha, pomuziko. [pumzi.
Resting-place, pomuziko, kituo, pl. zituo or vituo.
Restlessness, fathaa.
Resurrection, ufufuo, ufufulio, ki-
yama (the general resurrection).
Resuscitation, (actively) kufufua, kuhuisha, (neuter) kufufuka, kuhuika.
Retainer, mfuasi, pl. wafuasi.
Retaliation kasasi, kisasi.
Return, maregeo, marejeo kuja zao, &c.
Revenge majilipa.
Reverence, unenyeko.
Ring where the blade enters the haft, noleco, pl. manoleco.
Ear-ring, pete ya masikio.
Ring-worm, choa.
Ripple, viwimbi.
Risk, in trading, juku.
River, mto, pl. mito.
Road, njia.
Roar, ngunimo, vumi.
Robber, mnyang'anyi, pl. wanyang'anyi, haramia.
People who wander about at night, robbing and committing violence, mrungura, mpakacha.
Sock, mwamba, pl. miamba.
A small rock, kijamba, pl. vijamba.
in the sea, kipwa, pl. vipwa.
Rolling of a ship, mramma.
Roof, dari, sakafu (stone roof or floor), paa, pl. mapaa (thatched roof). The thatched roofs consist generally of a front and back slope, kipaa cha mbele and kipaa cha nyuma, and hips for the ends, which are carried up under and within the main slopes; these hips are called visusi, sing. kisusi.
A lean-to, kipenu, pl. vipenu.
The roof over a watching-place in the fields, dungu, pl. madungu.
Rook (chess), fil.
Room (space), nafusi.
(apartment), chumba, pl. vyumba.
Ukumbi, hall or porch; it is within a stone house, but outside an earthen one.
Sebule or sebula, parlour, reception room.
Orfa, órofa, or ghórofa, an upper room.

Ghala, a dark room on the ground-floor, a store-room.
Root, shina, pl. mashina.
Rootlets, mizizi, mizi (M.).
Rope, kaumba, ngole (Mer.).
Hempen rope, kamba, ulayiti.
Rosary (Mohammedan beads), tasbih.
Rose, waradi, waridi.
Otto of roses, hal waradi.
Rose-water, maiashi mawaridi.
Roundness, mviringo.
Row (line), safu.
Row (noise), uthia, kero.
Royalty, kifaume, ufaume.
Rubbish (from old buildings), fusi, kifusi.
(small articles), takataka.
Rudder, shikio, sakani, msukani, pl. misukani, usukani, pl. sukani.
Ruddle, used by carpenters to mark out their work, ngeu.
Rudeness, safhi.
Ruin or Ruins, maanguko.
Runaway (from a master, home, &c.), mtoro, pl. watoro.
(from a fight, &c.), mkimbizi, pl. wakimbizi.
Rupee, rupia.
Rupia or any similar skin disease, bubu.
Rust, kutu.
Rustling, mtakaso.

S.
Sabre, kitara, pl. vitara.
Sacrifice, sadaka (an offering), fidia (giving up), thabihu (sacrificing), mathabuha (the victim), kafara (an animal or thing offered but not eaten).
Saddle, kitu cha frasi, matandiko, seruji (an Arab saddle), khorj (the pad used for a donkey).

Sadness (see Grief), rammu.

Safety, salamu, salama.

Saffron, zafarani.

Sail, tanga, pl. matanga.
   Dhow-sail, duumi.
   Sail-cloth, kitali.

Sailor, baharia.

Saint, walli.

Sake, ajili, huja, maana.
   For my sake, unipendavyo (as you love me).

Sale (auction), mnada.

Salesman, dalali.

Salt, chumvi, munyo (A.).

Salt petre, shura.

Salute (fired), mizinga ya salamu.
   (salutation), salamu.

Salvation, wokovu, suudi, njema.

Salver, sinia, pi. masinia.

Sand, mchanga, mtanga (IM.).

Scarf (often worn round the waist), deuli.

Scent, harufu, manuka, nukato, pl. manukato, meski, marashi (a scent for sprinkling).

Tibu, a kind of scent.

See Rose, Ambergris, Aloes wood.

School, chuoni.

Scissors, makasi.

Scoop. See Ladle.

Score (20), korja.

Scorn, tharau, thihaka.

Scorpion, nge.

Scraps left after eating, makombo, sing. kombu.

Scrape (slide), para.

Scratch, mtai, pl. mitai.

Scrofulous and gangrenous sores, mti.

Seal, muhuri.

A sea, mawimbi, wimbi.

A seaman, mwana maji.

One from beyond seas, mja na maji.

Seaweed, mwani.

Seal, muhuri.

Seam, mshono, pl. mishono, band (tacked), upindo (a hem).

Season, wakati.
The principal seasons in Zanzibar are:—Musimi, the time of the northerly winds (kazkazi), that is, December, January, and February. For March, April, and May, the rainy season, masika; after that, the cold time, kipupwe; then, about the end of August, demani, or mwaka. The southerly winds (kusi) begin to drop in October, and in the intervals between them and the northerly winds come the times of easterly and westerly winds, malelezi or tanga mbili.

Seasoning. See Relish.

Seat, kikao, makazi.
The stone or earth seat near a door, baraza, kibaraza.
Secrecy, siri, faragba.
Secrets, mambo ya siri.
Secretary, mwandishi, pl. waandishi, khatibu, karani.
Secretary of State, waziri, pl. mawaziri.
Sect, mathhab, mathehebu.
Sediment, mashapo.
Seed, mbegu, mbeyu.
Seedling, mche, pl. miche.
Self, moyo, nafsí, nafusi.
Self-content, kinaya.
Semem, shahawa, manni.
Semsem, ufuta.

Semsem oil, masuta ya uta.

What is left after the oil has been pressed out, shudu.
Senna, sanamaki.
Sense, akili.
Sentinel, mngoja, pl. wangoja.
Servant, mtumishi, pl. watumishi, mtumwa, pl. watumwa, noker.

One who serves at table, mwandikaji, pl. waandikaji.

In a shamba there are generally three chief servants. 1. Msimi, mamizi, generally a free man.
2. Noko, the chief slave.
3. Kadamu, the second head slave.

Service, utumwa, hudumu, hidima.
Setting-out, things set out or the place for them, maandiko.

Shaddock, furungu, pl. mafurungu.
Shade, uvuli, vuli, mvuli, mvili, kivuli, kitua.
Shadow, kivuli, pl. vivuli.

Shame (disgrace), aibu.
(mo
desty), haya.
(a thing causing confusion), ari, fethaha, hezaya.

having no shame, mjanja, pl. wajanja.

Shape, kiasi, kalibu, namna.
Share, fungu, pl. mafungu, semehu, kisma.
Sharing, usharaika.

Shark, papa.

Sharpness, ukali.

Shaving (of wood), usafl.
Shawl, shali.

worn round the waist, mahazamu.
Sheet, or bundle of cut rice, mganda, pl. miganda.

Sheath, ou, pl. mauo, ala, pl. nyala.

Sheave (of a pulley), roda, koradani.

Shed, banda, pl. mabanda, kibanda, pl. vibanda.

Sheep, kondoo.

Sheet, shuka.
of a sail, demani.
of a book, gombo, pl. magombo.
of paper, ukurasa, pl. kurasa.

Shelf, kibau, pl. vibau.
in a recess, rufúf.
**SUBSTANTIVES.**

**Suso, pl. masuso, a kind of hanging shelf.**
**Shell (sea shells), shelle, pl. masielle.**
(husk), ganda, pl. maganda.
(empty shell), fuvu, pl. mafuvi, bupuru, pl. mabupuru, kaka.

**Shepherd; milshi, pl. walishi, inchungu, pl. wachungu.**

**Sherd. See Potsherd.**

**Shield, ngao.**

**Shin, muundi wa guu (A.).**

**Ship, merikebu, marikabu, jahasi.**

*Man-of-war, manowari, merikebu ya mizinga.*

**Merchant ship, merikebu ya taja, Steam ship, merikebu ya dohaan, merikebu ya moshi.**

**Ship belonging to the government, merikebu ya serkali.**

**Full-rigged ship, merikebu ya milingote mitatu.**

Barque, merikebu ya milingote miwili na nuss.

**Native craft, chombo, pl. vyombo.**

**Shirt, kanzu.**

**Shivering, kitapo, kutetema, kutetemeka.**

**Shoal (bank), fungu, pl. mafungu.**

**Shock, shindo.**

**Shoe, kiatu cha kizungu or cha kihindi, pl. viatu vya kizungu.**

**Shoemaker, mshoni viatu, pl. washoni viatu.**

**Shoot, chipukizi, uchipuka, pl. chipuka.**

A pointed shoot like that containing a spike of flower, kilele, pl. vilele.

**Shop, duka, pl. maduka.**

**Shops with warerooms, bokhari.**

**Shot (small), marisaa.**

**Shot-belt, beti.**

**Shoulder, bega, pl. mabega, fuzi, pl. mafuzi (A.).**

**Shoulder-blade, kombe la mkono.**

**Shout, ukelele, pl. kelele, kelele, pl. makelele.**

**Shower, manyunyo.**

**Shouting, wonyesho.**

**Shrewdness, werevu.**

**Shroud, saanda.**

**Shrub, kijiti, pl. vijiti.**

See *Thorn.*

**Mwango, pl. miwango (?).**

**Sick person, mgonjwa, pl. magonjwa, mweli, pl. waveli.**

**Sickness, ugonjwa, uweli, marathi.**

**Side, upande, pl. pande.**

Side of the body, mbavu, mata-mbavu.

The other side of a river, &c., ng'ambo.

**Siege, mazingiwa.**

**Sieve, kiyamba.**

**Siftings of rice after pounding, wishwa.**

**Sighing, kuugua.**

**Sign, dalili.**

**Signal, ishara.**

*Ukonyezo, pl. konyezo, a sign made by raising the eyebrows.*

**Kikorombwe, a kind of signal cry**

**Silence, nyamavu, kimya**

**Silk, hariri.**

**Silliness, mapiswa, puo.**

**Silly talk, upuzi.**

**Silver, fetha.**

**Silversmith, mfua fetha, pl. wafua fetha.**

**Simpleton, mjinga, pl. wajinga.**

**Sin, thambi, pl. thambi or mthambi, makosa, taksiri.**

**Singleness, upweke.**

**Sip, funda (?)**
Sir! Bwana!
Sister, umbu, pl. maumbu, ndugu, ndugu mke.
As a term of endearment, dada.
Foster-sister, ndugu kunyonya.
Sister-in-law, shemegi.
Sitter, mka, pl. wakaa.
Sitting, kikao, pl. vikao, kitako, pl. vitako.
Size, ukuu, ukubwa, kiasi, kadiri, cheo.
Skeleton, mzoga (?)
Skillful workman, mstadi, pl. wastadi.
Skilled or master-workman, fundi.
Skin, ngozi.
Sky, uwingu.
Slackness, ulegevu.
Slender, masingizio, fitina (sowing of discord).
Slaughter-house, matindo.
Slave, mtumua, pl. watumwa, mwhadimu, pl. wahadimu, mtwa na, pl. watwana.
A slave boy, kitwana, pl. vitwana.
A slave girl, kijakazi, pl. vijakazi.
A slave woman, mjakazi, pl. wajakazi.
A concubine slave, suria, pl. masuria.
A slave born in the house or country, mzalia, pl. wazalia.
A runaway slave, mtoro, pl. watoto.
A fellow slave, mjoli, pl. wajoli.
A household of slaves, kijoli, pl. vijoli.
Piece of land allotted to a slave for his own use, koonde, pl. makoonde.
Slavery, utumwa.
Sleep, uzingizi, zingizi.

Sleeping place, malalo.
Things to sleep upon, maluizi.
Sleeve, mkono, pl. mikono.
Sling, kombeo, pl. makombeo.
Slip of a tree, &c., mche, pl. miche.
A slip which has put forth leaves, mche uliochanua.
One which has made a new shoot, mche uliochipuka.
Slipperiness, utelezi.
Sloth, uvivu.
Slovenliness, fujofujo.
Smallness, udogo.
Small-poiz, ndui.
Smell, harufu, manuka, azma.
Smith (worker in metal), mfua, pl. wafua. See Blacksmith, &c.
Smoke, moshi, pl. mioshi.
Snail, koa, pl. mako, konokono.
Snake, nyoka, joka, pl. majoka (large).
Chatu, python.
P’ili, cobra (?)..
Snare, shabuka.
Sneezing, chafya.
Snoring, kukoroma.
Snuff, tumbako ya kunuka, or kunusa.
Snuff-box, tabakelo.
Soap, sabuni.
Soda, magadi.
Soldier, lihamu.
Soldier, asikari.
Sole (of the foot), uayo, pl. nyao.
Solitude, upekee, ukiwa.
Somali Coast, Banada.
Somebody, mtu.
Some one else’s, -a mwenyewe.
Child of somebody, i.e., of respectable parents, moto wa watu, mwana wa watu.
Somersault, kitwangomba.
SUBSTANTIVES.

Son, mwana, pl. waana, kijana, mtoto mume.
Wadi Mohammed, Mohammed's son.
Bin Abdallah (Ar.), Abdallah's son.
Hamisi wa Tani, Hamisi the son of Tani (Othman).
Son-in-law, mkwe, pl. wakwe.
Song, uimbo, pl. nyimbo.
Soot, kaa moshi, makaa ya moshi.
Soothing thing, kitulizo, pl. vitulizo.
Soothsayer, kahini, pl. makaliini.
Sore, donda, pl. madonda, kidonda, pl. vidonda, jeraha.
Sores in the leg, nyungunyungu, mti.
Sorrow, kasarani, huzuni, sikitiko, matukio.
Sorrow for a loss, majonzi.
Sorrow for something done, majutio.
Excessive sorrow, jitimai.
Sort (kind), ginsi, namna, aina.
The sort is often expressed by the prefix ki-.
Kizungu, the European sort, kifauame, the kingly sort.
Soul, roho.
Sound, sauti.
Soundness, uzima.
Source, asili, chimbuko.
South, kusini, suheli.
Southerly wind, kusi.
Sovereign, mwenyi ezi, mwenyi inchi, mwenyi mji.
(coin), robo Ingrezi.
Sovereignty, ezi, enzi.
Space, nafasi.
(of time), muda.
(open space), uwanda, uga.
Spade, jembe la kizungu.
Span, futuri, shibiri, shibri.
Spangles, puluki.
Spark, chechi, pl. machechi.
Sparkle, kimeta.
Speaker, mneni, pl. wameni, msemi, pl. wasemi, msemaji, pl. wa-
semaji.
Speaking, kusema, kunema.
A dark obscure way of speaking, kilinge cha maneno.
An enigmatical way of speaking, in which the last syllable is taken from the end, and made to begin the word, kinyume, kinyuma. (See Appendix I.)
Spear, fumo, pl. mafumo (flat-bladed) mkuke, pl. mikuke, (three-edged) sagai, pl. masagai.
Spectacles, miwani.
Speech (speaking), kunena.
(oration), mataguso, milumbe.
Spider, buibui.
Spinal column, uti wa maungo.
Spits, mvinyo.
Evil spirit, pepo.
Kinds of spirits, jini, pl. majini, milhoi, mahoka, dungumaro, kitamiri, kizuul, kizuka, koikoi, mwaua maua, &c.
Spit, uma, pl. nyuma.
Spittle, mate.
Spoil, mateka.
Spleen, wengo.
Splint, gango, pl. magango, banzi, pl. mabanz.
Splinter (of wood), kibanzi, pl. vibanzi.
(of glass or earthenware), kigere-
renyenza, pl. vigerenyenza.
Spoon, mwiko, pl. miiko, kijiko, pl.
vijiko (a tea-spoon), mkamshe, pl. mikamshe (a wooden spoon).
Sport, mchezo, mzaha.
Spot, wa, pl. mawaa, kipaku, pl. vipaku.
Spout (from a roof), kopo la nyumba, marizabu.
Sprain, kuteuka.
Spread, eneo.
Spreading a meal, maandiko.
Spring, mtambo, pl. mitambo.
Spray, manyunya.
Sprinkler (for scents), mrashi, pl. mirashi.
Spur of a cock, kipia, mtambo.
Spy, mpelezi, pl. wapelezi, mtumbuizi (A.).
Square, miabba.
Squint, makengeza.
Stable, banda la frasi, faja la frasi.
Staff, gongo, pl. magongo, mkongojo, pl. mikongojo.
Stagnation, vilio, pl. mavilio.
Stain, waa, pl. mawaa.
Stairs, daraja, ngazi.
Up-stairs, juu, darini.
Down-stairs, chini.
Stalls, of mtama, bua, pl. mabua.
of a kind of millet chewed like sugar-cane, kota, pl. makota.
of cloves, &c., kikonyo, pl. vikonyo.
Stall keeper, mchuruzi, pl. wa-churuzi.
Stammering, kigugumizi.
Stamp, muhuri, chapa.
Staple, pete, pl. mapete, tumbuu.
Star, nyota.
Fulling stars, nyota zikishuka.
Shooting stars, kimwondo, pl. vimwondo.
Starch, kanji, dondo.
Start (fright), kituko.
(begiining), feli, pl. mafeli.
Startling thing, mzungu, pl. mzungu.
A thing to frighten people, kinyago, pl. vinyago.
State, hali.
Statue, sanamu.
Stealing, kwiba.
Steam, mvuke.
A steamship, merikebu ya moshi.
Steel, feleji, pua.
Steel-yard, mizani.
Steersman, mshiiki shikio.
Stem of a tree, shina, pl. mashina.
of mtama, bua, pl. mabua.
Step (stepping), hatua.
(of stone, &c.), daraja.
Step-father, baba wa kambo.
Step-mother, mama wa kambo.
Steward, msimamizi, pl. wasimamizi.
Stick, fimbo, ufito, pl. fito (thin), bakora (a walking-stick with a handle bent at right angles).
A short heavy stick, kibarango, pl. vibarango, mpweke, pl. mi-pweke.
A staff, gongo, pl. magongo, mkongojo, pl. mikongojo (an old man's staff).
Stillness, kimya.
Stirrup, kikuku cha kupandia frasi.
Stocks (for the feet), mkatale.
Stomach, tumbo.
Pit of the stomach, chembe cha moyo (A.).
Stone, jiwe, pl. mawe or majiwe.
A stone house, nyumba ya mawe.
Small stones or pieces of stone, kokoto, pl. makokoto.
Very small stones, not larger than an egg, mbwe.
Very small grit, changarawi.
Fresh coral, matumbawi.
SUBSTANTIVES.

Precious stones, kito, pl. vito, johari.
Stones of fruit, kokwa, pl. makokwa.
Stooling, kiinamizi.
Stop (end), kikomo, kinga.
(stopping), kizuizo, kizuizi, kizuio.
Stoppage in the nose or wind-pipe, mafua.
(stagnation), vilio, pl. mavilio.
Stopper, zibo, pl. nazibo, kizibo, pl. vizibo.
Store (put by), akiba.
Store-room, ghala.
Storm, tharuba, tufuu.
Story, hadithi, habari.
See Tale.
Stoutness, anene.
Strainer, kunguto, pl. makunguto (of basket-work).
Strait(s) (distress), shidda.
(narrow seas), kilango cha bahari.
Strands of a cord, meno, ncha.
Stranger, mgeni, pl. wageni.
Strap, ukanda.
Stratagem, hila.
Stream, mto, pl. mito, kijito, pl. vijito.
Strength, nguvu.
String, ugwe, uzi, katani.
String of beads, kigwe, pl. vigwe.
String-course, ushi.
Strip. See Mat.
Strip (line), uzi, pl. nyuzi, mfuo, pl. mifuo, utepc, pl. tepe.
Study, mtaala.
Stumble, kwao, pl. makwao.
Stumbling-block, kwao, pl. makwao.
Stump, shina, pl. mashina.
Stupor, kurnkwa na akili.
Stye in the eye, chokea.
Style (of writing), dibaji, a good style.
Subject, rayia.
Substance, asili.
Subtlety, busara, werovu.
Subtraction (arithmetical), baki.
Suburbs, kiunga.
Sugar, sukari.
Sugar-cane, muva, pl. miwa.
Suit of clothes, kisua.
Sulphate of copper, mrututu.
of magnesia, chumvi ya haluli.
Sulphur, kiberiti.
Sultanship, usultani.
Sun, jumla.
Summary, muhtasari.
Summit, kilele, pl. vilele (used of any sharp-pointed top or peak, of the centre shoot of a cocoa-nut tree as well as of the peak of a mountain).
Sun, jua, pl. majua.
The coming out of the sun after rain, kianga.
Sunday, Juma a pilL
Sundries, takataka.
Sunset, magbaribi, mungaribi.
Supercargo, karani.
Superciliousness, kitongotongo.
Superintendent, mwangalizi, pl. wasangalizi, msimamizi, pl. wasimamizi.
Supper, chakula cha jioni.
Suppuration, kutunga.
Surety, mthamini, thamin, thamana, lazima.
Surf, mawimbi.
Swallow (bird), barawai, mbili-wili (?), mbayuwayu (A.).
Sweat, hari, jasho, vukuto.
Sweetheart, mchumba.
Sweet lime, dimu tamu.
Sweetness, tamu.
Sweet potatoes, viazi, sing. kiazi.
Swindler, thalimu.  
Swing, pembea.  
Swine, nguruwe, iiguuwe.  
Switch, ufito, pl. fito.  
Sword, upanga, pl. panga.  
curved sword, kitara, pl. vitara.  
straight two-edged sword without any guard, upanga wa feleji.  
with a small cross hilt, upanga wa imani.  
Syphilis, sekeneko, kijaraha cha mboni, tego (a virulent kind supposed to be the result of a charm).  
Syria, Sham.  
Syrup, asali.

T.
Table, meza.  
Table-cloth, nguo ya meza.  
Table-napkin, kitambaa cha meza.  
Tack of a sail, goshi.  
Tacking (sewing), bandi.  
Tail, mkia, pl. mikia.  
Tailor, mshoni, pl. washoni.  
Taking away, maondaoleo.  
Tale, hadithi, kisa, ngano.  
Tale-bearer, mzuizi.  
Talipes, kupinda na mguu.  
Talk, usemi,  
Silly talk, upuzi.  
Tulker, msemaji, pl. wasemaji.  
Tamarind, ukwaju.  
Tamarind tree, mkwaju, pl. mi-  
Tangle, matata. [kwaju.  
Tap, bilula.  
Tape, utepe, pl. tepe.  
Tar, lamu.  
Tartar on the teeth, ukoga.  
Taste, tumu, tamu, luththa, nyonda, maoni, maonji.  
Taster, mwonja, pl. waonja, mwo-  
da (M.), pl. waonda, kionja,  
pl. vionja, kionda (M.), pl.  
vionda.  
Tea, chayi, cha.  
Teacher, mwalamu, pl. waalamu,  
mkufunzi, pl. wakufunzi.  
Teaching, mafundisho, elimu.  
Teak, masaji.  
Teapot, buli, pl. mabuli.  
Tear, chozi, pl. machozi, tozi (M.),  
pl. matozi.  
Teazing, thihaka.  
Tediousness, uchovtu.  
Telescope, durabini.  
Temper, tabia.  
Temperance, tawasauf, kadiri.  
Temple, hekalu (a great thing, the  
temple at Jerusalem), baniya  
(a building, the temple at  
Mecca).  
Temptation, majaribu, nyonda.  
Ten, kumi, pl. makumi.  
a decade, pl. miongo.  
Ten, khema, hema.  
Testicles, mapumbu, tamboa.  
Testimony, ushahidi.  
Thanks, shukuru, ushukura, salamii,  
ahsanta, marahaba.  
Thatch, makuti (of cocoa-nut leaves).  
Thin sticks used to tie the makuti to,  
upau, pl. pau.  
See Cocoa-nut.  
Theft, uiizi.  
Thicket, kichaka, pl. vichaka, koko,  
pl. makoko.  
Thickness, uneno.  
Thief, mwivi, pl. wevi, mwibaji, pl.  
webaji.  
Thieving, kwiba, uiizi, wibaji.  
Thigh, upaja, pl. paja, paja, pl. ma-  
paja.
<table>
<thead>
<tr>
<th><strong>Substantives</strong></th>
<th><strong>Time, wakati, wákti, majira.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Thimble, subana.</strong></td>
<td>(sufficient), nafasi.</td>
</tr>
<tr>
<td><strong>Sailmaker’s palm, dofra, pl. madofra.</strong></td>
<td>(hour), saa.</td>
</tr>
<tr>
<td><strong>Thing, kitu, pl. vitu (a thing of the senses), neno, jambo, mambo.</strong></td>
<td>(leisure), faragha.</td>
</tr>
<tr>
<td><strong>Things (age), zamani.</strong></td>
<td>(first, &amp;c.), mara.</td>
</tr>
<tr>
<td><strong>Strange things, mambo mageni.</strong></td>
<td>(fixed term), mohulla.</td>
</tr>
<tr>
<td><strong>Third (a third part), theluth.</strong></td>
<td><strong>Times (age), zamani.</strong></td>
</tr>
<tr>
<td><strong>Thirst, kiu.</strong></td>
<td><strong>Space of time, muda.</strong></td>
</tr>
<tr>
<td><strong>A kind thing, jambo la wema.</strong></td>
<td><strong>Period of time, kipindi.</strong></td>
</tr>
<tr>
<td><strong>Strange things, mambo mageni.</strong></td>
<td><strong>A short time, kitambo.</strong></td>
</tr>
<tr>
<td><strong>A thousand, elfu, pl. elfu or alafu.</strong></td>
<td><strong>Times, in multiplication, fi.</strong></td>
</tr>
<tr>
<td><strong>a thousand or myriad, kikwi, pl. zikwi or vikwi.</strong></td>
<td><strong>Six times eight, sita fi the-manya.</strong></td>
</tr>
<tr>
<td><strong>a hundred thousand, lakki.</strong></td>
<td><strong>Divisions of Time.</strong></td>
</tr>
<tr>
<td><strong>Thought, wazo, pl. mawazo, sikara, thamiri, nia.</strong></td>
<td>There are two years in use in Zanzibar; that which is most commonly heard of is the Arab year of twelve lunar months. It cannot be more than about 355 days long, and has therefore no correspondence to the seasons. The months are determined by the sight of the new moon, or by the expiration of thirty days since the beginning of the previous month. It happens sometimes that some of the coast towns will begin their months a day before or after what was taken as its first day in Zanzibar. A gun is usually fired from one of the ships when the month begins. Practically the Ramathan is treated as the first month, and the rest are reckoned from it; the word by which they are denoted seems to mean not fasting, as though the Ramathan being the month of fasting, the rest were the first, second, third, &amp;c., of not fasting, until the months of Rajab and Shaaban, which have both a special religious character**</td>
</tr>
<tr>
<td><strong>Thread, uzi, pl. nyuzi, katani.</strong></td>
<td><strong>Thread, uzi, pl. nyuzi, katani.</strong></td>
</tr>
<tr>
<td><strong>Threat, wogofya, tisho.</strong></td>
<td><strong>Thread, uzi, pl. nyuzi, katani.</strong></td>
</tr>
<tr>
<td><strong>Throat, koo, pl. makoo.</strong></td>
<td><strong>Thread, uzi, pl. nyuzi, katani.</strong></td>
</tr>
<tr>
<td><strong>Thumb, kidole cha gumba.</strong></td>
<td><strong>Thread, uzi, pl. nyuzi, katani.</strong></td>
</tr>
<tr>
<td><strong>Thunder, radi (near), ngurumo (distant).</strong></td>
<td><strong>Thread, uzi, pl. nyuzi, katani.</strong></td>
</tr>
<tr>
<td><strong>Thursday, Alhamisi.</strong></td>
<td><strong>Thread, uzi, pl. nyuzi, katani.</strong></td>
</tr>
<tr>
<td><strong>Ticket, kibarua, pl. vibarua.</strong></td>
<td><strong>Thread, uzi, pl. nyuzi, katani.</strong></td>
</tr>
<tr>
<td><strong>Tickling or tingling, mnyeo, kinyenye.</strong></td>
<td><strong>Thread, uzi, pl. nyuzi, katani.</strong></td>
</tr>
<tr>
<td><strong>Ticks, papasi (in houses), kupe (on cattle).</strong></td>
<td><strong>Thread, uzi, pl. nyuzi, katani.</strong></td>
</tr>
<tr>
<td><strong>Tide, maji kujaa na kupwa.</strong></td>
<td><strong>Thread, uzi, pl. nyuzi, katani.</strong></td>
</tr>
<tr>
<td><strong>Spring tides, bamvua.</strong></td>
<td><strong>Thread, uzi, pl. nyuzi, katani.</strong></td>
</tr>
<tr>
<td><strong>Neap tides, maji mafu.</strong></td>
<td><strong>Thread, uzi, pl. nyuzi, katani.</strong></td>
</tr>
<tr>
<td><strong>Tiller, kana, gana.</strong></td>
<td><strong>Thread, uzi, pl. nyuzi, katani.</strong></td>
</tr>
<tr>
<td><strong>Tiller ropes, mijiari, sing. mijiari.</strong></td>
<td><strong>Thread, uzi, pl. nyuzi, katani.</strong></td>
</tr>
<tr>
<td><strong>Timber, miti, mibau.</strong></td>
<td><strong>Thread, uzi, pl. nyuzi, katani.</strong></td>
</tr>
</tbody>
</table>
The following are the names of the Arab months, with their Swahili equivalents:

<table>
<thead>
<tr>
<th>ARAB</th>
<th>SWAHILI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moharram.</td>
<td>Mfunguo a 'mne.</td>
</tr>
<tr>
<td>Safr.</td>
<td>Mfunguo a tano.</td>
</tr>
<tr>
<td>Rabia al aowal.</td>
<td>Mfunguo a sita.</td>
</tr>
<tr>
<td>Rabia al akhr.</td>
<td>Mfunguo a saba.</td>
</tr>
<tr>
<td>Jemad al aowal.</td>
<td>Mfunguo a nane.</td>
</tr>
<tr>
<td>Jemad al akhr.</td>
<td>Mfunguo a kenda.</td>
</tr>
<tr>
<td>Rajab.</td>
<td>Rabu.</td>
</tr>
<tr>
<td>Shaaban.</td>
<td>Shaabani.</td>
</tr>
<tr>
<td>Ramathan.</td>
<td>Ramathani.</td>
</tr>
<tr>
<td>Shaowal.</td>
<td>Mfunguo a modi.</td>
</tr>
<tr>
<td>Th'il ka'ada.</td>
<td>Mfunguo a pili.</td>
</tr>
<tr>
<td>Th'il hajjah.</td>
<td>Mfunguo a tatu.</td>
</tr>
</tbody>
</table>

The two great Mohammedan feasts are held on the first of Shuoval, when every one gives presents, and on the tenth of Th'il hajjah, when every one is supposed to slaughter some animal and feast the poor.

The other year in use among the Swahili is the Nautical and Agricultural year; it is roughly a solar year, having 365 days. It is reckoned to begin from the Siku a mwaka (answering to the Persian Nairuz), which now occurs towards the end of August. The last day of the old year is called Kigunzi, and the days are reckoned by decades, called miongo, sing. mwongo. Thus—Mwongo wa mia consists of the days between 90 and 100. Mwongo wanjuni? asks which decade it is. The Siku a mwaka is kept as a great day, and formerly had a number of special observances connected with it. In the night or early in the morning every one used to bathe in the sea; the women are particularly careful to do so. They afterwards fill a large pot with grain and pulse, and cook them. About noon they serve out to all friends who come; all the fires are extinguished with water and lighted again by rubbing wood. Formerly no inquiry was made as to any one killed or hurt on this day, and it is still the custom to go armed and to be on the guard against private enemies. It used to be a favourite amusement to throw any Indians that could be caught into the sea, and otherwise ill-use them, until the British Government interfered for their protection. The year is called after the day of the week on which it began; thus, in 1865 it began on Thursday and was Mwaka Alhamisi; in 1866 on Friday, and was Mwaka Juma, and so on.

The seasons will be found briefly mentioned under that word.

The week has been reconstructed on the Arab week, retaining only the Arab names of two days, Alhamisi and Juma (Thursday and Friday), which answer to our Saturday and Sunday for Mohammedan religious purposes, and are the days which slaves in the country are generally allowed for their own recreation or profit. Juma is so named from the assembly held on that day for public worship; the Arab names of the rest are merely those used by English Quakers, first, second, third, &c.
<table>
<thead>
<tr>
<th>English</th>
<th>Arabic</th>
<th>Swahili</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday</td>
<td>Al shad.</td>
<td>Juma a pili</td>
</tr>
<tr>
<td>Monday</td>
<td>Aith theeneen.</td>
<td>Juma a tatu</td>
</tr>
<tr>
<td>Tuesday</td>
<td>Aith theluth.</td>
<td>Juma a 'nne.</td>
</tr>
<tr>
<td>Wednesday</td>
<td>Ar robua'.</td>
<td>Juma a tano.</td>
</tr>
<tr>
<td>Thursday</td>
<td>Al khamis.</td>
<td>Alhamisi.</td>
</tr>
<tr>
<td>Friday</td>
<td>Juma'.</td>
<td>Juma.</td>
</tr>
<tr>
<td>Saturday</td>
<td>As sab'.</td>
<td>Juma a mols.</td>
</tr>
</tbody>
</table>

The day begins at sunset; to-night therefore in the mouth of a Swahili means what an Englishman would call last night. As the days are of a very nearly uniform length there is little practical incorrectness in taking sunset as six o'clock in the evening and reckoning the night first and then the day from it, hour by hour. Thus, seven, eight, and nine are the first, second, and third of the night (saa a kwanza, a pili, a tatu ya usiku). Midnight is the sixth hour, saa a sita. Five in the morning is the eleventh hour of the night, saa a edhashara. Nine o'clock in the morning is the third hour of the day, saa a tatu. Twelve at noon is the sixth hour, saa a sita, and four and five the tenth and eleventh hours, saa a kumi, saa a edhashara. Sunset is determined by observation, and a gun is fired, and the Sultan’s flag hauled down to mark it. During the Ramathan a gun is fired at half-past two in the morning to warn every one of the approach of morning, that they may get their cooking and eating over before dawn. This gun-fire is called daakuu.

There is another way of marking the time by reference chiefly to the hours of prayer (see Prayer); the following are the chief points:

**Magaribi**, sunset.

Mshuko wa magaribi (coming out from sunset prayers), about half-past six.

Esha or Isha, from half-past six to eight.

Mshuko wa esha, about half-an-hour later.

Nuss ya usiku, midnight.

Karibu na alfajiri, between three and four in the morning.

Alfajiri mkunu, rising of the morning star, about four.

Alfajiri mdogo, dawn.

Assubui, the morning, i.e., after sunrise.

Mchana, the day from assubui to joni.

Mafungulia ng’ombe (letting out of cattle), about 8 A.M.

Mafungulia ng’ombe makunu, is earlier, mafungulia ng’ombe madogo, is later than eight o’clock.

Jua kitwani, noon.

Athuuri or Azuuri, noon, and thence till three o’clock.

Awali athuuri, between twelve and one.

Alasiri, about half-past three, or from three to five.

Alasiri kasiri, about five, or thence to half-past.

Jioni, evening, from about five or half-past till sunset.

**Tin**, bati.

**Tio ncha, nta** (M.).

**Tithes**, zaka.

**Tobacco**, tumbako.

**To-day, leo.**
Toe, kidole, pl. vidole, kidole cha mguu.  
Token, dalili, buruhani.  
Tomb, kaburi, pl. makaburi.  
To-morrow, kesho.  
the day after, kesho kutwa.  
the day after that, mtondo.  
after that, mtondo goo.  
Tongs, koleo, pl. makoleo.  
Tongue, ulimi, pl. ndimi.  
A piece of cloth, &c., to lie under an opening, lisani.
Tool, samani.  
Carpenter’s tool for marking lines, mahati.  
Tooth, jino, pl. meno.  
cusps, chonge.  
Dirt on the teeth, ukoga.  
He has lost a front tooth, ana pengo.  
Tooth stick or brush, msuaki, pl. misuaki.
Top, juu.  
(the toy), pia.  
Torpor, utepetefu.  
Tortoise, kobe.  
Total, jumla.  
Towel, kitambaa cha kufutia uso, &c.  
Tower, mnara, pl. minara.  
Town, mji, pl. miji.  
Trace, dalili.  
Track, nyayo.  
Trade, biashara.  
Trader, mfanyi biashara.  
Traitor, khaini.  
Trap, mtego, pl. mitego.  
(with a spring), mtambo, pl. mitambo.  
Traveller, msafiri, pl. wasafiri.  
Tray, sinia, pl. masinia.  
Treacle, asali ya mua.  
Treasure, hazina, kanzi, khazana.  

Treatment, mwamale.  
Tree, mti, pl. miti.  
Mkadi, Pandanus.  
Mtomondo, Barringtonia.  
Mtondo, Calophyllum inophyllum.  
Trench, handaki.  
Trench for laying in foundations, msinji, msingi.  
Trial, majaribu.  
Tribe, kabila, taifa, pl. mataifa.  
(taifa is larger than kabila).  
Of what tribe are you? Mtu gani wee?  
Trick, hila, cherevu, madanganya.  
Trot, mashindo (of a horse), maliti (of an ass).  
Trouble, taabu, uthia.  
Trousers, soruali.  
Trowel (mason’s), mwiko, pl. miiko.  
Trumpet, paanda.  
Trunk, sbina, pi. masbina, jiti, pu majiL (cut down), gogo, pl. magogo.  
(the human trunk), kiwiliwili.  
Truth, kweli.  
A truth teller, msemi kweli.  
Trying, maonji, majaribu.  
Tub, pipa, pl. mapipa.  
Tuesday, Juma a nne.  
Turban, kilemba, pl. vil cmba.  
A turban cloth, utambi, pl. tamvua.  
ends of turban cloth, utamvua, pl. tamvua, kishungi.  
Turkey, bata la mzinga, pl. mabata ya mzinga.  
Turmeric, manjauo.  
Turn, zamu, pl. mazamu.  
By turns, kwa zamu.  
Turner, mkereza, pl. wakereza.  
Turnery, zikerezwazo.  
Turtle, kasu.  
Hawkshead turtle, from which
tortoiseshell is obtained, ugama-mba, gnamba.
Turtle-dove, hua.
Twin, pacha.
Twist, pindi, pl. mapindi.
Type (for printing), chapa, pl. machapa.

U.
Udder, kiwale.
Ulcers, donda ndugu.
Umbrella, mwavuli, pl. miavuli.
Native umbrella, dapo, pl. madapo.
Uncleanness, janaba, uchavu.
Uncle, mjomba, pl. wajomba, baba mdogo (mother’s brother), amu (father’s brother).
Undergrowth, magugu.
Understanding, akili (pl.).
Underwood, makoko.
Unity, umoja.
Universe, ulimwengu.
Uproar, fujo, kelele, makelele, uthia, kero.
Urine, mkojo.
Use, kutumia, kufa (habit), mazoezo.
Useful things, vifaa.
Usurer, mlariba, pl. walariba.
Usury, iriba.
Utensils, vyombo.
Uterus, mji.
Uvula, kimio.

V.
Vagabond, hana kwao (homeless).
Vagina, kuma.
Valley, boonde, pl. boonde or ma-boonde.
Value, kima, thamani, kadiri, kiasi, upataji, uthani.

What is it worth? Chapataje?
Vapour, mvuke, fukizo.
Vapour bath, mvuke.
Vault, or vaulted place, kuba, kubba.
Vegetables, mboga.
Dodoki, pl. madodoki, a long many-angled seed pod.
Fijili or figili, a large white radish.
Jimbi, pl. majimbi, a root very much like a hyacinth root.
Vegetable marrow, mumumye, pl. mamumunye.
Veil, utaj, shela.
Vengeance, kasasi.
Verses, mashairi.
Utenzi, religious verses.
Utumbuizo, verses sung at a dance.
Vesicular eruption on the skin, uwati.
Vial, kitupa, pl. vitupa.
Vice, uovu, ufisadi, ufiski.
(the tool), jiliwa, pl. majiliwa, iriwa.
Vicegerent, kaimu, pl. makaimu, nayibu, kalife.
Victim, mathabuha.
Victuals, vyakula.
Vigil, keslia, pl. inakesha.
Village, mji, pl. miji, kijiji, pl. vijiji.
Vine, mzabibu, pl. mizabibu.
Vinegar, siki.
Violence, jeuli, nguvu.
Kwa nguvu, by violence.
Ana jeuri, he attacks people wantonly.
Virgin, bikiri, kizinda.
Viscera, matumbo.
Vizir, waziri, pl. mawaziri.
Vizirship, uwaziri.
Voice, sauti.
Vow, Nathiri, naziri.
Voyage, safari.
Vulture, tal.

W.
Wages, ujira.
monthy, mshahara.
sailors', halasa.
Waiting, maombolezo.
Waistcoat, kisibau, pl. visibau.
sleeved, cha mkono.
sleeveless, kisicho mkono or cha vikapa.
Walk, mwendo.
A walk, matembezi.
to go for a walk, kwenda tembea.
Wall, ukuta, pl. kuta, kikuta, pl.
vikuta, kitalu, pl. vitalu (of an enclosure), kiyambaza (mud and stud).
Wall-plate, mbati, mwamba, pl. miamba.
Walnut, jozi.
Wandering about, mzunguko, pl. mzunguko.
Want, uhtaji, upungufu, kipunguo. (poverty), shidda, umasikini.
War, vita, kondo (Mer.).
Wareroom, ghala.
Warehouse and shop, bokhari, bohari.
Warmth moto, uharara.
Lukewarmness, uvuguvugu.
Wart, chunjua.
Washerma, dobi.
Waste, upotevu, uharibivu.
Waster, mpotevu, pl. wapotevu, mubaribivu, pl. waharibivu.
Watch, saa.
(vigil), kesha, pl. makesha.
(time or place of watching), kiegojo, pl. vingojo.
(watching place), lindo.

Water, maji.
Fresh water, maji malamu, maji ya pepo.
Water-closet, choo, chiro.
Water cooler (earthen bottle), guduwia, gudulua, kuzi (a larger kind with handles and spout).
Water jar, mtungi, pl. mitungi.
Water melon, battikh. See Pumpkin.
Water skin, kiriba.
Wave, wimbi, pl. mawimbi.
Way, njia.
the shortest way, njia ya kukata.
Weakness, uthaifu.
Wealth, mali mengi, utajiri, ukwasli.
Weapon, selaha, mata (weapons, i.e., bows and arrows).
Weather, wakati.
Weather side, upande goshini, upande wa juu.
Weaver, mfuma, pl. wafuma.
Wedding, harusi.
Wedge, kabari.
Wednesday, Juma a tano.
Weeds, magugu.
Kinds of weeds, kitawi, mdago, gugu mwitu, mbaruti.
Week, jumaa.
Weight (see Measure), uthani.
How much does it weigh? Ypata kassi gani uthani wake?
Native Weights:
Wakia, the weight of a silver dollar, about one ounce.
Rattel, sixteen wakia, about one pound.
Kibaba, pl. vibaba, one rattel and a half.
Mani, wo rattel and three-quarters.
SUBSTANTIVES.

Pishi, four vibaba, or six rattle.
Frasila, thirty-three rattle, or twelve mani.
Farra ya mti, seventy-two rattle, or twelve pishi.
Well, kisima, pl. visima.
Weeping, kilio.
West, maguribi.
West wind, umande.
Wet, rataba, maji.
Whale, nyangumi, ngumi.
Wheat, ngano.
Wheel, gurudumu, pl. magurudumu.
Wheeled carriage, gari, pl. magari.
Whetstone, kinoo, pl. vinoo.
Whip, mjeledi, pl. mjeledi.
A plaited thong carried by overlookers and schoolmasters, kambara, dikoto (M.).
Whirlwind, kisusuli, pepo za chamchela.
Whistling, msonyo, miunsu.
White ants, mchwa.
White of egg, uto wa yayi.
Whiteness, weupe.
Whitening, chaki.
Whitlow, mdudu.
Wick of a lamp, utambi, pl. tambi.

of a candle, kope, pl. makope.
Widow, mjani, mjaani, mke aliosiwa na mumewe.
Width, upana.
Wife, mke, pl. wake, mtumke, pl. watuwa, mwanamke, pl. waanake.
Wilderness, bara, nyika, unyika.
Wild people, washenzi.
Wild animals, nyama za mwitu, nyama mbwayi, nyama wakali.

Will (mind), moyo, nia, kusudi.
(testament), wasio.
Wind, upepo, much wind, pepo.
See Cold, Whirlwind, Storm, East West.
Northerly Winds, which blow from December to March, kaskazi.
Southerly winds, which blow from April to November, kusi.
Head winds, pepo za omo (also stern winds).
Wind on the beam, matanga kati.
Winding, kizingo, pl. vizingo.
of a stream, maghuba.
Windlass, duara. [dirisha.
Window, dirisha, pl. dirisha or ma-Wine, mvinyo (strong wine), divai Wing, bawa, pl. mabawa. [(claret). A wing feather, ubawa, pl. mbawa.
Wink, kupepesa.
Wire, masango, uzi wa madini.
Wire-drawer's plate, chamburo.
Wisdom,hekima, busara, akili.
Wit, ujuvi (?).
Witch, mchawi, pl. wachawi.
Witchcraft, uchawi.
One who uses witchcraft against another, wanga.
Witness, shahidi, pl. mashahidi.
(testimony), usahidi.
Wits, akili.
Wizard, mchawi, pl. wachawi.
Woe, msiba. See Grief.
Woman, mwanamke, pl. waanake.
or waanawake.
A young woman, kijana, pl. vijana.
A young woman who has not yet left her father's house, one whose breasts are not yet flattened, mwanamwali.
A slave woman, mjakazi, pl. wa-
See Person, Old, Slave. (jikazi.
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**SWAHILI HANDBOOK.**

Womb, tumbo, matumbo, mji.

Wonder, ajabu.

Wonders, mataajabu.

Wood, mti. See Firewood, Timber.

A wood, mstiu wa mti.

A piece of wood, kijiti, pl. vijiti.

Kinds of wood.

Finessi, the wood of the jack-fruit tree; it has a yellow colour.

Mche, a reddish wood much used in Zanzibar.

Mkumavi, a red wood.

Mseaji, teak.

Mtobwe, the wood of which the best bakora are made.

Sesemi, Indian black wood.

Simbati, a kind of wood brought from near Cape Delgado.

Sunobari, deal.

Wooden clogs, viatu yya mti.

The button which is grasped by the toes, msuruaki, pl. misuruaki.

Woollen cloth, Joho (broadcloth).

Thick woollen fabrics, blanketimg, bushuti.

Word, neno, pl. maneno.

Bad words, matukano.

Work, kazi.

Workman, mtenda kazi.

(skilled), fundi.

(skilful, a good hand), mstadi, pl. wastadi.

Workshop, kiwanda, pl. viwanda, kiwanja, pl. viwauja.

World, ulimwengu, dunia.

People of this world, waimwengu.

Worldly affairs, malimwengu.

Worm, nangonango, chango, mnio (?).

Worth, kima. See Value.

Wound, jeraha, donda, pl. madonda.

kionda, pl. vionda, kidonda, pl. vidonda.

Wrath, ghathabu.

Wriggle, pindi, pl. mapindi.

Wrist, kwiko cha mkono, kilimbili.

Writer, mwandishi, pl. waandishi, akatabao, pl. wakatabao (writer of a letter).

Writings, maandiko, maandishi.

Writing-desk, dawati.

Wrong, thulumu, sivyo.

Y.

Yam, kiazi kikuu, pl. viazi vikuu.

A kind of yam like a hyacinth root, jimbi, pl. majimbi.

Yard (of a ship), foramali.

(an enclosure), uanda, nanja, na.

Yawn, miayo. [pl. nyua.

Year (see Time), mwaka, pl. miaka.

Last year, mwaka jana.

The year before last, mwaka juzi.

Yesterday, jana.

The day before yesterday, juzi.

Yolk of an egg, kiini cha yayi.

Young of birds, kinda, pl. makinda.

See Chicken, &c.

Youth, ujana, udogo.

A youth, kijana, pl. vijana.

Z.

Zanzibar, Unguja.

The language or dialect of Zanzibar, Kiunguja. In Zanzibar, Kiswahili is understood to mean chiefly the language used on the coast north of Mombas.

The original inhabitants of Zanzibar, Muhadimu, pl. Wahadimu.

Their sultan is the Munyi.

Zelcl (effort), juhudi. [mkuu.

(jealousy), uwivu.

Zebra, punda milia.
Concords.

Adapt syllable. Swahili following Classes.

I. Those which ki- or ch- into vi-. Kitu

IV. Those which kimoja, one rombo vingi, many dhows.

VI. Those which litted in the plural. If

II. Those followed by kucha mmoja, one claw:

VII. The word my places.

III. Those

VIII. Verbs in the

The Lo When it implies mo with k-; if it expresses

m-; if nearness only.

Classes
### Table of Concords.

Adjectives and Pronouns are in Swahili made to agree with their Substantives by a change in the first syllable. Swahili Substantives may be conveniently arranged in the eight following Classes.

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<thead>
<tr>
<th>Class</th>
<th>Substantive</th>
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<tbody>
<tr>
<td>I.</td>
<td>Mtu, Wa</td>
<td>Wa</td>
<td>Wa</td>
<td>Ya</td>
<td>Ya</td>
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<td>II.</td>
<td>Mtu, Wa</td>
<td>Wa</td>
<td>Wa</td>
<td>Ya</td>
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<td>V.</td>
<td>Mtu, Wa</td>
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</tbody>
</table>

*Note:* The Locative Case made by adding -ni requires special forms, which are the same for all Substantives. When it implies motion to or distance from the thing named, the Pronouns begin with k-; if it expresses being within, they begin with w-; if nearness only, with p-.

---

1. Those which begin with m- and are the names of living beings. The plural is made by changing m- into w-. *Mtu mmoja,* one person: *wa tu wengi,* many people. The names of living beings, whatever their form, may have their adjectives and pronouns in the forms proper to the first class. *Nyumbani mmoja,* one ox: *nyumba wengi,* many oxen. *Waziri mmoja,* one chest: *waziri wengi,* many chests.

2. Those which begin with *n-* and are not the names of living beings. The plural is made by changing *n-* into *k-*. *Mti mmoja,* one man: *watu wenzu,* many people. *Tloko mmoja,* one stone: *nyombo wengi,* many stones.

3. Those which do not change to form the plural. *Nyumba mmoja,* one house: *nyumbani wengi,* many houses.

4. Those which begin with *ki-,* or *ch-.* The plural is made by changing *ki-* or *ch-* into *vi-.* *Kiti kimoja,* one thing: *chinto wengi,* many things.

5. Those which make their plural by prefixing *ma-.* *Masha mmoja,* one chest: *mashani wengi,* many chests.

6. Those which begin with *u-.* If followed by a consonant, the *u-* is omitted in the plural. If followed by a vowel, the plural is made by changing *u-* into *yu-.* *Ukuka mmoja,* one claw: *ukuyo wengi,* many claws.

7. The word *sali,* place. *Mshi pamoja,* one place: *masi pamoja,* many places.

8. Those in the infinitive, used as Substantives. *Kila ktwana,* our dying.
ADJECTIVES AND NUMERALS.

ADJECTIVES.

Adjectives always follow the Substantives they agree with.

*Mtu mwema,* a good man.

Regular Swahili Adjectives are made to agree with the Substantives they qualify by prefixing to them the initial syllables proper to the class of their Substantives, in the singular or plural, as the case may be. The minor rules laid down in regard to the prefixes of Substantives are applicable to Adjectives and their prefixes. The following instances will illustrate the ordinary application of these rules:

**Class I.**

*M-tu ’m-baya,* a bad man.

*Wa-tu wa-baya,* bad men.

*M-tu mw-eupe,* a white man.

*Wa-tu w-eupe,* white men.

Substantives of whatever class denoting living beings may have their Adjectives in the forms proper to the first class.

*Mbuzi m-kubwa,* a large goat.

*Mbuzi wa-kubwa,* large goats

*Mbuzi mw-ekundu,* a red goat.

*Mbuzi w-ekundu,* red goats.
Waziri mwema, a good vizir.
Mawaziri wema, good vizira.
Kijana mwema, a good youth.
Vijana wema, good youths.

Class II. M-ti m-zuri, a fine tree.
Mi-ti mi-zuri, fine trees.
M-ti mw-ema, a good tree.
Mi-ti mi-ema, or m-ema, good trees.

Class III. Nyumba n-zuri, a fine house.
Nyumba n-zuri, fine houses.
Nyumba ny-eupe, a white house.
Nyumba ny-eupe, white houses.

Class IV. Ki-tu ki-refu, a long thing.
Vi-tu vi-refu, long things.
Ki-tu ch-epesi, a light thing.
Vi-tu vy-epesi, light things.

Class V. Kasha zito, a heavy chest.
Ma-kasha ma-zito, heavy chests.
Kasha j-ekundu, a red chest.
Ma-kasha m-ekundu, red chests.

Class VI. U-imbo m-zuri, a beautiful song.
Ny-imbo n-zuri, beautiful songs.
U-bau m-refu, a long plank.
M-bau n-defu, long planks.

Class VII. Mahali pa-pana, a broad place, or broad places.
Mahali p-eusi, a black place, or black places.

Class VIII. Ku-fa ku-zuri, a fine death.
Ku-fa kw-ema, a good death.

It will be seen at once from the above examples how to make the Adjective agree with its Substantive in ordinary cases. The following rules must be remembered in order to avoid mistakes:

1. Adjectives beginning with a vowel require prefixes which end in a consonant, wherever possible, as in the above instances, mweupe, mwelkundu, mwema, chepesi, kwema.
2. Adjectives beginning with a vowel must have j- prefixed when they are made to agree with nouns like kasha, as in the instance given above of kasha jekundu, a red chest. Monosyllabic adjectives prefix ji, as in kasha jipya, a new chest.

3. Prefixes ending in -a, when they are put before adjectives beginning with e-, merge the a into the first letter of the adjective, as in the instances, weupe, wekundu, mekundu, peusi. This suppression of the a is more noticeable in Adjectives than in Substantives, and occurs even in the few Adjectives which begin with -o-; -a before i- coalesces with it and forms e.

\[\text{Weusi} = wa-eusi. \quad \text{Meupe} = ma-eupe.\]
\[\text{Pema} = pa-ema. \quad \text{Mororo} = ma-ororo.\]
\[\text{Wengi} = wa-ingi.\]

4. Adjectives beginning with a consonant are subject to the same rules when \(n\) is to be prefixed as Substantives of the third class and plurals of the sixth. The rules are given at length under Class VI. of Substantives. The following instances will show their application to Adjectives:

\[\begin{aligned}
\text{Nyumba} & \quad \{ \text{ndogo, little} \\
N\text{bau} & \quad \{ \text{ngeni, strange} \\
\text{Nyimbo} & \quad \{ \text{nzuri, fine} \\
& \quad \{ \text{ndefu, long—r becomes d.} \\
& \quad \{ \text{mbovu, rotten—\(n\) becomes m.} \\
& \quad \{ \text{mbili, two—\(n\)w becomes mb.} \\
& \quad \{ \text{kubwa, great} \\
& \quad \{ \text{nene, thick} \\
& \quad \{ \text{pana, broad} \\
& \quad \{ \text{tanu, sweet} \\
& \quad \{ \text{chache, few} \\
& \quad \{ \text{fupi, short} \\
& \quad \{ \text{n suppressed.} \\
\end{aligned}\]
Besides the many apparent irregularities in these formations, there are two or three really irregular forms. These are ngema or njema (not nyema), good, and 'mpya (not pya), new.

Adjectives beginning with a vowel are, like the corresponding Substantives, regularly formed by prefixing ny-, as in the instance given, nyeupe, from -eupe, white.

Instances are given in the list of Adjectives where there is likely to be any practical difficulty in knowing what form to use.

-Ote, all, and -enyi, or -inyi, having or with, are not treated as Adjectives, but as Pronouns. Instances illustrating their changes will be found under each. On the other hand -ngapi, how many? is treated as an Adjective.

**Irregular Adjectives.**

Although Swahili is rich in Adjectives when compared with other African languages of the same family, it is very poor in comparison with English. The place of the English Adjective is supplied—

1. By Arabic words which are used as Adjectives but do not vary.

*Rahisi,* cheap.  
*Laini,* smooth.

2. By a verb expressing generally in the present imperfect to become, and in the present perfect to be, possessed of the quality denoted.

*Fimbo imenyoka,* the stick is straight.  
*Fimbo ili'onyoka,* a straight stick.  
*Fimbo imepotoka,* the stick is crooked.  
*Fimbo ili'iyopotoka,* a crooked stick.  
*Mtungi umejaa,* the jar is full.  
*Mtungi uliojaa,* a full jar.
ADJECTIVES AND NUMERALS.

3. By a Substantive connected with the thing qualified by the particle -a, of.

- *Mtu wa choyo*, a greedy person.
- *Mtu wa akili*, a man of understanding, a wise man.

If it is wished to predicate the quality of any person or thing, the verb *kuwa na*, to have, must be used.

- *Ana choyo*, he is greedy.
- *Kina taka*, it is dirty.

4. By the use of the word -enyi or -inyi, which may be translated by having or with.

- *Mtu mwenyi afoa*, a healthy person.
- *Kitu chenyi mviringo*, a round thing.
- *Kamba zenyi nguvu*, strong ropes.
- *Embe yenyi maji*, a juicy mango.

When -enyi is followed by a Verb in the Infinitive, it answers to our participle in -ing.

- *Mwenyi kupenda*, loving.

5. By the use of Adjectival Substantives which change only to form the plural.

- *Kipofu*, blind, or a blind person, pl. *Vipofu*, blind, or blind people.

Where in English a special stress is laid upon the Adjective, in Swahili the relative is inserted.

- *Jiwe kubwa*, a large stone.
- *Jiwe lililo kubwa*, a large stone, literally, a stone that is large.
- *Mtu wa hakii*, a just man.
- *Mtu aliye wa hakii*, a just man.

THE COMPARISON OF ADJECTIVES.

There are not, properly speaking, any degrees of comparison in Swahili.
The Comparative degree as it exists in English is represented in several ways.

1. By the use of *kuliko*, where there is, the idea being that when the two things are brought together one of them is marked by the possession of the quality mentioned, whence it follows that it must possess it in a more eminent degree than the other.

   *Saa hii njema kuliko ile,* this watch is good (or the best) where that is, i.e., this watch is better than that.
   *Tamu kuliko asali,* sweeter than honey.

2. By the use of *zayidi ya*, more than, or of *punde*, a little more.

   *Unguja mji mkubwa zayidi ya Mvita,* Zanzibar is a large town more than Mombas, i.e., Zanzibar is a larger town than Mombas.
   *Kitu kirefu punde,* something a little longer.

3. By the use of *kupita*, to pass or surpass.

   *Salimu ampita Abdallah,* Salim is better than Abdallah.
   *Ndiyo lami yapita asali,* it is sweet, it passes honey, i.e., it is sweeter than honey.

4. Comparison of one time with another may be expressed by the use of the Verbs *kuzidi*, to increase, *kupungua*, to diminish.

   *Mti umezidi kuzaa,* the tree has borne more fruit than it did previously.

The **Superlative** may be denoted by the use of the Adjective in its simple form, in an absolute sense.

   *Mananasi mema ya wapi?* Where are the best pines?
   *Ndiyo mema,* these are the best.
   *Ni yupi alio mwema?* Who is the best of them?

When this form is used of two only, it is more
ADJECTIVES AND NUMERALS.

Correctly Englished by the Comparative than by the Superlative. So conversely where the Comparative forms are so used as to apply to many or all, they must be translated by Superlatives.

Saa hii njema kuliko zote, this watch is the best of all.
Ali awapita wote, Ali surpasses them all, or, is the best of all.

NUMERALS.

There are two sets of numerals in use in Zanzibar; one is properly Swahili, the other Arabic, but in a Swahiliized form.

The numbers from one to ten are as follows:

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<thead>
<tr>
<th>ENGLISH</th>
<th>SWAHLIL</th>
<th>ARABIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>One</td>
<td>Mosi</td>
<td>Wāhid</td>
</tr>
<tr>
<td>Two</td>
<td>Pilī</td>
<td>Threeen</td>
</tr>
<tr>
<td>Three</td>
<td>Tatu</td>
<td>Thelatha</td>
</tr>
<tr>
<td>Four</td>
<td>'Nne</td>
<td>'Aroba</td>
</tr>
<tr>
<td>Five</td>
<td>Tano</td>
<td>Hamsi</td>
</tr>
<tr>
<td>Six</td>
<td>Sita</td>
<td>Sīla</td>
</tr>
<tr>
<td>Seven</td>
<td>Saba</td>
<td>Saba</td>
</tr>
<tr>
<td>Eight</td>
<td>Nane</td>
<td>Themanya</td>
</tr>
<tr>
<td>Nine</td>
<td>Kenda</td>
<td>Tissa or Tissia</td>
</tr>
<tr>
<td>Ten</td>
<td>Kumi</td>
<td>'Ashara</td>
</tr>
</tbody>
</table>

It will be seen that for six and seven there are only the Arabic names. The other Arabic numbers under ten are not very commonly used, but for numbers above ten the Arabic are more used than the purer Swahili:
<table>
<thead>
<tr>
<th>English</th>
<th>Swahili</th>
<th>Arabic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eighteen</td>
<td>Kumi na nane</td>
<td>Themanyatashara</td>
</tr>
<tr>
<td>Nineteen</td>
<td>Kumi na kenda</td>
<td>Tissatashara</td>
</tr>
<tr>
<td>Twenty</td>
<td>Makumi mawili</td>
<td>Asharini or Ishrin</td>
</tr>
<tr>
<td>Thirty</td>
<td>Makumi matatu</td>
<td>Thelathini</td>
</tr>
<tr>
<td>Forty</td>
<td>Makumi manne</td>
<td>Arobaini</td>
</tr>
<tr>
<td>Fifty</td>
<td>Makumi matano</td>
<td>Hamsini</td>
</tr>
<tr>
<td>Sixty</td>
<td>Makumi sita</td>
<td>Settini</td>
</tr>
<tr>
<td>Seventy</td>
<td>Makumi saba</td>
<td>Sabwini</td>
</tr>
<tr>
<td>Eighty</td>
<td>Makumi manane</td>
<td>Themanini</td>
</tr>
<tr>
<td>Ninety</td>
<td>Makumi kenda</td>
<td>Tissaini</td>
</tr>
</tbody>
</table>

The intermediate numbers are expressed in the pure Swahili by adding na moja, na mbili, &c. Thus forty-one is makumi manne na moja; forty-five is makumi manne na tano, and so on. In the Arabic, the smaller number precedes the larger. Twenty-one is wáhid u ishrin, forty-five is khámsi u arobain. The mode of counting most usual in Zanzibar is to employ the Arabic names for the larger numbers, but to follow the Swahili order, thus—

<table>
<thead>
<tr>
<th>Arabic</th>
<th>Swahili</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asharini na moja</td>
<td>Kumi na nane</td>
<td>Eighteen</td>
</tr>
<tr>
<td>Asharini na mbili</td>
<td>Kumi na kenda</td>
<td>Nineteen</td>
</tr>
<tr>
<td>Asharini na tatu</td>
<td>Makumi mawili</td>
<td>Twenty</td>
</tr>
<tr>
<td>Asharini na 'nne</td>
<td>Makumi matatu</td>
<td>Thirty</td>
</tr>
<tr>
<td>Asharini na tano</td>
<td>Makumi manne</td>
<td>Forty</td>
</tr>
<tr>
<td>Asharini na sita</td>
<td>Makumi matano</td>
<td>Fifty</td>
</tr>
<tr>
<td>Asharini na saba</td>
<td>Makumi saba</td>
<td>Sixty</td>
</tr>
<tr>
<td>Asharini na nane</td>
<td>Makumi manane</td>
<td>Eighty</td>
</tr>
<tr>
<td>Asharini na kenda</td>
<td>Makumi kenda</td>
<td>Ninety</td>
</tr>
</tbody>
</table>

There is no negro word in use for a hundred; the Arabic mia is universally employed, and for several hundreds the numeral follows it, as mia tatu, three hundred. If the Arabic numerals are used they precede the word mia, thethâ mia = three hundred. The
ADJECTIVES AND NUMERALS.

Arabic dual *miteen* is very commonly used to express two hundred.

There is a Swahili word for a thousand, *kikwi*, but it is very rarely used except in poetry. The common word is the Arabic *elfu*. This is used in the same way as *mia*; thus, *elfu tatu* is three thousand, *elfu tano*, five thousand, &c. The Arabic dual *elfeen*, two thousand, is more common than *elfu mbili*. If the Arabic numerals are employed the small number comes first, the plural form *aláf* is employed, and the final of the small number is heard, thus *theláthat aláf* is three thousand, *khámset aláf*, five thousand, and so on.

*Lakki* is used for ten thousand, and the word *milyón* is known, but is rarely employed, and perhaps never with exactitude.

*Fungate* occurs for seven, as denoting the days spent by the bridegroom in his bride's company after marriage.

*Mwongo*, plur. *miongo*, occurs for a ten or a decade, in reckoning the nautical year.

Both these words occur in cognate African languages as cardinal numbers.

When used in enumerating actual things, and not in mere arithmetical computation, six of the Swahili numbers are treated as regular Adjectives, the other four remaining unchanged. The following table will show the forms proper to each class of Substantives.

<table>
<thead>
<tr>
<th>Mtu</th>
<th>Mti</th>
<th>Nyumba</th>
<th>Kitu</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. mmoja</td>
<td>mmoja</td>
<td>moja</td>
<td>kimoja</td>
</tr>
<tr>
<td>2. wawili</td>
<td>miwili</td>
<td>mbili</td>
<td>viwili</td>
</tr>
<tr>
<td>3. watatu</td>
<td>mitatu</td>
<td>tatu</td>
<td>vitatu</td>
</tr>
<tr>
<td>Watu</td>
<td>Miti</td>
<td>Nyumba</td>
<td>Vitu</td>
</tr>
<tr>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>-------</td>
</tr>
<tr>
<td>4. waanne</td>
<td>minne</td>
<td>'nne</td>
<td>vinne</td>
</tr>
<tr>
<td>5. watano</td>
<td>mitano</td>
<td>tano</td>
<td>vitano</td>
</tr>
<tr>
<td>6. sita</td>
<td>sita</td>
<td>sita</td>
<td>sita</td>
</tr>
<tr>
<td>7. saba</td>
<td>saba</td>
<td>saba</td>
<td>saba</td>
</tr>
<tr>
<td>8. wanane</td>
<td>minane</td>
<td>nane</td>
<td>vinane</td>
</tr>
<tr>
<td>9. kenda</td>
<td>kenda</td>
<td>kenda</td>
<td>kenda</td>
</tr>
<tr>
<td>10. kumi</td>
<td>kumi</td>
<td>kumi</td>
<td>kumi</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Kasha</th>
<th>Umbo</th>
<th>Mahali</th>
<th>Kufa</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. moja</td>
<td>mmoja</td>
<td>pamoja</td>
<td>kumoja</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Makasha</th>
<th>Nyombo</th>
<th>Mahali</th>
<th>Kufa</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. mawili</td>
<td>mbili</td>
<td>pawili</td>
<td>kwili</td>
</tr>
<tr>
<td>3. matatu</td>
<td>tatu</td>
<td>patatu</td>
<td>kutatu</td>
</tr>
<tr>
<td>4. manne</td>
<td>'nne</td>
<td>panne</td>
<td>kunne</td>
</tr>
<tr>
<td>5. matano</td>
<td>tano</td>
<td>patano</td>
<td>kutano</td>
</tr>
<tr>
<td>6. sita</td>
<td>sita</td>
<td>sita</td>
<td>sita</td>
</tr>
<tr>
<td>7. saba</td>
<td>saba</td>
<td>saba</td>
<td>saba</td>
</tr>
<tr>
<td>8. manane</td>
<td>nane</td>
<td>panane</td>
<td>kunane</td>
</tr>
<tr>
<td>9. kenda</td>
<td>kenda</td>
<td>kenda</td>
<td>kenda</td>
</tr>
<tr>
<td>10. kumi</td>
<td>kumi</td>
<td>kumi</td>
<td>kumi</td>
</tr>
</tbody>
</table>

The number always follows the Substantive.

One man, *mtu mmoja*.

If an adjective is employed, the numeral follows the adjective, thus exactly reversing the English order.

Two good men, *watu wema wawili*.

The Ordinal numbers are expressed by the use of the variable particle *-a*. (See Prepositions.)

The third man, *mtu wa tatu*.
The fourth house, *nyumba ya 'nne*.
The fifth chair, *kili cha tano*.

The Ordinal numbers are:

- First, *-a mosi*, or more commonly *-a kwanza*.
- Second, *-a pili*.
- Third, *-a tatu*.
- Fourth, *-a 'nne*.
- Fifth, *-a tano*. 

The English forms are:

- First, *first*.
- Second, *second*.
- Third, *third*.
- Fourth, *fourth*.
- Fifth, *fifth*.
Sixth, -a sita.  Tenth, -a kumi.
Seventh, -a saba.  &c.  &c.
Eighth, -a nane.  Last, -a mwisho.
Ninth, -a henda.

Once, twice, &c., are denoted by the use of marra, or 
mara, a time.

Once, mara moja.
The first time, mara ya kwanza.
Twice, mara mbili.
The second time, mara ya pilî.
How many times? Mara ngapi?
Often, mara nyingi.

Fractions may be expressed by the use of fungu, a 
part, as

Fungu la thelatîni, a thirtieth.

The only fractions in common use are the parts of a 
dollar, which are thus expressed in forms borrowed 
from the Arabic:

One-sixteenth—Nuss ya themuni.
One-eighth—Themuni, or Themni, or Zemni.
Three-sixteenths—Themuni na nuss ya themuni.
One-fifth—Zerenge.
One-quarter—Robo.
Five-sixteenths—Robo na nuss ya themuni.
Three-eighths—Robo na themuni.
Seven-sixteenths—Robo na themuni na nuss ya themuni.
One-half—Nuss.
Nine-sixteenths—Nuss na nuss ya themuni.
Five-eighths—Nuss na themuni.
Eleven-sixteenths—Nuss na themuni na nuss ya themuni.
Three-quarters—Kassa robo [i.e., a dollar less by a quarter].
Thirteen-sixteenths—Kassa robo na nuss ya themuni.
Seven-eighths—Kassa themuni.
Fifteen-sixteenths—Kassa nuss ya themuni.

Numbers treated as Substantives make their plurals 
by prefixing ma-:

Makumi mawili, two tens, i.e., twenty.
Mamoja piâ, all ones, i.e., all the same.
LIST OF ADJECTIVES.

Those words to which no hyphen is prefixed do not take any variable syllable.

A quality for which one cannot find a word, a sort of a, -nyangálìka.

Kitu kinyángálìka gani? What sort of a kind of thing is this?

A.

Able, having ability for, or power over, mweza.
Abortive (fruit, &c.), -pooza.
Active, -tendaji.
Adjacent.

Mpaka mmoja, having a common boundary.
Kutangamana, to adjoin.
Alike, sawasawa, -moja.
Alive, hayi.

All, -ote, or -ot'e, varying as a possessive pronoun and not as an adjective.

Class 1. wote.

" II. sing. mote, pl. yote.
" III. " yote, " zote.
" IV. " chote, " vyote.
" V. " lote, " yote.
" VI. " wote, " zote.
" VII. " pote.
" VIII. " kwote.

-ote has special forms after the particles of time and place.

po pote, whenever.
ko kote, whithersoever.
mo mote, whereinoever.

Also after the first and second persons plural.

sisi sote, we all.
ninyi nyote, you all.

Sote has the meaning of together.
tu sote, we are together.
Wote has the meaning of both.
sisi wote, both of us.

2. Pia, the whole, all of it or them.


Jamii wa asikari, all the soldiers.

Almighty, mweza vyote.
Alternate, moja bado wa moja.

Ancient, -a kale, -a zamani, -a kwanza.

Angular.

Kuwa na pembepebembe, to have corners.

Antique, -a kikale, of the old style.

Artful, -a vitimbì.

Awake, macho.

He is awake, yu macho.
LIST OF ADJECTIVES.

B.

Bad, -baya, making mbaya with nouns like nyumba or nyimbo. -ovu or -bovu, making mbovu with nouns like nyumba or nyimbo. -ovu expresses rather corruptness than mere badness.

Utterly bad, baa, pl. maba.

Good for very little, theta.

Bare, -tupu, making tupu with nouns like uyumba or nyimbo.

Bareheaded, kitwa kiwazi.

Barren, of land, kame.

of animals, tasa.

of persons, si mzazi.

Beautiful, -zuri.

Bent, of persons, kibiongo, pl. vibiongo.

Best, bora (pre-eminent).

Bitter, -chungu (-tungu (M.)), making uchungu with nouns like nyumba or nyimbo, or kasha.

Dawa uchungu, bitter medicine.

Tunda uchungu, bitter fruit.

Black, -eusi. Sometimes forms occur as if from -usi, such as wausi for weusi, mausi for meusi, and viusi for vyensi or veusi. It makes nyeusi with nouns like nyumba or nyimbo, and jeusi with nouns like kasha.

Blind, kipofu, pl. vipofu.

Blue, samawi (sky colour).

Maji a bahari (sea-water colour).

Blunt, -vivu (see Idle).

Kisu hakipati, the knife is blunt.

Bold, -jasiri, shujaa, pl. mashujaa.

Breeding (of animals), koo.

Koo la mbuzi, a breeding goat.

Broad, -pana, making pana with nouns like nyumba or nyimbo.

B. Careless, -zembe.

Castrated, maksi.

Certain, yakini.

A certain man, mtu mnaoja.

Cheap, rakishi, rahisi.

Checkered, marakaraka.

Chief, bora, -knu. See Great.

Choice, -teule, aali.

A choice thing, hedaya, tunu, hikaya.

Civilized, -ngwana, -a kiungwana (of the civilized sort).

Clear, safi, fasihi, -eupe (see White).

Clear, kweu, mbayani, thahiri (manifest), -wazi (see Open).

-eupe (see White).

Clever, hodari, mahiri, -a akili.

Clumsy, -zito (see Heavy).

Coloured, -enyi rangi.

Of one uniform colour, -takafu.

Comic, -chekeshaji, -testeshi.

Common, vivi hivi, zizi hizi, &c., yee kwa yee, &c. (see Pronouns).

A common thing, jazi.

Complete, kamili, -kamilifu, -timilivu.

Confident, -tumaini.

Confidential, -siri.

Consecrated, wakf.

Cool, wovisi.

Correct, sahihi, fasihii.

Countrified, -a kimashamba.

Covetous, bakhili, -enyi choyo, -enyi tamaa.

Crafty, -a hila, -erevu.

Crazy, mafuu.

Credible, mutaabir, -tabari.

Crooked, kombokombo, mshithari.

Cross, -kali (see Fierce).

Cross roads, njia panda.

Cunning, -erevu, -a hila.
D.

Damp, kimaji.
Daring, -jasiri.
Dark, -a giza (of darkness), -eusi (see Black).
Dead, -fu.
One whose mother is dead, Mtu aloiwa na mamaye.
Deaf, kiziwi, pl. viziwi.
Dear, ghali.
Deceased, marehemu.
Deformed, kilema, pl. vilema.
Destructive, -harabu, -haribivu.
Devout, -taowa.
Different, -ingine (see Other), mbalimbali, ihtilafu.
Difficult, -gumu (see Hard), -zito (see Heavy).
Disfigured by disease, -enyi lemaa.
Disobedient, aasi.
Distinct, mbalimbali.
Double, maradufu.
Dressed-up, -pambi.
Drunken, -levi.
Dry, -kavu, making kavu with nouns like nyumba or nyimbo.
yabis.
Dull, -vivu. See Idle.
Dumb, bubu, pl. mabubu.

E.

Easy, -epesi. See Light.
Elder or Eldest, -kubwa. See Great.
Eloquent, -semaji, -semi.
Empty, -tupu. See Bare.
Equal, sawa, sawasawa,
Eternal, -a milele.
European, Ulayiti, -a Kizungu.
Even (level), sawasawa.
(not odd), kamili.
Every, killa or kulla. It always precedes its substantive.

Killa mtu, every man.
Killa niendapo, whenever I go, or, every time I go.
Evident, thahiri, -wazi. See Open.
Extravagant, mubatharifu.

F.

Fat, -nono.
Faithful, amini.
Feeble, thaifu.
Female, -ke.
On the female side, kukeni.
Few, haba, -chache, making chache with nouns like nyumba or nyimbo.
Fierce, -kali, making kali with nouns like nyumba or nyimbo.
Filthy, -chavu.
Final, tama.
Fine, -zuri.
Firm, imara (of things), thabit (of persons).
Fixed (certain), maalum.
Flat, sawasawa, panapana.
Foolish, -pumbafu.
Foreign, -geni.
Forgetful, -sahau.
Forgiving, -samehe.
Former, -a kwanza.
Fortunate, heri, -enyi bahati, -a heri.
Free, huru, -ngwana.
Fresh, -bichi. See Raw.
Fresh water, maji matamu, maji a pepo.
Full, kujaa, to become full.
Full to the brink, fara, farafara.
Full of words, mwingi wa ma-neno.
Full grown, -pevu.
Future, mkabil.
LIST OF ADJECTIVES.

G.
Generous, karimu, -paji.
Gentle, -ananu.
Glorious, -tukufu, -enyi fakhari.
Gluttonous, -lafi.

Good, -ema, making njema or ngema with nouns like nyumba or nyimbo, and jema with nouns like kasha.

The idea of goodness may be expressed by the suffix -to.
Manuka, smells.
 Manukato, good smells.
Kuweka, to put.
Kuwekato, to put properly.
Greedy, -enyi roho, -enyi tamaa, -enyi choyo.

Great, bora, -kuu and -kubwa or -kuba, making kuu and kubwa with nouns like nyumba or nyimbo. Kuu is used preferably of moral or figurative greatness.
Kubwa, of physical size.

Great, when applied to anything not material, is usually rendered by -ingi.

Green, chanikiwiti, rangi ya majani.
(Fresh, or unripe), -bichi. See Raw.

H.
Handsome, -zuri.
Handy, -a mkono.
A handbook, chuo cha mkono.
Happy, -a heri, furahani.
Hard, -gumu.

Having, with, being with, or who or which has or have, -enyi or -inyi. It varies like a possessive pronoun, as in the following examples:

Class I. Mtu mwenyi (or mwinyi) mali, a rich man.

Watu wenyi mali, rich people.

Class II. Mti mwenyi (or mwinyi) kuzaa, a tree in bearing.
Miti yenyi (or yinyi) kuzaa, trees in bearing.

III. Nyumba yenyi (or yinyi) dirisha, a house with windows.
Nyumba zenyi (or zinyi) dirisha, houses with windows.

IV. Kikapu chenyi (or kinyi) nguvu, a strong basket.
Vikapu vinyi nguvu, strong baskets.

V. Neno lenyi kweli, a true word.
Mabakuli yenyi mayayi, basins with eggs in them.

VI. Upindi wenyi nguvu, a strong bow.
Pindi zenyi nguvu, strong bows.

VII. Mahali penyi mtende, the place where the date-tree stands
Healthy (of persons), -enyi afia, -zima (of places, &c.), -a afia.
Heavy, -zito.

High, -refu. See Long. -kubwa See Great.

Hollow, -a uvurungu, -wazi. See Open.
A hollow stone, jiwe la uvurungu.
It sounds hollow, panalia wazi.
The hollow or open space in or under anything, mvungu.
Holy, -takatifu.
Hot, -a moto.
I am hot, nina hari.
Hot-tempered, hararii.
Human, -a mwana Adamu, -a bina-damu, -a mtu.

Humble, -nenyekevu.
Humpbacked, -enyi kigongo.
I.

Idle, -vivu.
Ignorant (like a simpleton), -jinga.
Ill-omened, -korofi.
Ill-tempered, -kali. See Fierce.
Immature, -changa.
Infirm, thaifu.
Ingenious, -juzi.
Inquisitive, -pekuzi, -jasusi, -pele-lezi.
Insignificant (mean), -nyonge.
    (unimportant), khafifu.
Insipid, -dufu.
J.
Jealous, -wivu.
Juicy, -enyi maji.
Just, sawa, -a haki, -enyi haki.

K.
Kind, -ema. See Good.
    (doing kindnesses), -fathili.
Knowing, -erevu, -juzi.

L.
Languid, -tepetevu, -chovu.
Large, -kubwa or -kuba. See Great.
    (well-grown), -kuza.
Lawful, halali.
    Lawful to you, halili yako.
Laying (of birds), koo, pl. makoo.
    Koo la k'uku a laying hen.
Lazy. See Idle.
Lee, -a damalini, -a chini.
Left (hand, &c.), -a kushoto, -a kuke.
Level, sawa, sawasawa.
Liberal, karimu, -paji.
Light (not dark), -eupe. See White.
    (not heavy), -epesi, making nyepesi
    with nouns like nyumba or
    nyimbo, and jepesi with nouns
    like kasha.
    (unimportant), khafifu.

Lined (of clothes), bitana.
Little, -dogo, katiti (A.), -chache
    (few).
Little water, maji machache.
    (Maji and other similar nouns
    being treated as plurals, and
    therefore requiring few and not
    small as their adjective.)
Kidogo, pl. vidogo, is used as a
    substantive for a little or a little
    piece of anything.
Living, hayi, -zima.
Long, -refu, making ndcfu with
    nouns like nyumba or nyimbo.
Long-suffering, -vumilivu.
Lukewarm, -enyi uvuguvugu.

M.
Mad, -enyi wazimu, -enyi mahoka
    (Country dialect).
Male, -ume, making mume or ndume
    (as from -lume) with nouns of
    the second class.
    On the male side, kuumeni.
Manifest, thahiri, waziwazi, mba-
    yani, -wazi. See Open.
Manly, -ume. See Male.
Bebera (a strong he-goat).
Fahali (a bull).
Many, -ingi or -ngi, making nyangi
    with nouns like nyumba or
    nyimbo, and jingi with nouns
    like kasha.
Kathawakatha.
Maternal (on the mother's side), -a
    kukeni.
    (motherly), -a mama.
Mean, -nyonge.
Merry, -chekeshaji.
Middling, kadiri.
Mischiefous, -harabu, -tundu.
    Moderate, kadiri.
LIST OF ADJECTIVES.

Much, -ingi (see Many), tele.
Murderous, kiwaji, nduli.

N.
Naked, -tupu, uchi. See Bare.
Narrow, -embamba, making nyembamba with nouns like nyumba or nyimbo, and jembamba with nouns like kasha.
Necessary (unavoidable), lazim, farathi.
(indispensable), kanuni.
New, -pya, making 'mpya with nouns like nyumba or nyimbo, jipya with nouns like kasha, and pipy with nouns of place.
Noble, bora, -kuu. See Great.
Notable, mashuhur, mashur.
Nice, -ema (see Good), -tamu. See Sweet.
Nipping (pressing closely and tightly), -kazo.

O.
Obedient, tayi, -tiu.
Obligatory, farathi.
Obstinate, -kaidi, -shindani, -shipavu.
Odd (not even), witiru.
Officious, -futhuli, -juvi.
Old (of things), -kukuu, making kukuu with nouns like nyumba or nyimbo. Kukuu implies being worn out. Where mere antiquity is to be expressed see Ancient.
(of persons), -zee.
Extremely old, -longwe.
How old is he? Umri wake apataje?
One-eyed, -enyi chengo.

Only, -a pekee, peke yake, &c.
Open, -wazi.
Other, -ingine or -ngine.

Class I. Mgine or mwingine, wangine.
II. Mwingine or mgine.
III. Nyingine (sing. and pl)
IV. Kingine or chingine.
V. Jingine.
VI. Mwingine or mgine.
VII. Pangine or pingine.
(The) other, -a pili.
Other people's, -a watu.
Another person's, -a mwenyewe.
(not the same) is expressed by adding the relative particle (see p. 117).
panginepo, elsewhere, other places.

P.
Paternal (on the father's side), -a kuumeni.
(fatherly), -a baba.
Patient, -stahimili, -vumiliyu.
Perfect, kamili, -kamilifu, -timilifu.
Perverse, -potoe, -tundu.
Plain (evident), thahiri, -wazi.
Pleasant, -tamu (see Sweet), -a kupendeza.
Plenty, tele.
Polite, -a adabu.
Poor, masikini, fukara, fakiri.
utterly destitute, hohe sabe.
Printed, -a chapa.
Profane, -najisi.
Pure, safi, fasihi, -takatifu.

II 2
Q.

Quarrelsome, -gomvi.
Quick, -pesi.
Quiet, -tulivu (still), -nyamavu (silent).

R.

Rare, nadira, -a tunu.
Raw, -bichi, making mbichi with nouns like nyumba or nyimbo.
Bichi is used for raw, unripe, underdone, fresh, or any state which will or might change by keeping or cooking.
(inexperienced), -jinga. This word is specially applied to newly arrived slaves.

Ready, tayari.
(quick), -pesi, mahiri.

Rebellious, aasi.

Red, -ekundu, making nyekundu with nouns like nyumba or nyimbo, and jekundu with nouns like kasha.

Regular, -a kaida, taratibu.
Safu za kaida, regular rows.
Mtu taratibu, a person of regular habits.

Remarkable, mashuhur, mashur.
Rich, -enyi mali, -kwasi, tajiri, pl. matajiri.

Right (hand, &c.), -a kulia, -a kuume, -a kuvuli.

Ripe, -bivu, making mbivu with nouns like nyumba or nyimbo.
Bivu is used as the contradictory of bichi. See Raw.

Rotten, -ovu or -bovu. See Bad.

Rough, kuparuza, to be rough and grating.
Round, -a mviringo.
Royal, -a kifaume.

S.

Safe, salama.
Same, moja, pl. mamoja.
Sanguine, -tumaini.
Satisfied or content, rathi.
Self-satisfied, -kinayi.
Savage, -kali (see Fierce), mbwai.
Very savage, nduli.
Second, -a pili.
A second in command, akida.
Secret, -a siri, ndani kwa ndani.
Separate, mbali.

Severe, -zito. See Heavy.
Sharp, -kali. See Fierce. [chache.
Short, -fupi, making fupi with nouns like nyumba or nyimbo.

Skewed, -crevu, -enyi busara.
Sick, -gonjwa, -weli.
Silent, -nyamavu.
A silent man, mtu wa kimyakimya.

Slim, -embamba. See Narrow.
Slender, -embamba. See Narrow.
Sleek, -nene. See Stout.
Slow, -vivu. See Idle.
Smooth, laini.
Soaked [with rain, &c.], chepechepe.

Soft, -ororo, making nyororo with nouns like nyumba or nyimbo, and jororo with nouns like kasha.

-anana, laini.
the soft, teketeke.

Solida, yabisi.

Some, baathi ya, akali ya.

Some—others—, wangine—wangingine—.

Sound (healthy, living, entire), -zima.
Sour, -kali. See Fierce.

Spotted, madoadoa, marakaraka.
Square, mrabba.

Steadfast, thabit.
LIST OF ADJECTIVES.

Steep, -a kusimama.
Still, -anana, -tulivu (quiet), -nya-mavu (silent), -zizima (very still water, &c.).
Stout (plump, thick'), -nene.
Strange (foreign, surprising), -geni. (startling), mzungu, pl. mizungu.
Strong, hodari, -enyi nguvu, -ume.
Sweet, -tamu, making tamu with nouns like nyumba or nyimbo.

T.
Tall, -refu. See Long.
A very tall man, -tambo.
Thick, -nene.
Thick syrup, asali nzito. See Heavy.
Thievish, kijivi, pl. vijivi, mwibaji, pl. webaji.
Thin, -embamba (see Narrow), -epesi. See Light.
Tiresome, -chovu.
True, -a kweli, hakika yako, &c. (it is true of you, &c.), yakini (certainly).
Trustworthy, amini.
Truthful, -a kweli, -neni kweli.

U.
Uncivilized, -a kishenzi.
Uncultivated, -gugu.
Underdone (half-cooked), -bichi. See Raw.
Unhealthy, -wel.
Unlawful, haramu.
Unripe, -bichi. See Raw.
Usual, -zoea.
We are used to him, tuna mazoea naye.

V.
Vain, ana makuu, he is vain.
Valuable, -a thamani.
Vigilant, macho. See Awake.

W.
Wasteful, -potevu.
Watery, chelema.
Weak, thaifu.
Wealthy. See Rich.
Weary, -chovu.
Weather, -agoshini, -a juu.
Well. See Healthy.
Well done (cooked), -bivu. See Ripe.
Wet, majimaji, rataba.
White, -upe, making nyeupe with nouns like nyumba or nyimbo, and juyepe with nouns like kasha.
Very white is expressed by putting a strong accent on the last syllable, and sometimes raising the voice on it into a sort of falsetto.
Whole, -zima. See Sound.
- pia, pia yote, zote, &c.
Wide, -pana. See Broad.
Wild (of plants), -gugu.
(of animals), -a mwitu.
Willing, -epesi, -pesi.
Worn out, -kukuu (of things), -kongwe (of persons). See Old.

Y.
Yellow, rangi ya manjano.
Young (immature), -changa, making mchanga with nouns like nyumba or nyimbo.
Younger, youngest, -dogo.
PRONOUNS.

Personal Pronouns.

The full forms of the Personal Pronouns are—

I, Mimi.  We, Sisi or Swiswi.
Thou, Weve.  You, Nyinyi or Nwinyi.
He or she, Yeye.  They, Wao.

The second and third persons singular are often contracted into Wee and Yee. The second person singular is always used where one person only is to be denoted.

There are no special forms for it and they when referring to inanimate things. If any special emphasis makes it necessary, the Demonstrative Pronouns agreeing with the nouns referred to must be used. Similarly, for he or she and they, the Demonstrative Pronouns proper to the first class may be used, when any special emphasis is to be expressed.

The objective cases, me, thee, him, her, us, them, are expressed by the same forms as those given above for the subjective case, I, thou, &c.

The possessive case, of me, of thee, of him, &c., is
generally expressed by the Possessive Pronouns (which see, p. 109); there is thus no distinction between of me and mine, of thee and thine, &c.

*Habari zangu*, my news, or news of me.

The Possessive Pronouns proper to animate beings may be used of inanimate things also; -*ake*, its, and -*ao*, their, being used for of *it* and of *them*, in reference to all nouns of whatever class they may be.

The possessive case may be regarded as an instance of the Personal Pronouns in a special form subjoined to the variable preposition -*a*, of.

The Preposition *na*, with or and, is commonly joined with short forms of the Personal Pronoun to express and or with me, and or with you, &c. &c.

*Nami*, and or with me.  
*Nawe*, and or with you.  
*Naye*, and or with him or her.  
*Nao, Nayo, Nacho, Nalo, Napo*,  
*Nako*, and or with it.  
*Nasi* or *Naswi*, and or with us  
*Nanyi* or *Nanwi*, and or with you.  
*Nao*, and or with them.

The above forms may be used for either the objective or subjective cases after and.  *Nami* = and I or and me,  
*Nawe* = and thou or and thee, &c. &c.

It will be seen that in referring to animate beings the latter half of the full form of the Personal Pronoun is suffixed to the *na-*; and in referring to inanimate things the syllable suffixed is that which denotes the relative (see Relative Pronouns, p. 117), a syllable which occurs also as the final syllable of those Demonstrative Pronouns which refer to a thing mentioned before.

Other Prepositions, that is to say, *kwa* and *katika*, are
constructed with the full form of the Personal Pronoun referring to animate beings, and with the Demonstrative Pronouns, where necessary, referring to inanimate things. This rule distinguishes the preposition *kwa*, for, by, &c., from the form of the variable *-a* required by substantives of the eighth class and sometimes by the case in *-ni*.

*Kwa mimi*, for me. *Kwangu*, of me or my, to my [house].

The prefixes used in conjugating the verb to mark the subject and object may be regarded as shortened forms of the Personal Pronouns. The objective and subjective cases are denoted by slightly different forms.

It will be most convenient to take the prefixes denoting animate beings first, as they alone can be used in the first and second person. The following are the subjective or nominative forms:—

I, *Ni*- or *N*-.
Thou, *U*- or *W*.-
He or she, *A*- (or *Yu*.-).
We, *Tu*- or *Tw*.-
You, *Mu*.-, *M*.-, or *Mw*.-.
They, *Wa*.-

The rule for applying these prefixes is that the forms ending with a vowel are used when they are to be immediately followed by a consonant, and those ending in a consonant are used before a vowel. In the third person, both singular and plural, the vowel remains unchanged before *o* or *u*, it coalesces with *e* and *i* into an *e*, and merges into an *a*, so as to be no longer distinguishable. Thus, where the verb or tense prefix begins with *a*, the third person singular is apparently without prefix and the third person plural is marked only by *a* *w*.-. Examples of and further observations on these prefixes will be found under *Verbs*, as playing an
important part in their conjugation. The form yu- is but seldom used for the third person singular, and very rarely with any but monosyllabic verbs.

The syllables which stand for the objective or accusative case of the Personal Pronouns denoting animate beings, when they are connected with Verbs, are—

Me, -ni- or -n-. Us, -tu- or -tw-.
Thee, -ku- or -kw-.
Him or her, -m- or -mw-.
You, -wa-.
Them, -wa-.

The same rules as above apply to the use of forms ending in a consonant before a vowel, and forms ending in a vowel before a consonant.

As the forms proper to the first class of Nouns denote animate beings, there remain seven classes denoting inanimate things, each of which has its appropriate subjective and objective pronominal forms when conjoined with a verb. The subjective pronominal prefixes are—

<table>
<thead>
<tr>
<th>Class</th>
<th>II. sing.</th>
<th>U- or W-</th>
<th>plur. I- or Y-</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;</td>
<td>III. &quot;</td>
<td>I- &quot; Y-</td>
<td>&quot; Zi- &quot; Z-</td>
</tr>
<tr>
<td>&quot;</td>
<td>IV. &quot;</td>
<td>Ki- &quot; Ch-</td>
<td>&quot; Vi- &quot; Vy-</td>
</tr>
<tr>
<td>&quot;</td>
<td>V. &quot;</td>
<td>Li- &quot; L-</td>
<td>&quot; Ya-</td>
</tr>
<tr>
<td>&quot;</td>
<td>VI. &quot;</td>
<td>U- &quot; W-</td>
<td>&quot; Zi- &quot; Z-</td>
</tr>
<tr>
<td>&quot;</td>
<td>VII. &quot;</td>
<td>P- &quot; P-</td>
<td>&quot; P-</td>
</tr>
<tr>
<td>&quot;</td>
<td>VIII. &quot;</td>
<td>Ku- &quot; Kw-</td>
<td>&quot; Ku- &quot; Kw-</td>
</tr>
</tbody>
</table>

Here also the forms ending in a vowel are used before a consonant, and the forms ending in a consonant are used before a vowel. Examples of their use will be found in the sections on the conjugation of the Verb.

There, used as the subject of a verb, is expressed by ku- or pa- employed as personal prefixes. Ku- is the more indefinite of the two. One, they, or people used
to denote what is customary, are expressed by the prefix \textit{hu-}.

The objective forms in reference to inanimate objects are very similar to the subjectives.

\begin{center}
\begin{tabular}{cccc}
Class & II. sing. & -u- & plur. & -i- \\
III. & -i- & -zi- & \\
IV. & -ki- & -vi- & \\
V. & -li- & -ya- & \\
VI. & -u- & -zi- & \\
VII. & -pa- & -pa- & \\
VIII. & -ku- & -ku- & \\
\end{tabular}
\end{center}

In these forms also \textit{u} becomes \textit{v}, and \textit{i y}, before vowels.

The following examples will illustrate the use of the objective syllables: they are parted off from the rest of the word by hyphens. Instances are given of both vowel and consonant verbs.

\textbf{Class I.} \textit{A-ni-penda}, he loves me.
\begin{itemize}
\item \textit{A-n-ambia}, he tells me.
\item \textit{A-ku-penda}, he loves you.
\item \textit{A-kw-ambia}, he tells you.
\item \textit{Na-m-penda}, I love him.
\item \textit{Na-mw-ambia}, I tell him
\item \textit{A-tu-penda}, he loves us.
\item \textit{A-tw-ambia}, he tells us.
\item \textit{A-wa-penda}, he loves you.
\item \textit{A-wa-ambia}, he tells you.
\item \textit{A-wa-penda}, he loves them.
\item \textit{A-wa-ambia}, he tells them.
\end{itemize}

\textbf{II.} \textit{A-u-penda}, he likes it (\textit{mti}, a tree).
\begin{itemize}
\item \textit{A-v-ona}, he sees it.
\item \textit{A-i-penda}, he likes them (\textit{mti}, trees).
\item \textit{A-y-ona}, he sees them.
\end{itemize}

\textbf{III.} \textit{A-i-penda}, he likes it (\textit{nyumba}, a house).
\begin{itemize}
\item \textit{A-y-ona}, he sees it.
\item \textit{A-zi-penda}, he likes them (\textit{nyumba}, houses).
\item \textit{A-zi-ona}, he sees them.
Class IV. A-ki-penda, he likes it (kitu, a thing).
   A-ki-ona, he sees it.
   A-vi-penda, he likes them (vitu, things).
   A-vi-ona, he sees them.

   V. A-li-penda, he likes it (kasha, a chest).
   A-li-ona, he sees it.
   A-ya-penda, he likes them (makasha, chests).
   A-ya-ona, he sees them.

   VI. A-u-penda, he likes it (uimbo, a song).
   A-w-ona, he sees it (ubau, a plank).
   A-zi-penda, he likes them (nyimbo, songs).
   A-zi-ona, he sees them (mbau, planks).

   VII. A-pa-penda, he likes it or them (place or places).
   A-pa-ona, he sees it or them.

   VIII. A-ku-penda, he likes it (kwiba, stealing).
   A-ku-ona, he sees it.

In all cases the Pronominal Syllable representing the subject is the first prefix, and therefore the first syllable of the word; and the syllable representing the object is the last of the prefixes and immediately precedes the verb.

   A-takapo-ku-ona, when he shall see you.
   Wa-kipoki-m-penda, when they loved him.
   A-ki-ku-ita, if he calls you.

It is quite allowable for the sake of emphasis to use the full forms of the Personal Pronouns as well as the subjective and objective syllables.

   Mimi nakupenda wee, I love you.
   Wee wee wanipenda mimi, you love me.

When so used, however, a very strong emphasis is put upon the persons loving and loved, and unless such an emphasis is intended the full forms ought not to be used. The above phrases might be better translated by—For myself I love you the best; and, It is you who love me.
In poetical Swahili an objective suffix is used as well as the objective prefix. The syllables used as a suffix are the same as those given before with na (see p. 103). The suffixes are not used in the dialect of Zanzibar.

_**U-ni-hifathi-mi,** do thou preserve me. (Both the _-ni- and the _-mi_ represent the object of the verb.)_ 
_**Aka-zi-angusha-zo,** and he threw them down. (Both the _-zi- and the _-zo_ represent the object of the verb.)_ 
_**Na-wa-ambia-ni,** I tell you._

The use of the objective prefix implies a reference to some ascertained object: it is therefore properly used wherever in English the object would be expressed by a Pronoun. Where in English the object would not be expressed by a Pronoun, the objective prefix has the effect of a definite article, and its omission that of an indefinite article.

_**Nataka kununua nyumba** (no objective prefix being used), I want to buy a house._
_**Nataka kuinunua nyumba** (the objective prefix _-i_- being used).
I want to buy the house._
_**Naona mtu,** I see somebody._
_**Namwona mtu,** I see the man._

Where a Demonstrative Pronoun is used with the object, the objective prefix must always be used.

_**Nataka kuinunua nyumba kii,** I want to buy this house._
_**Namwona mtu yule,** I see that man yonder._

The objective prefix is used where anything about the person or thing is about to be stated.

_**Na-m-jua aliko** [I know of him where he is], I know where he is._
_**Nali-m-thanina amekufa** [I thought of him, he had died], I thought he was dead._
_**Aka-n-kata hitwa** [and he cut of him the head], and he cut off his head._
Possessive Pronouns.

The Possessive Pronouns are always placed after the Substantive denoting the thing possessed, and vary according to its Class and Number.

The unvarying parts of the Possessive Pronouns are:

- My, -angu.
- Thy, -ako.
- His, her, or its, -ake.
- Our, -etu.
- Your, -enu.
- Their, -ao.

The same forms are used for its and their, of whatever class the thing possessing may be.

In many dialects of Swahili the form of the third person singular is -akwe, and in some that of the second is -akwo.

The above forms may be used as enclitics, and frequently are so with some common words, such as baba, father, mama, mother, mwana, child, mwenzzi, companion, &c. When the final letter of the substantive is -a, -e, or -i, it merges into the first letter of the possessive suffix.

- Mwanangu, my child.
- Mwenzangu, my companion.
- Mwanako, thy child.
- Mwenzako, thy companion.
- Mwanake, his or her child.
- Mwenzake, his or her companion.
- Mwanetu, our child.
- Mwenzetu, our companion.
- Mwanenu, your child.
- Mwenzenu, your companion.
- Mwanao, their child.
- Mwenzao, their companion.
The initial letters proper to each class of Substantives are:

<table>
<thead>
<tr>
<th>Class</th>
<th>I. sing. w-</th>
<th>plur. w-</th>
<th>Class</th>
<th>V. sing. l-</th>
<th>plur. y-</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>&quot;</td>
<td>&quot;</td>
<td>&quot;</td>
<td>VI.</td>
<td>&quot;</td>
</tr>
<tr>
<td></td>
<td>II.</td>
<td>w-</td>
<td>y-</td>
<td>&quot;</td>
<td>w-</td>
</tr>
<tr>
<td></td>
<td>III.</td>
<td>y-</td>
<td>z-</td>
<td>&quot;</td>
<td>p-</td>
</tr>
<tr>
<td></td>
<td>IV.</td>
<td>ch-</td>
<td>vy-</td>
<td>&quot;</td>
<td>kw-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>VIII.</td>
<td>kw-</td>
</tr>
</tbody>
</table>

Besides these forms proper to the several classes, Substantives in the locative case in -ni require special forms of the Possessive Pronouns according to the meaning of the case. These forms are the same for all Substantives, of whatever class or number they may be.

1. When the case denotes being within, or to, or from within, the Possessive Pronouns must begin with mw-.

2. Where the case denotes mere nearness, and can be translated at, by, or near, the Possessive Pronouns must begin with p-.

3. For all other meanings the Possessive Pronouns must begin with kw-.

The following instances will show how all these rules are applied:

**Class I.** Mtu wangu, my man.
   Watu wako, thy men.
   Mbuzi wake, his or her goat.
   Mbuzi wetu, our goats.
   Waziri wake, his vizir.
   Mawaziri wake, his vizirs.

  " II. Miti wenu, your tree.
   Miti yao, their trees.

  " III. Nyumba yangu, my house.
   Nyumbo zako, thy housea.

  " IV. Kiti chake, his chair.
   Viti vyetu, our chairs.

  " V. Kasha lenu, your chest.
   Makasha yao, their chests.
**PRONOUNS.**

**Class VI.** Uimbo wangu, my song.
Nyimbo zako, thy song.

**VII.** Mahali pake, his, her, or its place or places.

**VIII.** Kufa kwetu, our dying.
1. Nyumbani mwenu, in your house or houses.
2. Nyumbani pao, near their house or houses.
3. Nyumbani kwangu, to my house.

All the Possessive Pronouns will be found in the Table of Conords (p. 82), arranged under the classes to which they are appropriate. The Personal Pronouns may be added to give emphasis.

*Kisu changu mimi, my own knife.*
*Vyangu mimi, they are mine.*

The Possessive Pronoun is used for the preposition -a, of, where it is intended to mark particularly the person whose the thing is.

*Kiti cha sultani, the sultan's chair, or a sultan's chair.*
*Kiti chake sultani, the sultan's own chair, or this sultan's chair.*

There is another and short enclitic form for the Possessive Pronouns of the second and third persons singular, which is much used with some common words, such as *mume*, husband, *mke*, wife, *ndugu*, brother or sister, &c. They consist of -o for the second person and -e for the third, with the appropriate initial letters for each class as given above (p. 110).

*Mumewe, her husband.*
*Mkevo, or mkeo, thy wife.*
*Mwenziwe, his companion.*
*Jinalo, thy name.*
*Shogaye, her friend.*

It will be seen from the above tables that there is absolutely nothing to distinguish the singular and plural of Substantives in the form of the third class
which denote animate beings, when joined with Possessive Pronouns. It is probably for this reason, and to avoid ambiguity, that they are frequently treated as ordinary Substantatives of that class.

\[ Ndugu yangu, my brother. \]
\[ Nduguye or Ndugu yake, his brother. \]
\[ Nduguzo or Ndugu zako, thy brothers. \]
\[ Mbozi zetu, our goats. \]

Possessive Pronouns are sometimes used in English where Personal Pronouns are used in Swahili.

\[ Waka-m-funga mikono nyuma [and they tied him hands behind], \]
\[ and they tied his hands behind him. \]
\[ Ali-m-kata kitwa [he cut him head], he cut off his head. \]

After verbs of coming and going Possessive Pronouns beginning with z- (or in other dialects with vy- or th-) are used somewhat as—his way, &c., were used in old English.

\[ Amekwenda zake, he has gone away, or he has gone off. \]
\[ Twende zetu, let us be going. \]
\[ Wamekuja zao, they have come home, or they have come away. \]

**Reflective Pronouns.**

The Swahili verb is made reflective by prefixing -ji-, as if it were a pronoun in the objective form.

\[ Na-ji-penda, I love myself. \]

**Self** may be translated by the Arabic word, *nafsi, nafsi, or nafusi*; or by the word *moyo, a heart,* plur. *miyo or nyoyo.*

\[ Nafsi yangu, or moyo wangu, myself. \]
\[ Nafsi zetu, or nyoyo zetu, ourselves. \]
Itself, themselves, &c., may also be expressed by the word -enyewe with the proper prefix.

Class I. Mtu mwenyewe, the man himself.
    Watu wenyewe, the people themselves.
    Mbuzi mwenyewe, the goat itself.
    Mbuzi wenyewe, the goats themselves.
    Waziri mwenyewe, the vizir himself.
    Mawaziri wenyewe, the vizirs themselves.

II. Mti mwenyewe, the tree itself.
    Miti yenyewe, the trees themselves.

III. Nyumba yenyewe, the house itself.
    Nyumba yenye wenyewe, the houses themselves.

IV. Kitu chenyewe, the thing itself.
    Vitu vyenyewe, the things themselves.

V. Kasha lenyewe, the chest itself.
    Makasha yenye wenyewe, the chests themselves.

VI. Uimbo mwenyewe, the song itself.
    Nyimbo yenye wenyewe, the songs themselves.

VII. Mahali penyewe, the place itself.

Mwenyewe may be used for myself and thyslef, as well as for himself or herself.

Wenyewe may be used for ourselves and yourselves, as well as for themselves.

By myself, by ourselves, &c., are expressed by peke with the appropriate Possessive Pronoun.

    Peke yangu, by myself, or I only.
    Peke yetu, by ourselves, or we only.

Demonstrative Pronouns.

There are three Demonstrative Pronouns. 1, denoting objects at no great distance. 2, denoting objects previously mentioned. 3, denoting objects at a distance. They have each forms proper to the several classes of Substantives and to the three meanings of the case in -ni.
1. *This* or *that*, *these* or *those*, of objects at no great distance.

**Class I.** *Mtu huyu,* this man.
- *Watu hawa,* these people.

*Mbuzi huyu,* this goat.
- *Mbuzi hawa,* these goats.

*Waziri huyu,* this vizir.
- *Mawaziri hawa,* these vizirs.

**II.** *Mti huu,* this tree.
- *Miti hizi,* these trees.

**III.** *Nyumba hizi,* this house.
- *Nyumba hizi,* these houses.

**IV.** *Kitu hizi,* this thing.
- *Vitu hizi,* these things.

**V.** *Kasha hili,* this chest.
- *Makasha haya,* these chests.

**VI.** *Uimbo huu,* this song.
- *Nyimbo hizi,* these songs.

**VII.** *Mahali hapa,* this place.

**VIII.** *Kufa huku,* this dying.
- *Nyumbani huu,* the house.
- *Nyumbani hili,* here, by the house.
- *Nyumbani huzi,* here, to the house.

It will be observed that the second syllable of each of these Demonstratives is the pronominal syllable given at p. 105, and that all begin with *h-*, followed by the vowel of the pronominal syllable.

2. *This* or *that*, *these* or *those*, referring to something mentioned before. Both the other forms can also be used in this sense.

**Class I.** *Mtu huyo,* that man.
- *Watu hao,* those people.

*Mbuzi huyo,* that goat.
- *Mbuzi hao,* those goats.

**II.** *Mti huo,* that tree.
- *Miti hizo,* those trees.

**III.** *Nyumba hizo,* that house.
- *Nyumba hizi,* those houses.
PRONOUNS.

3. That and those or yonder, referring to things at a distance.

CLASS I. Mtu yule, yonder man.
   Watu wale, those people.
   Mbuzi yule, that goat.
   Mbuzi wale, those goats.

" II. Mti ile, that tree.
   Miti ile, those trees.

" III. Nyumba ile, that house.
   Nyumba zile, those houses.

" IV. Kitu kile or chile, that thing.
   Vitu vile, those things.

" V. Kasha ile, that chest.
   Makasha yale, those chests.

" VI. Uimbo ule, that song.
   Nyimbo zile, those songs.

" VII. Mahali pale, that place or those places.

" VIII. Kufa kule, that dying.
   1. Nyumbani mle, in that house.
   2. Nyumbani pale, by that house.
   3. Nyumbani kule, to that house.

It will be seen that these last Pronouns are made by adding -le to the second syllable of the first set of Demonstratives. Sometimes the whole of the first form is retained, making huyule, havale, huule, hiile, hizile, hikile, hivile, hilile, hayale, hapale, hukule.
An increase of distance is denoted by a stress on the final syllable.

*Mtu yule,* that man yonder.
*Yulee,* that one further off.
*Yuleee,* that one still further.

The more stress is laid on the final syllable, and the more the voice rises into a falsetto, so much the greater is the distance denoted.

When the substantive is mentioned the demonstrative always follows it.

The demonstratives are frequently doubled, and then have the meaning of *just this, that very,* &c.

*Palepale,* just there.
*Mti uleule,* that very tree.
*Maneno yaleyle,* just those words.

With the first set of demonstratives the final or true pronominal syllable is doubled and prefixed to the usual form.

*Papahapa,* just here.
*Vivihivi,* just these things.
*Zizihizi,* those very, &c.
*Kukuhuku,* just to this place.

These forms are also used to denote that there is nothing special about what is mentioned.

*Zizihizi,* just these and no more.

*Huyo* is often used when people are chasing a man or an animal.

*Huyo!*  *Huyo!* = There he is!  There he is!

There are other forms which ought probably to be regarded as demonstratives, as they have the force of, *This is it,* and, *This is not it.*
### PRONOUNS.

<table>
<thead>
<tr>
<th>CLASS</th>
<th>I. ndimi, it is I.</th>
<th>ndisi, it is we.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ndiwe, it is thou.</td>
<td>ndinji, it is you.</td>
</tr>
<tr>
<td></td>
<td>ndiye, it is he.</td>
<td>ndio, it is they.</td>
</tr>
<tr>
<td>II.</td>
<td>ndio, this is it.</td>
<td>ndiyo, these are they.</td>
</tr>
<tr>
<td>III.</td>
<td>ndiyo.</td>
<td>ndizo.</td>
</tr>
<tr>
<td>IV.</td>
<td>ndicho.</td>
<td>ndiyo.</td>
</tr>
<tr>
<td>V.</td>
<td>ndilo.</td>
<td>ndizo.</td>
</tr>
<tr>
<td>VI.</td>
<td>ndio.</td>
<td></td>
</tr>
<tr>
<td>VII.</td>
<td>ndipo.</td>
<td></td>
</tr>
<tr>
<td>VIII.</td>
<td>ndiko.</td>
<td></td>
</tr>
</tbody>
</table>

The negative is made by substituting si- for ndi.

Siye, it is not he.  Sicho, &c. &c., this is not it.

Both forms may be used interrogatively.

Ndiye? Is it he?  Siye? Is it not he?

Other demonstratives may be used with these for the sake of greater emphasis or clearness.

### RELATIVE PRONOUNS.

The Relative Pronouns have special forms appropriate to the several classes of Substantives and the three meanings of the -ni case.

<table>
<thead>
<tr>
<th>Class</th>
<th>I. Who and Whom, sing. ye or yee, plur. o or wo.</th>
<th>II. Which, sing. o or wo, plur. yo.</th>
</tr>
</thead>
<tbody>
<tr>
<td>II.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>III.</td>
<td></td>
<td></td>
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<tr>
<td>IV.</td>
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<tr>
<td>V.</td>
<td></td>
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<tr>
<td>VI.</td>
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<tr>
<td>VII.</td>
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<tr>
<td>VIII.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

These relatives occur most frequently in their simple forms in connection with -ote, all.

_yee yote, wo yote, whosoever or whomsoever._

_wo yote, yo yote, zo yote, cho chote, vyo vyote, lo lote, po pote, whatsoever._

_mo mote, whereinoever, inside everything._

_po pote, wheresoever or whensoever._

_ko kote, whithersoever or wheresoever._

When connected with the substantive verb, to be, that verb is represented by the syllable -li-.

<table>
<thead>
<tr>
<th>Class</th>
<th>Aliye, [he] who is</th>
<th>Walio, [they] who are</th>
</tr>
</thead>
<tbody>
<tr>
<td>II.</td>
<td>Ulío, [it] which is</td>
<td>Iliyo, [they] which are</td>
</tr>
<tr>
<td>III.</td>
<td><em>Iliyo.</em></td>
<td>Zilizo.</td>
</tr>
<tr>
<td>IV.</td>
<td><em>Kilicho.</em></td>
<td>Vilivyō.</td>
</tr>
<tr>
<td>V.</td>
<td><em>Lililo.</em></td>
<td>Yaliyo.</td>
</tr>
<tr>
<td>VI.</td>
<td>Ulió.</td>
<td>Zilizo.</td>
</tr>
<tr>
<td>VII.</td>
<td><em>Palipo.</em></td>
<td>Palipo.</td>
</tr>
<tr>
<td>VIII.</td>
<td><em>Kuliko.</em></td>
<td>Kuliko.</td>
</tr>
</tbody>
</table>

1. _Mulimo,_ wherein there is.
2. _Palipo,_ where there is.
3. _Kuliko,_ where there is.

There is a disposition in Zanzibar to make -o the general relative. Thus one very often hears _alio_ for _aliye,_ _lilio_ for _lililo,_ and _ilio_ for _iliyo._

When joined with the verb the syllable denoting the relative follows the sign of the tense if there is one.

The relative may be joined with the verb to form the present, or rather, an indefinite tense, without the use of any sign of time whatever. It is made precisely as in the examples given above of the use of the relative with the verb, to be, only substituting the particular verb for the syllable -li-.

_[he] who loves, apendaye._

_[they] who love, wapendao._
PRONOUNS.

[the tree] which falls, 
[trees] which grow, 
[the house] which falls, 
[houses] which fall, 

Where the relative is the object of the verb the same form may be used, only introducing the objective prefix proper to the substantive referred to, and changing the personal prefix.

[fruit] which I love, -li- and -lo- being the syllables appropriate to tunda, a fruit, and other nouns of the Fifth Class.

When taken to pieces the word is seen to be, ni-, I, -li-, it, -penda-, love, -lo, which.

Relatives are rarely used in Swahili with any tenses except the present imperfect (the -na- tense), the past perfect (the -li- tense), and a peculiar form of the future (the -taka- tense). The following instances will show the way in which the relative is expressed with these several tenses both as subject and object.

**Class I.** [the man] who is coming, who came, who will come, whom he is striking, whom we loved, whom we will beat, whom we shall eat, which is eating, which we shall eat, which fell, which he cut down, which were visible, which we saw, which I bought.

**II.** [the tree] [the trees] which fell down, which were visible, which we saw, which I bought.

**III.** [the house] which fell down, which I bought.
The particles of place and time, *mo, po, ko*, are treated as relative particles.

*Alimo*, where he is (within).
*Alipo*, where he is (if near).
*Aliko*, where he is (far off).
*Anapokwenda*, when he is going.
*Anakokwenda*, whither he is going.
*Alimokwenda*, wherein he went.
*Alipokwenda*, when he went.
*Alikokwenda*, whither he went.

There is one ambiguity which cannot be avoided where both subject and object are of the same class. *Aliyempiga* may mean, who beat him, or, whom he beat; *kilichokikata* may mean, which cut it, or, which it cut, supposing *kisu*, a knife, to be one substantive, and *kitu*, a thing, to be the other.

The negative is combined with the relative by the
PRONOUNS.

use of -si-. There is but one negative tense, and it embraces all times, past, present, and future.

asiye, [he] who is not, who will not be, who was not.  
usioanguka, [the tree] which falls not, which is not falling, which did not fall, or, which will not fall.  
nisichokupa, [the knife] which I did not give you, do not give you, or, shall not give you.

Where the relative is used in English with a preposition, the relative particle is sometimes joined with the verb and also with the preposition; but more commonly, the force of the preposition being contained in that of the Swahili verb, no special form is required. See Derivative Verbs, p. 157.

The man whom I went with, mtu nali-o-kwenda naye.  
The man I went to, mtu nali-o-mwenda.  
Where I came from, nili-po-toka.  
Where I am going to, nina-ko-kwenda.

As the Swahili has no proper word for to have, but uses for it kuwa na, to be with, cases of double relatives are very frequent where having is mentioned.

The knife I have, kisu nilicho nacho.  
The houses you have, nyumba ulizo nazo.  
The knife I had, kisu nilichokuwaa nacho.  
The houses you had, nyumba ulizokuwaa nazo.

The relative is used in some cases in which it is not employed in English.

Who went by? Nani ali-ye-pita (who is he who passed)?  
He likes this fruit, tunda hili ndilo alipendalo (this fruit is it which he likes).  
The boy is going, kijana aendao.  
Whosoever may come, yee yote atakayekuja.

There is another way of expressing the relative by
means of *ambaye* or *ambaye kwamba*, though not used in Zanzibar. When it is employed the final syllable of *ambaye* changes according to the rules given above, making *ambaao*, *ambazo*, *ambacho*, *ambavyo*, &c.

Sometimes an English relative can be expressed by the use of *mwenyi*, &c., having.

The man whose house it is, *mtu mwenyi nyumba*.

**INTERROGATIVE AND OTHER PRONOUNS.**

There are four Interrogatives which are not variable.

<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lini? When?</td>
<td>Gani? What sort?</td>
</tr>
</tbody>
</table>

*Gani* always follows the substantive it is connected with.

<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
</table>

What? is sometimes expressed by the syllable *-ni* suffixed to a verb.

<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atapatani? What will he get?</td>
<td>Amefanyani? What has he done?</td>
</tr>
<tr>
<td>Kunani? What is there? What is the matter?</td>
<td>Kina nini? What has it? What is the matter with it?</td>
</tr>
<tr>
<td>Wanani? What have they? What are they at?</td>
<td></td>
</tr>
</tbody>
</table>

What o’clock is it? is rendered by *Saa ngapi*? How many hours?

The interrogative *Which?* is expressed by *-pi* preceding by the appropriate syllable, which is the same as that used as the subjective personal prefix to verbs. It always follows the noun it refers to.
### PRONOUNS.

<table>
<thead>
<tr>
<th>Class</th>
<th>I. Which</th>
<th>II.</th>
<th>III.</th>
<th>IV.</th>
<th>V.</th>
<th>VI.</th>
<th>VII.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>man</td>
<td>[tree]</td>
<td>[house]</td>
<td>[thing]</td>
<td>[chest]</td>
<td>[song]</td>
<td>[place]</td>
</tr>
<tr>
<td></td>
<td>[men]</td>
<td>[trees]</td>
<td>[houses]</td>
<td>[things]</td>
<td>[chest]</td>
<td>[songs]</td>
<td>[places]</td>
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<td></td>
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<tr>
<td></td>
<td>Wapi?</td>
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</tbody>
</table>

The Interrogative, if followed by a verb, requires a relative with it.

*Mtu yun* apendaye kwenda? Which [or what] man likes to go?
*Nyumba ipi ikupendesayo*? Which house do you like?

*Nani?* who? is also generally followed by a relative.

*Nani aliopo mlangoni?* Who is at the door?

It is, however, allowable to say *nani yu lo mlangoni*, which is a literal translation of the English.

The interrogative Where? is *wapi?* or *api?*

*Wenda wapi?* Where are you going?

When referring to a substantive *wapi* must always be preceded by the syllable which is the proper subjective personal prefix for that substantive. This prefix very probably represents the substantive verb, and may often be translated by *is it?* or *are they?*

<table>
<thead>
<tr>
<th>Class</th>
<th>I. sing.</th>
<th>II.</th>
<th>III.</th>
<th>IV.</th>
<th>V.</th>
<th>VI.</th>
<th>VII.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>plur. Wa wapi?</td>
<td></td>
<td></td>
<td></td>
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<td></td>
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</tbody>
</table>

A fuller form to represent where *is it?* or where *are they?* is made by adding -ko to the personal prefix.

*Yuko wapi?* Where is he?  *Ziko wapi?* Where are they?
The noun referred to follows this interrogative.

I wapi merihebu? Where is the ship?

How? is expressed by the syllable -je suffixed to the verb.

Nitakipataje? How shall I get it?
Chalifanywaje? How was it made?
Ulipendaje, ao kupika, ao bichi? How do you like it, cooked or raw?
Asemaje? [How does he talk?] What does he say?
Urefu wake yapataje? How long is it?
Umri wake apataje? How old is he?
Kuenda chini kwake chapataje [kisima]? How deep is it [a well]?

The use of kupata, to get, in these phrases must be noticed. There is no direct way of attaching the how? to the adjective; they say therefore, “His age, how gets he it?”

How many? is expressed by -ngapi, which is treated as an adjective.

How many people? Watu wangapi?
How many goats? Mbuzi wangapi or ngapi?
How many trees? Miti mingapi?
How many houses? Nyumba ngapi?
How many chairs? Viti vingapi?
How many chests? Makasha mangapi?
How many planks? Mbau ngapi?
How many places? Mahali pangapi?

How? is in some cases expressed by the use of other phrases.

How long ago? Tangu lini? [since when?]
How much? Kadri gani, or Kiassi gani? [what quantity?]
How often? Marra ngapi? [how many times?]

The exclamatory What! is rendered by the interrogative pronoun in -pi.

Furaha ipi! What joy!
VERBS.

Regular Swahili verbs always end in -a, as, kupenda, to love, kupiga, to beat.

Verbs derived from the Arabic may end in -e, -i, or -u, as, kusamehe, to pardon, kusafiri, to travel, kuharibu, to destroy. Verbs in this form do not change the final vowel, where verbs in -a regularly do so.

The simplest form of the verb is used in Swahili, as in English, for the second person singular of the imperative.

Penda! Love! Piga! Strike!
Samehe! Pardon! Safiri! Travel!
Haribu! Destroy!

The second-person plural imperative is made by adding -mi. All the other tenses and moods are made by prefixing syllables to the simple form, except that verbs in -a change -a into -e in the present subjunctive, and into -i in the present negative, and a -w- is inserted to mark the passive.

There is a negative as well as an affirmative conjugation, in which the tenses and persons are also distinguished by prefixes.

The various prefixes form in pronunciation one word
with the verb, and when taken to pieces denote its person, number, tense, mood, subject, and object.

*Amekwambia* = *A-me-kw-ambia* = He-has-you-tell = He has told you.

*Waliponipenda* = *Wa-li-po-mi-penda* = They-did-when-me-love = When they loved me.

*Nitakachokupa* = *Ni-taka-cho-ku-pa* = I-shall-which-you-give-to = Which I shall give to you.

*Ningalimwona* = *Ni-ngali-mu-ona* = I-should-have-him-see = I should have seen him.

The syllables used as prefixes have not the same meaning standing separately as they have when combined with the verb in their proper order; for this reason, therefore, as well as to show the proper pronunciation, they with the verb must all be written as one word.

Lists of the several prefixes will be found at the end of the preliminary observations to the second part of this handbook (p. 237). The personal prefixes will be found described under Pronouns (p. 104), and seen arranged under their appropriate classes of Substantives in the Table of Concord, p. 82.

**Indefinite Tenses.**

1. Customary actions are expressed by prefixing *hu-* to the verb. In this form there is no distinction of number, person, or time.

*Hu-enda*, one goes, they go, everybody goes, he used to go.

*Hu-penda*, one likes, they like, one would like.

2. The relative may be joined with the verb without any sign of time. The personal prefix only is put before the verb, and the relative sign suffixed to it.
SING. CLASS  I. Ni-penda-ye, [I] who love.
               A-penda-ye, [he] who loves.
               II. U-anguka-o, which falls.
               III. I-anguka-yo,
               IV. Ki-anguka-cho,
               V. Li-anguka-lo,
               VI. U-anguka-o,
               VII. P-anguka-po, where falls.
               VIII. Kw-anguka-ko, whither falls.

PLUR.  I. Tu-penda-o, [we] who love.
               M-penda-o, [you] who love.
               Wa-penda-o, [they] who love.
               II. I-anguka-yo, or, Y-anguka-yo, which fall.
               III. Zi-anguka-zo,
               IV. Vy-anguka-yo,
               V. Y-anguka-yo,
               VI. Zi-anguka-zo,

The relative may represent the object of the verb, but in that case the objective sign (pp. 105–6) ought to be inserted between the personal prefix and the verb.

CLASS  I. Ni-m-penda-ye, [he or she] whom I love.
               Ni-ku-penda-ye, [thou]
               Ni-wa-penda-o, [you or they]
               II. Ni-u-penda-o [it] which I love.
               III. Ni-i-penda-yo,
               IV. Ni-ki-penda-cho,
               V. Ni-li-penda-lo,
               VI. Ni-u-penda-o,
               VII. Ni-pa-penda-po,
               VIII. Ni-ku-penda-ko,

PLUR.  II. Ni-i-penda-yo, [those] which I love.
               III. Ni-zi-penda-zo,
               IV. Ni-vi-penda-vo,
               V. Ni-ya-penda-yo,
               VI. Ni-zi-penda-zo,

3. The negative form, expressing Who, or which does
not, is made by the personal prefix, the syllable -si-[not] and the relative sign, followed by the verb.

Sing. Class

I. Ni-si-ye-penda, [I] who love not.
   A-si-ye-penda, [he or she] who loves not

II. U-si-o-anguka, which falls not.

III. I-si-yo-anguka,

IV. Ki-si-cho-anguka,

V. Li-si-lo-anguka,

VI. U-si-o-anguka,

VII. Pa-si-po-anguka, where falls not.
   Ku-si-ko-anguka, whither falls not,
   Mu-si-mo-anguka, wherein falls not.

Plur.

I. Tu-si-o-penda, [we] who love not.
   M-si-o-penda, [you].
   Wa-si-o-penda, [they].

II. I-si-yo-anguka, which fall not.

III. Zi-si-zo-anguka,

IV. Vi-si-vyo-anguka,

V. Ya-si-yo-anguka,

VI. Zi-si-zo-anguka.

Where the relative is the object of the verb, it is expressed as in the affirmative tenses, by the form of the relative particle and the insertion of the objective prefix.

Ni-si-zo-zi-penda, which I do not like.

This negative tense may be applied with equal propriety to past, present, or future time, amounting in effect to a negative of the relation at the time and under the circumstances implied in the context.

The application of the relative to the definite affirmative tenses is explained under Pronouns (p. 119).

The difference between—which I like—and—I who like it—is to be found in the form of the relative particle.
DEFINITE TENSES.

The important part of each tense is the tense prefix. It is preceded by the personal sign of the subject, and may be followed directly by the verb. If any signs of relation are used they are suffixed to the tense prefix, and the objective prefix (if any) must always immediately precede the verb. The tense prefix is the same for all persons and both numbers. The personal prefix is the same for all tenses, except the slight changes dependent upon the question whether the first letter of the tense prefix is a vowel or not.

In order therefore to construct the proper form of verb, it is necessary first to ascertain the proper personal prefix, next the proper tense prefix, then the particles of relation and objective prefix, if they are required, and then to finish with the verb. Thus, to say, A house has fallen down. A house is nyumba, a word of the third class; the proper personal prefix for a singular noun of the third class is -i, the tense prefix for the present perfect is -me-, the verb to fall is ku-anguka (the ku-being the sign of the infinitive: we have therefore—

Nyumba imeanguka = a house has fallen down.

If we wished to say, Six houses have fallen down; we find that nyumba being of the third class keeps the same form in the plural; sita is six, and must follow its noun; the subjective prefix proper to plural nouns in the third
class is zi-; the tense prefix and the verb remain the same.

Nyumba sita zimeanguka, six houses have fallen down.

To take one more complicated example, I saw the knife, which you gave him. The personal prefix for the first person is ni- or n-, the tense prefix of the past perfect is -ali-, to see is ku-ona, knife is kisu, a substantive of the fourth class. As some particular knife is intended we must use the objective prefix, and that for a singular substantive of the fourth class is -ki-. As the tense prefix begins with a vowel we must use the personal prefix which ends in a consonant. We have therefore—

Nalikiono kisu = I saw the knife.

'Which you gave him.' The relative referring to a singular noun of the fourth class is -cho-. It must follow the tense prefix, which is -ali-, as before, for the past perfect. The sign of the second person singular is u- or w-; the verb, to give to, is ku-pa. The object of the verb is him, the objective prefix for nouns of the first class is -mu- or -m-. Putting these together we have,

Which you gave him, walichompa.

And the whole sentence,

I saw the knife which you gave him, nalikiona kisu walichompa.

It must not be forgotten that ku- and pa- may be used for there in an impersonal sense.

Kulikuwa or Palikuwa, there was or there were. Kukapiga, &c., and there struck, &c.
INDICATIVE TENSES.—PRESENT.

There are in the language of Zanzibar two Presents, one Indefinite and one Imperfect.

1. The Indefinite Present answers to our common English present, I come, I love, &c. It is made by prefixing -a- to the verb.

\[
\begin{align*}
N- & \quad I \text{ love.} \\
W- & \quad \text{Thou lovest.} \\
\_ & \quad \text{He or she loves.} \\
W-, Y-, Ch-, L-, W-, P-, Kw- & \{ \text{It loves.} \\
Tw- & \quad \text{We love.} \\
Mw- & \quad \text{You love.} \\
W- & \quad \text{They love.} \\
Y-, Z-, Vy-, Y-, Z- &
\end{align*}
\]

2. The Present Imperfect answers to our tense with am, I am coming, I am loving, &c. It is made by prefixing -na- to the verb.

\[
\begin{align*}
Ni- & \quad I \text{ am} \\
U- & \quad \text{Thou art} \\
A-, U-, I-, Ki-, Li-, U- & \{ \text{He, she, or it is} \\
Pa-, Ku- & \quad \text{loving.} \\
Tu- & \quad \text{We are} \\
'M- & \quad \text{You are} \\
Wa-, I-, Zi-, Vi-, Ya-, Zi- & \text{They are}
\end{align*}
\]

In the first person the ni- is often contracted into 'n-, and sometimes altogether omitted. This tense used after another verb may be translated by an English present participle.

Namwona, or Nalimwona anakuja, I see him, or, I saw him coming.

In the dialect of Mombas this -na- tense is used of past time. In Zanzibar it is the more usual form of the present.
Present Perfect.

The Present Perfect is made by the prefix -me-: it denotes an action complete at the time of speaking, and therefore answers to the English tense with have.

\[
\begin{array}{c|c|c}
\text{Ni-} & \text{I have} & \text{loved.} \\
\text{U-} & \text{Thou hast} & \\
\text{A-} & \text{He or she has} & \\
\text{U-, I-, Ki-} & \text{It has} & \\
\text{Li-, Pa-, Ku-} & \text{We have} & \\
\text{Tu-} & \text{You have} & \\
\text{'M-} & \text{They have} & \\
\text{Wa-} & & \\
\text{I-, Zi-, Vi-} & & \\
\text{Ya-} & & \\
\end{array}
\]

In verbs denoting a state or the possession of a quality the present has the meaning of to enter upon, to acquire, or to become, what the verb denotes. The -me- tense must then be translated by to have, or to be, &c. (p. 86).

*Inajaa*, it is getting full.
*Imejaa*, it is full.
*Inapasuka*, it is being torn.
*Imepasuka*, it is torn.
*Inapotua*, it is becoming lost.
*Imepotua*, it is lost.
*Anavaa*, he is putting on.
*Amevaa*, he has put on, therefore, he wears.

When the -me- tense occurs in a narrative, it denotes an action complete at the time referred to, and must generally be translated by had.

*Nikamwona ameufungua mlango*, and I saw that he had unfastened the door.

The -me- tense may sometimes be translated as a past
participle, signifying a state arrived at at the time of speaking or at the time referred to.

_ỳu hayi ao amekufa?_ Is he alive or dead?
_Zalikuwa zimepotea_, they were lost.

In this sense it may be used to form compound tenses, somewhat as the past participle is in English.

In some dialects of Swahili the prefix is pronounced _-ma-_ rather than _-me_. See the end of Appendix II.

**Past Perfect.**

The Past Perfect tense is made by the prefix _-li-_ or _-ali-_ : it denotes an action complete in past time. It must sometimes be translated in English by the tense with _had_, but more commonly it represents the indefinite past, which usually ends in _-ed._

\[
\begin{align*}
\text{N-} & \\
\text{W-} & \\
\text{W-, Y-, Ch-, L-} & \\
\text{P-, Ku-} & \\
\text{Tu-} & \\
\text{Muo-} & \\
\text{W-} & \\
\text{Y-, Z-, Vy-, Y-} & \\
\text{Nd-} & \\
\text{U-} & \\
\text{A-} & \\
\text{U-}, I-, Ki- & \\
\text{Li-, Pa-, Ku-} & \\
\text{Tu-} & \\
\text{M-} & \\
\text{Wa-} & \\
\text{I-, Zi-, Vi-, Ya-} & \\
\end{align*}
\]

\[
\text{ali-}
\]

\[
\text{penda}
\]

\[
\text{I} \\
\text{Thou} \\
\text{He or she} \\
\text{It} \\
\text{We} \\
\text{You} \\
\text{They}
\]

When it is intended to denote the action as a
continuous one, the syllable -ki- may be inserted after the tense prefix.

*Na-li-ki-mpenda*, I loved him [not once but continuously].
*Wa-li-papendana*, when they loved one another.
*Wa-li-po-ki-pendana*, while they loved one another.

**Narrative Past.**

In telling a story it is usual to begin with one verb in the -li- tense, and then to put all that follow in a tense made by the prefix -ka-. This tense includes in itself the power of the conjunction *and*. It can never properly stand at the beginning of a narrative, but no other past tense can properly be used for any verb except the first. It may occasionally be used after another verb, where the time being indefinite would in English be represented by a present.

\[
\begin{align*}
&Ni- \\
&U- \\
&A- \\
&U-, I-, Ki- \\
&Li-, Pa-, Ku- \\
&Tu- \\
&M- \\
&Wa- \\
&I-, Zi-, Vi-, Ya-
\end{align*} \quad \begin{align*}
&\text{And I} \\
&\text{And thou} \\
&\text{And he or she} \\
&\text{And it} \\
&\text{And we} \\
&\text{And you} \\
&\text{And they}
\end{align*}
\]

\[\text{ka-penda} \quad \text{loved.}\]

*Ni-ka-* is frequently contracted into *Ha-.*

*Hamwona = Nikamwona = And I saw him.*

The -ka- of this tense is often pronounced -ki- in rapid or careless talking.
VERBS.

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FUTURE.

The Future Tense is made by the prefix -ta-.

\[
\begin{array}{c|c}
\text{Ni-} & \text{I shall} \\
\text{U-} & \text{Thou wilt} \\
\text{A-} & \text{He or she will} \\
\text{U-, I-, Ki-} & \text{It will} \\
\text{Li-, Pa-, Ku-} & \text{We shall} \\
\text{Tu-} & \text{You will} \\
\text{M-} & \text{They will} \\
\text{Wa-} & \text{love.} \\
\text{I-, Zì-, Vi-, Ya-} & \\
\end{array}
\]

In the first person the prefix Ni- is often omitted.

\[\text{Tapenda} = \text{Nitapenda} = \text{I shall love.}\]

When particles of relation are introduced the prefix -ta- is very rarely used; the tense prefix stands almost always as -taka-.

\[\text{Atakayekuja, [he] who will come.}\]

With particles of relation the difference between the present, indefinite, and future times is much more carefully observed in Swahili than in English.

\[\text{Nilalapo, when I sleep, i.e., in the case of my sleeping.}\]
\[\text{Ninapolala, when I sleep, i.e., at the time when I am sleeping.}\]
\[\text{Nitakapolala, when I sleep, i.e., when I shall be sleeping.}\]
\[\text{Mtû aendaye, the man who goes (at any time).}\]
\[\text{Mtû anayekwenda, the man who is going (now).}\]
\[\text{Mtû atakayekwenda, the man who goes (at some future time).}\]

Thus, if it is intended to send a man somewhere and pay him afterwards for his trouble, where it might be said in English—Tell the man who goes that I will pay him when he comes back—the Swahili verbs must all be in the future, Mtûmbie yule atakayekwenda kwamba
atkaporudi nitamlipia. Where it is the fact and not the time, person, or thing, that is the important element of the idea, it is better not to use the particles of relation, but to employ the -ki- tense, which see.

**Conditional Tenses.**

There are four tenses which may be called Conditional. The first, made with -ki-, expresses a state of things as supposed to be existing. The second, made with -japo-, expresses a state of things supposed as possible. The other two refer to contingencies; one of them, made with -nge- or -nga-, expresses what would now be happening, and the contingency on which it would depend regarded as existing; the other, made with -ngali-, expresses what would have happened, and the contingency on which it would have depended regarded as no longer existing.

**Actual Conditional or Participial Tense.**

This tense is made with the prefix -ki-, and may be translated by the English present participle, or by as, if, when, since, though, or any other words by which the idea of a state of things can be introduced and connected with the rest of the sentence.

\[
\begin{array}{c|c|c}
Ni & I & loving. \\
U & Thou & \\
A & He or she & \\
U, I, Ki & It & \\
Li, Pa, Ku & We & \\
Tu & You & \\
M & They & \\
Wa & \\
I, Zi, Vi, Ya & ki-penda & \\
\end{array}
\]
VERBS.

The prefix *Ni*ki- may be contracted into *Hi*.-

*Hi*fukuza = *Ni*kfukuza = As I was driving.

Viewed as a present participle, the -*ki*- tense can be used to form compound tenses, especially a past imperfect.

*A*likuwa akiogolea, he was swimming about.

The following are a few examples of the use of this tense:

*Nita*furahi *ni*kihuona, [seeing you I shall rejoice] I shall be glad to see you.

*Aki*ja Abdallah *nc*wambia, [Abdallah coming, tell him] Tell Abdallah when he comes.

*Niki*wa *nacho*, [I having it] If I have it—when I have it—if I should have it—in case of my having it—since I have it.

*A*lipotea akizunguka *kwa* siku mbili, [He was lost wandering for two days] He lost his way and wandered about for two days.


*Up*epo ukiwa *moto* hutanua, [Air being hot] Air expands when it becomes heated.

*Aki*sema *kuveti*, *hasadikiwot*, [Telling the truth, he is not believed] If he should tell the truth, he would not be believed.

In this instance the use of the -*ki*- tense and of the negative present are both remarkable. It will be seen, however, upon examination, that there is no real contingency in such a sentence as this. It affirms a fact in a state of things, not a contingency upon a supposed state of things; it is not his telling the truth which prevents his being believed.

A corresponding past tense may be made by the -*lu*- tense with the relative particle -*po*.-

*Wali*popenda, when they loved, being that they then loved.
Possible Conditional.

This tense is made by the prefix -japo-, and puts a case; it generally implies that the case is an extreme or unlikely one. It may be translated by even if.

\[
\begin{align*}
\text{Ni-} & \quad \text{I} \\
\text{U-} & \quad \text{thou} \\
\text{A-} & \quad \text{he or she} \\
\text{U-, I-, Ki-} & \quad \text{it} \\
\text{Li-, Pa-, Ku-} & \quad \text{we} \\
\text{Tu-} & \quad \text{you} \\
\text{M-} & \quad \text{they} \\
\text{Wa-} & \\
\text{I-, ZI-, Vi-, Ya-} & \\
\end{align*}
\]

\[japo-penda, \text{ even if}\]

The prefix seems to be formed from kuja, to come, and -po, the particle denoting when or where; so that ujapo may be translated, When you come, and so with the other persons; this will give the force of the tense.

Wajapokupiga, when they come to beating you, i.e., even if they beat you.

Japo with the personal signs may be used alone in the sense of—even if.

Ujapo lukioni, even if you do not see it.

Present Contingent.

This tense is formed by the prefix -nge- or -nga-, and puts a condition and its results as present. It necessarily implies that neither are in existence.

\[
\begin{align*}
\text{Ni-} & \quad \text{I should, or if I did} \\
\text{U-} & \quad \text{Thou wouldest, or if thou didst} \\
\text{A-} & \quad \text{He, she, or it would, or if he, she, or it did} \\
\text{U-, I-, Ki-} & \quad \text{We should, or if we did} \\
\text{Li-, Pa-, Ku-} & \quad \text{You would, or if you did} \\
\text{Tu-} & \quad \text{They would, or if they did} \\
\text{M-} & \quad \text{love.} \\
\text{Wa-} & \\
\text{I-, ZI-, Vi-, Ya-} & \\
\end{align*}
\]

nge-penda
The -nga-form is used with monosyllabic verbs—angawa—though he be, or he would be.

The two branches of the contingency cannot in English be represented by the same tense, as they are in Swahili. The pair would stand in English, (1) If I did—(2) I should, &c. (1) If it were—(2) it would be, &c. Or they might stand, (1) Though I did—(2) yet I should, &c.

The second branch is sometimes represented in English by a past tense; sometimes both are.

Kama unyekuwa na akili, mali yako ungedumu nayo, [If you were with wits, your property you would continue with it]

If you were a man of understanding, your property would be (or would have been) yours still.

**Past Contingent.**

This tense is made with the prefix -ngali-. It supposes something at a past time, and concludes that something else would then have happened, also at a past time. It represents the English—If this had happened; that would have happened. It supposes that neither condition nor contingency did ever in fact occur. In English a past tense is often used to express a present contingency, but the Swahili seem to distinguish them more carefully.

\[
\begin{align*}
\text{Ni-} & \quad \text{Had I, or I should have} \\
\text{U-} & \quad \text{Hadst thou, or thou wouldest have} \\
\text{A-} & \quad \text{Had he, she, or it, or he, she, or it would have} \\
\text{U-, I-, Ki-, Li-, Pa-, Ku-, Tu-, M-, Wa-} & \quad \text{ngali-penda} \\
\text{I-, Zi-, Vi-, Ya-} & \quad \text{Had we, or we should have} \\
& \quad \text{loved.} \\
& \quad \text{Had you, or you would have} \\
& \quad \text{Had they, or they would have}
\end{align*}
\]
There is always an accent on the personal prefix and none on the tense prefix, thus úngalikuja, úngalióna, &c.

Kama ungalikuwapo hapa, ndugu yangu angalipona, If you had been here, my brother would have got well.

**The Imperative.**

It has been mentioned above that the simplest form of the verb may be used for the Imperative as in English. The final letter of verbs in -a is frequently changed into e-. The plural is made by adding -ni.

- Penda, or Pende, love thou.  
- Twaa, or Twae, take thou.  
- Sifu, praise thou.  
- Fikiri, consider thou.

Pendani, or Pendeni, love ye.  
Twaani, or Twaeni, take ye.  
Sifuni, praise ye.  
Fikirini, consider ye.

The form ending in -e is the more commonly used in Zanzibar. The other persons are supplied by the use of the Subjunctive.

Ka- may be prefixed to the Imperative to connect it with a preceding verb.

Kajijicheni, and hide yourselves.

**The Subjunctive.**

The Subjunctive is made by prefixing the personal sign, and when the verb ends in -a changing that letter into -e. It may be translated into a variety of English forms. It may be used as an imperative or jussive, and is the only form that can be so used in the first and third persons.

Nipende, let me love.

When used with an interrogative it may be translated —am I to—is he to, &c.

*Nijanyeje? What am I to do?*
It is the proper form to express purpose or object—that I may, &c.—and must be used in many cases where in English the infinitive is employed.

*Mwambie akusayidie,* tell him to help you, or speak to him that he may help you.

Where no purpose is implied the infinitive is used as in English.

I want to sleep, *nataka kulala.*

The force of the conjunction *and* may be expressed by inserting -*ka-* after the personal prefix. *And* is used in English in many cases where the second action is more or less the object with which the first is to be done, as in—try and find, &c. In such cases -*ka-* must not be used, but only the subjunctive in its simple form.

\[
\begin{align*}
&\text{Ni-} \\
&U- \\
&A-, U-, I- \\
&Ki-, Li-, Pa- \\
&Ku- \\
&Tu- \\
&M- \\
&Wa-, I-, Zi- \\
&Vi-, Ya- \\
\end{align*}
\]

\[
\begin{align*}
\text{pende, That} & \quad \{ \\
I & \quad \text{thou} \\
\text{he or she} & \quad \text{it} \\
\text{we} & \quad \text{you} \\
\text{you} & \quad \text{they} \\
\} \\
\text{may love.}
\end{align*}
\]

Verbs which end in -*i*, -*e*, or -*u*, keep the same final letter in the subjunctive.

**The Infinitive.**

The Infinitive is made in all cases by prefixing -*ku.*

*Ku-penda,* to love.
*Ku-ona,* to see.
The -u- becomes -w- before a, e, and i, and often disappears before o.

- Kw-ambia, to tell.
- Kw-enda, to go.
- Kw-isha, to finish.
- K-oga, to bathe.

The Infinitive may always be used to express the action denoted by the verb.

- Kwenda, going.
- Kufa, dying.
- Kupendana, mutual loving.

[There are two idiomatic uses of the Infinitive Mood, which are common, and may be mentioned here, the one a logical, the other a grammatical, contrivance.

Any finite form of a verb may be preceded by the infinitive of the same verb, the effect being rather to particularize and give prominence to the idea conveyed by the verb, than to emphasize the mode of an action.

Thus kufa utakufa, as to dying, you will die. Dying, that is what will happen to you. Not, you will certainly die.

Again, when any finite form of the verb, and especially a long form, would be closely followed by another verb in the same form, connected with the former verb by (at most) the simple copula ‘na,’ the second verb may be put in the infinitive mood. By this device the cumbrous repetition of a series of personal and other prefixes in a number of successive verbs is neatly avoided.

Thus, “anayeabudiwa na kutukuzwa,” for anayetukuzwa, “who is worshipped and glorified.” — A. C. M.]
VERBS.

PARTICIPLES.

There are properly no Participles in Swahili. The present participle in -ing may be represented by the -ana- tense of an incomplete action, by the -ki- tense of a state of continued action, or by the use of the relative.

The man sitting yonder, mtu ahaaye kule.

The past participle may be represented by the -me- tense of a completed action, or by the relative when used adjectivally.

Nimekiona kisu kilichopotea, I have found the lost knife.

THE NEGATIVE CONJUGATION.

All Swahili verbs may be employed with negative prefixes to denote the reverse of their affirmative meaning. It must be observed that the negative forms do not simply deny the affirmative forms but rather reverse them.

Napenda kwenda, I like going.
Nataka kwenda, I want to go.
Sipendi kwenda, I dislike going.
Sitaki kwenda, I want not to go.

In English I do not want is not so strong as I do not like, but in Swahili sitaki is stronger than sipendi.

The negative tenses are formed by negative personal prefixes, which, except in the first person singular, are made from the affirmative forms by prefixing ha-.

For the negative combined with the relative, see p. 120.
Negative Present.

In this tense verbs ending in -a change that letter into -i; other final letters remain unchanged.

\[
\begin{align*}
&\text{Si-} & I \\
&\text{Hu-} & \text{Thou} \\
&\text{Ha-}, \text{Hau-}, \text{Hai-} & \text{He or she} \\
&\text{Haki-}, \text{Hali-}, \text{Hapa-} & \text{It} \\
&\text{Haku-} & \text{We} \\
&\text{Hatu-} & \text{You} \\
&\text{Ham-} & \text{They} \\
&\text{Hawa-}, \text{Hai-}, \text{Hazi-} & \\
&\text{Havi-}, \text{Haya-} & \\
\end{align*}
\]

This tense is a more general negative than the English do not tense. It is used for both past and future wherever the negative depends upon some cause which is not affected by the time referred to.

The -i of si- in this and other tenses often disappears before a vowel.

\[Sogopi, \text{ I do not fear.}\]

Negative Past.

There is one negative form referring to past time generally; it is made by the negative prefixes followed by -ku-.

\[
\begin{align*}
&\text{Si-} & I \\
&\text{Hu-} & \text{Thou} \\
&\text{Ha-}, \text{Hau-}, \text{Hai-} & \text{He or she} \\
&\text{Haki-}, \text{Hali-} & \text{It} \\
&\text{Hapa-}, \text{Haku-} & \text{We} \\
&\text{Hatu-} & \text{You} \\
&\text{Ham-} & \text{They} \\
&\text{Hawa-}, \text{Hai-}, \text{Hazi-} & \\
&\text{Havi-}, \text{Haya-} & \\
\end{align*}
\]

In a few rare instances negative prefixes may be followed by -me- or -li-.

\[Simekuwa mwongo? \text{ Have I not become a liar?}\]
The *not yet* Tense.

There is a negative tense made by the use of the negative prefixes followed by -ja-, which is a sort of negative present perfect, denying the action up to the time of speaking.

\[
\begin{array}{c|c}
\text{Si-} & \text{I} \\
\text{Hu-} & \text{Thou} \\
\text{Ha-, Hav-, Hai-} & \text{He or she} \\
\text{Haki-, Hali-} & \text{It} \\
\text{Hapa-, Haku-} & \text{We} \\
\text{Hatu-} & \text{You} \\
\text{Ham-} & \text{They} \\
\text{Hawa-, Hai-, Hazi-} & \text{have not yet loved.} \\
\text{Havi-, Haya-} & \\
\end{array}
\]

The word *bado* is often used with this tense where it is intended rather to imply that what has not yet happened will some day come to pass.

*Hajaja* he is not yet come, he is not come even now.

*Hajaja bado*, he is not come, at least not yet.

The -a- of -ja- coalesces with i and e into a long e-sound.

*Hajesha = Hajaisha = He has not yet finished.*

**Negative Future.**

The negative future is made from the affirmative future by merely using negative instead of affirmative personal prefixes.

\[
\begin{array}{c|c}
\text{Si-} & \text{I shall not} \\
\text{Hu-} & \text{Thou wilt not} \\
\text{Ha-, Hav-, Hai-} & \text{He, she, or it will not} \\
\text{Haki-, Hali-} & \text{We shall not} \\
\text{Hapa-, Haku-} & \text{You will not} \\
\text{Hatu-} & \text{They will not} \\
\text{Ham-} & \\
\text{Hawa-, Hai-, Hazi-} & \text{love.} \\
\text{Havi-, Haya-} & \\
\end{array}
\]
Conditional Tenses.

The case of *not being* or *not doing* is put by a tense formed by the affirmative prefixes followed by *-sipo-*. It may be translated by the present participle with a negative, or by as, if, when, though, since, or any other word by which the case of *not being, having,* or *doing,* may be introduced.

\[
\begin{align*}
\text{Ni-} & \quad \text{U-} \\
\text{A-, U-, I, Ki-} & \quad \text{L-, Pa-, Ku-} \\
\text{Tu-} & \quad \text{M-} \\
\text{Wa-, I, Zi-, Vi-} & \quad \text{Ya} \\
\end{align*}
\]

This tense may be also used to translate an English affirmative preceded by *except* or *unless*.

*Asipoju*, unless he knows.
*Asipokuwa Abdallah*, except Abdallah.

Contingent Tenses.

The negative contingent tenses, present and past, are made from the affirmative forms by merely using negative instead of affirmative personal prefixes.

\[
\begin{align*}
\text{Si-} & \quad \text{Hu-} \\
\text{Ha-, Hau-, Hati-} & \quad \text{Haki-, Hali-} \\
\text{Hapa-, Haku-} & \quad \text{Hat-} \\
\text{Ham-} & \quad \text{Havi-, Haya-} \\
\end{align*}
\]

\[
\begin{align*}
\text{Did I or I should} & \quad \text{Didst thou or Thou wouldest} \\
\text{Did he, she, or it,} & \quad \text{or He, she, or it would} \\
\text{Did we or We should} & \quad \text{Did you or you would} \\
\text{Did they or They would} & \quad \text{not love}
\end{align*}
\]
VERBS.

<table>
<thead>
<tr>
<th>Si-</th>
<th>Hu-</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ha-, Hau-, Hai-</td>
<td>Haki-, Hali-</td>
</tr>
<tr>
<td>Hapa-, Haku-</td>
<td>Hatu-</td>
</tr>
<tr>
<td>Ham-</td>
<td>Hawa-, Hai-</td>
</tr>
<tr>
<td>Hazi-, Havi-</td>
<td>Haya-</td>
</tr>
</tbody>
</table>

Negative Imperative.

The negative imperative is made by the use of *si* (not), with the affirmative forms.

- Si penda, love not.
- Si sifu, praise not.

The negative subjunctive is more often used in this sense than the imperative form.

Negative Subjunctive.

The negative subjunctive is made from the affirmative form by inserting *-si-* between the affirmative personal prefix and the verb.

<table>
<thead>
<tr>
<th>Ni-</th>
<th>U-</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-, U-, I-</td>
<td>Ki-, Li-</td>
</tr>
<tr>
<td>Pa-, Ku-</td>
<td>Tu-</td>
</tr>
<tr>
<td>M-</td>
<td>Wa-, I-, Zi-</td>
</tr>
<tr>
<td>Vi-, Ya-</td>
<td>si-pende, That</td>
</tr>
</tbody>
</table>

\[
\begin{align*}
\text{I may} & \quad \text{thou mayest} \\
\text{he, she, or} & \quad \text{it may} \\
\text{we may} & \quad \text{you may} \\
\text{they may} & \quad \text{not love.}
\end{align*}
\]

\[\text{not loved.}\]
The -i of -si- often disappears before a vowel.

\[ \text{asende}, \text{that he may not go.} \]

The negative subjunctive may be Englished in several different ways. It may be used as above of a purpose not to do, or it may be used of a purpose to do which fails.

\[ \text{Akamtafuta asimwone, he looked for him, but did not see him or, without seeing him.} \]

This form is commonly used for the negative imperative.

\[ \text{Nisende, let me not go.} \quad \text{Usende, don’t go.} \]

A form of subjunctive connected with the not yet tense is made by the use of -siye- with the affirmative prefixes.

\[
\begin{array}{c|c}
\text{Ni-} & \text{I may} \\
\text{U-} & \text{thou mayest} \\
\text{A-, U-, I-} & \text{he, she, or it may} \\
\text{Ki-, Li-} & \text{we may} \\
\text{Pa-, Ku-,} & \text{you may} \\
\text{Tu-} & \text{they may} \\
\text{M-} & \\
\text{Wa-, I-, Zi-} & \text{not have already loved.} \\
\text{Vi-, Va-} & \\
\end{array}
\]

This tense may often be translated by before.

\[ \text{Utampata asijelala, you will catch him before he goes to sleep.} \]

-sije with the personal prefixes may be used as a complete word followed by the -ka- tense.

\[ \text{Nisije nikafo, that I may not be already dead, or, that I may not die before, &c.} \]
Negative Infinitive.

The negative infinitive is made by the use of kutoa (to put out), often contracted into kuto- and used as a prefix.

Kutoa kupenda, or Kutopenda, not to love, or not loving, to dislike, or disliking.

The Passive Voice.

The Passive is made from the Active by merely inserting -w- before the final vowel.

Napenda, I love. Napendwa, I am loved.
Sipendi, I do not love. Sipendwi, I am not loved.
Nimependa, I have loved. Nimependwa, I have been loved.
Kupenda, to love. Kupendwa, to be loved.

Verbs ending in two vowels often use the passive of their applied form. See pp. 151, 161.

The Passive is used in a sort of impersonal way to denote what is intended to be done.

Maji yamekwenda kuletwa, some one has gone to get water.
Pesa zimekwenda kuvunjwa, some one has gone to get pice in exchange for silver.

Auxiliary and Irregular Verbs.

As the Auxiliary verbs are mostly also irregular, it will be best to speak of their irregularities first, and afterwards of their use in making compound tenses.

Monosyllabic verbs and most dissyllabic words beginning with a vowel, retain the ku- of the infinitive in those tenses in which the tense prefix ends in a
syllable incapable of bearing the accent. These tense prefixes are -na-, -ame-, -ali-, -ta-, -japo-, -nge-, -ngali-, and -sije-. The other prefixes, -a-, -ka-, -ki-, -nga-, -ku-, -ja-, -si-, are capable of bearing the accent, and the ku- is not retained when they are used. The personal signs, both subjective and objective, can bear the accent, the relative signs cannot.

Thus, from kuja, to come, we have:

- Naja, I come.
- Nikuja, and I came.
- Nikija, I coming.
- Siji, I come not.
- Sikuja, I did not come.
- Sijaja, I am not yet come.
- Nisije, let me not come.
- Nije, let me not come.
- Ajaye, he who comes.
- Nijaye, I who come.

- Ninakuja, I am coming.
- Nimekuja, I have come.
- Nalikuja, I came.
- Nitalkuja, I shall come.
- Nijapokuja, even if I come.
- Ningekuja, I should come.
- Ningalikuja, I should have come.
- Nisijelukuja, before I come.
- Nisipokuja, when I come not.
- Aliyekuja, he who came.

It is shown that this irregularity depends upon the power of certain syllables to support the accent by the changes which occur when an objective prefix is inserted.

\[ Amekula, \text{he has eaten.} \]
\[ Ame'mula, \text{he has eaten him.} \]

The verb kupa, to give to, is peculiar in always requiring an objective prefix, and therefore never having occasion to be irregular.

With dissyllables beginning with a vowel it is generally indifferent whether the ku- is retained or not.

\[ Amekwisha \text{or Ameisha, he has finished.} \]
\[ Amekwanza \text{or Ameanza, he has begun.} \]
Many verbs occur with or without a w-, which seems to be a relic of the -ku-.

*Kuwa* or *Kuwiva*, to ripen.
*Kuza* or *Kuwaza*, to consider.

The word *kuja*, to come, stands alone in having an irregular imperative.

*Njoo*, come.  
*Njooni*, come ye.

Monosyllabic verbs and some disyllables make their passives in a more or less irregular way. The following is a list of the monosyllabic verbs with their passives:

- 'Kucha, to fear.  
  Kuchwa, to be feared.
- Kula, to eat.  
  Kuliwa, to be eaten.
- Kunywa, to drink.  
  Kunywewa, to be drunk.
- Kupa, to give to.  
  Kupawa or Kupewa, to receive.

*Kucha* is used in the dialect of Lamoo for to fear, the word used at Zanzibar being *kuogopa*. *Kucha* means at Zanzibar to rise (of the sun), and *kuchwa* (or, in the dialect of Mombas, *kutca*) means to set. The other monosyllabic verbs, *kufa*, to die, *kuja*, to come, *kunya*, to fall like rain, *kuwa*, to be, being neuters, do not make a passive.

Two disyllabic verbs make their passive by merely adding -wa to the active form.

- *Kuwa*, to kill.  
  Kuwawa, to be killed.
- *Kufua*, to beat.  
  Kufuawa, to be beaten.

Verbs ending in two vowels often insert an -I- in making their passive. See under Applied Forms, pp. 158–159.

- *Kuzaa*, to bear.  
  Kuzawa or Kuzaliwa, to be born
- *Kukomboa*, to ransom.  
  Kukombolewa, to be ransomed.
- *Kufungua*, to open.  
  Kufunguliwa, to be opened.
The origin of this use lies probably in the difficulty of pronouncing distinctly the regular passive forms. Verbs ending in \(-e\) make their passive in \(-ewa\).

\textit{Kusamehe, to pardon.} \textit{Kusamehewa, to be pardoned.}

Verbs ending in \(-i\) make their passives in \(-iwa\).

\textit{Kukiri, to confess.} \textit{Kukiriwa, to be confessed.}

Verbs in \(-u\) generally make their passive in \(-iwa\).

\textit{Kuharibu, to destroy.} \textit{Kuharibiwa, to be destroyed.}

Where the \(-u\) is preceded by a vowel the passive is made in \(-uliwa\).

\textit{Kusahau, to forget.} \textit{Kusahauliwa, to be forgotten.}

The verb \textit{kuwa}, to be, has several peculiarities. The Present tense is very seldom used in its regular form. For the Present tense \textit{ni} (or, in the negative, \textit{si}) may be used for all persons and both numbers, or the personal prefix appropriate to the subject of the verb may stand alone. \textit{Ni} is apparently preferred where \textit{being} is the important part of the idea; the personal prefix is used where the being of that particular thing is intended specially to be noticed. \textit{Yu} (not \textit{A}) is used for \textit{he} or \textit{she} is.

\textit{Si kveli, ni kusifu tu, it is not true, it is only flattery.}
\textit{Tu tayari, we are ready.}

When joined with a relative the regular form has the meaning of \textit{who may be}.

\textit{Awayne yote, whoever it be.}

Where no stress is intended to be laid on the \textit{being}, the verb to be, when joined with a relative pronoun is
represented by the syllable -li-. See Relatives, p. 118. 

Li is used, though but rarely, with the personal signs to form a tense with the meaning—continuing to be. A narrative past is also formed with it in the sense of—

I have continued to be.

_Nili hali ya kuwa juu yake_, I being on his back.

_Nikali nikipotea_, and I go on wandering.

In many cases where the verb to be is used in English merely to connect the parts of the sentence it is in Swahili omitted altogether.

_Kwa nini wewe kutoa kuonekana hizi siku nyingi?_ why [have] you [been] invisible, i.e., Why have you kept out of sight so long?

_Yupi mkuu wao?_ who [is] their chief?

_Nyama ya kifaro ngumu mno_, rhinoceros meat [is] very tough.

The Present Perfect has the meaning of has become.

_Manenye yamekuwa uwongo_, his words are become false.

The Past Perfect must be used to translate was and were.

_Nilipokwuwa Sultani_, when I was Sultan.

The English has or have been must be translated by a present.

_Nipo kapa siku nyingi_, I have been here many days.

The Imperative is used with an _i_ prefixed.

_Imwe_, be thou. 

_Imwéi_, be ye.*

In the negative present and with relatives _si_ is used as _ni_ and -li- are in the affirmative tense. The regular forms are also used, though but rarely.

* The subjunctive forms _uwe_, _mwe_ are commonly preferred in Zanzibar. — A. O. M.
The verb *to be* is used in English sometimes to denote existence viewed as an ultimate fact, sometimes to denote existence in place and time, sometimes to denote existence as the possessor of certain qualities, or the doer or sufferer of certain acts. In Swahili these three uses are distinguished by the employment of different forms.

The simple form of the verb is used only to denote existence as the possessor of qualities, or the doer or sufferer of acts.

Existence merely in place and time, whether the place and time are in English expressed or no, is denoted in Swahili by the addition to the verb of -po, -mo, or -ko, as the case may be. See Relatives, p. 120.

- He is at my house, *Yuko kwangu*.
- He is here, *Yupo hapa*.
- He is in the house, *Yumo nyumbani*.
- When he was here, *Alipokuwapo hapa*.
- Where are they? *Ziko wapi?*

Existence viewed as a fact in itself is denoted by the addition of *na* to the verb, being the same form as is used for the verb *to have*. *Na* is joined to the personal prefixes to make the present tense, in all other tenses it is treated as a separate word, and has generally the appropriate relative sign suffixed to it.

- *Kuna mtu*, there is a man.
- *Kulikuwa na mtu*, there was a man.
- *Zinazo*, they are.
- *Zilikuwa nazo*, they were.

In Swahili there is properly no verb *to have*. They employ for it *kuwa na*, to be with.
VERBS.

Nina, I have.
Nalikuwa na, I had.
Nitakuwa na, I shall have.
Niwe na, that I may have.

Where the objective prefix would be used with an ordinary verb, the appropriate relative particle must be suffixed to the na as well as to the tense prefix.

Ninazo, I have them.
Aliyekuwa nazo, who had them.
Alizokuwa nazo, which he had.

AUXILIARY VERBS.

The Verbs used as Auxiliaries are, kuwa, to be, kutoa, to take out, kuja, to come, kwisha, to come to an end.

Can is represented by the appropriate tenses of kuweza, to be able. Must is expressed by sharti, of necessity, or by the negative tenses of kuwa na buddi, to have an escape from.

Sina buddi, I must.
Asive na buddi, that he may be obliged.

After kuwa na buddi either the infinitive or subjunctive may be employed.

Ought may be represented by the tenses of kupasa, to concern, or, to come to concern. Should is expressed in the same way when it implies obligation, and by the contingent tenses when it expresses a contingency.

Imenipasa kwenda, it concerns me to go, i.e., I ought to go.
Imenipasa nisende, it concerns me that I go not, i.e., I ought not to go.

Kupasa is also used as follows:—

Haikuniposa mimi, it is no business of mine.
Imekupasani? What have you to do with it?
Amenipasa mimi, he is a connection of mine.
May and might may be represented by kuweza where they imply power, by halali, lawful, where they imply lawfulness, and by the subjunctive where they imply a purpose.

The use of kuja as an auxiliary has been mentioned under the -japo-, -ja-, and -sije- tenses, pp. 138, 145, 148.

Kutoa is used to convey a negation in cases where the regular negative tenses cannot conveniently be used.

With the infinitive it is frequently contracted into -to-, and used as a mere formative.

Kutoa kuja, or Kutokuja, not to come.
Kutoa kupenda, or Kutopenda, not to love.

The meaning of these negative infinitives may be given as, putting out coming, barring coming, coming not happening. A transitive form may be made by the use of kutosha, to make to go out.

Kutosha kumwuliza, to exclude asking him.

In many cases kutoa may be translated by, to forbear, or, to neglect.

Ametoa kuja, he has neglected coming, he has not come.
Nikitoa kuja, if I forbear from coming, or, so long as I do not come.

The negative tenses do not furnish a true present perfect. The past, hakuja, is, he did not come; the present, haji, implies rather that he never will, that coming is not to be predicated of him at all. The difference between nisipokuja and nikitoa kuja is represented in English by that between, if I come not, and, while I come not. In all cases the use of toa connects
the negation with the tense only; the negative tenses imply that the opposite of the verb might be affirmed.

Kwisha may often be translated by already.

Amekwisha kuja, he has already come.
Nimekwisha kula, I have done eating.

It is used to strengthen the present perfect, conveying the meaning that something is not merely done, but fully done and over.

A somewhat similar effect is produced on the present by using katika kwisha.

Ni katika kwisha kula, I am finishing eating, I am just leaving off, I have very nearly done.

Kuwa, to be, is used in Swahili very much as it is in English, the -ki- and -me- tenses of the principal verb being used as present and past participles.

Nili nikienda, I continuing to be going.
Nikali nikienda, and I am still going.
Nikiwa nikienda, I being going, while going.
Nikiwa nimekwenda, I being gone, having gone.
Nikiwa nimekwisha kwenda, having already gone
Nalikuwa nikienda, I was going.
Nalikuwa nimekwenda, I was gone, I had gone.
Nalikuwa nimekwisha kwenda, I had already gone.
Nitakuwa nikienda, I shall be in the act of going.
Nitakuwa nimekwenda, I shall be gone.
Nitakuwa nimekwisha kwenda, I shall have already gone.
Nitakuwa niliokwenda, I shall be who has gone, I shall have gone, I shall have gone to or been at.

Kuwa na, to have, is not used as an auxiliary.

Derivative Verbs.

There are four derivative forms which may be constructed out of any Swahili verb, where in English
we must use either another verb or some compound expression.

1. What may be called the applied form is used in cases where in English a preposition would be employed to connect the verb with its object. By the use of this form verbs which have things for their objects may be made to apply to persons.

This form is made by inserting i or e before the final -a of the simple verb. I is used when the vowel of the preceding syllable is a, i, or u. E is used when the vowel of the preceding syllable is e or o.

<table>
<thead>
<tr>
<th>Kufanya, to make.</th>
<th>Kufanyia, to make for.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kuleta, to bring.</td>
<td>Kuletea, to bring for.</td>
</tr>
<tr>
<td>Kusikitika, to be sorry</td>
<td>Kusikitikia, to be sorry for, to pity</td>
</tr>
<tr>
<td>Kuoka, to bake.</td>
<td>Kuokea, to bake for.</td>
</tr>
<tr>
<td>Kuangukia, to fall down</td>
<td>Kuangukia, to fall down to.</td>
</tr>
</tbody>
</table>

Where the simple verb ends in two vowels the suppressed l appears in the applied form.

<table>
<thead>
<tr>
<th>Kuzaa, to bear.</th>
<th>Kuzalia, to bear to.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kukwea, to climb.</td>
<td>Kukwelea, to climb for.</td>
</tr>
<tr>
<td>Kusikia, to hear.</td>
<td>Kusikilia, to listen to.</td>
</tr>
<tr>
<td>Kukomboa, to redeem.</td>
<td>Kukombolea, to redeem for.</td>
</tr>
<tr>
<td>Kununua, to buy.</td>
<td>Kununulia, to bny for.</td>
</tr>
</tbody>
</table>

The following is a list of the monosyllabic verbs with their applied forms:

<table>
<thead>
<tr>
<th>Kucha, to fear.</th>
<th>Kuchelea, to fear for.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kufa, to die.</td>
<td>Kufla, to die to.</td>
</tr>
<tr>
<td>Kuja, to come.</td>
<td>Kujia, to come to.</td>
</tr>
<tr>
<td>Kula, to eat.</td>
<td>Kulia, to eat with.</td>
</tr>
<tr>
<td>Kunya, to fall (like rain).</td>
<td>Kunyea, to fall upon.</td>
</tr>
<tr>
<td>Kunywa, to drink.</td>
<td>Kunywea, to drink with.</td>
</tr>
<tr>
<td>Kuwa, to be.</td>
<td>Kuwa, to be to.</td>
</tr>
</tbody>
</table>

Kuza, to sell, makes Kuliza, to sell to.
**VERBS.**

*Kupa,* to give to, having already an applied meaning, has no applied form. There is a difficulty in expressing what would have been the meaning of the simple form. *Kutoa* is used for to give, in the sense of parting with. Such expressions as, which was given you, must be rendered by a change of person—*uliopewa,* which you had given to you, or, which you received. Which he gave me, is very commonly rendered *niliopewa naye."

Verbs ending in -i and -u make their applied forms in -ia.

*Kufasiri,* to explain.  
*Kufasiria,* to explain to.  
*Kuharibia,* to destroy for.

The great paucity of prepositions in Swahili brings the applied forms of verbs into constant use. The only difficulty in their application lies in the exact discrimination of the meaning of the simple word. Many Swahili verbs imply in their simple form what can only be expressed in English by the use of a preposition. Whenever a really good dictionary shall have been compiled it will supply all the necessary information. The applied form may be rendered by inserting any preposition which will suit the context. Thus, *kushuhudia* is, to bear witness about, for, or against, as the case may be, and *kunenea,* which means to speak about, may have to be translated by, to recommend, or to decry, to scold, or to describe. The simple word *nena* has in itself the force of to mention, so that it is not necessary to use the applied form as a translation of to speak of, where it means no more than to mention.

Sometimes the shape of the word will be a useful
reminder to foreigners of its exact meaning; thus, *kupotea*, which may be roughly translated *to lose*, is in the shape of an applied form, and really is one, its exact meaning being, to become lost to. If, therefore, we want to say, I have lost my knife, the construction must be altered into, my knife has become lost to me (*kisu changu kimenipotea*), the subject and object having to change places.

Where in English a preposition connected with the verb can stand by itself at the end of the sentence, the applied form must be used in Swahili.

- A knife to cut with, *kisu cha kukatia*.
- Stones to grind wheat with, *mawe ye kusagia ngano*.
- A place to come out at, *mahali pa kutokea*.
- A bag to put money in, *mfuko wa kutilia fetha*.

In these sentences the use of the possessive particle *-a* for the English *to*, denoting a purpose or employment, must be observed and remembered. This particle turns what follows into a sort of adjective in this, as in all other cases in which it is followed by a word which is capable of denoting a quality. It is somewhat like the English expressions, *a man of sense*, *a building of great solidity*, &c.

When an applied form is followed by *mbali* it conveys the idea that as a consequence of the action denoted by the simple verb something is put out of the way, or got rid of.

- *Afie*, or *Afie mbali*, that he may die out of our way.
- *Tumawulie mbali*, let us kill him and done with it.
- *Potelea mbali*, perish out of my way = go and be hanged.

The passive of the applied form has a meaning which
it requires some attention to remember and apply rightly, though it is strictly according to the rule that the object of the active becomes the subject of the passive voice.

\[\text{Kuletea, to bring to.} \quad \text{Kuletewa, to have brought to one.}\]
\[\text{Kufanyia, to make for.} \quad \text{Kufanyiwa, to have made for one.}\]

It is often difficult in English to express this passive without using an altogether different word. What suggests itself at first to an English ear, that the passive of to bring to would be to be brought to, is wrong, and must be carefully avoided. Sometimes a change of prepositions will suffice to render the passive correctly; \text{kupa} may be translated to present to, and then \text{kupewa} is not to be presented to, but to be presented with.

Passives made in -\text{liwa} and -\text{lewa} are used as the passives of both the simple and the applied form. \text{Kufunguliwa} may be used as the passive of \text{kufungua}, meaning, to be unfastened, or as the passive of \text{kufungulia}, meaning then, to have unfastened for one. It can never mean, to be unfastened for. If it is necessary to express a passive in that form it must be done by changing the construction.

A cry was made at him, \text{alipigiwa ukelele} [he had made at him a cry].
The door was opened for him, \text{alifunguliwa mlango} [he had opened for him the door].

2. The Causative form is made by changing the final -\text{a} into -\text{sha} or -\text{za}.

\[\text{Kupunguwa, to grow less.} \quad \text{Kupunguza, to make to grow less.}\]
\[\text{Kuzidi, to grow greater.} \quad \text{Kuzidisha, to make greater.}\]
When the final -a is preceded by a consonant the general rule is to use the applied form as the basis of the causative.

- Kupenda, to like. Kupendeza, to please.
- Kufanya, to make. Kufanyiza, to cause to make.
- Kupanda, to go up. Kupandisha, to make to go up.

Verbs which end in the simple form in -ta end in the causative form in -sa.

- Kutakata, to be clean. Kutakasa, to make clean.

Verbs which end in -ka may be turned into causatives by changing -ka into -sha.

- Kuwaka, to be on fire. Kuwasha, to set on fire.
- Kulainika, to be soft. Kulainisha, to make soft.
- Kutoka, to go out. Kutosha, to make to go out.
- Kushuka, to go down. Kushusha, to let down.

The causatives of verbs ending in -e, -i, or -u are constructed on the applied form.

- Kukaribu, to come near. Kukaribisha, to make to come near.

3. The Neuter, or quasi passive form is made by changing the final -a into -ka.

- Kufungua, to unfasten. Kufunguka, to be unfastened.
- Kuoko, to save. Kuokoha, to be saved.

Where the final -a is preceded by a consonant the neuter is constructed from the applied form.

- Kuvunjja, to break. Kuvunjika, to be broken.
- Kukata, to cut. Kukatika, to be cut.
Causatives in -sha may be turned into neuters by changing -sha into -ka.

*Kustusha*, to startle.  
*Kustuka*, to be startled.

Verbs in -e, -i, and -u, construct their neuters on the applied forms.

*Kusamehe*, to forgive.  
*Kusameheka*, to be forgiven.

*Kufasiri*, to explain.  
*Kufasirika*, to be explained.

*Kuharibu*, to destroy.  
*Kuharibika*, to be destroyed.

The -ka form is used (like the English passive) to denote what is generally done or doable.

*Kulika*, to be eaten, or, to be eatable.

4. Reciprocal forms are made by changing -a into -ana.

*Kupenda*, to love.  
*Kupendana*, to love one another.

*Kupiga*, to beat.  
*Kupigana*, to beat one another, to fight.

Verbs in -e, -i, and -u construct their reciprocals upon the applied forms.

*Kukaribu*, to come near.  
*Kukaribiana*, to come near to one another.

The reciprocal form of the -ka form may be translated by to be to be, &c.

*Kupatikana*, to be to be got.

*Kujulikana*, to be to be known, to be knowable
*Kuoeckana*, to be to be seen, to be visible.

The derived forms are conjugated and treated in every way as though they were original words, and other derived forms may be made from them to any extent that may be required.
The applied form of an applied form generally signifies to do a thing to or for a person for a purpose. Doubling the verb gives an idea of thoroughness.

*Kukata*, to cut. *Kukatakata*, to cut up.
*Kutafuta*, to seek. *Kutafutatatafuta*, to seek all about.
*Kuchafuka*, to be in a mess. *Kuchafukachafuka*, to be all in a mess.
*Kupasuka*, to be torn. *Kupasukapasuka*, to be torn to shreds.
*Kukatika*, to be cut. *Kukatikakatika*, to be all cut about.
LIST OF VERBS.

As it is necessary to put to before the English Verb to make the Infinitive, so it is necessary to prefix *ku* to make the Infinitive in Swahili. Before Monosyllabic Verbs the *ku* bears the accent, and is retained in several of the tenses. See p. 149.

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<td>Abase, thili.</td>
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<td>be Able, weza.</td>
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<td>Abolish, batili, tangua, ondosa.</td>
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<td>Abound with, jaa.</td>
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<td>Absorb, nwa, pass. nwewa.</td>
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<td>Abstain from, epuka, epushwa (to be kept from).</td>
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<td>Abuse (by words), tukana.</td>
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<td>Accept, kubali, takabali, pokea (receive).</td>
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<td>be acceptable or accepted, kubali.</td>
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<td>Accompany, fnatana na, andamana.</td>
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<td>(part of the way), sindikiza, adi.</td>
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<td>Accuse, tuhumu, shtaki.</td>
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<td>Accustom, zoeza.</td>
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<td>become accustomed, zoea.</td>
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<td>Ache, uma.</td>
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<td>My head aches, kitwa chauma or kinaniuma.</td>
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<td>Acquit, acha.</td>
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<td>be acquitted, toka.</td>
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<td>Act, tenda.</td>
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<td>Adapt, fanya.</td>
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<td>Add to, ongeza, zidisha.</td>
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<td>Add up, jumlisha.</td>
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<td>Adjoin, tangamana.</td>
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<td>Adjourn, akirisha.</td>
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<td>stand over, akiri.</td>
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<td>be Adjudged, fetiwa.</td>
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<td>Adjure, apisha.</td>
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<td>Admire, penda.</td>
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<td>I admire him, ameniemandeza.</td>
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<td>Admit, ingiza, acha kuingia.</td>
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<td>Adorn, pamba.</td>
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<td>Adorn oneself, fanya uzuri.</td>
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<td>Adulterate, ghoshi.</td>
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<td>commit Adultery, zini, zinga.</td>
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<td>Advance, endelea mbele.</td>
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<td>Advance money to a trader, kopeshia.</td>
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<td>be Adverse, gomba, teta.</td>
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<td>Advise, pa shauri.</td>
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<td>Adze, chonga.</td>
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<td>Affect to be, jifanya, jiona.</td>
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<td>Afflict, tesa.</td>
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<tr>
<td>be Afraid, ogopa, cha (A.).</td>
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<tr>
<td>Agitate, sukasuka.</td>
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</tbody>
</table>
Agree (come to an agreement), patana, afikana, tuliliana, lekezanya, tuzanya (A.).
(be mutually satisfied), rathiana.
(be alike), elekea, lingana.

Apply oneself to, tenda.

Approach, karibia, jongea.
Approach one another, karibiana.
Bring near, jongeza, karibisha.
Approve, kubali, penda, rathi.

Argue, jadiliana, shindana (dispute together).

Arise, ondoka.

Arm, pa selaha.

Arm oneself, twaa selaha.

Arrange, panga, audika, pangisha, ratibu, fanya.

be Arrogant, ghurika.

Arrive, fika, wasili.

arrive at one's destination, koma.

make to arrive, fikisha, wasilisha.

reach a person, fikia, wasilia.

Ascend, paa, kwea, panda.

Ascertain, hakiki, uyuizi.

be ascertained, kinika.

be Ashamed, ona haya, tahayari.

make ashamed, tia haya, tahayarisha.

Ask, uliza, uza, saili.

Ask for, taka.

Make inquiries on behalf of any-one, ulizia, uuzia, sailia.

Ask how one does, uliza hali.

Ask in marriage, posa.

Assemble, (act.) kusanya, kutanisha.
(neut.) kutana, kusanyika, kusanyana.

Assent, kubali, itikiza, afikana, rathiana.

Assert, sema.

He asserts that he saw a ship, kamma aliona jahasi.

He asserts that he walked on the water, kamma alikwenda mtoni kwa mguu.
Astonish, ajabisha, taajabisha.
be astonished, toshea, shangaa, taajabika, toshewa, staajabu.

Astound, shangaza.

Attack, gandamia, gandamiza, ambisa.
be attached, ambatana (of things), ambisana (of people).

Attack, shambulia.

Attack people wantonly, [ku-]wa na jeuri.

Attend (wait upon), ngojea, fnata.

Attend to, sikia, pulika (A.), sikilia.
not to attend, ghafalika.
refuse to attend, jipurukusba.
be Audible, sikiliana, sikizana.

Aval, faa.

Avoid, epuka.
get out of the way of, epa.
be avoidable, epeka, epukika.

Awake (neut.), amka.

Awake (act.), amsha.

B.

Backbite, chongeleza.

Betray, khini.

Bake, oka.
(pottery), tomea, chomea.

Bale out water, vuta maji, teka maji.

Banish, fukuza (drive away), ondoshia (make to go away), hamisha or tamisha (M.) or gurisha (A.).
(to make to remove).

Bar (a door), pingia.

Bargain, fanya ubazazi.

Bark (like a dog), lia.

Barter, badili, awithi.

Batter (bruise), chubuachubua.
be battered (like an old copper pot), chubukachubuka.

Bathe, oga.
Be, wa. See Irregular Verbs, p. 152.
(to stay), kaa.
be on one's guard, [ku-]wa na hathari.
be off one's guard, taghaifali.

Bear (fruit, children, &c.), zaa, vyaa.
(carry), chukua, himili.
(tolerate), vumilia, stahimili.
bear with another person, chukuliana.

Bear with me, niwie rathi.
bear witness, shuhudu.
about, for or against, shuhudia.

Beat, piga, puta, menya (Kiyao).

Beat up together, fuuda.

Beat to pieces, ponda.

Beat a roof or floor, pigilia.
be well beaten, putika.
be beaten upon (as a wreck by the waves), fuawa.

See Conquer, Thresh.

Beckon to, pungia nguo.
The usual sign to beckon a person to come is to wave a cloth up and down.

Become (be fitting), sulihi.

Nimekuwa, I am become.

Simenkuwa, am I not become.
The act of becoming is generally expressed by the present tense of the verb expressing the being in the state or possessing the quality.

Became a fool, pumbazika.

Beg, omba, bembeleza.
(entreat), sihi, nasihii.
I beg of you, tafathul.

Beget, zaa.
Begin, anza.

Begin upon, anziliza.

Begin a work, maliki.

Behave, tenda.

Behave well, tenda vema.

Behave ill. tenda vibaya.

Behave like an invalid, jigo-njweza.

Belch, ongulia.

Belch out, kokomoka.

Believe, sadiki.

Believe in, amini.

Bend, (act.) pinda, (neut.) pindana.

Bend round, (act.) peta, (neut.) petana, petemana.

Bend down, (act.) inamislia, (neut.) inama.

Benumb, faganza.

Bequeath, wasia, achia.

Besiege, husuru (Ar.).

Bet, shindania.

Beware, angalia, [ku-]wa na hathari.

Bewilder, tekea.

Bewitch, fanyia uchawi, loga (Mer.).

Bicker, papuriana.

Bid. See Command.

Make a first bid, risimu.

Bind, funga.

Bind books, jelidi.

Bind oneself, fanya sharti.

Bind round (as when a stick is sprung), ganga.

Bite, uma.

Blab, payuka.

Blame, laumu, tia hatiyani, nenae (scold), patiliza (visit upon), karipia (call out at).

Blaze, waka.

Bleed, toka damu.

(copiously), churuzika damu, tuza damu (M.).

Bless, bariki (see Copulate), bariki jalia.

Blind, povua.

become blind, povuka.

Block, kingamisha, pinga.

Blossom, toa maua (put forth flowers), funuka (to open).

Blow (as the wind), vuma, vuvia.

(with the mouth), puzia, puliza.

(a horn, &c.), piga zomari, &c.

(the nose), futa kamasikitambangiti.

(bellows), vukuta.

Blow away, peperusha.

Blunder, kosa.

Blunt.

The knife is blunt, kisu hakipatikisu ni kivivu (A.).

Blurt out, kokomoka.

Blush, geuka (change colour).

put to the blush, hizika.

Boast, jisifu, jigamba, tamba.

Boil (bubble up), che'mka, tutuma.

cook by boiling, tokosa.

be cooked by boiling, tokota.

be well boiled, tokoseka.

boil over, furika.

Bore through, zua, pekecha (used also of boring with talk).

with an avel, didimikia.

Border, pakana.

be Born, zawa, vyawa, zaliwa, vyaliwa, pathiwa.

Borrow, azimwa, kirithi.

Bother, sumbua, hatika (A.).

Bow, (act.) inamisha, (neut.) inama.

Box the ears, piga kofi.

Braise, kaanga.

Bray (like an ass), lia

ound in a mortar, ponda.

clean corn by pounding, twanga.

Break, vanja, vunda (M.), (neut.) vunjika, katika.
LIST OF VERBS.

[Break:] through, toboa.
into fragments, setaseta.
by bending, ekua.
to be sprung, ekuka.
off the cobs of Indian corn, goboa, konyoa.
down the branches of a tree, kwana, pass. kwanyuka.
wind, jamba, ongulia.

Breathe, pumua, puzia, tanafusi.
inspire, paaza, pumzi.
expire, sbusha pumzi.
hard, kokota roho, tweta (pant).
breathe oneself (rest), pumzika.

Breed, zaa, lia (M.).
be Brilliant, ng'ara.

Bring, leta.
to or for, letea.
Bring up, lea.
Bring together, pambana.
Bring near, jongeza.
Bring to an agreement, patanisba.
Bring to life again, fufua, huisha.
Bring another! Na ije ngine!

Brighten (act.), katua.
be bright, katuka (polished), ng'ara (glistening).

Bruise, chubua.
be bruised, chubuka.
(batter), chubuchubua.

Brush (clean), sugua.
Brush off, epua.

Bubble up, che'mka, tutuma.
Bud, chupuzua (spring), chanua (put forth leaves), mea (grow).

Build, jenga.
in stone, aka.
to point by putting in small stones, tomea.
(ship), unda.

Bully, onea.
be a Burden to, lemea.

Burn, waka (to be on fire), teketea (to be consumed), washa (to set on fire), teketeza (to consume), choma or chomea (to apply fire to), onguza (to produce a feeling of burning, to scorch).

Burrow, fukuafulukua.

Burst, pafuka, tumbuka.

Burst out, bubujika.

Burst into tears, bubujika ma-choi.

Bury, zika.

Buy, nunua, zabuni.
Purchase for, nunulisa.

Buy back, komboa.

Buzz, like a bee, yuma.

C.

Cackle, like a hen, tetea.

Call, ita, nena, taja (name), ankua (invite), lingana (A.).

Call out to, pigia ukelele, pigia ukemi (Mer.).

Call for help, pigia yowe.

Call to prayers, athini.

become Callous, faganza.

Calm, tuliza.
be very calm, zizima.
Can (kuweza, to be able).
Siwezi, I cannot.
Naweza, I can.

Canter (of a horse), kwenka kwa mghad; (of a donkey) kwenda kwa thelth.

Capitulate, selimu, sellim.

Care (take care), angalia [ku-]wa na hathari.
take care of, tunza.
consider, waza, taatakari.
be careless, [ku]wa nzembe.
I don't care, haithuru, manoja pia.
Carry, chukua.
for, chukulía.
on a pole over the shoulder, chu-
kuá mpikóni.
on the head or shoulders, pagaa.
a child on the back, beba.
astride on the hip or back, eleka.
in front or on the lap, pakáta.
in a bundle or faggot, titika.
off as spoil, teka.
as cargo, pakía.
on freight, takabáthi.
Carve wood, &c., kata nákshi.

Chora (jadorn with carving), be carved, nakishiwa.
Cast, tupá.
upon or at, tupía.
a glance, tupá nathíri.
one's eyes, tupá mácho.
in a mould, ita.
off all shame, jípujuá.
cast lots, piga or fanya kura.
Castrate, basi.
Catch, daka, nyaka.
in a trap, nasa, tega.
fish, vua samaki.
put something to catch rain-water,
kinga mvua.
(see one who thinks himself unseen),
fathéhi, gundúa.
be in time to meet with, diriki.
Caulk, kalafáti.
Cave in, pomoka.
Cease, koma.
make to cease, komeshá.
talking, nyamaza.
(of pain), nyamaza.
Cense, fukíza (udúi, &c.).
be Certain about, kiniká, tasawari.
Change, (act.) geusísha, geúza, badíli,
badílisha, (neut.) gouka, bádi-
lika.
be changeable, badílibadíli, ba-
dílika.
change one's mind about, gháirí.
change (a piece of money), vúnja.
Charge (direct), agíza, sisítiza (M.).
Chase, winda, winga.
away, fukuza.
Chastise, athíbu.
Chatter, puza.
(of the teeth), teteméka.
Cheapen, rakhisísha.
Cheat, dangaña, hadáa, ghusubú.
be cheated, dangañika, hadaíka.
Cheer, ondolea, huzúni.
Cheve, tafúna.
Chirrup (as to a bird), fiónya. Both
word and thing are used in
Zanzíbar to express contempt.
Choke (throttle), kaba, sama.
choke oneself with drink or spittle,
pálía na mate, &c., &c.
irritate the throat, kerekéta.
Choose, chagúa, teua, khitári, penda,
toa (send).
as you choose, ikhtiári yako, upé-
davyo.
Chop, chanja (cut up), chínja or
(M.) tinda (cut), tema (slash),
chonga or tongá (cut to a point),
takakata (chop up småll).
Circulate (intelligence), tangaza.
Circumcise, tahíri.
Claim, dái.
Clap the hands, piga makofi.
Clasp in the hand, shikana, kamáta.
in the arms, kumbatía, kumbá-
tiana.
Claw, papura.
Clean, takasa, fanya safí, safísha.
be clean, takata, safíka, takásika.
clean corn by pounding, twánga.
clean a second time, pwáya.
LIST OF VERBS.

[Clean] be quite clear of husks and dirt, pwayika.
cotton, cloves, &c., chambua.
cocoa-nuts from the husk, fua.
by scraping, paa.
cleanse by ceremonial ablutions, tohara.
clean out from within a shell, komba.
clean out a man (get all his money), komba.
be cleaned out (lose all one's money), kombeka.
Cleanse. See Clean.
Clear. See Clean.
the sky is clear, uwingu umetakata.
(make clear or plain), eleza, yuza, fafanua, fafanulia.
(be clear), elca, fafanuka, fafanukia.
ground in a forest, fieka mwitu.
Cleave, (split), pasua, chenga.
cleave to, gandama, ambatana.
Click, alika, (act.) alisha.
Climb, panda, kwea.
a tree, paraga.
Cling, ambata.
together, guiana, ambatana, fuggamaana, shikamana.
Clip, kata.
Close the eyes, &c., fumba.
the fist, fumbata.
a door, shindika.
a book, funika.
Clothe, vika.
Coagulate, gandumana.
Coax into, shawishii.
Cock (a gun), panza mtambo.
Coddle, engaenga.
Cohabit with, ingiliza.
Cold. See Cool.
be very cold, zizima.

I have a cold in the head, siwezi kamasi.
Collect, kusanya, jamaa, (neut.) kusanyika, kutana.
Comb, chana, chauia.
Come, ja, imp. njoo, pl. njooni.
by, for, to, &c., jia.
to a person on a business, jilia.
(arrive), fika, wasili.
out, toka.
in, ingia.
upon (meet with), kuta.
near, karibu, karibia, jongea, fikilia.
Come near! or Come in! Karib!
Come no further! Koma usije!
close to, wasili, wasilia.
together. See Assemble.
to life again, fufuka, hui, huika.
to an end, isha, koma, tekeza.
be fully come (of time), wadia.
come to light, funuka, fumbuka.
come to nothing (of plants, fruit, &c.), ftfia, pooza.
come apart, katika.
come out in a rash, tutuka, tutumka, tutusika.
Comfort, fariji, tulizia roho (calm the soul), ondolea huzuni (take away grief).

Phrases used by way of comforting:—
Shukuru Muungu, thank God.
Hemdi Muungu, praise God.
Itoe huzuni, put away sorrow.
Usiwe na huzuni, don't grieve.
be comforted, farajika, shukuru Muungu, pendezewa, tawakaii (trust in God and take courage).
be Comfortable, tengenea.
I cannot be comfortable in the house, nyumba hainiweki.
Command, a’mru, ambia (tell),
Commission, agiza. (amrisha.
Commit. See Adultery.
Compare, angalia kwamba ni sawa,
pambanisha (bring together),
pambanua (distinguish), linganiша (match), fafanisha (make like).
Compel, juburu, lazimisha.
Complete, timiza, timiliza, khatiniша, maliza (finish).
complete one's education, hitimu.
be complete, timia, timilia, isha (end).
Comprehend. See Understand.
jua (know).
*be comprehended in, ingia.*
Conceal, setiri, ficha.
*be concealed, stirika.*
Concern, pasa.
Conciliate, patanisha.
Condemn, laani (damn).
Ameufetiwa kuuawa, he was adjudged to be killed.
Imempasa kuuawa, he ought to be killed.
Condescend, nenyekeka.
Condole, hana (join in a formal mourning).
Conduct, peleka, leta, chukua.
Confess, kiri, ungama, la!ama.
*be Confident, tumaini.*
*have confidence, staamani.*
Confide in, amini, tumania.
Confound, changanya (mix), batili (annual).
*be in Confusion, fathaika (of persons), chafulka (of things).*
Confuse, changanisha.
*put into confusion, fathachi.*
*become confused, fathaika.*
Conceal, gandamana.
Congratulate, furahisha, shangilla.
Connect, fungamana (tie together),
ungana, ungamana.
Conquer, shinda.
Consecrate, fanya wakf.
Consent, kubali, rithia, penda, rathiiana.
Consider, fikiri, rithia, penda, rathiana.
Console (see Comfort), tuliza, tulizia roho.
Conspire, waafikana.
Construct, jenga, jenzi.
Consult, taka shauri (ask advice),
fanya shauri (consult together).
Consume, la, teketeza (by fire).
*be consumed, isha, lika, teketea (by fire).*
Contain, chukua (contain as a bog does rice).
*be contained in, ingia, [ku-]wamo, 'mna (it is contained in it).*
Contend with, shindana na, husumu.
Content, rithika.
*be content, [ku-]wathi, kinayi.*
Continue, dumu, kaa, shinda (stay at work, &c.).
*make to continue, dumisha.*
Contract, punguza (lessen), fupiza (shorten),
fanya ndogo (make small), kaza (press together).
Contract, fanya sharti (make a contract),
fanya ubazazi (make a bargain).
Contradict, kanya wasa.
Control, athabitisha, zuia.
Converse, zungumza.
Convert, geuza, fanya.
Mwenyeizi Muungu amemwoonga, God has turned him from his evil way.
*to be converted, ongoka.*
List of Verbs.

Convince, thubutisha, taimainisha.
become convinced, tumaini.

Cook, pika, andaa.
cook with fat, kaanga.
cook without fat, oka.
cook mubogo cut into small pieces, pwaza.
to become cooked enough, iva.

Cool, (neut.) poa, poroa, (act.) poza
(to cool by pouring backward and forward), zimua (cool hot water by pouring in cold).

Copulate, jami, tomba (vulgar).
for the first time, bariki.

Copy, nakiii, fanya nakl.
copy from, twaa ya.

Correct, sahihi, sahibisha, rudi.
Correspond (write to one another), andikiana.

Corrupt, haribun.
go bad, oza, haribika.

Cost, wakifu, simama.
cost to, wakifia, simamia.

Cough, kohoa.

Count, liesabu, wanga (Mer.), ha-

Cover, funika, setiri.
as with a flood, funizika.
cover, with leaves, put into embere, &c.), vumbika.
be covered, stirika.

Cover, tamani.

Crack, tia ufa.
as the earth does in dry weather, atuka.
become cracked, ufa.

Crash, fanya kishindo.

Crawl, tambaa.
be Crazy, zulu.

Crease, kunjia.
be creased, kunjika.

Create, umba.
be created, hulukiwa.

Creep, tambaa.

Crinkle up, finyana.
be Crooked, potoka, komboka.

Cross (lie across), pandana.
cross a river, vuka, kwenda ng'ambo ya pili.
cross a room, kwenda upande wa pili.
get cross, vuna.
be cross at having anything to do, kimwa.

Crow, wika.

Crucify, sulibi, sulibisha.

Cruize, vinjari.

Crumble, (act.) fikicha, (neut.) fika.

Crush, seta, ponza.
crush and bruise one another, pondekana.
crush up, setasetia.
crush in, (act.) bonyesha, (neut.) bonyeka.

Cry, lilia.

cry about, lilia.
cry out at, pigia, ukelele, karipia.
cry for help, piga yowe.
cry for mercy, lalama.

Cultivate, lima.

Cup, umika.

Curdle, gandamana.
curdled milk, maziwa mabivu.

Cure, ponga, poza, pondo.
make better, fanya ashckali.
be cured, pona, pona.
cure fish, &c., ng'onda.

Curse, laani, tukana.

Cut, kata.
cut obliquely, kata hanamau.
cut for, cut out for, katia.
cut up, chanja, chenga.
cut to shreds, pasukapasuka.
be cut off from one another, ti-

ndikiana.
| D. | Delay, (neut.) kawia, kawa, sawit.  
     | (act.) weka, kawisha.  
     | be Delirious, papayuka.  
     | Deliver, okoa, vua, toa.  
     | be delivered, vuka, okoka.  
     | Demand, taka.  
     | demand in marriage, posa.  
     | Demolish, vanja, haribu.  
     | Deny, kana, kanisha.  
     | deny to a person, nyima, hint.  
     | (refuse), kataa.  
     | deny all credence to, katalian.  
     | Depart, ondoka, toka, enda zangu,  
     | zako, &c.  
     | Depart from me! Ondoka mbelo  
     | yangu!  
     | depart from (be alienated from),  
     | farakana.  
     | Depend upon, [ku-]wa na.  
     | Kunaye, depending upon him.  
     | fungamana na, be connected with.  
     | fuata, be a dependant.  
     | tungikwa, hang from.  
     | Depose, uzulu, uzulia.  
     | Depreciate (act.), khashifa, umbua.  
     | Deprive of, twalia.  
     | Deride, cheka, chekea, kufuru,  
     | fanyizia mzaha.  
     | Descend, shuka.  
     | Describe, andika, fasanulia (by liken- 
     | ing), pambanulia (by distin- 
     | Desert, acha, hujuru.  
     | guishing.  
     | Deserve, stavili.  
     | deserve well of, fathili.  
     | Desire, taka, ipa, tamani (long for),  
     | penda (like).  
     | Desolate, vanja, haribu.  
     | Despair, kata tamaa.  
     | Despise, tweza, tharanu (pass. tha- 
     | rauliwa), hakirisha.  
     | Destroy, haribu, vanja.  
     | be destroyed, haribika, vanjika. |

| Dab, chachaga.  
     | Damar, haribu.  
     | Damn, laani, laanisha.  
     | Dance, cheza.  
     |  
     | dance for joy, randa.  
     | Dare, thubutu, weza, jasirisha.  
     | Darken, tia giza.  
     | Darn, tililia.  
     | Dash, cbupia.  
     | Daub, paka.  
     | Dawn.  
     |  
     | kuna kweupe, to be grey dawn.  
     | pambazuka or pambauka, become  
     | light.  
     | Dazzle, choma.  
     |  
     | the eyes are dazzled, macho yame-  
     | fanyia kiwi.  
     | Deal in (trade in), fanya biashara  
     | ya, &c.  
     | Deal cards, gawa karata.  
     | Decay, haribika, oza.  
     | Decease, haribika, oza.  
     | Deceive, danganya, padaa.  
     |  
     | deceive by promises, ongofya.  
     | be deceived, hadaika.  
     | Decide, kata maneno.  
     | Deck out, hamba.  
     | Declare, thitirisha, yuza.  
     | Decay, patia or twalia kwa che- 
     | revu.  
     | Decrease, pungua, punguza, pu- 
     | nguka.  
     | Dedicate, fanya or wekea wakf.  
     | Defeat, vanja, kimbiza (put to  
     | flight).  
     | to be defeated, vanjika, kimbia.  
     | Defend, linda.  
     |  
     | guard oneself, kinga.  
     | Deflower, bikiri, vanja ungo.  
     | Defraud, thalimu.  
     | Deign, kubali, nenyekeza.
LIST OF VERBS.

Detain, kawisha, weka.
Deter, kataza, zuiu.
Determine, yakinia, ázimu, kaza.

determine a matter, kata maneno.
Devise, fanya shauri.

Die, fa, fakiri, ondoka katika ulimwengu, toweka (A.), tekeza.
make to die, fisha.
lose by death, fiwa na.

Dig, chimba.
dig out or away, chimbua.
fukua, cut a small hole fit to receive a post.

Dignify, tukuza.
become dignified, or be raised to dignity, tukuka.

Dilute, tia maji.

Dim, tia giza.

Diminish, (neut.) pungua, punguka, tilifiika, (act.), punguza, tilifi-

Dip, chovya. [sha.
dip and leave in, choveka.

Direct, agiza (commission), amba (tell), amuru (order), fundisha (instruct), vusha (put into the right way).

Disagree, gombana, tetana.

Disappear, toweka.
(as a scar, &c.), fifia.

Disarrange, chafua.

Discharge from an obligation, feleti.

Discover, vumbua.

Discriminate, pambanua.

Disembowel, tumbua, tumbuza.

Disgrace, aibisha,bizika.
be disgraced, aibika.

Disgust, chukiwa.
be disgusted, chukiwa.

Dish up, pakua.

When you wish a meal to be served you should say, not pakua, but lete chakula.

Disturb.

Don’t disturb yourself! Starch!

Disunite, farakisha.
be disunited, epukana, farakiana, achana.

Dive, zama.

Divide, tenga, gawa, gawanya, kata, hussu.

Divorce, acha, tokana, tangua ndoa.

Do, fanya, tenda.

I have done nothing, sikufanya neno.

He has done nothing at all, haku-fanya lo lote.
be done or doable, tendeka.
do (be of use), faa.
It won’t do, haifai.
do anything slowly and carefully, kototeza.
do wanton violence, husudu, fanya jeuri.
be done (finished), isha.
be done (cooked), iva.

Disturb, teuka.

Disquiet, fathaisha.
be disquieted, fathaika.

Dismiss, likiza, ondoa.
be dismissed, tolewa.

Disobey, asi.

Disorder (put things in disorder), chafua.
put an army in disorder, fathaisha.
be in disorder or dishabille, chafuka.
be all in disorder, chafukachafuka.

Dissipate, tampanyatapanya.

Distinguish, pambanua.

Distort, popotoa.

Distress (put in low spirits), kefya-kefya.
be in distress, thii.

Distribute, gawanya.

Dislocate, teuka.

Disquiet, fathaisha.
be disquieted, fathaika.

Dismiss, likiza, ondoa.
be dismissed, tolewa.

Disobey, asi.

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be in distress, thii.

Distribute, gawanya.

Dislocate, teuka.
### SWAHILI HANDBOOK.

**Dote**, piswa.  
**Double**, rudufya.  
**Doubt**, fanya tashwishi, [kú-]wa na shaka.  
There is no doubt, hapana shaka.  
**Doze**, sinzia.  
**Wake up suddenly from a doze**, zinduka, zindukana.  
**Drag**, kokota, burura (haul along).  
**Drag out of one's hand**, chopoa, kopoa.  
**Drain out**, churukiza, churazika.  
**Draw water**, teka maji.  
**Draw together**, kunyata.  
**Draw near**, karibu, karibia, karibiana.  
**Draw a line**, piga mstari.  
**Draw out nails**, &c., kongoa.  
**Draw breath**, taiiafusi.  
**Draw in the breath**, paaza pumzi.  
**Draw up the earth round growing crops**, palilia.  
**Draw the end of the loin cloth between the legs and tuck it in**, piga uwinda.  
**Dread**, ogopa, ogopa mno.  
**Dream**, ota.  
**Dress in**, vaa, jitia.  
**Dress up**, pamba, jipotoa.  
**Dress ship**, pamba merikebu.  
**Dress vegetables for the market**, chambua.  
**Drift**, chukuliwa.  
**Drink**, nwa, or nywa; pass. nwewa.  
**Drip**, tona.  
**Drive, ongoza** (lead, conduct), chunga (as a shepherd), fukuza (drive away), fukuzia (drive away from), kimbizia (make to run away from).  

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**Drop (down)**, (neut.) anguka, (act.) angusha.  
into, (neut.) tumbukia, (act.) tumbukiza.  
(like leaves in autumn), pukutika.  
(fall in drops), toni.  
**Drop from, little by little**, dondoka.  
**Drown** (act.) tosa, (neut.) tota, fa maji.  
be Drunken, lewa.  
**Dry**, (neut.) kauka, nyanka, (act.) kausha.  
become dry by water leaving it, pwa, pwea, pwewa.  
be left high and dry, pweleka.  
put out to dry, anika.  
dry or cure fish, ng’onda.  
**Dupe**, danganya.  
**Dust**, futa vumbi.  
**Dwell**, kaa, kaa kitako, keti (M.).  
**Dwindle**, kunjana, punguka, angamia (go down in the world).  
**Dye**, tia rangi, kutona hina, to lay on henna as to dye the part red.  

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**Earn**, pata.  
**Ease**, fariji, sterehisha.  
become easy, farajika.  
**Ease oneself**, kunya.  
**Eat**, la.  
in, with, for, &c., lia.  
be eaten or eatable, lika.  
have eaten enough, shiba.  
eat at the expense of each one in turn, la kikoa.  
eat where each contributes something to the feast, la kwa kuchanga.  
eat all the food away from others, ima.
LIST OF VERBS.

Amctuima, he has eaten it all up before we came.

overeat oneself, vimbiva.

make a person eat too much, vimbisha.
eat without bounds, papia.
eat over voraciously, la kwa pupa.

Ebb, pwar.

be Eclipsed, patwa.

Educate, funda, fundisha, alimisha, adibu, or tia adabu (teach good manners), lea (bring up).

Elongate, ongeza refu.

Embalm, tia madawa asioze.

Embark, panda (go on board), taha (go on board with the intention of sailing).

Embrace, pambaja, kuinbatia, kubatiana.

Embroil, tia matata.

Emerge, ziika.

Employ, tuma (send about), tumia (make use of), tumika (be employed).

Empty out, mwaga, mwaya.

Enable, wezesha, jalia.

Encamp, tua (put down loads).

Encourage, tia moyo, thubutishia.

End, (neut.) isha, koma, (act.) mata, komesha, khatimisha.

Endow with, weke a wakf.

Endure, ishi (last), vumilia (bear with), stahimili.

Enervate, thoofisha.

Engage, afikana, twaa, fanya sharti.

Engender. za, vyaa.

Enjoy, furahi, ona raha, furahiwa na.

Enlarge, ongeza, zidisha.

Enlist (act.), tia asikari.

be Enough, tosha, toschelea.

It is enough, bassi.

have had enough food, shiba.

Enquire, uliza (ask), huji (enquire into), hakiki (make sure about), ulizia (enquire on account of).

Enrage, ghathabisha.

be enraged, ghathabika.

Enrich, pa utajiri.

Enslave, tia utumwani.

Ensnare, tega.

Entangle, tia matata.

Enter, ingia.

Entice, vuta kwa cherevu, twaa kwa werevu.

Entreat, omba, sili, nasili.

Entrust, wekea amana, amini mtu na kitu.

be equal to (an undertaking, &c.), weza.

Equalize, sawanisha, sawazisha, fanya sawasawa, lianganisha (by measurement).

Erect, simikisha.

Err, kosa, kwenda hapa na hapa (wander).

Escape, okoka (be delivered), pona (to get well), vuka (to get across), kimbia (run away), fiatuka (to escape as a spring, to get free).

Establish, tengezeka (?).

Estimate, kadiri, kisi.

Evaporate, nwewa.

Exalt, inua (lift), tukuza, athimisha.

be exalted (great), tukuka, athimika.

Examine, onja (taste), tafti, satiishi, sayili (by questions).

Exceed, pita.

Excel, pita.

Except, toa, tosha.

Exchange, badili.

Excite, taharrakisha, fitini.

be excited, hangaika.

Excuse, uthuru, samehe (pardon).
Exercise, zoea.

exercise authority over, hukumu.

Exert oneself, fanya juhudi, jitahidi.

Exhort, onya, nabihisha.

Exercise by music, &c., punja.

Expand, tanua, kunjua (unfold),

zidi (increase), funuka or

kunduka (become open).

Expect, ngoja, ngojea, tumaini.

Expel, toa, fukuza.

expel an evil spirit by music, &c.,

punga pepo.

Expend upon, be at the expense of,

gharimia.

Explain, eleza, pambanua, fasiri, tafsiri, fumbulia, pambanulia

(explain to), tambulisha (make to recognise).

Expode, pasuka (burst), waka

(blast).

Explore, fattiishi, jasisi, angalia.

Export, toa.

Express, thahiri, baini.

(press out), kamua.

Extend, (act.) nyosha, (neut.) fika

(reach to), kunjuka, enea (be spread over).

Exterminate, ng'oa pia yote (root up utterly).

Extinguish, zima, zimia.

to go out, zimika.

Extort, pokonya.

Extol, situ.

Extricate from, toa na, namua

(Mer.).

Exult, furahi.

F.

Fade, fa, kauka, fist (pine away),

pukutuka (wither and drop),

thoofika (grow weak and thin).

Fail, punguka.

Faint, zimia roho.

Fall, anguka.

fall like rain, nya.

cause rain to fall, nyeshi.

fall into, tumbukia.

let fall into, tumbukiza.

fall flat on the ground, lala inchini.

fall in (cave in), pomoka.

fall short, punguka, tindika (A.).

fall sick, uguu.

Falter, shanghara, sita.

Fan, pepea.

Fancy, kumbuka, fikiria.

fancy oneself, jiona.

Fast, funga.

break a fast, or eat after a fast,

futuru.

Fasten, funga.

Fatten (get fat), nona (of animals),

nenepa (of men).

Fatigue, chosha, taabisha.

be fatigued, choka, taabika.

Favour, pendelea.

Fear, ogopa, cha (A.), [ku-jwa

na khofu.

be fearless, peketeka.

Feast, kerimu.

Feed, lisha.

cause to be fed, lishisha.

put morsels into a friend's mouth.

rai.

Feel, ona (perceive), papasa (touch).

Feign, jifanya.

Fell, kata.

Fence, fanya ua.

Fend off a boat, tanua mashua.

Ferment, chacha.

Ferry over, vusha, vukisha, abirisha.

Fetch, leta.

Fight, pigana.

set on to fight, piganisha, pigani-

shana.
LIST OF VERBS.

Fill, jaza.
fill in [a hole], fukia.
becomes full, jaa. The passive is used for being filled with some extraneous substance. Mtungi umejaa maji, the jar is full of water, but, maji yamejaa na dudu, the water is full of insects.
be half full (by remaining), shinda, maji yashinda ya mtungi, the jar is half full of water.
fill up, jaliza.
fill with food, shibisha.
to be full, to have had enough, shiba.
Find, ona, zumbua, vumbua, pata, kuta.
be to be found, zumbukana, patikan.
find out in a trick, fathehi, gundua.
be found out, fetheheka.
find fault with, tia hatiyani.
Finish, (act.) maliza, (neut.) isha, koma.
finish off, tengeneza, tengeleza.
finish a journey, koma.
finish a scholar, hitimisha.
Fire (set on fire), tia moto, washa moto.
(apply fire to in any way), choma.
a gun, &c., piga bunodzi, &c.
Fish, vua samaki.
fish a spar, &c., ganga, tia gango.
Fit, faa (do well).
Ni kiassi changu kama nalikatiwa mimi, it fits as though it had been made for me.
Fix, kaza.
fix the eyes upon, kodolea.
Flame, waka, toa ndimi za moto.

Flap, piga
make a sail flap by going too near the wind, pigiza tanga.
Flash (lighten), piga umeme.
Flatten, tandaza.
Flatter, sifu, sifu mno, jipendekeza (ingratiate oneself with).
Flavour, to get the right flavour
Flee, kimbia.
be Flexible, pindana, [kú-]wa laini.
Flicker, sinzia.
Flinch, jikunja, ruka.
Fling, tupa.
Float, elea, ogolea.
Flog, piga.
Flood, gharikisha, furika, tawanyika, funikiza.
be flooded, ghariki.
Flourish, sitawi, fana, fanikiwa.
make to flourish, sitawisha.
Flow, pita (flow by), toka (flow out), bubujika (to burst and bubble out).
Flower, toa mana.
Flurry, zulisha.
Flutter, patapika.
Fly, ruka.
fly off, puruka.
Fold, kunja.
fold together, kunjana.
fold in the arms, kumbatia.
Follow, fuata, andama (M.).
follow a pattern, oleza.
become Foolish, pumbazika.
Forbid, gombeza, kataza.
Force (see Compel), tia nguvu, lazimisha.
He was forced to ao, alikwenda kwa nguvu.
Force open, pepetua.
Forecast, agua, tabiri, bashiri.

How has this year been predicted of? Mwaka mnu uneauguli-waje?

Forefeit, lazimishwa.

be forfeited by, potea.

Forge iron, &c., fua chuma, &c.

weld on a new point or edge, tamboza.

Forget, sahau.

be forgotten, sahuliwa.

Forgive, samehe, achilia, mwafa.

Forgive me, niwie rathi.

Forsake, acha.

Fortify, tia boma (put a rampart).

Foster, lea, lisha.

Free (from slavery), weka or acha huru.

(from prison), acha, fungua.

be set free (from prison), tokana.

Freeze, ganda, gandamana.

Freight.

pay freight for, takabathisba.

carry on freight, takabathi.

Frighten, ogofya, tia khofu, ogofisha, khofisha, tisha.

become frightened, ingiwa na khofu.

startle, stusha, kutusha.

Front, kabili, lekea.

put in front of, lekeza.

Frown, kunja uso, kunja vipaji.

He has a frowning face, uso unakujamaana.

Frustrate, batili, vunja.

Fry, kaanga.

Fulfil, timiza, timiliza.

fulfil a promise, fikiliza ahadi.

Furl sails, kunja matanga.

Furnish a house, pamba nyumba.

G.

Gain, pata, pata fayida.

Gallop, piga mbio.

Gape, piga nyayo, funua kinwa.

Garble copal, &c., chagua sandarusi, &c.

Gather (fruit), chuma

into a heap, zoa.

together (act.), kusanya, kutanisha, jamaa, jamiiisha.

together (neut.), kusanyika, kutanika.

up into a small space, finyana.

oneself up for an effort, jifutumua.

little by little, lumbika.

up one's courage, piga moyo konde.

Geld, hasi.

be Genial (good-humoured and merry), changa'muka.

Get, pata.

get better, pona.

get a little better, [ku-]wa ashekali.

get drunk, lewa, jilevya.

get dry, kauka.

get fire by working one stick against another, pekecha.

get for, patia.

get foul of one another, pambana.

get goods on credit in order to trade with them, kopa.

get into, ingia.

get into a well, a scrape, &c., (act.) tumbukiza, (neut.) tumbukia.

get into a passion (neut.), ingiwa na gathabu or hasira.

get into a quarrel (act.), vumbilia vita.

get [seeds] into the ground, vumbikia.

get mouldy, fanya ukungu.
LIST OF VERBS.

get out, toka.
get out of the way, jitenga.
Out of the way! Similla!
get out of one's sight, tokomea.
get palm wine, gema.
get ripe, va.
get thin and watery, poa.
get through, (jieut.) pcuya, (act.) penycsha.
get up, ondoka.
rise to (a person), ondokea.
get up or upon, panda.
get ivell, pona, poa.
be Gifidy, levyalevya.
Gild, chovya.
Give (a thing), toa.
(to a person), pa, pass. pewa, to receive.
give a complaint to, ambukiza.
give a taste, an inkling, or a little specimen, dokeza.
give back, rudisha.
give into the hand, kabithi.
give leave to, pa ruksa or ruhusa, rukhusu.
give light to, tia mwangaza.
give mutual gifts, pana.
give presents to, tunza, tunukia.
give rations to, posha.
give room or space, nafisisha.
give to drink to, nywesha.
give to eat to, lisha.
give trouble, taabisha, fanya inda, sumbu.
give way under one, bonyea.
Give way (row)! Vuta!
Glance, nathiri, tupa macho or nathari (cast the eyes or a glance).
Glare at, ng'ariza.
Gleam, mulika, ng'ara.
Glide, tiririka, teleza.
Listen, zaga.
He has gone out for the day, amekwenda shinda.
go over, vuka.
go past, pita.
go quickly down a steep place, tele'mka.
go running, enda mbio.
go to expense about or upon, gharimia.
go to meet, laki.
go to meet with shouting and joy, shangilia.
go to law with, teta.
go up (neut.), paa.

be Good of its kind, fana.
Gore, piga pembe.
Govern, tawala, miliki.
Grant to, pa, jalia, ruzuku.
Grapple, kamatana, shikana.
Grasp, shika, fumbata.
Grate, paruga, paruza.
Graze, paruga, kwaruza.
graze one another, paruzana.
become Great (of a person), tukuka.
become great to or hard for, kulia.
be Greedy, [ku-]wa na roho or choyo, fanya tamaa (be greedy for).
Greet, salimu, salimia, amkua, barikia.
Grieve, (act.) sikitisha, tia huzuni. (neut.) sikitika, ingiwa na huzuni.
Grin, toa meno.
Grind, saga.
grind coarsely, paaza.
Groan, uguia.
groan at, zomea.
Grope, papasa.
Grow, ota (of plants), kua (to become large), mea (of plants, to grow or be growable).

What is to be grown here? Kill-
mo cha nini?
grow to its full size, pea.
become full-grown, pevuka, komaa.
grow up quickly, vuvunka.
not to grow (of seeds), fifia.
grow large enough to bear fruit, auka.
grow fat, nenepa (of persons), nona (of animals).
grow thin and lean, konda.
grow larger, kua, kithiri.
grow less, pungua, tilifika.
make to grow large, kuza.
Growl, nguruma.
Grudge, hini.
grudge at, husudu.
Grumble,nung'unika.
Grunt, guna.
Guarantee payment of a debt, ha-
a result, tadariki. [will.
Guard, linda, tunza, hamu, ngojea.
guard oneself against a blow, kinga.
Guess, bahatisha, kisi, thani.
Guide, onyesha njia (show the way), peleka (take).
Gulp, gugumiza.
gulp down, ak'ia.

H.

Halt, tua (put down burdens), si-
mama (stand), sita (go-lame, or

Hammer, gongomea (hammer in),

Hang, angika (as against a wall),
tungika (be suspended), tu-

(strangle), nyonga, songa.
**LIST OF VERBS.**

**Happen, tukia.**

Which happened to him, kilichompata.

**Harass, sumbua, uthi, uthia, cho-
koza, sumbusha.**
b be harassed, sumbuka, uthika.

**Harm, thuru, hasara.**

No harm! Haithuru!

**Harpoon, paga.**

**Hasten, (act.) harakisha, himiza.**

(neut.) fanya hima, haraka.

**Hatch, onguuza, zaliwa, onguliva (be hatched), angua (break the shell).**

**Hate, chukia, buotbu, zira (M.).**

**Have, [ku-]wa na (see p. 154).**

(possess), miliki.

on board, pakia.

power over, weza.

in one’s debt, wia.

To have things done for one, is expressed by the passive of the applied form (see p. 161).

**Hawk about, tembeza.**

**Heal, poza.**

be healed, poa, pona, ongoka.

**Heap up, kusanya, fan ya fungu.**

**Hear, sikia, pulika (A.).**

hear one another, sikilizana, pulikana.

be to be heard, sikilikana.

Hearken, sikiliza, pulika.

Heat (get hot), pata moto. See Warm.

**Heave the log, tia batli.**

be Heavy. See Weigh down.

**Help, sayidia, auni.**

**Hem, kunga.**

**Hesitate, shangaa, sita, ingiwa na shaka (get into doubt).**

in speaking, babaika.

**Hide, ficha, settiri, sita (A.).**

You have hid the cap from me, umenificha kofia.

You have hid my cap, umenifichia kofia.

Hinder, zuia, pinga, fawiti.

**Hint, dokeza.**

**Hire, ajiri, panga (to rent).**

Hit, piga, pata.

with a spear or arrow, fuma.

Hoard, weka, weka akiba.

be Hoarse, pwelewa sauti.

I am hoarse, sauti imenipwea.

Hoe, lima.

hoe up, palia.

cause to be hoed, palililiza.

**Host, tweka.**

Hold, shika, kamata, fumbata (grasp), zuia (hold in), zulia (hold off from).

hold in the mouth, vuata.

hold one’s clothes or hands between one’s knees, siata.

hold a public audience, or council, barizi.

hold up (not to rain), anuka.

hold in contempt. See Scorn.

**Hollow out, fukua.**

Honour, heshimu, pa heshima, jali.

Hop, rukaruka.

Hope, taraja, tumaini (feel confident).

I hope, roho yatuma.

Humble, thili, hakiri.

be humble, nenyekea.

Hunger, [ku-]wa na njaa.

be ravenously hungry, rapa, lapa.

I am very hungry, njaa inaniamma.

Hunt, winda, winga, saka.

Hurry, haraka, himiza.

**Hurt, uma, umia, umiza.**
Husk (Indian corn), menya, ambua (M.).
(cocoa-nuts), fua.
(or shell), papatua.

L.

Ill or unwell. Illness is expressed by the use of the negative present of the verb kuweza, to be able. Siwezi, I am ill. Hawezi, he is ill, &c. Nalikuwa siwezi, I was ill. Alikuwa hawezi, he was ill, &c.
I have been ill for two months, siwezi yapata miezi miwili.
Imitate, oleza, iga, fuata.
Immerse, zamisha, choiya.
Implore, pembeleza.
Impossible, toa kufanyika.
It is impossible, haiyamkini.
Imprecate against, apiza.
Imprison, tia gerezani, funga.
Improve, tengeleza, silihi, sitawisha.
Incline, (neut.) inama, (act.) inamisha.
incline to (like), penda.
Increase, (act.) ongeza, zidisha.
(neut.) ongezeka, zidi, kithiri.
be Indebted to, wiwa na.
Indulge in, zoeza, jizoeza.
Infect, ambukiiza.
Inform, arifu, hubiri, pa habari.
In letter-writing arifu is always employed, on other occasions kupata or kuwa na habari is generally used for to be informed, and amba (tell) for to inform.
Ingratiate oneself, jipendekeza.
Inhabit, kaa, keti.
Inherit, rithi.

Injure, hasira, hasiri, hasirisha be injured, hasirika.
Innovate, zua.
be Inquisitive, tafiti.
Inspect, kagua.
Instruct, fundisha, funza, elemisha.
Insult, shitumu, tukana, chokoza.
Intend, kusudia (purpose), azimu or azimia, or yakinia (resolve), nia, or ania, or nuia (have in one’s mind).
Inter, zika.
Intercede for, ombea.
Interpret, fasiri, tafsiri.
Interrupt, zuia, katiza, hanikiza, uthia (bother).
Intoxicate, levya.
become intoxicated, lewa.
Intrude, fumania.
Going into another person’s house for an unlawful purpose (ku-fisidi), or without lawful purpose (ku-fumaniana), bars by the law of Zanzibar any claim on the part of the intruder in respect of any assault or injury while there.
Inundate, gharihikisha, fr.rika (swell), tawanyika (spread).
Invade, shambulia.
Invent, buni, zumbua.
Invite, ita, alika.
invite to come in, karibisha.
Irrigate, tia maji, nywesha.
Irritate, tia hasira, ghathabisha, kasirisha, chokoza.
Itch,—cause to itch, nyea.
I itch, imeninyea.

J.

Jam, kwamisha.
become jammed, kwama, sakama.
LIST OF VERBS.

Jar the teeth, like grit in food, kwaza meno.

Jerk, kutua.

Jest, fanya ubishi or mzaha, thi-haki.

Join, (act.) unga, (neut.) ungana na.

Judge, hukumu, hukumia, amua.

The original meaning of amua is to separate, and it is used of separating two persons who have been fighting.

Jumble together different languages or dialects, goteza.

Jump, ruka.

K.

Keep, weka or cheleza (put away),
tunza (take care of), linda (guard), hifathii (preserve), shi-ka (hold), fuga (keep animals),
weka or kawisha (delay).

be kept gossiping, puzika.

be kept tame or in a cage, fugika.

It cannot be kept, i.e., it will either run away or die, hafu-giki.

keep awake, (neut.) kesha, (act.) kesheza.

keep from, epusha, zuilia.

keep in order (a person), rudi.

be kept, or capable of being kept, in order, rudika.

keep on at, shinda.

Keep your distance! Koma usije! Kick, piga teke.

Kill, ua, pass. uawa, waga (Mer.),
fisha (to cause to die).

kill with, &c., ulia.

kill for food, chinja, tinda (M.).

be Kind, tenda mema.

do a kindness to, fathili.

Kinder, washa, tia moto.

Kiss, busu.

lift to the lips and kiss, sogeza.

Knead, kanda.

Kneel, piga magote.

Knit the brows, kunja vipaji.

Knock, gonga, gota, piga.

at a door, or to cry Hodi! if the door be open, bisha.

Know, jua. Kujua is often used in the sense of to know of, about, how, &c.

I know where he is, namjua aliko
(I know of him, where he is).

I know how to speak the language of Zanzibar, najua kusema kiinguja.

I can do blacksmith's work, najua kufua chuma.

(to recognize), tambua.

be knowable, julikana.

make to know, julisha, juvisha.

become known, tangaa.

know what to do, tanabali.

L.

Lace in the rope or matting across a native bedstead, tanda, wamba.

Lacerate, papura.

be lacerated, papurika.

be Lame, tegea, chechemea, tetea, kwenda chopi, tagaa (walk with the legs far apart).

Land, (neut.) shuka, (act.) shusha.

Last, ishi.

Laugh, cheka.

laugh at, chekelea.

Launch, shua, pass. shuliwa.

Lay, tia, weka.

lay a wager, pinga, shindania.

lay by, weka akiba.

lay down, laza.
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**lay eggs**, atamia, or zaa, or nya mayai.

**lay hold of**, shika.

**lay open**, funu, weka wazi.

**lay out**, andika, tandika, toa.

**lay out money**, gharimu, gharimia.

**lay the beams of a roof**, ikiza.

**lay the table**, andika meza.

**lay open**, funu, weka wazi.

**lay out**, andika, tandika, toa.

**lay out money**, gharimu, gharimia.

**lay the beams of a roof**, ikiza.

**lay the table**, andika meza.

**lay upon**, the table, andika meza.

**lay upon some one else's**, kumbisha.

**be Lazy**, [ku-]wa mvivu.

to be cross at having anything to do, kimwa.

**Lead**, ongoa, ongoza, peleka, fikisha (make to arrive).

**lead astray**, kosesha.

**lead devotions**, sonesha.

**lead astray**, kosesha.

**leading**,ongoa,ongoza,peleka,fikisha(make to arrive').

**lead astray**, kosesha.

**lead devotions**, sonesha.

**Leake**, vuja, fu'mka (to open at the seams).

**Lean upon**, tegemea, egemea.

**lean upon a staff**, jagongojea.

**become lean**, kouda.

**become lean or thin**, kondeshia.

**Lean upon**, tegemea, egemea.

**learn manners**, taadabu.

**leave**, acha, ata (lil.), toka.

**leave off** fasting, fungua.

**leave off till fit or ready**, limbika.

**leave (cause to remain)**, saza.

**be left** (remain), saa, salia, baki.

**ask leave**, taku, ruksa.

**give leave**, ruhusu, pa ruksa.

**give leave about**, amria.

**take leave of**, aga.

**take leave of one another, aga.**

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**Leaven**, chacha.

**Lead**, azima, kirithi.

**Lengthen**, ongeza urefu.

**make long**, fanya mrefu.

**Lessen**, (act.) punguza, (neut.) punyuka.

**Let (permit)**, acha, pa ruksa, kubali, kubalisha.

**let alone**, acha.

**let a house**, pangisha nyumba.

**let down**, shusha, tua.

**let down a bucket**, puliza ndoo.

**let free a spring**, fitua, flatsha.

**let go an anchor**, puliza.

**let loose**, fungua.

**let on hire**, ajirisha.

**let water**, vuja.

**Level**, fanya sawasawa, tandaza, tengeneza.

**be level with**, lingana na.

**make level with**, linga, linganisha.

**level a gun at**, lekeza bunduki.

**be Liberal to**, kerimu.

**Liberate**, fungua, pass. funguliwa.

from slavery, weka, or acha huru.

**Lick**, ramba.

**Lie**(tell lies), sema uwongo
(to be), kaa, [ku-]wako.

**lie across**, kingama.

a tree lies across the road, mti umekingama njiani.

**lie across one another**, pandana.

**lie down**, jinyosha, jilaza, lala, tandawaa.

**lie heavy on**, lemea.

**lie on the face**, wama, fuama (M.).

**lie on the side**, jiinika.

lie on the back, lala kwa tani.

**lie in wait for**, otea.

**Lift**, inua, tweka.

**lift up the voice**, paliza sauti.
LIST OF VERBS.

Light, washa, tia moto.
  be light, angaza.
  show a light, mulika.
Lighten (lightening), piga umeme.
Like, penda.
  be an object of liking, tamaniika.
Likens, fafanisha.
Limit.
  reach its limit, pea.
Linger, kawia, kawilia.
Lispe, [ku-]wa na kitembe.
Listen, sikiliza, pulikiza.
  listen secretly, dukiza.
Live, kaa (stay or be), isbi (continue),
  be alive, [kii-]wako tdimwenguni (be in this)
Load, chukuza.
  a person, twika.
  a ship, pakia.
  a gun, samiri, shindilla.
  be laden with, pakia (of a ship),
    chukua (carry).
Lock, funga.
  with a native lock, gomea.
Loiter, kawilia.
Loll, tandawaa.
Long for, tamani.
Look, tazama.
  look out, or look carefully, angalia.
  Look out! Angalia! Jipouye!
  look out for, tazamia.
  look for, tafuta.
  look after, tunza.
  look over a property, auu.
  look up to see what is going on,
    tahamaka.
Loose, fungua.
  be loose, regea.
Loosen, regeza.
Lose (money), pata hasara.
  potea (to be lost to).
  I have lost my knife, kisu kime
  lose by having taken from one,
    twaliwa.
  lose by death, fiwa na.
  lose one's senses, rukwa na akili.
Love, penda, ashiiki.
  be loved by, kora.
Lower, shusha, tua.
Lull, pembeza, tumbuiza.
Lure for, otea.
Lust after, tamani.

M.

Magnify, kuza, tukuza.
  magnify oneself, jitapa.
Make, fanya, fanyiza.
  make to do or be. See p. 162.
  make a floor or roof, sakifu.
  make a pen, chonga kalamu.
  make a sign to, ashiria.
  make a will, wasia.
  make another love one, pendeleza.
  make brilliant, ng'aza.
  make cheap, rakhisishwa.
  make clear, thihirisha, eleza, weka
    wazi.
  make confident and hopeful, tu-
    mainisha.
  make crazy, zulisha.
  make dear, ghalisha.
  make delirious, papayuza.
  make equal, like, &c., sawanisha,
    sawazisha.
  make for, fanyia.
  make [clothes] for, katia [nguo].
  make game of, thihaki, fanyizia
    mzaha.
  make haste, fanya hima, enda
    hima.
  make ill, gonjweza.
  make into a ring, peta.
  make lawful, hallilisha.
make light of a matter, jipuru-kusha.
make like, oleza.
make metal things, fua, fulia.
make over talkative, payuza.
make pastry, andaa, andalia.
make peace between, suluhisha.
make plain, thahiri, eleza, thihi-risha, weka wazi.
make pottery, finyanga.
make raw, chubua.
make room for, nafisisha.
make sorry, sikitisha.
make speech, chochea moto.
make up one's mind, tanabali.
make verses, tunga mashairi.
make water, kojoa.
make weak, thoofisha.
make well, ponya, ponesha.
Don't make a noise! Tulia!
Measure, pima, twa cheo.
measure together, enenza.
Mediate between, selelisha.
Mediate, tafakari, waza.
Meet, onana, kutana, kutanika, ku-
sanyika.
meet with, kuta.
go to meet, laki.
Melt, (neut.) yeyuka, ayika, (act.) yeyusha.
Mend, fanya, fanysa.
(sew up), shonea.
(darn), tililia.
(bind up), ganga.
Menstruate, [ku]wa na heth.
Mention, nena, taja.
Mess.
be all in a mess, chafakahafuka.
make a mess of one's work, boro-
gaboronga.
Mercy (have or show), rehemu.
Mildew, fanya kawa.
Milk, kama.
Mind, tunza (take care of), angalia
(take care), kumbuka (bear in
mind).
Never mind, haithuru, usiti shuguli.
I don't mind, mamoa pia.
Mingle, changanya.
be mingled, changanyika.
Miscarry, haribu mimba.
Miss, kosa.
(to go near to without touching),
amba.
(not to go direct to), epea.
to be missed (not found), kosekana.
Mislead, poteza, kosesha.
Mistake, kosa.
Mix, changanya.
mix up by knocking and beating,
buruga, funda.
LIST OF VERBS.

Mock, iga, thihaki, komaza, kufuru,
be Moderate, [ku-]wa kadiri.
Molest, sumbua, chokoza, hasirisha.
Mould (cast in a mould), ita, fanya kwa kalibu.
grow mouldy, fanya ukungu.
Moulder, fujika, furijika, haribika.
(go into lumps like spoilt flour),
fanya madonge.
Mount, panda, kwea.
Mourn (in a formal manner), kaa matanga.
join in a formal mourning, hana.
Move, (neut.) jongea, (act.) jongeza.
Move into the shade, jongeza mvulini.
(as a carpet does when a mouse is under it), furukuta.
(shake), tukusa, tikisa, sukasuka.
(change place of dwelling), hana, tama (M.), gura (A.).
cause to remove, hamisha, tamisha, gurisha.
Multiply, (act.) zidisha, ongeza,
(neut.) zidi, ongezeka.
Murder, ua, pasu. uawa.
Murmur, nung’unia.
Must, lazimu, sharti, hana buddi.
See p. 155.
Mutilate, kata.

N.
Name, taja, nena, ita, pa jina (give a name to).
Need, taka, ihtaji, ihtajia.
Neglect, ghaliika (not to attend to),
achililia (leave undone).
Nibble, tafuma.
Nod, sinzia (doze), ashiria kwa twaka
(as a signal).
Notice, ona, angalia nathiri.
notice a defect, toa kombo.
take no notice, taghafali.
Nourish, lisha.
Nurse (a child), lea, lisha.
(a sick person), uguza.

O.
Obey, tii, fuata, sikia, tumikia.
Object to, kindana, shindana, rudiana.
Oblige (compel), lazimisha, juburu,
juzia.
be obligatory upon, lazimu.
hold under an obligation to do,
&c., juzu.
(by kindness), fathili, tendea zema.
Observe, angalia.
Obstruct, kataza, pinga.
Obtain, pata.
Occupy (keep engaged), fawiti.
Offend, chukiza, tia ghairi, tia hasira.
be easily offended, [ku-]wa na chuki.
not to be offended, ku-wa rathi.
don’t be offended with me, niwie rathi, kunrathi.
I am not at all offended, rathi suana.
Offer to, tolea, jongoleza (bring near to).
offer for sale by auction, tembeza.
make a first bid, rissimu.
Omit, acha.
Ooze, tiririka.
ooze out, vujia, tokeza, tokea.
Open (act.) funua (uncover), fungua
(unfasten), panaa (make wide),
fumbua (unclose the eyes, &c.),
sindua (set open a door), pepetua (force open).

(neut.) [ku-]wa wazi (to lie clear),
funuka or kunduka (to open like a flower), panuka (become wide), funguka (to get un-fastened).

Oppose, gomba, khalifu, kataza, teta, shindania, ingia kati.
be opposite, lekea, kabili, elekea, elekeana, kabilia.
put opposite, lekeza, kabilisha, elekeza.

Oppress, onea, lemea, thelimu.
Order, amuru, amrishia, ambia, agiza (commission).
arrange in order, panga, tunga.
put into good order, fanyiza, tengeneza, ganga.

Ought. See p. 155.

Overbear, by loud talking, &c., pambanya, pambanyiza.

Overburden, lemea.
be Overcast, tanda [wingu].
Overeat oneself, vimbika, vimbwa.
Overfeed, vimbisha.
Overflow, mimoiika, tawanyika, ghariki, furika.

Oversee, simamia, angalia.
Overturn, pindua.
be overturned, pinduka.

Overtake, pata.

Overwhelm, gharikisha.

Owe, wiwa.
I owe him, aniwia.
to have in one's debt, wia.

Own, miliki (possess), kiri (confess), ungama (acknowledge).

Paint, tia rangi
Pant, tweta.
Paralyse, poozesha.
be paralysed or paralytic, poza.

Pare, ambua.
Pardon, samehe, afu, ghofira, ghofiria.
Forgive me, nipe hisa yangu.
Ask mutual pardon and so take a last farewell, takana buriani.

Parry, bekua.
Part out, gawa, gawanya.
Pass, pita, pisha.
make to pass, pitisha.
pass going in opposite directions, pishana.
pass through, penya.
pass over (a river), yuka.
(a fault), achilia.
pass close to without touching, ambaa,
be passable, endeka.

Pasture, chunga, lisha.
Patch (thatch, &c.), chomelea.
be Patient, vumilia, subiri.

Paw [the ground], parapara.

Pay, lipa.
pay to, lipia.
cause to be paid, lipiza.
pay freight for, takabathisha.

Peck, dona, dondoa.

Peel, ambua, puna.
Peep, chungulia, tungulia (M.).
Pelt, tupia.
Penetrate, penya.

Perceive, ona, sikia, fahamu.
Perfect, kamilisha.
be perfect, kamilika. See Complete.

Perforate, zua, zua tundu.
Perform a promise, fikiliza ahadi.
ablutions, tohara.
devotions, sali.
a vow, ondoa nathiri.
Perish, fa, potea, potelea, haribika.
Perjure oneself, apa uwongo, shuhudia zuli or azur.
Permit, ruhusu, pa ruksa, acha.
Perpetuate, dumisha.
Perplex, tia matata, changanyisha.
become perplexed, ingia matata, tanganyika.
Persecute, fukuza, thułumu.
Persevere, dumu, dumia, dawamu.
Perspire, takia.
Persuade, shawishi, kinaisha, pa shauri.
Pickle, fanya achari.
Pierce, zua, penyesha, penya.
Pile up [plates, &c.], andikanya.
Pinch, finya.
be pinched up, finyana.
Pine away, fiifa.
Pity, hurumia, sikitikia, rehemu.
Place, weka.
an arrow on the string, a knife in the belt, &c., pachika.
There is no place for me in the house, nyumba hainiweki.
Plait, suka, sokots.
Plane, piga randa
Plant, panda.
Plaster, kandika.
prepare a wall for the white plaster by smoothing it and tapping in small stones, tomea.
put on a plaster, bandika.
Play, cheza, laabu.
play the fool, peketeka.
play upon an instrument, piga zomari, &c.
Please, pendeza, furahisha.
(like), penda.
as you please, upendavyo.
Please! Tafathali!
be pleased, pendezwa.
make pleasing, pendekeza.
Pledge, weka rahani.
Pluck, chuma (gather), nyakua (snatch), nyonyoa (pick off feathers).
pluck up a courage, piga moyo
Plug up, ziba. [konde.
Plunder, teka, twaa nyara.
Point, chonga; fanya 'neha.
point out, onyesha, ainisha.
Poison, pa sumu.
Poke, choma.
Polish, katua.
Ponder, fikiri, waza, tafakiri.
Possess, miliki, [kù-]wa na.
(of an evil spirit), pagaa.
be possessed by an evil spirit, pagawa na pepo.
be Possible, [kù-]wa yamkini, wezekana, fanyika, tendeka.
Postpone, akirisha.
make Pottery, finyanga
Pound, ponda, funda.
clean corn by pounding, twanga.
Pour, mimina.
pour away, mwaga, mwaya.
have Power over, weza.
Practise, jizocza, taala.
practise witchcraft, fanya uchawi.
Praise, sifu, hemidi.

praise oneself, jisifu, jigamba.

Prate, puza.

Pray, omba, sal: (perform the fixed devotions), abudu (worship).

pray for, taka (ask for), ombea (intercede for).

Praise, Piku, hemidi.

praise oneself, jisifu, jiga mba.

Pray, omba, sal: (perform the fixed devotions), abudu (worship).

pray for, taka (ask for), ombea (intercede for).

Preach, khutubu, ayithi.

Precede, tangulia.

be Precipitous, chongoka.

Predict, agua, bashiri, tabiri.

Prefer, penda, khitari, stahiba.

be Pregnant, chukua mimba, hamili.

Prepare, weka tayari.

food, andaa, andalia.

Present to, tunikia, pa.

make presents to, pukusa, pa bashishi, tunza.

Preserve, hisfahi, sfu.

be preserved, hisfathika.

Press, kaza, shindilia, sinikiza.

press out, kamua.

press upon, kandamiza.

press heavily upon, lemea.

press with the teeth, vula.

make an impression (as with the fingers), bonyesha.

press and crush food for invalids or children, vinyavinya.

press against one another, like sheep in a flock, songenasonga:

Pretend to be, jifanya.

Prevent, zuia, kataza.

Prick, choma.

Pride oneself, jisifu.

Print, piga chapa.

Prize up, tekua.

Proceed, enenda, fuliza.

Proclaim, tangaza, hubiri, nadi.

Procure for, patia.

be procurable, patikana.

Profess, ungama.

Profit, pata sayida, sayidi, chuma tuma (M.).

Prognosticate, bashiri.

by the stars, piga falaki.

Prohibi, kataza, gombeza.

Project, tokeza, tukiza.

Prolong, ongeza urefu, tuiliza, en deleza.

Promise, ahidi, toa ahadi.

give a promise to, pa ahadi.

Pronounce, ta’ma.

Prop up, tegemeza, shikiza.

be propped, tegemea.

prop up a vessel to prevent it falling over when left by the tide, gada.

Propose, nena, toa shauri.

Prosecute, shaki.

Prosper, fanikiwa, sitawi, kibali, jaliwa.

Prostrate oneself, sujudu.

before, to, &c., sujudia.

Protect, hani, linda, hifathi, kunga (ward off).

Prove, thubutisha.

be proved, thubutu.

Provide, weka akiba.

Provoke, kiihi, kiribisha, tia hasira, ghathabisha.

Prune, chenga, feka.

Pry, dadisi, fathiishi.

Puff, puliza.

be puffed up, tuna, fura, jetca, jivuna.

Pull, vuta.

pull out, ng’o’a.

be pulled out, ng’oka.

Moyo unaning’oka, my heart has jumped into my throat, used of a person much startled.

pull out feathers, nyonyo.
LIST OF VERBS.

pull out of one’s hand, chopoa.
pull up [roots], ng’oa.
Pump, piga bomba.
Punish, athibu, athibisha, tesu (afflict), sumbusha (give annoyance to), patiliza (visit upon).

Purify, takasa, safisha.

by ceremonial ablutions, tohara.

be purified, safika, takasika.
Purpose, kusudia, ania.
Pursue, fuata (follow), winda (chase), fukuza (drive away), tafuta (seek for).

Push, sukuma.
push against, kumba.
push aside, piga kikumbo.
push off upon, kumbisha.

Put, tia, weka.
put across [a river], vusha.
pot a pot on the fire, teleka.
pot an end to, komesha, ghairi.
pot away, weka.
pot down, tua.
pot forth leaves, chanua.
pot in a line, panga.
pot in order, tunga.
pot in under anything, vumbika.
pot into, tia.

Tia motoni, put it in the fire.
Tia moto, set it on fire.
pot into the right way, vusha.
pot off, akirisha.
pot off upon another, sukumiza.
pot on [clothes], vaa.
pot on his guard, tahathirisha.
pot on a turban by winding the cloth round the head, piga kilemba.
pot out, toa.
pot out [fire], zima, zimia.
pot out of joint, shtusha, shtua.
pot ready for use, sogezca.

put ropes to a native bedstead tanda wamba.
put to (shut), shindika.
put to flight, kimbia.
put to rights, tengeneza, tengeleza.
put to straits, thiiki.
put through, penyesha.

Putrifly, oza.
Puzzle, tatanisha.

be puzzled, tatana, tatazana.

Q.
Quake, tetemeka, tetema.
Quarrel, gombana, nenana, nazi-yana.

with, teta, gomba.

Quarry [stone], chimba, vunjia.
Quell, tuliza.
Quench, zima.

Quicken, himiza (make quicker).

be quick enough (be in time) diriki.

Quiet, tuliza.

become quiet, tulia, nyamaza, tulika.

Quit, acha, toka.
Quiver, tetema.

B.
Race, shindania.

Rain, nya.

It rains, mvua inakunya, mvua yanya (M.).

cause it to rain, nyesha.
leave off raining, anuka.

Raise, inua (lift), paaza (make to rise), tweka, kweza, pandisha, imisha.

raise the eyebrows by way of sign, konyeza.
raise the eyebrows by way of overcome, kunia.
Range together, pangana.
Ransom, komboa, fidi (of the price), fidia (of the person).
Tap with the knuckles, piga konzi.
be made Raw, chubuka.
Reach. See Stretch.
(arrive at), fika, wasili, pata.
reach a person, fikia, wasililia.
cause to reach, fikisha, wasilisha.
put within his reach, [mw-]eneza.
reach its limit, pea.
Read, soma, fyoma (M.).
teach to read, somesha.
Reap, vuna.
(break off the heads of Indian corn), goboa.
Rear [a child], lea.
Reason, tefua.
Rebel, asi, khalifu, taghi.
Rebuke, nenea, laumu, lawana.
Rebut, dakuliza.
Receive, pokea, pewa, twaa.
(accept), kubali, takabali.
receive for some one else, pokelea.
receive a stranger, karibisha.
Reckon, hesabu, wanga.
Recite, karirisha.
Recline, jinyosha, tandawaa, pumzika.
Recognize, tambua, tambulilia, fashana.
be recognizable, tambulikana.
Recollect, kumbuka, fahamu.
Recommend, nenea, agiza, arifu, peleka.
Reconcile, patanisha, selehisha.
Redeem, komboa, fidia.
Reduce, punguza.
Reef a sail, punguza tanga.
Refer to, regea.
Reflect (think), kumbuka, waza, fikiri.
Reform, silihi, silihisha, sahihi, sahihisha.
Refresh, burudisha, sterchisha, taburudu.
Refuse, kataza, kataa, iza.
refuse to, nyima, hini.
refuse to believe, katalia.
Refute, batili.
Regret, juta, sikitika.
Rehearse, karirisha.
Reign, miliki, tawala.
Reject, kataa, kania.
Rejoice, (neut.) furahi, furahiwa.
rejoice in, furahia.
make to rejoice, furahisha.
shout and triumph, shangilia.
Relate, hadithia, nena, ton, pa.
Relax, regeza.
be relaxed, regea.
Release, acha, likiza.
from an obligation, feleti.
Relish, ona tamu, ona luththa.
Rely upon, fungamana, jetea.
Remain (stay), kaa, kaa kitako, keti (M.).
be left, saa, salia, baki.
remain awake, kesha.
remain quiet, starehe.
to remain as he wishes, kumkalia tamu.
Remedy, poza.
Remember, kumbuka, fahamu.
remember against, patiliza.
Remind, kumbusha, fahamisha.
Remit [sins], ghofiri.
remit to, ghofiria, ondolea.
Remove, ondoa, tenga, ondolea.
from an office, uzulu.
Read, rarua, pasua.
be rent to pieces, pasukapasuka.
LIST OF VERBS.

Renounce, acha, kana.
Rent, panga (hire), pangisha (let).
Repair, fanyiza, fanya.
Repay, lipiza.
Repent, tubu.
repent of, tubia.
Reply, jibu (give an answer), itika (answer when called).
Repay, regeza, lipa.
Reproach, shutumu, kamia, taya.
Request, taka.
Rescue, toa kunako hatari, toa mnamo hatari, okoa.
Resemble, fanana na.
make to resemble, fananisha.
Resent, fanya ghathabu, ingiwa na ghathabu.
Resign, jiuzulu, jitoa katika.
Resist, khalifu.
Resolve, yakinia, azimu.
Rest (neut.) pumzika, tulia, starehe.
(act.) pumzisha.
He never rests, hana zituo.
I cannot rest in the house, nyumba hainiweki.
Restore, rudisha, rejeza.
Restrain, zuia.
Resuscitate, fufua, huisha.
Retaliate, twaa kasasi, lipia sawa, jilipiza.
Retire (go back), endelea nyuma.
Return, (neut.) rudi, regea.
(act.) rudisha, regesha.
Reveal, funua.
Revenged, nahma, lipia maovu, toa kasasi.
revenge oneself, jilipiza (or lipia) kasasi.
Reverence, nenyekca.
Reverse, pindua.
Revile, shutumu.
Revive, (neut.) fufuka, hui, huika.
Revive, as a plant in water, chupuza.
(act.) fufua, huisha.
Revolt (disgust), kinaisha.
revolt at, kinai.
Reward, jazi, jazilia, lipia, fathili.
Ride upon, panda.
Ridicule, fanyizia mzaha, thihaki.
Ring a bell, piga kengele.
Rip, pasua.
Ripen, iva.
Rise (ascend), paa.
(get up), ondoka.
(stand up), simama, inuka.
(rise to, or out of respect for), ondokea.
(come to the top of the water), zuka.
(of the sun), [ku-]cha.
Roar, lia, nguruma, fanya kishindo (make a crash).
Roast, oka.
Rob, ibia (steal from), nyang'anya.
(take by force), poka.
Rock, pembeza.
Roll, (act.) fingirisha.
(neut.) fingirika.
(of a river, time, &c.), pita.
Root out, ng'oa.
Rot, oza.
be Rough, paruga, paruza.
be Round, viringa.
(spherical), viringana.
Rouse from sleep, amsha.
Row, vuta makasia.
be in rows, pangana.
put in a row, panga.
Rub, sugua.
the skin off, chubua, tuna.
rub to pieces, fikicha.
rub in ointment, &c., paka.
Ruin, angamisha, poteza, vuna koro fisha.
be ruined, angamia, tilifu, filisika
   (be sold up).
Rule, tawala.
   rule a line, paga mstari.
Ruminante, teuka.
Run, piga mbio, rukhuthu.
   run a risk, hatirisha.
run against, fulia.
run away, kimbia
make to run away, kimbiza.
run away from a master, home, 
   &c., toroka.
run ashore, panda, tekeza.
run down, like water, or like a 
   person down a steep place, te-
lem’ka.
run down with blood, churuuzika 
damu.
run hard, kaza mbio.
run over, furika.
run with a shuffling noise like a 
   rat, gugurusha.
run (in sewing), piga bandi.
Rush along, enda kassi.
Rust (neut.), ingia kutu.
Rustle, piga mtakaso.

S.
Salute, salimu, sulimu, amkua, 
amkia, salimia.
   fire a salute, piga mizinga ya 
salamu.
Save, bandika.
Sanction, toa ithini.
Satisfy, rithika.
   be satisfied or content, [ku-]wa 
rathi.
satisfy with food, shibisha.
be satisfied, shiba.
be never satisfied, nyeta.
be self-satisfied, kinai.
be enough, tosha.
be of use to, faa.
satisfy lust, timia ngoa.
Save, okoa, ponya, vusha.
   be saved, okoa, pona, vuka.
   (put away), weka.
Save, kata kwa msumeno, kereza.
Say, sema.
   say to, ambia.
Scald, onguza, unguza.
   be scalded, ungua.
Scare, fukuza, tia khofu.
   ‘scare birds from corn, &c., linda 
   ndege.
Scatter, tawanya, tapanya (M.), 
   farakahisha.
   be scattered, tawanyika.
scatter about, tawanyatawanya. 
   tapanyatapanya (M.).
Scent (put scent to), singa.
   smell out, nukiza.
Scold, fanyizia ukali, nenea, laumu, 
   karipia.
Scoop up, wangua.
Scorch, unguza, onguza.
   be scorched, ungua, ungulia.
Scorn, tharan, tweeza, peketeka.
Scour, sugua.
Scrape, kunia.
   scrape along, kwaruza.
   scrape for, with, &c., kunia.
   scrape into a coarse meal, paaza.
   scrape off, puna.
   scrape off bark, dirt, scales, &c.,
   to clean by scraping, paa.
   scrape on the ground, para.
   scrape out, komba.
   scrape up, kwangua.
Scratch, kunia, kunyua.
   (make a scratch), piga mtnai.
   scratch deeply, papura.
   scratch like a hen, pekuua.
   Scream, piga kiowe, piga yowe.
LIST OF VERBS.

Scrub, sugua.

Search for, tafuta, tefua.

Seduce women, tongoza.

See, ona.

Seal, tia muhuri.

Seek, taka.

Select, cliagua, teua.

Sell, uza.

Separate, teniga, weka mbali.

Separate people who are fighting, amua.

(distinguish), pambanua.

be cut off from one another, like friends separated by great distances, tindikiana.

be Serene, [ku-]wa saff, tulika, kunduka.

Moyo wake umekunduka, his heart is at peace.

Serve, tumikia, hudumia.

be a servant, tumika.

serve for, faa kwa.

Set, weka.

(plant), panda.

(of the sun), chwa, twa (M.).

The sun is not yet set, jua halijachwa.

set a dog on one, tomesha mbwa.

set a trap, tega.

set aside, tangua, ondoa.

set fire to, tia moto, washa, koka choma.

set in order, panga, tunga.

set out on a journey, eali, shika Djia.

set the teeth on edge, tia ganzi la meno.

set up (put upwards), panza.

(make to stand), simikisha.

set wide apart, panulia.

Settle, (neut.) tuana.

settle an affair, kata maneno.

settle down, tulia.

settle in one’s mind, yakinia.

Sew, shona.

sew through a mattress to confine the stuffing, tona godoro.

Shade, tia uvuli.
Shake, (act.) tikisa.
(neut.) tikitika.
shake off, epua, kupua.
shake out, kung'uta, kumunta (Mer.).
become Shallow, punguka.
Shame, tia haya, tabayarisha.
be put to shame, fetheheka, aibika.
Shampoo, kanda.
Shape, umba.
Share, gawanya.
part out in shares, gawa, hussu.
be partners in, shariki, sharikiana.
Sharpen on a stone, noa.
Shave, nyoa.
shave round the head, leaving hair on the crown only, kata denge.
shave all save one long tuji, kata.
Shed, pukutika. [kinjunjuri.
Shell, papatua.
shell beans, &c., pua baazi, &c.
shell nuts, &c., by beating, banja, menya.
Shelter, tia kivuli.
Shift a burden from one to another, pokezanya.
shift over a sail to the other side, kisi tanga.
Shine, ng'ara, zagaa, mekameka.
Shiver (neut.), tapatapa, tetemeka, tapa.
Shout [with a gun], piga [kwa bunduki].
(as a plant), chupuka, chupuza.
Shoot, fupiza.
be short and small, kundaa.
fall short, punguka, tindika (A.).
Shout, piga kelele.
Shove out of the way, piga kikumbo.
Show, onyesha, onya.
show a light, mulika.
show one's teeth, toa meno.
become Shrewd and knowing, eres make Shrewd, eruvusha. [vuka.
Shriek, piga kiyowe.
Shrink (become smaller), pungua.
(from something), jikunja.
shrink up, jikunyata, fingana.
Shrivet (neut.), nyauka, finyana, kunjana.
Shrug the shoulders, inua mabega.
Shudder, tetemeka.
Shun, epuka.
Shuffle along, gugurusha.
shuffle cards, tanganya karata.
Shut (put to), shindika.
(fasten), funga.
(close), fumba.
shut against, fungisha.
be Sick or ill, ugu, [kú]-wa mweli,
[kú]-wa hawezi, &c. See Ill and Vomit.
He feels sick or sea-sick, moyo wamchafuka, moyo umemwelea (M.), ana ng’onga (A.).
Sift, chunga (by shaking), peta or pepeta (by tossing), pepua (separate large and small, whole and broken grains). Sifting is always done by tossing and shaking in a round flat basket.
Sigh, ugu, kokota roho (draw breath with an effort).
Silence, nyamazisha.
become silent, nyamaza.
continue silent, nyamaa.
be Silly, piswa.
Sin, fanya thambi, kosa.
Sing, imba, tumbuiza (lull).
Sink (act.), zamisha, tosa (drown), didimisha (into a solid substance).
(neut.), zama, tota (drown), didima (sink into a solid substance).
<table>
<thead>
<tr>
<th>LIST OF VERBS</th>
<th>199</th>
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</thead>
<tbody>
<tr>
<td><strong>Sip</strong>, nywa funda (<strong>to take in by gulps</strong>).</td>
<td><strong>Smell at</strong>, nukiza.</td>
</tr>
</tbody>
</table>
| **Sit**, kaa, kaa kitako, keti (**M.**).  
  *Take a seat, kaa kitako.*  
  *sit like a hen, atamia.* | **Smile**, tabissam, cheka, kunja midomo. |
| **Skin**, chuna, tuna (**M.**). | **Smoke**, toka moshi.  
  *smoke tobacco, vuta tumbako.*  
  *smoke (meat, &c.), piga mvuke.* |
| **Slander**, singizia, fitini, amba, thumu. | **Smooth**, lainisha. |
| **Slap**, piga kofi. | **Shoulder**, vivia. |
| **Slash**, tema. | **Smuggle**, iba ushuru. |
| **Slaughter**, chinja (**to kill by cutting the throat**), tinda (**M.**).  
  *It is not lawful to eat any meat that has not been so killed.* | **Snap**, alika (**neut.**), alisha (**act.**). |
| **Sleep**, lala. | **Snare**, tega. |
| **Sleep well**!  
  *Lala unono!* | **Snarl**, toa meno. |
|  *doze, sinzia.* | **Snatch**, nyakua, pokonya. |
|  *I am sleepy, ninao uzingizi.* | **Sneeze**, chafya, shamua, enda or piga chafya. |
|  *be slept upon, lalika.* | **Snore**, koroma, piga misono (**make a whistling sound**). |
| **Slide**, teleza. | **Snort**, piga pua. |
| **Sling**, tupa kwa kombeo. | **Snub**, kemea. |
| **Slip**, teleza. | **Soak**, woweka. |
| **It is slippery, pana utelezi.**  
  *slip down a steep place, poromoka, telem’ka.* | **Sob**, ingia na shake la kulia. |
|  *slip away grain by grain like sand or corn, dondoka.* | **Sober**, levusha.  
  *become sober, levuka.* |
|  *slip off, or out of one’s hand, &c., chopoka, ponyoka.* | **Soften**, lainisha. |
| **Sit**, pasua. | **Solve**, wathaisha, weka wazi eleza. |
| **Slope**, inama. | **Soothe**, tuliza, pembeza, tumbuiza.  
  *be Sorry, sikitika, kasirika (**be vexed**), juta (**regret**).  
  *I am sorry for it, sioni vema.* |
| be **Sluggish**, pumbaa. | **Sound**, pima maji.  
  *It sounds hollow, panalia wazi.* |
| **Smart**, waka. | **Sow** seeds, panda, yaa (**A.**).  
  *sow discord, fitini.* |
|  *make to smart, nyonyota.* | **Sparkle**, merimeta, mekameka, metuka (**A.**). |
| **Smear on**, paka. | **Speak**, nena, sema (**say**), tamka (**pronounce**), ambia (**say to**).  
  *speak about, at, for, or against, nenea.*  
  *speak against, amba.* |
| **Smell** (**emit a smell**), uuka, nusa. | **speak distinctly, pambazua.**  
  *I smell ambergris, inaninuka ambari (ambergris makes a smell to me).*  
  *Do you not smell it? Huisikii ikinuka? (Do you not perceive it making a smell?)* |
**Sprout**, mea, chupuka, tokeza *(show itself)*, chanua *(put forth leaves)*.

**Spy out**, peleleza.

**Squabble**, bishana, gombana.

**Squander**, fuja, tapanyatapanya.

**Squeak**, lina.

**Squeeze**, kamua.

*(grasp)*, fumbata.

**squeeze together** *(act.)*, songa.

*(neut.)* songana.

**squeeze oneself into a hedge or against a wall to let others pass**, jibanza.

**Squint**, [kú-]wa na makengeza.

**Stab**, choama.

**Stagger**, pepa.

**be staggered**, tosbea, shangaa.

*(astonish)*, shangaza.

**Stain**, tia waa, tia madoadoa *(spot)*.

**Stalk** *[an animal]*, nyemelea.

**Stammer**, *[ku-]*va kigugumiza.

**Stamp**, piga chapa.

**Stand**, simama, kaa.

**up or still**, simama *(of persons)*.

**make to stand**, simamisha, simikisha.

**stand aghast**, ghumiwa.

**stand by**, simamia.

**stand in the way of**, kindana.

**stand over**, akiri.

**stand staring**, shangaa.

**Stare at**, kodolea.

**Start** *(be startled)*, shtuka, gutuka.

*(set out)*, ondoka, safiri.

**start out of the way**, kwepa.

**Startle**, shtua, stusha, kutusha.

**Starve**, *(neut.)* fa kwa njaa.

*(act.)* fisha kwa njaa.

**Stay**, kaa, kaa kitako, keti *(M.)*.

*He stayed all day*, alishiuda kutwa.
LIST OF VERBS.

(wait), ngoja, subiri.
(loiter), kawia, kawilia.
(remain over long), hajirika.
(stop) (act.), zvia.
be Steady, tungamana, tulia.
Steal, ibu, jepa (A.).
steal from, ibia.
Steep, chovcka, owamisha.
be steeped, owama.
Steer, shika shikio.
Steer northwards, shika majiraya jaa.
(a vessel), andika.
Step over, kiuka, kia.
Stick, (neut.) shika, gandama, ambata.
(act.) ambatiza, ganda.
stick together, ambatana, gandamana, guiana (Mer.).
stick fast, kwama, sakama.
stick into [the embers to be roasted], vumbika.
stick out, (neut.) tokeza.
(act.) benua.
Stifle, zuia pumuzi.
Still, tuliza, nyamazisha.
be very still, zizima.
Stimulate, tahrarrakisha.
Sting, uma.
Stink, nuka, nuka vibaya.
Stir, boruga, vuruga, kologa.
stir up and knock about, tibua.
stir up, turn over, and press together, songa.
stir up (fire, strife, &c.), choche-
Stoop, inama. [lezea.
Stop, (act.) zvia (hold in), komesha (make to cease), kingamisha (block).
(neut.) simama (stand), koma (leave off).
stop and stagnate, vilia.

stop short of its purpose or perfection, via.
stop up, ziba.
Store up, weka akiba.
Stow, pakiza.
Straddle (walk with the legs far apart), tagaa.
Straighten, nyosha.
be straight, nyoka.
Strangle, nyonga, songa.
Strain (a liquid), chuja, tuja (M.).
See Sprain, popotoa.
(make a violent effort), kakamuka.
Stray, potea, zunguka.
Strengthen, tia nguvu.
Stretch, nyosha.
stretch up to reach anything, chuchumia.
stretch one's legs, kunjua miguu.
stretch the threads for weaving, tenda uguo.
stretch across an opening (act.), tanda, wamba.
Strew, mwagia, nyunyiza.
Strike, piga.
strike on the ground, piga na nchi.
strike the foot against anything, kwaa.
strike with the hoof, piga kwata.
strike out (in writing), futa.
strike a sore place, tonjosa.
String (beads, &c.), tunga.
Strip off, ambua, pua, menya, babua.
(branches, leaves, &c.), pagua.
Strive with, shindana na, tetu, hussumu.
(make an effort), fanya bidii or juhudi.
strive for breath, tweta.
Stroke, papasa.
Stroll about, zungukazunguka.
be Strong and well-knit, pirikana, kakawana.

Struggle, fanya juhudi.

Study, tanali.

meet in a class for study, durusi.

Stumble, jikwaa.

make to stumble, kwaza.

Stun.

be stunned, potea na akili, rukwa na akili.

Stunt, viza.

be stunted, via.

Stutter, [ku-]wa na kigugumizi, babanka.

Subdue, tiisba, shinda.

Submit to, tii, fuata.

Succeed (follow), ja mahali pake.

Such a one succeeded him, baada yake alikuja na fullani.

(prosper), fanikiwa, kibali.

succeed in doing, pata kufanya.

Suck, nyonya, amwa (M.), fyonda, fyonza.

suck up, uwa.

suck out, sonda.

I have sucked him dry (got all the information, &c., I can out of him), nimeanza.

Suckle, nyonyeasha, amwisha (M.).

Sue for (at law), dai.

Suffer, teswa, taabika, umwa.

what he suffered, mambo yaliompata.

suffer loss, pata hasara.

Suffer, tosha, tosheleza, kifu.

Suggest, nasiha.

Suit, faa (be of use to), lingana (match), wafiki (be suitable to).

Sum up, jumlisha.

Superintend, simamia, angalia.

Supply, áwiní, ruzuku (used especially of God).

supply a trader with goods on credit, kopesha.

Support, tegemeza, himili, chukua.

he supports his parents, awachukua wazee wake.

Suppose, thani (think), thania (think of), kisi (guess).

Suppurate, toa uzaha.

become Surety, thamini.

Surpass, pita.

Surprise, toshea, taajabisha.

be surprised, taajabu, toshewa.

(come upon suddenly), fumania, gundua.

Surrender, sellim.

Surround, zunguka, tandama (?), duru.

Survey, auu.

Survive, [ku-]wa hayi baada ya.

Suspect, thania, tuhumu, ingiashaka.

Swag, tamba, wayawaya.

Swallow, meza.

Sway, punga.

sway about, like a drunken man, lewalewa, umbamba.

sway backwards and forwards, tangatanga.

sway like a tree loaded with fruit, wayawaya.

sway about in the wind, yumba.

Swear, apa.

swear at, apiza.

make to swear, afya, apisha.

Sweat, toka hari, fanya jasho.

Sweep, fagia, pea (M.).

sweep together, zoa.

sweep away all there is, kumba.

Swell, fura, vimba, tuna, vuna.

rise into little swellings, tutuka, tutumka, tusiska.

Swim (of a man), ogolea.

(float), clea.
LIST OF VERBS.

moyo unaelea (M.), I feel disturbed in my inside.
(make to float), elcza.

Swindle, punja.

Swing. See Sway (neut.), ning’inia.
(act.), ning’iniza, bembesha.
swing the arms, which is reckoned an elegance in a woman’s carriage, punga mikono.
swing round the head in dancing, linga.

T.

Tack (in sewing), piga bandi.
(in sailing), pindua kwa goshini.

Take, twaa.
(receive), pokea, pewa.
to a person), pelekea.
to a place), peleka, chukua, fikiza.
take a portion from the dish in eating, mega, ambua.
take a piece in chess, la.
take a walk, tembea, enda tembea.
take across, vua, vukisha, vusha.
take as spoil, teka.
take away, ondoshia, toa.
take away from a person, twalia.
take away from, or off from, epua, okoa.
take away the desire of anything more, kinaisha.
take by force, nyang’anya.
take care, angalia.
take care of, tunza.
take civet from the ngawa, zabidi.
take courage, tawakali, piga moyo konde.
take down, angua.
take leave of, aga, agana na.
take off (clothes), vua.
the fire), ipua.
take one’s due, jilipiza.
take one’s revenge, jilipiza kisasi.
take out, opon, ondoshia, toa.
take out of a trap, nanua (Mer.).
take out of the sun or rain, anua.
take out of the pot, pakua.
take suddenly and violently, poku.
take the responsibility, tadariki.
take to pieces, kungoa.
take up, tweka.
take up a little at a time, chota, doko.
take upon oneself the obligations of another, hawili.

Talk, nena, sema, jizungumza.
talk about, to, of, at, for, or against, nenea.
talk against one another, nenana.
talk a person over into doing or telling something, nyenya.
talk and murmur in one’s sleep, weweseka.
talk English, &c., sema Kiingrezi, &c.
talk nonsense, puza, puzika.
talk scandal about, ambu, izara.
talk through the nose, semu puani, [ku]wa na king’ong’o.
Tangle, tia matata, tatanisha.
be tangled, tatana, tatazana.
Tap, gota, gonga, chapa.
Tarry, kawa, kaa.
Taste, onda, onja, thuku, limbuka (taste a new crop, &c., for the first time).
Tax, fanya ushuru (?) .
Teach, fundisha, funza, funda, ele-misha (instruct), juvyu, juvisha or julisha (make to know).
Tear, rarua, babua, papua, papura.
be torn, raruka, babuka, papuka.
tear down [branches, &c.], kwa-nua.
<table>
<thead>
<tr>
<th>English Vocabulary</th>
<th>Swahili Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>be torn down and broken, kwanjuka.</td>
<td>Teaze, chokoza, kefyakefywa.</td>
</tr>
<tr>
<td>Tell, ambia.</td>
<td>Tell, amsiji, kufya.</td>
</tr>
<tr>
<td>tell a tale, hadithi, hadithia, nena or tea hadithi.</td>
<td>Tell tales about, chongeleza.</td>
</tr>
<tr>
<td>Tempt, jaribu (try), shawishi (persuade).</td>
<td>Tema, shulishwa.</td>
</tr>
<tr>
<td>Tend to, lekea.</td>
<td>Tend (sheep, &amp;c.), chunga, tunga (M.), lisha.</td>
</tr>
<tr>
<td>Terrify, ogofya, tisha, khofisha.</td>
<td>Testify, shuhudu, shuhudia, sema usuhuda.</td>
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<td>Tempt, jaribu (try), shawishi (persuade).</td>
<td>Tema, shulishwa.</td>
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<tr>
<td>Testify, shuhudu, shuhudia, sema usuhuda.</td>
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<tr>
<td>Tema, shulishwa.</td>
<td></td>
</tr>
<tr>
<td>think oneself, jiona.</td>
<td>THINK (consider), aza, fikiri, tafakari, kumbuka. (suppose), thani, thania.</td>
</tr>
<tr>
<td>think oneself a man, jipevua.</td>
<td>think oneself, jiona.</td>
</tr>
<tr>
<td>think of, tia maanani, kumbuka (remember), nia, ania, or nuia (have in one's mind).</td>
<td></td>
</tr>
<tr>
<td>Thirst, ona kiu (feel thirst), [ku-] wa na kiu (have thirst).</td>
<td>Thirst, ona kiu (feel thirst), [ku-] wa na kiu (have thirst).</td>
</tr>
<tr>
<td>Threaten, ogofya, ogofisha, khofisha, kamia (?).</td>
<td>Threaten, ogofya, ogofisha, khofisha, kamia (?).</td>
</tr>
<tr>
<td>Thrash, piga, pura (beat out corn), fikicha kwa miguu (tread out), fikicha kwa mikono (rub out).</td>
<td>Thrash, piga, pura (beat out corn), fikicha kwa miguu (tread out), fikicha kwa mikono (rub out).</td>
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<tr>
<td>Thrill, tetema.</td>
<td>Thrill, tetema.</td>
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<tr>
<td>Thrive, sitawi, fanikiwa (of persons only).</td>
<td>Thrive, sitawi, fanikiwa (of persons only).</td>
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<tr>
<td>Throb, puma.</td>
<td>Throb, puma.</td>
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<tr>
<td>Throttle, kaba.</td>
<td>Throttle, kaba.</td>
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<tr>
<td>Throw, tupa.</td>
<td>Throw a rider, rusha.</td>
</tr>
<tr>
<td>throw a stone, &amp;c., vurumisha.</td>
<td>throw a stone, &amp;c., vurumisha.</td>
</tr>
<tr>
<td>throw about, tawanya, tapanya (M.), chaifu, tefua (M.).</td>
<td>throw about, tawanya, tapanya (M.), chaifu, tefua (M.).</td>
</tr>
<tr>
<td>throw at, tupia.</td>
<td>throw at, tupia.</td>
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<tr>
<td>throw away, tupia.</td>
<td>throw away, tupia.</td>
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<tr>
<td>throw down, angusha.</td>
<td>throw down, angusha.</td>
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<tr>
<td>throw overboard, tosa.</td>
<td>throw overboard, tosa.</td>
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<tr>
<td>throw up, or off, rusha.</td>
<td>throw up, or off, rusha.</td>
</tr>
<tr>
<td>throw a burden off the shoulder, &amp;c., bwaga.</td>
<td>throw a burden off the shoulder, &amp;c., bwaga.</td>
</tr>
<tr>
<td>Thunder, [ku-]wa na ngurumo (distant), piga radi (near).</td>
<td>Thunder, [ku-]wa na ngurumo (distant), piga radi (near).</td>
</tr>
<tr>
<td>Thwart, halifu.</td>
<td>Thwart, halifu.</td>
</tr>
<tr>
<td>Tickle in the ribs, tekenya, shtua.</td>
<td>Tickle in the ribs, tekenya, shtua.</td>
</tr>
<tr>
<td>Tie, funga.</td>
<td>Tie, funga.</td>
</tr>
<tr>
<td>tie a knot, piga fundo.</td>
<td>tie a knot, piga fundo.</td>
</tr>
<tr>
<td>tie up into a bundle or faggot, titi.</td>
<td>tie up into a bundle or faggot, titi.</td>
</tr>
<tr>
<td>Tingle, ona kinyenyefu.</td>
<td>Tingle, ona kinyenyefu.</td>
</tr>
<tr>
<td>Tip off the head, shoulder, &amp;c., bwaga.</td>
<td>Tip off the head, shoulder, &amp;c., bwaga.</td>
</tr>
<tr>
<td>be Tipsy, lewa, jilevya.</td>
<td>be Tipsy, lewa, jilevya.</td>
</tr>
<tr>
<td>make tipsy, levya.</td>
<td>make tipsy, levya.</td>
</tr>
<tr>
<td>Tire, chosha, taajazi.</td>
<td>Tire, chosha, taajazi.</td>
</tr>
<tr>
<td>become tired, choka.</td>
<td>become tired, choka.</td>
</tr>
<tr>
<td>be tiresome, refuse to be pleased, Toast, oka.</td>
<td>be tiresome, refuse to be pleased, Toast, oka.</td>
</tr>
<tr>
<td>be Together.</td>
<td>be Together.</td>
</tr>
<tr>
<td>We are Together, tu sote.</td>
<td>We are Together, tu sote.</td>
</tr>
<tr>
<td>Tolerate, stabimili, vumilia.</td>
<td>Tolerate, stabimili, vumilia.</td>
</tr>
<tr>
<td>Torment, athibu, uthi, athibisha.</td>
<td>Torment, athibu, uthi, athibisha.</td>
</tr>
<tr>
<td>Toss, rusha.</td>
<td>Toss, rusha.</td>
</tr>
<tr>
<td>Totter, tetemeka (tremble), pepe-suka (be shaken), kongoja (totter in one's walk).</td>
<td>Totter, tetemeka (tremble), pepe-suka (be shaken), kongoja (totter in one's walk).</td>
</tr>
<tr>
<td>Touch, gusa.</td>
<td>Touch, gusa.</td>
</tr>
<tr>
<td>touch gently, papasa.</td>
<td>touch gently, papasa.</td>
</tr>
<tr>
<td>touch up, tengeneza.</td>
<td>touch up, tengeneza.</td>
</tr>
</tbody>
</table>
LIST OF VERBS.

Tout for custom, &c., sapa.
Tov, fungasa.
Track; fuata nyayo.
Trade, fanya biashara.

Tout for custom, &c., sapa.
Tov, fungasa.
Track; fuata nyayo.
Trade, fanya biashara.

Tuck into the girdle, &c., futika.
Tumble, anguka, pomoka.

Tuck into the girdle, &c., futika.
Tumble, anguka, pomoka.

Turn or turn into, (act.) geuza, geua.
(neut.) turn, turn into, turn itself, geuka.

Turn or turn into, (act.) geuza, geua.
(neut.) turn, turn into, turn itself, geuka.

turn over, or the other way, pindua (act.), pinduka (neut.).
turn round something else, zunguka (neut.), zungusha (act.).
He turned round, aligeuka.
The river turns, nto unazunguka.
The ship turned, merikebu ilipinduka.

U.

Unclose, fumbua.
be Uncomfortable, taabika, sumbuka, toa knona raha.
Uncover, funua.
Unfasten, fungua.
Understand, sikia, jua, safanua, tambua (recognize).
I understand, yameniucla, yamenitulilia.
make to understand, sikiza.
to be mutually intelligible, make one another understand, siki-
zana.

Undertake, taamaini, jilazimisha tadariki.
Undervalue, rakhisisha.
Undo (unfasten), fungua.
untie a knot, fundua.
(riiin), potheza.
Undress, vua nguuo.
Unfold, kunjua.
Untie, unga, ungana.
Unpick or Unrip, fumua.
become unsewn, fumuka.
Unroof, ondoa sakafu (take off a stone roof), ezua paa, or zumbua paa (A.), (take off thatch).
Unsex, fumua.
come unsexed, fumuka.
Unthatch, ezua, zumbua (A.)
Untie, fungua.
a knot, fundua.
Upbraid, nenea, tuhumu, taya.
Upset, pindua.
Urge, sukuma, kaza.
Urinate, kojoa.
Use (make use of), tumia.
To have been used for something, kulikuwa na kitu.
be of use, faa.
be of use to one another, faana.
use bad language to, tukana.
use words well and correctly, sarifu.
Use (accustom), zozea.
become used to, zoea.
Utter, ta'mka.

V.
Value, tia kima (put a price upon), penda (like).
be valuable, faa, faa sana, [ku-] wa na manfasa.
Vanish, toweka, toa kuonekana, pothea, tokomea (get out of one's sight).
Go and hide yourself! Tokomea!

Venture, hatirisha, thubuta.
Vex, kasirisha.
be vexed, kasirika, chukiwa.
be Visible, onekana.
Visit, enda kuangalia, kutazaraa, or kuzuru, jia (come to), endea (go to).
be visited, jiwa.
visit upon, patiliza.
Vomit, tapika, kokomoka (belch out).
make to vomit, tapisha.
Void, tangua, batili.
be made void, tanguka.
Vow, weka nathiri (make a vow), perform a vow, ondoa nathiri.

W.
Wait, omboleza.
Wait, or wait for, ngoja, saburi, subiri.
Wait a bit, ngoja kwanza.
wait upon, ngojea.
Wake, (neut.) a'mka.
(act.) a'msha.
remain awake, kesha, angaza.
be awake, [ku-] wa macho.
wake up suddenly with a start, zinduka, zindukana.
Wale, alia.
Walk, enda, enda kwa miguu.
(of a horse or ass), enda delki.
walk about, tembelea.
take a walk, tembea.
walk up and down, enda masia.
walk lame, chechea, enda chopi.
Wander, zunguka, pothea.
in mind, papayuka.
Want (need), taka, ihtajia, ihtaji.
(wish to have), taka, ipa.
be wanting, ihtajiva, punginka.
Ward off, kinga (receive on something), bekua (knock off again)
LIST OF VERBS.

Warm up, kanga moto, pasha moto.
Warm, onya, ambia, nasi, hatharisha (put on one’s guard).
Warp, benuka (as wood does in)
Wash, osha. [drying].
wash clothes, fa; by dabbing gently only, chachaga.
one’sself, nawa.
wash one’s hands, nawa mikono.
Waste, (act.) tilifu, tilifislia, fuja, thii, haribu, tawanya, tapanya (M.).
(neut.) pungua, tilifika.
Watch, (act.) vizia, ngojea, angalia.
keep watches, ngojea kwa zamu.
watch over, linda.
(not to sleep), kesha, angaza.
Water, tia maji, nywesha maji.
make water, kojoa.
Wave, (act.) punga.
(neut.) tangatanga.
Waver, shangaa.
Waylay, otea.
Weaken, thoofisha, toa nguvu.
become weak, thoofika.
be Weaned, acha ziwa (leave the breast), shishwa.
Wear,—the past tenses of kuvaa, to put on, are used to express wearing.
He wears, amevaa.
He wore, alivaa.
Wear away, (neut.) lika, pungua, punguka.
(act.) la, punguza.
Wear out, (neut.) chakaa (by age or use).
He wore out my patience, alinonde-lea saburi.
Wear ship, pindua kwa damalini.
Weary, chosha.
become weary, choka.
Weave, fuma.
tenda nguo, to stretch the threads ready for wearing.
tarizi, weave a border on to a piece of cloth. This is the only kind of weaving done in Zanzibar.
Weed (hoe up weeds), boruga, pali-
Weep, lira.
weep together, lizana.
burst into tears, bubujika machozi.
Weigh, pima.
weigh down, lemea, topeza.
Weld on a piece of steel or iron, tambuza.
Wet, tia maji, chofya majini (dip in water).
Whet, noa.
Whisper, nong’ona, nong’onezana, nong’onia.
Whistle, piga mbinda, miumzi, misono, or miao. Most, if not all, of these refer to an involuntary whistling sound; to whistle voluntarily is regarded in Zanzibar as profane.
Widen, panua (act.), panuka (pass.).
Will, taka, penda.
If God will, inshallah, Muungu akinijalia (if God gives me the power).
Win, pata.
Wind (neut.), zongazonga, zungukazunguka.
wind thread, kunja uzi.
Wink, kopesa, pepesa, pesa.
Kukonyesha, to raise the eyebrows; this is a sign used as winking is in England.
Wipe, futa, pangusa.
wipe the nose, futa kamasi.
Wish, taka, penda.
Wither, nyauka, fa, fita.
Withhold from, nyima, hini.
Witness, ona (see).
  bear witness, shuhudu.
  witness about, for or against, shuhudia.
Wonder, taajabu, staajabu.
Work, fanya kazi, tenda kazi.
  work in metal, fua.
  (ferment), chacha.
Worry, sumbua, sumbusha.
Worship, abudu, abudia.
be Worth, pata kima (get a price).
  What is it worth? Chapataje?
Wound, umiza.
  be wounded, jerubi.
  wound by striking or piercing un-
  aware, vuaza.
Wrap, kunja.
Wreck, vunja.
  be wrecked, vunja, vunjika.
  go on shore, panda.
  be on shore, pweleka.
Wrestle, pigana kwa mbavu.
Wriggle, nyonganyonga.
Wring, sonjoa, kamua, popotoa.
Wrinkle, nyeuka.
  become wrinkled, kunjana.
Writhe (like a wounded snake),
Write, andika. [fingerika.
Wrong, thulumu.

Y.

Yawn, enda, or piga miayo, funua
  kinwa.
ADVERBS,
PREPOSITIONS AND CONJUNCTIONS.

**ADVERBS.**

Adverbs in Swahili follow the words they qualify.

*Sema sana,* speak out.  
*Njema sana,* very good.

Adjectives may be used as Adverbs by prefixing *vi-* or *vy-.*

*Kunuka vibaya,* to smell badly.

Verbs in the Infinitive and Substantives generally may be made to serve as Adverbs by the use of the Preposition *kwa.*

*Kwa uwongo,* falsely.  
*Kwa kujua,* knowingly.

Many English Adverbs may be translated by *sana* (very), which intensifies the action or quality expressed by the word to which it is subjoined.

*Vuta sana!*  Pull hard!  
*Shika sana!*  Hold tight!  
*Enda sana!*  Go fast!

**PREPOSITIONS.**

There are in Swahili very few Prepositions. Indeed there are scarcely more than four, *na, ya, kwa,* and *katika.*
Katika has the same force as the case in -ni, it denotes locality in nearly every form in which locality can require to be expressed. Kwa denotes instrumentality and object. Na is and or with, and by of the agent after a passive Verb; in this last sense ni is used at Mombas and in other dialects. Ya, or rather -a with a variable initial letter, denotes possession; it is treated as a possessive pronoun, and changes its first letter according to the class of the noun which precedes it, that is of the person or thing possessed; it can very nearly always be translated by of. Its forms appropriate to each class of substantives are:

<table>
<thead>
<tr>
<th>Class</th>
<th>I. sing. wa, plur. wa.</th>
<th>Class</th>
<th>V. sing. la, plur. ya.</th>
</tr>
</thead>
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<tr>
<td>II.</td>
<td>&quot; wa, &quot; ya.</td>
<td>VI.</td>
<td>&quot; wa, &quot; za.</td>
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<td>III.</td>
<td>&quot; ya, &quot; za.</td>
<td>VII.</td>
<td>&quot; pa, &quot; pa.</td>
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<td>IV.</td>
<td>&quot; cha, &quot; vya.</td>
<td>VIII.</td>
<td>&quot; kwa, &quot; kwa.</td>
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</tbody>
</table>

See p. 209 in original.

Many of our Prepositions are expressed by a Noun or Adverb followed by -a. Many others are expressed by Verbs in their simple or applied forms (p. 159). Some can scarcely be expressed at all. The Preposition from seems to be almost wholly wanting in Swahili. It is sometimes implied in the Verb, as in kutoka, to come or go from, or to come or go out of, but generally it is marked only by katika or the case in -ni, which denote merely the locality in which the action commenced. From, of time, may be translated by tangu, or by toka, or tokea, which do not seem to be used of space or derivation, but to be best translated by since or beginning from.
CONJUNCTIONS.

Until to, as far as, of time and space, are frequently translated by hatta, and (less elegantly) by mpuka, followed by a substantive.

Conjunctions.

Conjunctions are often dispensed with by the use of the tenses with -ka-. And, but, or any other mere connective in a narrative, is unnecessary where the -ka-tense is employed, as in all ordinary cases it must be. The Imperative and Subjunctive may also have -ka- prefixed with the force of the Conjunction and.

Katupa! And throw it away.
Enenda sokoni kaleta ndizi! Go to the market and fetch some bananas.
Uone, ukasadiki, that you may see and believe.

If and other Conjunctions introducing a state are generally expressed by using the -ki- tense of the Verb (see Verbs, p. 136).

In order that is generally expressed only by putting the Verb which expresses the purpose into the subjunctive.
LIST OF ADVERBS, PREPOSITIONS, AND CONJUNCTIONS.

A.
About, (near) karibu na, kama.
(in the neighbourhood of), upande wa.
Above, (adv.) juu.
(prep.) juu ya.
Abundantly, tele, sana.
After, (adv.) nyuma, baada.
(prep.) nyuma ya, baada ya.
Nyuma is more correctly used of place, and baada, of time.
After this, akiisha (he finishing), akaisha (and he finished).
Afterwards, nyumaye, baada yake, baadaye, tena, kiisha, halafu, pindi.
Again, mara ya pili, tena.
Against, juu ya. Against is commonly expressed by the use of the applied form of the verb.
Ago.
long ago, zamani za kale, zamani, kwanza.
How long ago? Tangu lini?
ten days ago, leo siku kumi, kwa siku kumi, tangu siku kumi.
Alike, sawasawa, ginsi moja, ma-moja.
Almost, karibu na.
Alone, peke yake, &c. (by himself, &c.), tu (only). Tu always follows the word or phrase qualified by it.
Along, kandokando ya.
along with, pamoja na.
Alongside, mbavuni.
Aloud, kwa sauti kubwe.
Already, mbele (before), sasa (now).
He is already gone away, ame-kwisha kwenda zake (p. 155).
Also, na, tena. Na always precedes what it is connected with.
Although, kwamba, ikiwa.
Altogether, pia yote, kabisa.
Always, sikuzote, dayima, abadan, kipindi, milele (for ever).
Amidst, katikati ya.
Among, katika.
among themselves, wao kwa wao.
Anciently, zamani za kale, kwanza
And, na.
And he, and I, &c. See p. 103.
And is very often expressed by the use of the -ka-tense. See p. 134 and p. 141.
And followed by a negative must be translated by walu.
And so, and then, &c., bassi.
Any is expressed by using the word absolutely.
Anywhere, po pote.
I don't see anything, sioni kitu.
Anything whatever, kitu cho chote.
Apart, mbali.
Around, pande zote, mzingo wa.
As (when, or if), -po,-ki.- See p. 136.
(like), -vyo, -vyo-, added to or inserted in the verb.
As you please, upendavyo.
As it stands, shela Lela.
Ashore, pwani
go ashore, paula (of a ship), slu-ka (of a person).
be ashore (of a ship), pwelewa.
Aside, kando.
At, kwa, katika; case in -ni, followed by pronouns in p-, when it denotes nearness only, but by pronouns in kw- when it is inde-terminate.
At first, awali, kwanza.
At home, kwangir, kwako, kwake, kwetu, kwenu, kwao, nyumbani.
He is not at home, hako. Hayuko is commonly used by slaves in Zanzibar, but is wholly incorrect.
At last, mwisho, hatima, hatta.
At length, hatta, hatima.
At night, usiku.
At once, mara, mara moja.
At the top, juu.
At the bottom, chini.
Away.
go away, enda zangu, zako, &c., according to the person going.
come away, ja zake, &c.
He is away, hako.

B.
Back, nyuma.
He went back, alirudi nyuma.
upon the back, kwa tani, chali.
Backwards, kingaligali (M.).
Because, kwa sababu.
because of, kwa sababu ya, kwa ajili ya, kwani (for).
Before, (adv.) mbele, kwanza.
(prep.) mbele ya or za, kabla ya.
Kabra is used preferably of time, mbele of place.
To go before, tangulia.
Before he goes to sleep, asijelala.
Before I die, kabla sijafa.
Behind, (adv.) nyuma.
(prep.) nyuma ya.
Below, (adv.) chini.
(prep.) chini ya.
Better, afathali, heri or kheiri.
You had better go, afathali uene-nde, u heri uenende.
Afathali is preferably, heri means it would be a good thing.
Between, katikati ya, beina.
Beyond, (adv.) kwa kuko.
(prep.) zayidiya, juu ya.
beyond (of place), upande wa pili wa.
Both—and—, na—na,
Both of them, wote wawili, zote mbili, &c., &c.
But, lakini, wailakini (and however), illakini (except however), illa, bali. In many cases but may be best translated by the use of the -ka- tense of the verb.
By (after a passive verb), na, ni (M.).
(of an instrument), kwa.
(near) katika, case in -ni followed by pronouns in p-.

C

Certainly, yakini, hakika, hapana shaka.
You certainly, &c., Hakika yako, &c.
Chokefull, tobtob.
Constantly, abadan, dayima.
Crookedly, kombokombo, mishithari.

D.

Daily, killa siku, siku kwa siku.
Directly. See Now.
Distinctly, kiada.
Down, chini.
During, wakati wa.
During his journey, alipokuwa akisafiri, akiwa akisafiri.

E.

Early, mapema.
Easily, upesi.
Either — or —, ao — ao—, ama — ama—.
Elsewhere, panginepo.
Entirely, pia, kabisa, yote, pia yote.
Ere, kabla ya, mbele ya. See Before.

Even, hatta.
Even if, -japo. See p. 138.
Ever, sikuzote, dayina, kipindi.
for ever, milele.
Everywhere, mahali pote.
Exactly, halisi, khassa, bawaba.
Exceedingly, 'mno subjoined to the word qualified, sana.
Except, illa, ela (M.). Except may often be expressed by the use of the tense with -sipo. See p. 146.
except by, billa.
Excessively, 'mno subjoined to the word qualified, chapa, chapara.

F.

Far or far off, mbali.
First, kwanza, mbele.
to go first, kutangulia.
Fluently, kama maji.
For, (conj.) kwani.
(prep.) kwa. For is generally expressed by the use of the applied form of the verb.
(in the place of), mahali pa.
for the space of, muda wa.
for the sake of, kwa ajili ya.
for my sake, unipendavyo (as you love me).
Formerly, kwanza, zamani.
Forth, 'uje.
to go forth, kutoka.
Forward, mbele.
go forward, endelea mbele.
Forwards (upon the face), fulifuli.
fudifudi, kwa kufaliamia (M.).
Frequently, mara nyingi.
From, katika, case in -ni.
from among, miongoni mwa.
from time to time, mara kwa mara.
(since), tangu, toka, tokea.
ADVERBS, PREPOSITIONS, &c. 215

I had it from (of) the Sheikh, nalipokea ya Sheikh.
Further, tena.
Further on, mbele.

G.
Gently, polepole, taratibu, tahafifu.
Gladly, furaha.
Gratis, bure, attia, bilashi.

H.
Hard, kassi.
to work hard, kutenda kazi sana.
to run hard, kaza mbio.
Hastily, hima, kwa haraka.
Here, hapa, huku.
He is here, yupo.
I am here, mimi hapa.
Here and there, hapa na hapa.
Hereafter, baadaye.
Hither, hatta hapa, hapa.
Hither and thither, kuku na huku.
Hitherto, hatta Leo, hatta sasa.
How? -jo subjoined to the verb.
See p. 123.
kama ipi? Kwaje?
How is it? Ginsi gani?
How often? Mara ngapi?
How much? Kassi gani? Kadri gani?
How, ginsi with -vyo- joined with the verb; ginsi is often omitted.
How he was, &c., ginsi alivyokuwa, &c.
However, lakini.

I
If, kana, kwamba, kama; -ki- or -po- inserted in the verb. See pp. 136, 146.

Immediately, mara, mara moja.
now immediately, sasa hivi.
In, katika, case in -ni followed by pronouns in m-.
in the shoulder, ya bega.
in front, pambele, mbele.
[I] in going, nikienda, nikiwa nikienda.
in good time, at its proper time, tahafifu.
in heaps, chungu chungu.
in order that, illi. See p. 141.
in place of, mahali pa.
in the middle, katinakati, kati, katikati.
in the middle of, kati ya, katikati in the morning, assubui. [ya.
Indeed, kusema kweli.
great indeed, kubwa sana.
Inside, ndani.
inside of, ndani ya, case in -ni followed by pronouns in m-.
He is inside, yumo ndani.
Into, katika, case in -ni followed by pronouns in m-.

J.
Just, see p. 116, halisi.
That is just it, ndiyo yaliyo.

L.
Lastly, kwa mwisho, mwisho.
at last, hatima, mwisho.
Late, kasiri.
Less, duuni.
to become less, kupungua.
Less by, kassa.
Like, kama, methili, hesabu ya.
People like us, kina sisi.
Little, kidogo.
a little more, punde.
a little longer, -refu punde.
M.
Merely, tu, bassi. Both words follow the word or phrase they qualify.
Moderately, kadiri.
More, zayidi.
more than, zayidi ya.
a little more, punde.
Moreover, tena, na.
Much more, or much less, sembuse, seuze.

N.
Near. (adv.), karibu.
Near to, karibu na, karibu ya.
Nearly, karibu na or ya, kadri ya.
Necessarily, of necessity, kanuni la-

These last three words mean, there is not, or there is none.
No, by no means,asha.
Nor, wala.
Not, si. See Negative Tenses of Verbs, p. 143.
Not only—, but also—; si—bassi, —lakini tena; si—tu, illa—.
Not yet, bado, asitasa, haitassa, &c. (M.). These words are used to denote incompleteness, whatever the subject referred to may be.
Not yet may generally be expressed by the negative tense with -ja- (see p. 145), after which tense bado is generally added.
Now, sasa, leo (to-day), wakati huu (at this time), zamani hizi (in these times), zamani zetu (in our times), siku hizi (in these days).
Now directly, sasa hivi.

O.
Obliquely, hanamau.
Of, -a, with a first letter varying according to the class of the preceding word, that is of the thing possessed.

Mbuzi wa Ali, Ali's goat.
Mbuzi wa Ali, Ali's goats.

II. Mnazi wa Ali, Ali's coconut tree.


V. Kashla la Ali, Ali's chest.

VI. Uimbo wa Ali, Ali's song.

VII. Mahali pa Ali, Ali's place.


Ya is sometimes pronounced a.
saa a sita, twelve o'clock.
Where it is intended to mark specially the individuality of the possessor the possessive pronoun may be used instead of the preposition a.
ADVERBS, PREPOSITIONS, &c. 217

Kiti chake Sultani, means the chair in which no one but the Sultan sits, or the Sultan's own chair.

Of is included in some words which are therefore not followed by -a.

Kina Abdallah, Abdallah's people, or people like Abdallah.

Wadi Mohammed, Mohammed's son.

Binti Mohammed, Mohammed's daughter.

In some common phrases -a is omitted apparently for shortness only.

Often, mara nyingi.

On, juu ya, the case in -ni.

Put it on the table, weka mezani.

Put it on the top of the table, weka juu ya meza.

on both sides, pande mbili.

on every side, kote kote.

on foot, kwa miguu.

on one side, onesidedly, pogo.

on purpose, makusudi.

on the part of, miongoni mwa.

Once, mara moja.

at once, mara moja, mara.

once only, mara moja tu.

Only, peke yake, &c. (by itself, alone), tu, bassi, both following the word or phrase qualified.

Orderly, taratibu.

Out, nje.

out and out, tama.

Speak out, sema sana.

Outside, nje, kwa nje.

outside of, nje ya.

Outwardly, kwa nje.

Over, juu ya (of place), zayidi ya (of quantity). Over in the sense of excess may be expressed by kupita, to pass; and in the sense of finished, by kuisha, to come to an end.

The battle is over, mapigano yamekwisha.

P.

Patiently, stahimili.

Perhaps, labuda, hwenda, kwenda, kwa nasibu, inshallah.

Perpetually, dayima, abadan.

Possibly, labuda, yamkini (it is possible), kwa yamkini (by possibility).

Presently, halafu.

Properly, vema, halisi, bawaba.

-to, used as an enclitic subjoined to verbs and substantives.

Amejiwekato, he has placed himself properly.

Q.

Quickly, hima, himahima, kwa ha-
raka, upesi, mbio (running).

Quietly, taratibu, polepole.

Quite, kabisa, pia halisi.

R.

Rather, zayidi (more), afathali (preferably).

much rather, sembuse, seuzo.

S.

Secretly, kwa siri, ndani kwa ndani.

Side by side, kandokaondo.

Silently, kimyakimya.

Since, tangu, toka, tokea.

Slowly, polepole, taratibu, kiada.

So, when followed by as is generally omitted, when standing alone it
may be expressed by ginsi, and -vyo inserted in the verb. 
He is not so tall as you are, si mrefu kama wewe. 
I did not know he was so tall, si- kumjua ginsi aliyyo mrefu. 
So far as, hatta. 
Sometimes, mara, mara kwa mara. 
Sometimes he laughs, sometimes he cries, mara hucheka, mara hulia. 
Soon, sasa hivi (immediately), upesi (quickly), bado kidogo (yet a little), karibu (near). 
Still, tena, hatta leo. 
Strongly, kwa nguvu. 
Suddenly, ghafala, mara moja, thé- ruba moja. 

T. 

That (how that), kwamba, ya kwamba. 
(in order that), illi. See p. 141. 
Then, is often expressed by the use of the -ka- tense, or by the verbs kwisha, to finish, or, kwenda, to go. 
Akiisha akatoka, having finished this, he went out = then he went out. 
Akaenda akamkamata, and he went and seized him = then he seized him. 
(after this), baadaye, baada yake, nyumaye, nyuma yake. 
(then it was), ndipo. 
(in those days), zamani zile, siku zile. 
(at that time). wakati ule. 
There, pale, nuko, kule. Pale points to what is nearest, kule to what is farthest off. 
Therefore, kwa sababu hii.

Though, kwamba; the -ki- tense, p. 136, when the case is put as an existing one; the -nge- tense, p. 138, where the case is put as not existing. 
Though he is, akiwa. 
Though he be, angawa. (even if), -japo, p. 138. 
Thus (in this way), hivi, livyo. just thus, vivi hivi, vivyo livyo. (in the same way), vivyo. 
Till, hatta, mpaka wa. 
To (as the sign of the infinitive), ku-; the u becomes w before a, e, or i, and is often omitted before o and u. 
Kwisha = ku-isha, to finish. 
Kwenda = ku-enda, to go. 
Koga = ku-oga, to bathe. 
To before a verb where it expresses the purpose or the object aimed at, is expressed by the use of the subjunctive. 
I stood up to look, nalisimama nione. 
Tell him to help you, mwambia akusayidie. 
I want him to go, namtaka aende. 
I want to go, nataka kwenda. (In such cases as this the verb in the infinitive is used as a substantive.) (unto) is generally contained in the verb, kupa = to give to (not to give). If not contained in the meaning of the original verb, it may be expressed by the use of the applied form. In the few cases in which to cannot be brought into the meaning of the verb, it must be rendered by kwa.
ADVERBS, PREPOSITIONS, &c. 219

(as far as), hatta.
(to the house of), kwa.
Together, pamoja, wote.
When joined with persons together
is expressed by forms of -ote, all.
\(\text{ifwenda sote, let us go together.}\)
\(\text{niwende nyote, go together.}\)
\(\text{wende wote, let them go together.}\)
both together, wote, wote wawili.
Topsy-turvy, kitwakitwa, vitwavita.
Totally, kabisa, pia.
Truly, kweli, hakika, yakini, inna.
Twice over, kwili.

V.

Vainly, burre.
Very, sana. Sana always follows
the word qualified by it.
Vigorously, kwa nguvu, sana.
Violently, kwa nguvu, kassi.

Well, vema, sana, -to. See Properly.
What do you want? Wataka nini?
What tree is it? Mtí gani huu?
What man? Mtu yupi?
What = that which. See Relatives,
p. 117.
When? Lini?
When (if, as soon as, &c.), the -ki
tense, p. 136.

(at the time when), -po, treated as
a relative particle and joined
with the verb, p. 119.
(during the time), wakati wa.
when it rains, wakati wa mvua.
When the harvest comes, wakati
wa kuvuná, [wa]vunapo.
(even if), -japo, p. 138.
Whenever, wakati wote, killa -po.
Whenever I go, killa nendapo.
Where are you going? Wenda
wapi?

Where, po, ko, mo, treated as relative
particles and joined with the
verb. Po implies nearness, and
mo the being inside.
I don't know where he is, simjui
ali po.
I don't know where I am going,
sijui ninapokwenda.
I don't know where I came from,
sijui ninakotoka.
Where the tree is (or was), penyi
mtí.
Wherever, po pote, ko kote, mo mote.
Wherever I go, killa nendako.
Wherever I enter, killa ningiamo.
Wherever I am, killa nilipo.
Wherefore, kwa sababu hii or hiyo.
Whether—or—, ao—ao—.
Whether it be, licha.
(if), kwamba.

While, maadáim, maazál.
While, is generally expressed by
the use of -ki- prefixed to the
verb, p. 136.
While it is yet early, kungali na
mapemá bado.
Why? Mbona? Kwani? Kwa
nini? Ya nini? Kwa sababu
gani? Ginsi or Gissi gani?
**With**, na, pamoja na.

(as an instrument), kwa.
(containing, having). -enyi. See p. 97.

Within, ndani.

Without, nje.

Without (prep.), pasipo (where there is not).

Without is generally expressed by the -sipo-tense (p. 146). It may be represented by a simple negative.

He is without shame, hana haya = he has no shame.

Without, followed in English by the participial or verbal in -ing, may be rendered by the negative subjunctive of the verb.

Without seeing him, asimwone.
Without there being, pasiwe.

Wonderfully, ajib, ajabu.
INTERJECTIONS.

There are in Swahili, as in all languages, some scarcely articulate Interjections, and many of the natives, especially of the lower class, use a great deal of action, often joined with half-articulate exclamatory sounds, to illustrate and enforce their meaning. The following are the most usual Interjections, and those which can best be written. The words used for Yes and No are given in the preceding list, pp. 216 and 220.

The ordinary salutations are in practice a sort of Interjections, not being very easily explained under any other head.

A slave addressing a superior says Sikamoo or Nasikamoo, for nashika miguu, I embrace your feet. The superior replies Marahaba, thank you, or welcome, the word being originally an Arabic form of congratulation and well-wishing.

Equals very commonly say when they meet Jambo or Yampo, to which the reply is Jambo or Jambo sana. There is a playful or very affectionate way of continuing the dialogue thus—Jambo. Jambo. Jambo sana. Jambo sana. Sana sana. Sana sana. Kama lulu (like pearls). Kama
marijani (like coral), &c., &c. The more correct expressions are—_Hu jambo?_ Are you well? and the answer, _Si jambo,_ I am well. It is difficult to explain these phrases intelligibly. _Hu jambo?_ is literally, Are you not a matter or affair? or still more strictly, Are you not a word? The meaning is very nearly that of the English, Is nothing the matter with you? Sometimes _Ha jambo_ is used to express, He is well, or _Ha jambo kidogo,_ He is not very ill, or _He_ is a little better. One may ask, _U hali gani?_ What state are you in? i.e., How are you? to which a proper reply is, _Njema, hemd il Ilahi,_ Good, praise be to God. The Arabic _Sabalkheir,_ Good morning, and _Masalkheir,_ Good afternoon, are often heard. The more elegant forms are _Subahk Alláh bilkheir_ and _Masak Alláh bilkheir._ It is not usual to inquire about the health of a wife or of the women of a household, unless among very intimate friends, or for some special reason. When necessary, one should say, _Hu-jambo nyumbani?_ or _U hali gani nyumbani?_ How are you in the house, i.e., How are your household, or those in your house? It is proper, if you are asked how you are, always to answer, well, for the sake of the omen; and similarly if you are asked _Habari gani?_ What news? to answer _Njema,_ good, and then afterwards to give a true account of the matter.

In Swahili Interjections a final _h_ is often distinctly heard. It requires much practice to enable a European to make this sound properly.
LIST OF INTERJECTIONS.

A.

Ah! An exclamation of mingled grief and surprize. The final h must be distinctly sounded.

Ahsant or asanti, thank you. Ahsant is an Arabic word meaning, You have done well. It is sometimes used profusely by way of mere compliment.

Amina. Amen, used at the end of a prayer.

Ati! Look you! I say! It is used generally as a means of calling attention to what has been said, or is about to be said. It is a sort of vocal note of admiration.

B.

Bassi! or Bass! That will do! Enough! Stop! No more!

C.

Chub! An exclamation of impatience and contempt; the ch is the sound most heard, the vowel being very short and insignificant.

E.

Ee! O! The interjection of invocation.

Ewe! plur. Enyi! You there! A rather contemptuous way of demanding attention. It is used for Hi! I say! and any exclamation merely meant to attract notice. It must not be used to a superior and rarely only to an equal. It is customary to call to them Bwana! i.e., Master! The answers will be found in the previous list, p. 220, under the word Yes.

H.

Hayaa! An exclamation borrowed from the Arabic; it means, give your attention to this, go on with it. It is used where we say, Come along! Look sharp! Be quick! Go on! If it has been proposed to do anything, Hayaa! means, Let us set about it. Hayaa! is commonly used by a master or...
overlooker to hasten men about their work.

**Hima!** Quick! Be quick! Make haste! Often doubled, **Hima hima!**

**Hódi!** With a great stress on the o. It is not right to enter any house or room (not your own) without first crying **Hódi!** and waiting for some one to come, or at least to answer, **Kárib**, Come in!

**J.**

**Je!** or **Ye!** Hullo! What now! Well! What is it?

**K.**

**Kárib!** i.e., come near! It is used to invite people into a house, to join a party, or to sit down and put themselves at their ease. **Kárib!** may generally be translated, Come and sit with us! and a common answer is, **Nimekaa kitako, I am set down.**

**Kéfule!** An exclamation of contempt.

**Kua heri!** Good-bye! Farewell! Sometimes a plural is made, **Kua herini,** though it seems to be an incorrect form.

Sometimes a special friend adds, **Ya kuonana,** as much as to say, May we soon meet again.

**Kumbe!** What! What then! An expression of surprize, especially used when things turn out not to be as they were represented to be.

**L.**

**Laiti!** Oh that! Would that! An exclamation of regret, a wish that things had been otherwise.

**Loo!** An exclamation of surprize; the o is more dwelt upon in proportion to the amount of surprize.

**M.**

**Marahaba!** Thank you! It is well! used by way of acknowledging a gift or a compliment.

**Miye!** Me! I! I am the one!

**Mwenyewe!** You did it yourself!

**O.**

**Ole!** An exclamation foreboding evil. Woe! **Ole wenu!** Woe unto you! **Ole wangu?** Woe is me!

**S.**

**Saa!** You! I say! It is put after a word to give emphasis to it. **Njoosaa!** Come on, do!

**Salaam!** Peace! Hail! It is used as a salutation by the Indians. The regular Arabic **Salaam aleikum!** Peace be with you! and the answer, **Wa aleik salaam!** And with you peace! is not very commonly heard. **Salaam is** often used in the sense of compliments: **Salaam Bibi!** With the mistress’ compliments.—said in presenting anything.

**Similla!** Out of the way! Originally, as it is said, **Bismillah,** In the name of God. It is now
the common cry by which people are warned of something coming. *Similla punda!* Make way for a donkey! *Similla ubau!* Take care of the plank! Two servants frequently go before a great man to clear the way for him, and call out to any one in the road, *Similla!* *Similla*! A plural *Similleni* is sometimes made as though it were the imperative of a verb. The more correct phrase for *Get out of the way!* is *Jitenge*!

*Starehe!* Don’t disturb yourself! When a new-comer enters, the rest rise to do him honour, which he tries to prevent by saying, *Starehe!* *Starehe!* It is properly used to deprecate any trouble or disturbance on the speaker's account.

**T.**

*Tendeni!* Go on! Let us go! Probably the imperative of *ku-tenda*, to do or to be employed about.

*Tutu!* Don’t touch! Used to a child meddling with what he had better leave alone.

**V.**

*Vema!* Very well! So be it! That will do!

**W.**

*Weye!* You! You are the one! It’s you!
FORMATION OF WORDS.

The formation and introduction of new words go on so freely in Swahili, that no guide to the language would be complete without a section on the subject.

Foreign words are adopted in a shape as nearly like their own as the rules in regard to Swahili syllables will allow. At first indeed a word may be used in its crude original shape, but it soon has vowels introduced into, and subjoined to it, so as to bring it into a regular form. Arabic words seldom present great difficulties when once the gutturals have been toned down. Thus khábar (news) softens into habári, wákt (time) becomes first wákti and then wakáti, kabr or gabr (a grave) is softened and expanded into kabári. It is seldom that an Arabic word presents so much difficulty as did these three. Portuguese has furnished some words, as kasha (caxa), a large box; meza, a table; mvinyo (vinho), wine. French gives a few, as bweta (boite) a box; divai (du vin) claret. An instance of English adaptation occurs in manowari, which is the current designation of an English man-of-war.
Verbs.

Some rules have been given at the end of the section on Verbs for the formation of several derived forms (p. 157). Verbs in the causative and neuter forms may be made from other parts of speech, especially from foreign Adjectives, by changing their final syllable into -isha or -esha, -ika or -eka, as though they had been originally Verbs.

Ghali, dear. Kughalisha, to make dear.
Laini, smooth. Kulainisha, to make smooth.
Kulainika, to be made smooth.

Beside those formations which are in daily use, it is a great help to the understanding of the language to bear in mind the traces of formations not now ordinarily employed. In regard to Verbs it is a constant rule that those ending in -ua reverse the meaning of similar verbs ending in -a only.

Kufunga, to fasten. Kufunga, to unfasten.
Kufuka, to fill in a hole. Kufukua, to clear out a hole.

Several verbs show traces of a rule, which prevails in some other African languages, that the change of -a into -ya gives the Verb a causative meaning.

Kupona, to get well. Kuponya, to cure.
Kuogopa, to fear. Kuogofya, to frighten.

There are many questions about the form of Verbs which need much more investigation. What is the rule by which some causatives are made in -sha and some in -za? Has the -sha termination the effect of to make be, and -za that of to make to do? What is the explanation of the apparently neuter form of some active Verbs?
such as *kufuni*ka, to cover? What is the effect of the terminations *-ma* and *-ta*, as in *kuungama* and *kufumbata*? What dialect did they originate in? What are the rules for the termination *-anya*, which seems to be common in the most northerly Swahili?

It has been shown in the section on verbs how some tenses are formed by the use of an auxiliary, and some by a tense prefix which has no independent meaning. An example of the transition between the two is supplied by the three forms of the negative infinitive: 1. *kutoa* kupenda; 2. *kutoa* penda; 3. kutopenda. In the first form both words have a substantial independence; in the second the principal verb, *penda*, is already drawn out of its proper form, and depends for its meaning upon the first verb, *toa*, as upon a prefix; in the third it has swallowed up the final of the first verb and appropriated its prefix *ku-.* The form of the future prefix which is used with relatives points to *taka* as the original form, and the verb *kutaka* is so like our own word *to will* that one can hardly be wrong in supposing that in both cases the change from a verb expressing volition to a mere sign of tense expressing futurity has proceeded in a similar manner. Now, if the tense prefixes were ever independent words, the principal verb must have been in the infinitive; and, if so, the presence of the *ku*- before monosyllabic verbs, wherever the accent requires it, is fully explained; it was dropped wherever it served no purpose, and retained where it was convenient to retain it. The original independence of the tense prefix and of the principal verb would also go to account for the way in which the objective prefix clings.
FORMATION OF WORDS.

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to the principal verb; it would then have originally followed the $ku$-, and so been severed by it from all the other prefixes. The only cases in which the natives separate the prefixes from the verbs in writing seem to be where a particle of relation is joined with the $na$-, $li$-, and $taka$- prefixes, and in the past conditional or $ngali$- tense. It is curious to have in such a word as atakayekuja the same letters exactly used to form a tense prefix and to express an independent verb. Atakaye kuja means, who desires to come, atakayekuja, who will come, in the sense of a simple future.

ADJECTIVES.

Adjectives are made from Verbs in correct Swahili by substituting $-vu$ or $-fu$ for the final $-a$. Where the final is preceded by a consonant the Adjective is made from the applied form.

Kunyamaa, to remain silent. -nyamaru, silent.
Kuharibu, to destroy. -haribifu, destructive.

Verbs that end in $-ka$ change this into $-vu$ in making the Adjective.

Kuchoka, to become tired. -chovu, tired.

These forms do not now appear to be freely made or used in the common dialect of Zanzibar. A somewhat similar meaning may be expressed by the use of the variable Preposition $-a$ followed by the Infinitive of the Verb.

SUBSTANTIVES.

Substantives may be freely made by prefixing to the simple form of the Verb the initial letters proper to the first, or to the fourth class, according to whether it is
a living being or a thing which does what the Verb expresses. It must be observed, that this form is so purely verbal that it takes an object after it just as a Verb would.

*Mfanya biashara,* a trade maker, *i.e.,* a merchant.
*Vifaa,* things which are of service, necessaries.
*Kisungua mlango,* the door opener.

The final letter is sometimes changed into -i, and the word ceases to govern an object.

*Msemi,* a speaker.

Where the final -a is preceded by a -b- it becomes -v-.

*Kwiba,* to steal.  
*Mwivi,* a thief.
*Kugomba,* to quarrel.  
*Mgomvi,* a quarrelsome person.

Where the above rules would produce a common word with another meaning, the *ku* of the Infinitive is retained.

*Kulima,* to cultivate.  
*Mkulima,* a cultivator.
*Mlima,* a mountain.

There are a few traces of a formation of verbals by changing the last letter into -e, as in -teule, chosen, from *kuteu*[?]*a*, to choose.

The habitual doer of an action may be denoted by adding -ji to the simple form of the Verb and prefixing the initial letters proper to the first Class.

*Kuomha,* to beg.  
*Mwombaji,* a beggar.
*Kuiba,* to steal.  
*Mwibaji,* an habitual thief.

Another way of denoting a person who does what the Verb expresses is formed by changing the final letter into -si, -shi, or -zi, and employing the usual prefixes.
When the Verb ends in -ka the -ka becomes shi; where the Verb ends in -ta the -ta becomes -si.

Kuokoa, to save.  
Kununua, to buy.  
Kuaha, to build (in stone).  
Kufuata, to follow.

Mwokozi, a saviour.  
Mnunuzi, a purchaser.  
Mwashi, a mason.  
Mfuasi, a follower.

The result of the action denoted by the Verb may be expressed by changing the final -a into -o and using some appropriate prefix.

Kuzaa, to bear.  
Kutenda, to do.  
Kwenda, to go.

Mazao, fruit, produce.  
Kitendo, an action.  
Mwendo, a journey, or going.

Of the Substantival prefixes those of the fourth (Ki-) Class are most often used.

The same forms especially in the fifth Class are used to express the place where an action is generally done.

Kuoka, to bake.  
Kukusanyika, to be assembled.

Joko, a baking place.  
Makusanyiko, a gathering place, or an assembly.

Words of similar meaning are also made by the terminations -zi -shi, -si. See above.

Mavao, or Mavazi, dress, garments.  
Kizao, or Kizazi, birth, a generation.  
Pendo, or Penzi, love.

Where the Verb and Substantive are both borrowed from the Arabic, it is useful to remember that the Substantive has generally a where some other vowel occurs in the Verb.

Kuabudu, to worship.  
Kusafiri, to travel.

Ibada, worship.  
Safari, a journey.
Sometimes both the Arabic and the Swahili forms occur.

*Kujibu*, to answer.  *Jawibu* and *majibu*, an answer.

Verbs joined with relatives, or with the particles of place or time, may be treated as Substantives.

*Wendako hote*, whithersoever thou goest.  
*Killa nendapo*, every time I go.  
*Zikerezwazo*, turnery, turned goods.

Substantives of place may be made from Adjectives by putting them into the form required by *Mahali*, place (Class VII.).

*Panyamavu*, a quiet place.

The place where something is may be expressed by *penyi*.

*Penyi mtende*, where the date tree is, or was.

The place for doing anything may be expressed by *pa* followed by the Infinitive of the Verb.

*Pakutokea*, a place to go out at, an outlet.

Abstract Substantives are ordinarily formed by means of the prefix *U*- or *W*-.


An instance in which both Arabic and Swahili forms are used occurs in the word for *enmity*.

*Adui*, an enemy.  *Wadui* or *Adawa*, enmity.

Nations, their country and language, are regularly
expressed by the prefixes of the first, sixth, and fourth Classes.


*Mzungu,* a European. *Uzungu,* the native country of the Europeans. *Kizungu,* the language which Europeans speak.

It is to be observed that the *U-* form would also express the being a Galla. European, &c., and that the *Ki-* form denotes the sort or kind of anything, not of language only. It is seldom used absolutely except of the language, but when preceded by -a (of) its true meaning becomes evident.

*Mavao ya Kizungu,* European dress.
*Viazi vya Kizungu,* potatoes.

*The Ki-* form may be made from other substantives.

*Mavao ya kifaume,* royal robes (form *mfaume,* a king, and *ufaume,* kingdom or kingship).

The formation of Adverbs and Prepositions has been described in the section on the smaller parts of speech.
### Table of Noun Prefixes in Various African Languages

Taken chiefly from Dr. Bleek's "Comparative Grammar."

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Table of the Preposition -a (of)

in four Languages.

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End of Part I.
HANDBOOK OF THE SWAHILI LANGUAGE
AS SPOKEN AT ZANZIBAR.

PART II.
SWAHILI-ENGLISH VOCABULARY.
PRELIMINARY OBSERVATIONS.

In using the following Vocabulary it is necessary to remember that Swahili words change very much at the beginning and not often at the end.

In searching for the meaning of a word, which is not to be found exactly as written, it is well to examine first the final syllable, so as to correct, or remove, any termination or enclitic which may be attached to it. These are as follow:

1. The passive of the verb is made by changing -a into -wa. Verbs ending in two consecutive vowels frequently use as their passive the passive of the applied form which ends in -liwa or -lewa.

   Kupenda, to love. Kupendwa, to be loved.
   Kufungua, to unfasten. Kufunguliwa, to be unfastened.
   Kuzaa, to bear. Kuzaliwa, to be born.
   Kukomboa, to buy back. Kukombolewa, to be bought back.

2. Verbs ending in -a change the -a into -e in the subjunctive and imperative, and into -i in the negative present.

   Pende, love thou.
   Apende, that he may love.
   Hapendi, he does not love.

   The change of the final vowel distinguishes hapendi, he does not love, from hapenda, a contracted form of nikanakanda, and I loved.

3. The plural of the imperative is made by adding -ni to the singular.

   Pendani or Pendeni, love ye.
   Sifuni, praise ye.
   Fikirini, consider ye.
4. Substantives form the locative case by adding -ni.
   *Nyumbani mwangu*, inside my house.
   *Nyumbani kwangu*, to or at my house.
   *Nyumbani pangu*, by or near my house. *All from Nyumba.*

5. -ni may stand for nini? What?
   *Watahani? What do you want?*

6. Je? How? is subjoined to the verb expressing the action inquired about.
   *Asemaje? How does he speak? i.e., What does he say?*

7. mno, exceedingly, always follows the word it qualifies, and may be treated as an enclitic.

8. -to, which, however, rarely occurs in the dialect of Zanzibar, denotes goodness and fitness.
   *Kuicelta, to place. Kuwelcato, to place properly.*
   *Manuka, smells. Manukato, scents.*

9. The relative signs and the particles denoting time and place are subjoined to the verb when there is no tense prefix, otherwise they follow the tense prefix.
   *Tulala-po, when we sleep.*
   *Tuna-po-lala, while we are sleeping.*

   The particles denoting time and place are,
   -po, when or where.
   -ko, whither or whence.
   -mo, wherein.

   These preceded only by the personal prefix imply the substantive verb to be.
   *Yupo, he is there, not far off.*
   *Zipo, &c., &c., they are there, not far off, &c., &c.*
   *Yuko, he is there, far off.*
   *Ziko, &c., &c., they are there, far off, &c., &c.*
   *Yumo, he is there inside.*
   *Zimo, &c., &c., they are there inside, &c., &c.*

   The relative signs are, -cho, -lo, -o, -po, -vya, -wo, -ye, -yo, -zo.
   These syllables with na prefixed have the meaning of and, or with him, her, it, or them.
10. The possessive pronouns may be used in enclitic forms. 

Thy, or your, may be expressed by subjoining, according to the class of the substantive, -cho, -lo, -o, -po -vyo, -wo, -yo, or -zo.

His, hers, or its, may be expressed by subjoining -che, -e, -le, -pe, vye, -ve, -ye, or -ze.

Other enclitic forms of the possessive pronouns are,—

-nyu, or -angu, my.
-ko, or -ako, thy.
-ke, or -ake, his, &c.

The final letter of the substantive generally merges into the initial of the pronoun.

Mwanangu, my child.     Mwanetu, our child.
Mwanako, thy child.      Mwanenu, your child.
Mwanake, his child.      Mwanao, their child.

11. New verbs may always be formed when wanted by changing the final vowel into -ia or -ea, -lia or -lea, to make the applied form; into -za or -sha, -iza or -esa, -isha or -esha, to make a causative form; into -ana, to make a reciprocal form; and into -ka, -ika, or -sha, to make a neuter or quasi-passive form.

12. In old and poetical Swahili the object of the verb is suffixed as well as prefixed, as in U-ni-hifathi-mi, Do thou preserve me; where both the ni and the mi denote the object of the verb.

The syllables thus used are -cho, -lo, -ni, -nyi, -o, -po, -si, -vyo, -ve, -wo, -ye, -yo, -zo.

Having cleared the word of all adventitious terminations it will probably be found at once; if not, look for the first syllable, and so on, taking syllable by syllable until the word, its number, person, and tense, will all have been explained. It must, however, be borne in mind that nouns in u- or w- generally drop the initial letter in the plural and frequently substitute for it n- or ny-.

Verbs and adjectives are here indexed under the first letter of the simplest form, or of that to which the prefixes are joined.

Kupenda will be found as Penda ku-, to love.
Mabaya will be found as -baya, bad.

Words which may be used as adjectives or as substantives, but from their nature can hardly be applied to any but animate beings, will be found under m- or mw-, as they can very rarely in the singular take any other prefix.
Substantives are indexed by the prefix with which they are generally used. It must be remembered, however, that the use of particular prefixes may be nearly always varied to suit any particular shade of meaning, so that if the word is not to be found under one, it may happen that its meaning can be found under some other.

Where no plural is mentioned, it is to be understood that the plural, if used at all, is in the same form as the singular.

The following table of prefixes may be found useful. The use of each will be explained in the Vocabulary.

### Substantival Prefixes.

| Ch- | Ki- | Ma- | Mw- | U- | W- |
| J- | Ku- | Mi- | N- | Vi- | Wa- |
| Ji- | M- | Mu- | Ny- | Vy- |

### Adjectival Prefixes.

| Ch- | Ku- | 'M- | Mu- | Ny- | Vi- |
| J- | Kw- | Mu- | Mw- | P- | Vy- |
| Ki- | M- | Mi- | N- | Pa- | Wa- |

### Pronominal Prefixes.

| Ch- | Ku- | Li- | Mw- | Vi- | Y- |
| I- | Kw- | M- | Pa- | W- | Z- |
| Ki- | L- | Mu- | U- | Wa- | Zi |

### Verbal Prefixes.

1. Personal or subjective prefixes, which take precedence of all others.

   | A- | *Ki- | *Mw- | Si- | *Vy- | *Yu- |
   | *Ch- | *Ku- | N- | *Tu- | *W- | *Z- |
   | Ha- | *L- | Ni- | *Tw- | *Wa- | *Zi- |
   | Hu- | *Li- | *Pa- | *U- | *Y- |
   | *I- | *M- | *P- | *Vi- | *Ya- |

2. Tense prefixes which precede all except the signs of person.

   | -a- | -jap- | -ku- | -na- | -si- | -ta- |
   | -ali- | -ka- | -li- | -ngali- | -sije- | -taka- |
   | -ja- | -ki- | -me- | -nge- | -sipo- |

* These may all be preceded by Ha, to form negative tenses in the indicative mood, and personal prefixes followed by -si- make negative subjunctives.
Preliminary Observations.

3. Particles of place, time, and relation, which follow the tense prefix, or, if there is no tense prefix, are subjoined to the verb.

-cho    -mo    -wo
-ko     -o     -ye
-kwo    -po    -yo
-lo     -vyo   -zo

4. Objective prefixes, which always immediately precede the verb.

-i-    -mw-    -u-
-ki-    -n-     -vi-
-ku-    -ni-    -wa-
-li-    -pa-    -ya-
-m-    -tu-    -zi-

A suppressed l or r always exists between two consecutive vowels. It is often heard in the Merima dialect, and frequently appears where otherwise three or more vowels would follow one another. However, the more classical the Swahili, the less tolerant it is in any case of an l between vowels, or even as an initial letter.

kee = kelele.  ete = lete.

The following letters are interchanged;

l and r, s and sh, and vulgarly hi and eki, and th and z.

Zanzibar ch = t (M.).
"     e = a (M.).
"     h = kh (Ar.).
"     j = d (M.). y (A.) (N.).
"     t = ch (Ozi.).
"     v = z (A.).
"     z = v (Mer.), th (Patta and Ozi.), j (vulgar).

The letters enclosed in parentheses denote the various dialects.

(M.) = Mombasa (kimvita).    (Mer.) = Southern Coast dialect (kimerima).
(A.) = Lamoo (kiamu).        (Ar.) = Arabic.
(N.) = Poetical Swahili (kingozi).
The sound of a in Swahili resembles that of a in the English word "father." It is, perhaps,—except when doubled—somewhat sharper and lighter.

When the final a of any prefix—except the negative prefix ha—is brought by composition to precede immediately either e or i, it coalesces with them and produces the sound of a long e.

A-[ka]-enda is pronounced akenda.
Akawa-[i]-la is pronounced akaweta.
A and u have a tendency to coalesce into an o sound.

Arabic substantives incorporated into Swahili have often been made by changing -i- in the verb into -a- in the substantive.

Kubarizi, to hold a public audience. Barazu, a public audience.
Kusafiri, to travel. Safari, a journey.
A occurs in some dialects where e is used in Zanzibar. See E.

A = ya, of.
-a with a varying initial letter, of. -a is used in such phrases as the following for in: Unitie wa macho, put it in my eyes. Akamchoma ya kitovu; and he stabbed him in the navel.
A-, the sign of the third person singular prefixed to verbs when governed by substantives which denote animate beings—he, she, or it.

Where the tense prefix begins with a, one of the a’s disappears.
The following are instances of the way in which this a occurs.
A-penda (for a-a-penda), he loves.
A-na-penda, he is loving.
A-m-penda, he has loved.
A-li-penda (for a-ali-pendu), he loved.
A-ka-penda, and he loved.
A-la-penda, he will love.
A-ki-penda, he being in the condition of loving.
A-ngi-penda, he would love.
A-ngali-penda, he would have loved.
A-japo-penda, even if he loves.
A-sipo-penda, he not loving.
A-pende, let him, or that he may love.
A-si-pende, let him not, or that he may not love, or without his loving.

-\(a\)-, the sign of the present indefinite; it follows the prefix denoting the person of the subject or nominative, and precedes that denoting the object or accusative.

N-a-m-penda, I love him (I do him love).
Aali, choice, good.
Aasi, disobedient, rebellious.
Abadan, or abadi, always, constantly.
Abiri ku-, to pass over, go across (a Abiria, passengers. (river, &c.).
Abirisha ku-, to put across, to ferry over.
Abudia ku-, to give worship to.
Abudisha ku-, to cause to worship.
Abudu ku-, to worship.
Acha ku-, to leave, leave alone, let be, let go, allow, acquit, divorce.
Achana ku-, to leave one another, to, separate.
Achari, pickle, a relish made of lemon-juice and red pepper.
Achita ku-, to leave to or for, to bequeath to.
Achitia ku-, to pass over what a person has done, to forgive, to neglect.
Ada, a custom, especially a customary gift.
Adabu, good manners, politeness.
Kutia adabu, to make polite, to teach good manners.
Ahera, in the grave, under the earth, after death, at the end of the world. [Ar. al-ker, the other.]
Akidi ku-, to promise.
Ahsant, or Ahsanti, or Asanti, thanks! thank you!
Aibika ku-, to be disgraced, to be put to shame.
Aibisha ku-, to disgrace, to put to shame.
Aibu, a disgrace, a reproach.
Aina, kind.
Aini ku-, to appoint.
Ainisha ku-, to show, point out.
Aitiicalo, pronounced Etiwalo, what he is wanted (or called) for, a-itiwa-lo.
Ajabisha ku-, to astonish, amaze.
Ajabu, a wonderful thing, wonderfully.
Ajali, fate, death.
Aijaliya ajali, to be altogether come to an end (to be saluted by its fate).
Ajara, merit.
Ajab or 'Ajab! Wonderful! Wonderfully.
Ajili, or ajili, sake, cause.
Kwa ajili ya, because of, for the sake of.
Ajiri ku-, to hire.
Ajirisha ku-, to cause to hire, to let on hire.
'Ajemi, Persian.
Aka ku-, to build in stone, to do mason's work.
Akali, some few, some.
Akali ya watu, ya vitu, &c., some few men, things, &c.
-ake, or -akwe, his, her, or its, of him, &c.
-ake yeye, his own.
Akenda, for Akaenda, and he went.

Akiera = Ahera.
Akhtilaf, to quarrel.
Atafanya akhtilaf, she will scold.
Akia ku-, to build for.
Ak'ia ku-, to swallow, gulp down.
Akiba, store, a thing laid by.
Kwechka akiba, to lay up, to put by.
Akida, an officer, a second in command.
Akida wa asikari, an army officer.
Akidi ku-, to suffice.
Akiisha or Akisha, then, he having finished this business.
Akika, a funeral feast for a child.
Akili, intelligence, wits, understanding (generally treated as a plural noun).
Akina, you—addressed to young or inferior persons. Akina bwana young sirs. Akina bibi, my young ladies.
Akiri ku-, to stand over, to remain behind.
Akirisha ku-, to adjourn, put off, make to stand over.
ako, thy, your, of thee.
-ako weewe, your own.
Akraba, relations.
Akraba ya kuumeni, paternal relations.
Akraba ya kukeni, maternal relations.
Al, the Arabic article the. It is retained in many words derived from the Arabic, as Alfa'iri for Al Fajr, the dawn. Sometimes its form is varied, as Liivali for Al Walli, the governor.
In Arabic phrases the definite article prefixed to the second of two nouns is the sign of the possessive case, as Rayiat o'
Ingrész, a subject of the English i.e., a British subject.

Ala, plur. maala or nyala, a sheath, a scabbard.

'Alaka, a tusk of ivory.

Alaf, thousands.

Alama, a mark, marks.

Alasiri, one of the Mohammedan hours of prayer, about half-past 3 P.M., afternoon.

Albunseyi’di (Ar.), of the sons of princes.

Alf = Elfu, a thousand.

Alfajiri, the dawn, the earliest Mohammedan hour of prayer, about 4 A.M. A stress on the second syllable denotes very early dawn.

Alia

Kofia alia, a chief’s cap.

Alhamisi, Thursday.

-al- or -li-, the sign of that past tense which denotes an action complete in past time.

-li or -li- sometimes stands for the verb to be, as in a-li-ye, he who is, or merely, who. A-li, he is, or, he being. Nika-li, and I am.

Alia ku-, to make a mark by striking, to wale.

Alifu, Alif, the first Arabic letter, the alphabet.

Alika ku-, to invite, to call, to call invited guests to a wedding, to inform, to split, to click, to give a crack, to snap.

Alikuwa ku-, to go through a certain course of medicine, consisting chiefly of various fumigations and a very strict regimen.

Aliki ku-, to hang.

Aliko, where he is, or was.

Alimisha ku-, to instruct.

Aliomo, wherein he is, or was.

Alisa, a dancing place, a house of amusement.

Alisha ku-, to cause to snap.

Kualiisha mtambo wa bunduki, to click the lock of a gun.

Allah (Ar.), God, more reverently, Allah ta’ala, God the most high.

Allah Allah, without delay or pretence.

Allah bilkheir, may God make it good. A common answer to the usual morning and afternoon salutations.

Almaria, embroidery.

Almashi, a diamond.

Ama—ama, either—or.

Ama siyo? Isn’t it so?

Amali, an act, a thing done.

Amali, a kind of amulet.

Amama (Ar.), a turban?

Amana, a pledge, a thing entrusted, a deposit, a present sent by another person.

Amani, peace.

Amara, urgent business.

Amara (ya nanga), a cable.

Amba ku-, to speak against, to talk scandal, to speak, to say.

Amba. See Ambaye.

Ambaa ku-, to go near to without touching, not to reach, to leave Ambari, ambergris. [unhurt.

Ambata ku-, to attach, to stick.

Ambatana ku-, to cleave together, to be mutually attached.

Ambatiza ku-, to make to stick.

Ambaye or Ambaye kucamba, who.

The final syllable is variable, making ambazo, ambayo, &c., which.

Ambaza ku-, to cause to pass near without touching.
Ambia ku-, to tell, to say to.
   Pass. Kuambivua, to be told, to have said to one.
Ambika ku-, to put (or be put?) firmly together.
Ambilika ku-, to be spoken to.
Ambisana ku-, to be cemented together, to stick together.
Ambisha ku-, to make to hold together.
Ambua ku-, to peel, to husk, to take a morsel in eating.
Ambukiza ku-, to give a complaint to, infect.
Amdelhan, a silky kind of stuff.
Amerikano, American sheeting, best cotton cloth used in trading in the interior.
Njia, &c., ya Amerikano, the best Amili ku-, to manage. [way, &c.
Amina, Amen.
Amini ku-, to believe in, trust.
Kuamini mtu na kitu, to trust a man with something, to entrust something to some one.
Amini, or Aminifu, trustworthy, faithful.
Aminisha ku-, to entrust to, have perfect confidence in.
Amiri, plur. maamiri, an emir, an Amba ku-, to awake. [officer.
Amkia ku-, to salute.
Amkua ku-, to invite, summon (?). Amrawi, a dipping line, made fast to the foremost yard-arm.
Auri, order, command.
Amri ya Muungu, a matter in God’s hands.
Sina amri, &c., I have no business, &c.
Amria ku-, to put a thing at one’s disposal, to give leave concerning something.

Amrisha ku-, to cause to be ordered, order.
Amru ku-, to order, command.
Amsha ku-, to waken, cause to awake, rouse.
Amu, Lamoo.
   Kiamu, the dialect of Lamoo, of the Lamoo kind.
Amu, father’s brother.
Amua ku-, to judge, to separate two people who are fighting.
Passive, Kuamuliwa, to bejudged.
Amuka ku- = Amka ku-
Amuru ku- = Amru ku-
Amusha ku- = Amsha ku-
Amwa ku-, to suck (M.).
Amvisha ku-, to suckle (M).
Ana, he has.
Anakotoka, whence he is coming, where he comes from.
-anana, gentle, soft.
Upepo meanana, a soft breeze.
Moji manana, clear, quiet water.
Anapokwenda, whither he is going.
Anapolala, while he is sleeping.
Auasa, pleasure.
Audaa ku-, to prepare for cooking, to make pastry, &c.
Andalia ku-, to prepare for, to make made dishes for.
Andama ku-, to follow (M.).
Muezi umeandama, the month is up—the new moon has begun.
Andamana ku-, to accompany (M.).
Andika ku-, to put in order, to lay out, to describe, to write, to steer a vessel.
Andikanya ku-, to put things one upon another, as plates in a pile.
Andikia ku-, to write, to lay out, &c., for or on account of.
Andikirwa ku-, to be written, laid out, &c., for.
Andikiana ku-, to write to one another, to correspond.
Anfu, knowing, ingenious.
Anga, a great light, the firmament.
Ndege za anga, birds of the air.
Anga ku-, to jump or dance about like a wizard.
Angaika ku-, to be in a great bustle.
Angalia ku-, to look attentively, regard, take notice, observe, be careful, beware of.
Angama ku-, to be caught in failing (as by the boughs of a tree).
Angamia ku-, to be ruined, to fall, come to poverty.
Utaangamia mwituni, you will be lost in the jungle.
Angamisha ku-, to ruin.
Angaza ku-, to be light, to be bright, to remain awake, to keep watch.
Kutia mwangaza, to give light to.
Anga ku-, to bewitch by dancing and jumping about.
Angika ku-, to hang up, to hang against a wall.
-Angu, my, of me.
-Angu mimi, my own.
Angua ku-, to take down, to hatch
Anguka ku-, to fall down. [eggs.
Angukia ku-, to fall down to, or before.
Angusha ku-, to make to fall down, throw down.
Ania ku-, to purpose, think of doing.
Anika ku-, to spread out to dry.
Ankra, a bill of sale.
Anua ku-, to take out of the sun or rain.
Anuka ku-, to leave off raining.
Anwani, the address of a letter.
Anza ku-, to begin.
The ku- is frequently retained, as Alihwanza for Alianza.

Anziliza ku-, to make a beginning.
Anzwani, Johanna.
Ao, or.
Ao—ao, either—or.
-Ao, their, of them.
Apa ku-, to swear.
Apendalo, what he likes.
Api? where?
The a sometimes is so run into the final a of the preceding word as to be scarcely separable from it.
Apia ku-, to swear to, or about.
Apisha ku-, to make to swear, to adjure.
Apiza ku-, to swear at, to imprecate against, to wish bad luck to.
Apizo, plur. maapizo, an imprecation.
Arabuni, Arabia, in Arabia.
Arabuni, earnest money.
Arathi, pardon.
Arba'a, four.
'Ari, a thing to make one blush a disgraceful thing.
Aria, following, party, faction.
Ariaa, lower! let out the rope!
Ariju, knowing, ingenious.
Ariju ku-, to inform.
Arobinii, forty.
Arobatashara, fourteen.
Asa ku-, to forbid.
Asali, syrup.
Asali ya nyuki, honey.
Asali ya mua, the boiled juice of the sugar-cane, treacle.
Asali ya tembo, fresh palm wine boiled into a syrup.
'Ashara, ten.
Asharini, twenty.
Ashekali, better in health during sickness.
Kuca ashekali, to improve.
Kufanya ashekali, to make better
Asherati, dissipation, a dissipated person.

Asliiki ku-, to love, to love exceedingly.

Asliivia ku-, to make a sign to.

Ashir, customs duties.

Asi ku-, to neglect one's duty to, to rebel; to be disobedient.

Kuasi mkeene, to quarrel with his wife, and not do his duty by her.

Asikari, plur. asikari, or waasikari, a soldier.

Kutia asiliari, to enlist.

Asili, origin, nature, source.

Asislia ku; to cause to leave, to cause to cease.

Asitasa, not yet.

Assuhui, in the morning.

Asnnsa, that which assuages bitterness or pain, takes away an unpleasant taste. Also Azuz.

Ata, Atana, Atia, Atilia, (M.) = Acha, Achana, &c.

Atamia ku-, to sit on eggs, to hatch eggs.

Atamisha ku-, to put under a sitting Atgil, average.

Athabatisha ku-, to control.

Athama, highness.

Mwensyi athama, the Most High.

Athari = Hathari.

Athibu ku-, to chastise, to punish.

Athibisha ku-, to punish.

Athima = Athama.

Athimika ku-, to be exalted.

Athini ku-, to call to public prayers.

Athuuri, noon, one of the Mohammedan hours of prayer.

Ati! look you! I say!

Atibu, a fragrant herb used in the composition of kikuba.

Atlia, gratuitously, for nothing.

Atuka ku-, to crack as the earth does in very dry weather.

Avaa ku-, to make a survey of, to go over and look at.

Auka ku-, to grow large enough to bear fruit.

Auni ku-, to help.

Avya ku-, to produce, to spend, to give away.

Awa ku-, to go out or away (Mer.).

Avala, a promissory note.

Awali or Aowali, first, almost nearly.

Awaza ku-, to dispose, to allot to each his share.

Avesia, a kind of dhow like a bedeni (which see), without any prow or head, with merely a perpendicular cutwater.

Awini ku-, to help, to supply.

Awithi ku-, to barter.

Ayari, a cheat.

Ayari, a pulley, the stay of a dhow's mast.

Ayasi, a sort of grass.

Ayasi ya shaba, brass wire.

Ayika ku-, to dissolve, to melt.

Ayithi ku-, to preach.

Aza ku = Waza ku-, to ponder, think.

Azama, a nose ring.

Azima, a charm used to bring back a runaway slave and to drive away evil spirits.

Azima ku-, to lend.

Azimua ku-, to borrow.

Azimia ku-, to make an azima against.

Azimia ku-, to resolve.

Azimu ku-, to resolve (generally pronounced azimu).

Azizi, a rarity, a curiosity.

Azma, scent, fume.
Azur, perjury.
Azura. See Asusa.

B.

B has the same sound as in English.
N changes into m before b, as mbaya for n-baya, bad.
mwa for n-bwa, a dog or dogs.
Ne also becomes mb.
mbingu for n-wingu, the heavens.
Ra, a shortened form of beana.
Baa, evil
Baa, plur. maba, a worthless person, an utter reprobate.
Baada, afterwards.
Baada ya, after (used preferably of time).
Baadaye, or baada yake, after it, then, afterwards.
Baathi, some.
Baathi ya watu, some persons.
Baazi, a sort of pea growing on a small tree somewhat resembling laburnum.
Bab (Ar.), a gate, chapter.
Bab Ulaya, goods for the European market.
Bab Kachi, goods for the Cutch trade.
Bab il amana, something entrusted, lent to one.
Baba, father.
Baba mdogo, mother's brother.
Baba wa kambo, steplather.
Baba wa wana, an owl.
Baba wa watoto, 
Babaita ku-, to hesitate in speaking, to stutter, to talk in one's sleep.
Babata ku-, to pat, to tap, to flatten out.
Babu, grandfather, ancestors.

Babua ku-, to strip off.
Babuka ku-, to tear, to become torn.
Badala or Badali, a thing given in exchange for something else, an equivalent.
Badani. See Kansu.
Badili ku-, to change, exchange, alter, become changed.
Badilika ku-, to be changed, to be changeable.
Bado, not yet, used generally to express that the matter in question is as yet incomplete.
Bado kidogo, soon.
Bafe, a kind of snake.
Bafta, a sort of fine calico.
Bagala or Bagala, a buggalo, a large kind of dhow square in the stern, with a high poop and a very long prow. Most of the Indian trading dhows are of this build; they have generally a small mizen-mast.
Baghala, a mule.
Bagua ku-, to separate.
Baguka ku-, to be separate.
Bagukana ku-, to be in hostility, to be on two sides.
Bahari, sea.
Bahari il'ali, the Persian Gulf.
Bahari ya Sham, the Red Sea.
Baharia, a sailor, sailors, the crew.
Bahasha, a square bag or pocket with a three-cornered flap to which the opening, frequently used to keep books in.
Bahattor Bakhti, luck, good fortune.
Bakhti mtu, that depends on the Bahattisha ku-, to guess. [person.
Baini, &c. See Bayini, &c.
Baini ya, between.
Bajia, small cakes of ground beans and pepper.
Bajuni = Mgunya.
Bakaku, to dispute, to argue.
Bakhili, a miser, covetous, miserly.
Bakhtti. See Bahati.
Baki, the remainder, what is left.
Baki (in arithmetic), subtraction.
Baki ku-, to remain, to be over, to be left.
Bakora, a walking stick with the top bent at right angles to the stem. The best are made of a white, straight-grained wood (mtobwe), which will bend nearly double like a piece of lead without breaking or returning.
Baksha, a packet, of clothes, &c.
Bakuli, plur. mabakuli, a basin.
Bakwia feu-, to snatch out of the hand.
Balanga, le'pvosj.
Balasi, a large kind of water jar.
Bali, but.
Balight, a boy who is a virgin, a youth.
Balungi, plur. mabalungi, a citron.
Bamba, plur. mabamba, a plate, a flat thin piece.
Bambo, an instrument like a cheese-taster thrust into a bag to draw out some of its contents for examination.
Mabambo, large mats for beating out mtama upon.
Banvua, spring-tides.
Bana ku-, to squeeze, press as in a vice.
Banada, the Somali coast.
Banajiri or Banagiri, a kind of bracelet ornamented with points or blunt spikes, much worn in Zanzibar.
Banda, plur. mabanda, a largeshed.
Banda la frasi, a stable.

Bandari, a harbour.
Bandera, a flag, red stuff the colour of the Arab flag.
Bandi, a seam.
Kupiga bandi (in sewing), to tack, to run, to baste.
Bandia.
Mito wa bandia, a doll.
Bandika ku-, to put on a plaster or any medicament.
Bandua ku-, to strip off, to peel off.
Banduka ku-, to peel off, to come out of its shell, to be peeled.
Bangi, bhang, Indian hemp.
Banika ku-, to roast on a spit over the fire.
Baniya, a temple, a building, especially that at Mecca.
Banja ku-, to crack nuts, &c., to break off the shell or husk by beating.
Banyani, plur. mabanyani, used in Zanzibar as a general name for the heathen Indians who come as traders from Cutch.
Banza.
Kujibanza, to squeeze oneself against a wall or into a hedge to allow some one else to pass.
Banzi, plur. mabanzi, a small thin piece of wood, a splint.
Bao, the tiller of a small craft (A.).
Bao, a game in card-playing.
Mabao sita = Mvumo.
Kutia bao, to mark, in card-playing.
Bao or Bao la komwe, a board with thirty-two small holes, each about the size of a teacup, for playing a very favourite game also called bao, with komwe, or with pebbles. The holes are sometimes merely scooped out.
in the ground, and any small things used to play with.

*Kucheza bao,* to play at the above game.

*Bapa,* the flat of a sword, &c.

*Kupiga bapa,* to strike with the flat of a sword.

*Bara,* a species of antelope (*Helgobagrus arundinacous*).

*Bara or Barra,* wild country, coast. The Arabic name, Ẓeujibarr, is compounded of this word and Ẓenjor Ẓanj, a negro: hence the Zanguebar and Zanzibar of our maps mean only the negro coast. The Swahili name for Zanzibar is invariably *Unguja.*

*Barr Faris,* the piece of Persian coast belonging to Oman.

*Barr Swæhil,* the Swahili coast.

*Baraba,* proper, just, exactly.

*Barabara,* a broad open road.

*Barafu,* ice.

*Baragumo,* a spiral horn used as a musical instrument; it is blown through a hole at the small end.

*Barai,* an after brace carried on the ice side to steady the yard of a dhow.

*Baraka,* a blessing. Also common as a proper name.

*Baraka,* a mask reaching down to the mouth, universally worn by the women of Oman and Zanzibar of the upper class.

*Barasi,* a disease.

*Barathuli,* an idiot, dupe, simpleton. Also *barazuli.*

*Barawai,* a swallow.

*Baraza,* a stone seat or bench table, either outside the house or in the hall, or both, where the master sits in public and receives his friends; hence the durbar, or public audience, held by the sultan, and the council then held. *Baridi,* cold, wind.

*Majinya baridi,* fresh water.

*Baridiyabis,* rhumaticism.

*Bariki ku,* to bless.

N.B.—Young people are said in Zanzibar to *bariki,* when they first have connection with the opposite sex. Girls are thought old enough between nine and ten.

*Barikia ku,* to give a blessing to, to greet.

*Bariyo,* (A.), what is left from the evening meal to be eaten in the morning.

*Barizi ku,* to sit in *baraza,* to hold a public reception.

*Barra.* See Bara.

*Barua or Barua,* a summons from a judge, a bill, a letter.

*Baruti,* gunpowder.

*Barzuli,* a fool.

*Babasi,* mace, the inner husk of the nutmeg.

*Bashiru kleri!* may it be lucky!

*Bashiri ku,* to prognosticate, to foretell by signs.

*Bashishi or Bakhshishi,* a gift, a largess.

*Basiri ku,* to foresee.

*Bass or Bassi,* enough, it will do.

When it begins a sentence it means—well, and so, and then. When it follows a word or phrase it means—just this and no more.

*Bastola,* a pistol.

*Bata,* plur. *mabata,* a duck.

*Bata la bokini,* a goose.

*Bata la mzinga,* a turkey.

*Batela,* the common dhow of Zan-
zibar; it has a square stern and an ordinary boat-like head.

Bati, tin, block tin.

Batil. See Batili.

Batili ku-, to annul, to abolish, to reduce to nothing.

Balti, the log (nautical).

Batobalo, plur. ma-, various colours and marks on an animal.

Bau, a wizard’s fortune-telling board.

Kupiga bau, to divine.

Bauwa, a European anchor.

Bavuni, alongside, at the side.

Bawa, plur. mahaica, the wing of a bird. Also, the scales of a fish.

Bawaba, a hinge.

Bawo, a house porter, door-keeper.

Baivasir, hasmorrhoids.

•haya, bad. It makes mbaya with nouns like nyumba.

Bayini hu-, to recognize, to know.

Bayinika hu-, to be notorious, to be well known.

Bayinisha ku-, to distinguish between, separate distinctly.

Bazazi, a trader, especially a cheating, over-sharp trader, a huckster.

Beba ku-, to carry (a child) on the back in a cloth.

Bebera, a he-goat given to covering, strong, manly.

Bedari, the fixed lower pulley for hoisting a dhow sail and yard, bitts to which and through which the jirari are passed and secured.

Bedeni, a kind of dhow with a perpendicular outwater, or merely a piece of board by way of prow, a sharp stern, and high rudder head. The mast of a bedeni is perpendicular; in other dhows it bends forward. They come from the Arab coast.

Bee, a bargain, a trade, transaction.

Beek, for Lebeka.

Bega, plur. mabega, the shoulder.

Bekewu, the inner court in a stone house. All large houses in Zanzibar are built round an inner court.

Beina, between.


Bekua ku-, to parry, to knock off a blow.

Belghamu, phlegm.

Bembe, food and confectionery cooked by a woman for her lover, and sent to him during the Ramathan.

Bembeleza ku-, to beg.

Bembesha ku-, to swing.

Bembeza ku- to beg, to caress, to Bembeleza ku- pat.

Benua ku-, to put forward, to stick out.

Kubenua kidari, to walk with the chest thrown forward.

Benuka ku-, to warp.

Kubenuka kiko kuwa kiko, to warp and twist this way and that.


Besera, canopy of a bedstead.

Betela = Batela.

Bet, a pouch for shot or cartridges.

Bet (Ar.), a house, a line in verses.

Betili or Batil, a dhow with a very long prow, and a sharp stern with a high rudder head. They generally belong to the Shemali, or Persian Gulf Arabs.

Beyana, legible, clear.

Bia.
| Kula bia, to subscribe to a meal | Bisha ku, to knock or cry Hodi! at a door to attract the attention of the people within. It is held very wrong to go beyond the entrance hall of a house unless invited in. |
| in common, to go shares in a meal. | Biasi ku-, to work in sailing. Also, to make boards. |
| Biashara, trade, commerce. | Bishana ku-, to 'squabble, to quarrel. |
| Kufanya biashara, to trade. | Bishara, a sign, a good sign. |
| Mfanyi biashara, a trader, a merchant. | Bisho, tacking, working to the windward. |
| Bibi, grandmother. It is used as a title answering to my lady, and for the mistress of slaves. | Upepo wa bisho, a foul wind. |
| Biasliara, trade, commerce. | Bisi, parched Indian corn. |
| Kvfanya hiashara, to trade. | Bitana, lined, double, used of clothes wherever there are two thicknesses. |
| Mfanyi hiashara, a trader, a merchant. | Bitiaa, goods, merchandise. |
| Bihi, grandmother. It is used as a title answering to my lady, and for the mistress of slaves. | Bivu or -wivu, ripe, well done. It makes mbivu with nouns like nyumba. |
| Bibi, grandmother. It is used as a title answering to my lady, and for the mistress of slaves. | Biwi, plur. mabivi, heaps of garden rubbish, leaves, wood, &c. |
| Bibi, grandmother. It is used as a title answering to my lady, and for the mistress of slaves. | Bizari, a small seed used in making curry. |
| Bihi, grandmother. It is used as a title answering to my lady, and for the mistress of slaves. | Bize, a wild hunting dog. |
| Bibo, plur. mabibo, a cashew apple. | Bizima, a buckle. |
| -bichi, fresh, green, unripe, raw, under-done. It makes mbichi with nouns like nyumba. | Bofu or -wfu, rotten, bad, malicious. |
| Bibi, grandmother. It is used as a title answering to my lady, and for the mistress of slaves. | Boga, plur. maboga, a pumpkin. |
| Bibi, grandmother. It is used as a title answering to my lady, and for the mistress of slaves. | Boga is used as a general word for edible vegetables. |
| Bibi, grandmother. It is used as a title answering to my lady, and for the mistress of slaves. | Bogi = Pombe. |
| Bibi, grandmother. It is used as a title answering to my lady, and for the mistress of slaves. | Bogoahu-, to strip of leaves, to tear apart, to chop away wood in making a point? |
| Bibi, grandmother. It is used as a title answering to my lady, and for the mistress of slaves. | Bohari or Bohhari, a storehouse, a house with a shop and warerooms. |
| Bibo, plur. mabibo, a cashew apple. | Boko, a buffalo (?). |
| -bichi, fresh, green, unripe, raw, under-done. It makes mbichi with nouns like nyumba. | Bokoboko, a kind of food made of wheat, meat, &c. |
| Bibi, grandmother. It is used as a title answering to my lady, and for the mistress of slaves. | Bohua, jack fruit [Tumbatu]. |
| Bibi, grandmother. It is used as a title answering to my lady, and for the mistress of slaves. | Boma, plur. maboma, a heap of stones, a rampart. |
Bomba, a pump.
Bomboromoka, plur. ma-. See Boromoka.
Bomoa ku-, to make a hole through, to break down.
Bomoka ku-, to have a hole broken through it, to be broken down.
Bongo, plur. mabongo, brains, marrow.
Bonth, a bridge, a pier. From the French pont.
Bonyea ku-, to give way, to crush in.
Bonyesha ku-, to press so as to sink in, to make an impression with the fingers.
Bonyeza ku-, to examine by feeling and pressing. See Tomasa.
Bonda, a valley, a hollow place.
Bora, great, very great, noble, best, most.
Bori, the bowl of a native pipe.
Boriti, a rafter, thick poles cut in the mangrove swamps and laid flat to support the stone roofs.
Borohoa, a dish made of pounded pulse with flavourings.
Boromoka ku-, to fall down a precipice.
Boromoka, plur. ma-, precipices, precipitous places. Also bomboromoka, plur. ma-.
Borongaboronga ku-, to make a mess of one's work.
Boroshoa, a long-shaped black insect found in dunhills.
Boruga ku-, tostir, to cut up weeds.
Boru or -oru, rotten, bad.
Boz, a narcotic made by mixing bhang with flour and honey.
Boziboi, idle, dull.
Bràmini, an agent (working for two per cent. commission.)

Bua, plur. mabua, the stem of millet.
Buba, rupia, applied to various skin diseases.
Bubu, (A.), a teat.
Bubu, plur. mabubu, dumb.
Bubujika ku-, to bubble out, burst forth.
Kububujika machozi, to burst into tears.
Bubur (M.), dumb.
Buddy, escape, other course.
Sina buddy, I have no escape, ie., I must.
Bueta, a box. Also bueta. (From the French, boîte.)
Buga, a hare (?).
Bughuthu ku-, to hate.
Buhuri, incense.
Budui, a spider.
Buki or Bukini, Madagascar.
Buki, a kidney.
Buku, a very large kind of rat.
Buli, plur. mabuli, a teapot.
Bumbuazi, perplexity, idiocy.
Kupigica na bumbuazi, to become confused and abashed, so as not to be able to go on with one's business.
Bumbui, rice flour pounded up with scraped cocoa-nut.
Bumia, sternpost.
Bumunda, plur. mabumunda, a sort of soft cake or dumpling.
Bundi, a native bird, an owl. Owls are thought very unlucky.
Bunduki, a gun, a musket.
Bungala, a kind of rice.
Bungo, plur. mabungo, a kind of fruit something like a medlar.
Bungu, plur. mabungu, a dish.
Bungu la kupozea uji, a saucer to cool gruel in.
Buni, raw coffee, coffee-berries.
Buni, an ostrich.
Buni, (Ar.), sons, the sons of.
Buni ku-, to begin, to be the first to do a thing, to invent.
Bunju, a poisonous fish.
Bunzi, plur. mabunzi, a stinging fly.
Buothu ku-, to hate.
Bupuru, plur. mabupuru, an empty shell.
Burangeni, to be painted of different colours, as a dhow with a white stripe.
Buratangi, a whirring kite.
Busara, prudence, subtlety, astuteness.
Busati, a kind of matting made at Muscat.
Bushashi, a thin sort of stuff.
Bushu, tow, a gun-wad.
the interior follow the same rule as
the Italian in always pronouncing
the same root letter ch before i and
e, and k before a and o.
Thus slaves commonly say, Chitu
chidogo, a little thing, for Kitu ki-
dogo.
As a rule, in all Swahili where
the preformative ki has to be pre-
fixed to an adjective or pronoun or
tense prefix beginning with a vowel,
it becomes ch, thus—
Kisu changu, my knife, not Kisu
kiangu.
Kisu chakata, the knife cuts, not
Kisu kiakata.
Kitu chema cho chote, every good
thing whatsoever, not Kitu
kiema kio kiote.

Where ch represents ki, as the
initial sound of a substantive, the
plural is made by changing ch into
vy.
Chombo, a vessel, Vyombo, vessels.
But where ch stands for t, the
plural is made by prefixing ma.
Machupa, bottles.
Machungwa, oranges.
The Arabs confound in their
pronunciation ch with sh, though
the sounds are in Swahili perfectly
distinct.
It would perhaps be an improve-
ment to write all ch's which repre-
sent ki by a simple c, which has
been used for this sound in Sechuana,
and to write all ch's which repre-
sent t by ty, which has been used
for this sound in writing Zulu. But
both are here represented by ch,
because at least in the infancy of
our studies it is puzzling to have
two signs for one sound, and neither

way of writing might be quite satis-
factory in all cases.

There is little doubt that the
northern t becomes ch by the addi-
tion of a y sound, as the same sort
of change takes place with d, which
becomes dy or j, and sometimes
with n, making it ny or the Spanish
ñ. The same sort of change in
English vulgarizes nature into
Nachur, and Indian into Injun.

Ch. = ki-, which see.
Ch-, a prefix required by sub-
stantives beginning with ki- or
ch- representing ki-, in all pro-
nouns and adjectives beginning
with a vowel, and in tenses of
the verb where the tense prefix
begins with a vowel.

Cha, of.
Many quasi-substantives may be
made by prefixing cha to a verb, kitu being understood, as
chakula (a thing), of eating,
food.
Cha or Chayi, tea.
Cha ku-, to fear [A.] (the ku- bears
the accent, and is retained in the
usual tenses).
Cha ku-, to dawn, to rise [of the sun]
the ku- bears the accent, and
is retained in the usual tenses.
Kumekucha, the dawn (it has
dawned).
Kumakucha, the dawning.
Usiku kucha, all night till dawn,
all night long. See Chwa.
Chaanza, the beginning of a piece
of ukiri.
Chacha ku-, to ferment, leaven,
work.
Chachaga ku-, to wash clothes by
dabbing them gently on a stone or board, not to beat them so hard as is implied in the more common word kufua.

-chache, few, little, not many or much. It makes chache with nouns like myumba.

Chachia ku-, to come with a press, to come much at once, to burst upon one.

Chaku, bran, leaven, ferment.

Chafi, a kind of fish.

Chafi cha mguu, calf of the leg = tafu.

Chafu, plur. machafu, the cheek, especially that part which is over the teeth.

Chafua ku-, to put in disorder, disarrange.

Chachia, the cheek, especially that part which is over the teeth.

Chafu, bran, leaven, ferment.

Chafi cha mguu, calf of the leg = tafu.

Chafu, plur. machafu, the cheek, especially that part which is over the teeth.

Chafua ku-, to put in disorder, disarrange.

Moyo umechafuka, (I) feel sick.

Chafukachafuka ku-, to be all in a mess, to be all tumbled about and in confusion.

Chafuo, a poisonous horse-fly.

Chafya ku-, or kupiga chafya, or kwenda chafya, to sneeze.

Chagaa = Tagaa.

Chago, land crabs.

Chagha, the place where the head is laid (on a kitanda, etc.).

Chagwa, ku-, to pick out, select, garble.

Chai, or Chayi, tea.

Chakaa ku-, to become worn out, to become good for nothing through age or use.

Chake, or chakwe, his, her, its. See -ake.

Chaki, chalk, whitening, putty.

Chako, thy. See -ako.

Chakogea = [Kitu] cha ku-ogea, a thing to bathe in, a bath.

Chakula, something to eat, food, a meal.

Chakula cha subui, breakfast.

Chakula cha mchana, dinner.

Chakula cha jionti, supper, which is the chief meal of the day.

Plur. vyakula, victuals.

Chale, a cut or gash made for ornament.

Chali, backward, on his back.

Chama, a club, guild, band of people.

Waana chama, members of it.

Chamba cha jicho, a white film over the eye.

Chambo, plur. vyambo, a bait.

Chambua ku-, to dress, clean, pick over, as to pluck off the outer leaves of vegetables when sending them to market, to pick the sticks and dirt out of cotton, to pick cloves off their stalks, &c.

Chambulia ku-, to clean up, to dress up work or things.

Chambura, a plate for wire drawing.

Chamchela.

Pepo za chamchela, a whirlwind.

Cha'msha kanwa (something to wake the mouth), something eaten first thing in the morning.

Chana = Tana.

Chana ku-, to comb.

Chanda, plur. vyanda (M.), a finger, a toe.

Chandalua, an awning, a mosquito net.

-Changa, young, immature.

Changa ku-, to sift away chaff and husks.

Kula kwa kuchanga, a feast.
where each contributes something to the entertainment.

*Changa'mka ku-*, to be genial, to be hearty and pleasant.

*Changanuusha ku-*, to cheer up.

*Changanya ku-*, to mix.

*Changanýika ku-*, to be mixed.

*Changaravoi*, girl, little white stones like those in coarse sand.

*Chango*, plur. *vyango*, a peg to hang things upon.

*Chango*, small intestines, round worms.

*Changu*, a kind of fish.

*Changu*, a tribal mark (?).

*Changi = Tani*, on the back, backward.

*Chania ku-*, to comb for, &c.

*Chanikwiti*, green.

*Chanja ku-*, to cut up [firewood, &c.]

*Changanyi*, to be perplexed.

*Changanyisha ku-*, to perplex.

*Changaraioi*, girt, little white stones like those in coarse sand.

*Chango*, small intestines, round worms.

*Changu*, a kind of fish.

*Changu*, a tribal mark (?).

*Changanyika ku-*, to be mixed.

*Changaraioi*, girt, little white stones like those in coarse sand.

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*Changu*, a kind of fish.

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*Changaraioi*, girt, little white stones like those in coarse sand.

*Chango*, plur. *vyango*, a peg to hang things upon.

*Chango*, small intestines, round worms.

*Changu*, a kind of fish.

*Changu*, a tribal mark (?).

*Changanyika ku-*, to be mixed.
Chenga *ku-* , to cleave, to cut wood, to prune.
Chenge *chenge*, small broken bits.
Chenja = Chenza.
Chenu, your. See -enu.
Chenyi, having, with. See -enyi.
Chenza, a large kind of mandarin orange.

Chenza za *kiayjemi*, Persian, i.e., good chenzas.
Cheo, plur. *vyeo*, measurement, measure, length, breadth, &c., position in the world, station.
Chepepepe, wet, soaked with rain, wetted.
Chepuka *ku* - = Chipuka.

Cheraivi, a well-known mangrove swamp in the island of Zanzibar.
Cheree, a grindstone.
Cherevu, cunning, subtlety.
Cherkhana, machine.
Cherkhana *kushona*, a sewing machine.
Cheriwa, measles. [machine.
Chetezo, plur. *vyetezo*, a censer, a pot to fume incense in.
Chetu, our. See -etu.

Cheza *ku* - , to play, to dance.
Kucheza *gwaridi*, to be drilled in European fashion.
Kucheza *komari*, to play for Cheza, a kind of oyster. [money.
Cheza *ku* - , to play with.
Kucheza *unyago*, to deflower a virgin (?).
Chi = Ki-.

Chicka, the scraped cocoa-nut after the oil has been squeezed out. It is sometimes used to rub on the hands to clean them of grime, but is generally thrown away as refuse.

Chichiri, a bribe.
Chikapo = Kikapu, a basket.
Chikichi, plur. machikichi, the fruit of the palm-oil tree.
Kichikichi, plur. *vichikichi*, the small nuts contained in the fruit of the palm-oil tree.
Chilezo, plur. *vilezo*, a buoy.

Chimba *ku* - , to dig (M. timba).
Chimbia *ku* - , to dig for (M. timbia).
Chimbia *ku* - = Kimbia *ku* - , to run away.
Chimbuza *ku* - , to dig out or away.
Chimbuko, origin, first beginning, source.

Chini, down, bottom, below.
Yuko chini, he is down stairs.
Chini ya, under, below.

Chinja *ku* - , to cut, to slaughter animals by cutting the throat, which is the only manner allowed by the Mohammedan law, hence generally to kill for food (M. kutinda).

Chinki, a small yellow bird kept in cages.

Chinusi, a kind of water sprite, which is said to seize men when swimming, and hold them under water till they are dead, (?) cramp.

Chinyango, a lump of meat.

Chipuka, &c. = Chupuka, &c.

Chipukizi, a shoot, a young plant. See Tepukuzi.

Chipukizi *ndi o mti*, children will be men in time.

Chiriki, a small yellow bird often kept in cages.

Chiro, chironi = Choo, chooni.

Chiroko = Chooko, a kind of pulse.
Chitti = Cheti, a note of hand, a note of any kind.
CHO

Chu, -cho, -cho-, which.

Cho chote, whatsoever.

Choa, ring-worm.

Chocha ku-, to poke out from, out of a hole.

Chocica ku-, to make up a fire, to turn up a lamp.

Chechelcza ku-, to stir up and increase discord, to add fuel to the fire.

Chofya ku-. See Chovya.

Choka ku-, to become tired.

Nimechoka, I am tired.

Chokaa, lime.

Chokea, a stye in the eye, hordeolum.

Chokoa ku-, to clear out, to free from dirt, enlarge a small hole.

Chokochoko, a kind of fruit with a red prickly rind, white pulp, and a large kernel.

Chokora ku-, to pick (with a knife, &c.).

Chokora, plur. machokora, a hanger-on, a follower, a dependant.

Chokozza ku-, to tease, to irritate.

Chole, a place on the island of Zanzibar famous for cocoa-nuts; also, the chief town of Monfia.

Choma ku-, to stab, to stick, to prick, to dazzle. Vulgarly in Zanzibar—to use fire to in any way, to burn, to roast, to parch, to fire, to apply cautery, to bake pottery.

Chombo, plur. vyombo, a vessel, a pot, a dhow.

Vyombo is used for household utensils, things used in a house, goods.

Chomea ku-. See Choma ku-.

Chomela ku-, to be stuck into, to be set on fire.

Chomelea ku-, to take out a bad piece of cloth, thatch, &c., and put in a new one.

Chomoza ku-, to be hot.

Chonga ku-, to cut, to adze, to hollow out, to cut to a point.

Kuchonga kalamu, to make a pen.

Chonge, canine teeth, cuspsids.

Chongea ku-, to cut for, or with.

Chongea ku-, to do a mischief to, to get (a person) into trouble, to inform against.

Chongeleza ku-, to carry tales, to backbite.

Chongo, loss of an eye.

Kuca na chongo, to have lost an eye.

Mwenyi chongo, a one-eyed person.

Chongoka ku-, to be precipitous.

Choo, plur. vyoo, a privy, the bathroom, which always contains one.

Chooko, a small kind of pea, very much resembling the seeds of the everlasting pea of English gardens.

Chopa, plur. machopa, such a quantity as can be carried in the two hands.

Chopi.

Kwenda chopi, to walk lame in such a manner as that the lame side is raised at every step.

Chopoa ku-, to drag out of one's hand.

Chopoka ku-, to slip out of the hand.

Chora ku-, to carve, to adorn with carving, to draw on a wall.

Chorochoro, scratches, marks.

Choropoka ku-, to slip out of one's hand.

Choveka kw, to put into water, to steep.

Chovya ku-, to dip, to gild.

Chosha ku-, to tire, to make tired.
Chosi = Kisoze.
Chota ku-, to make up a little at a
Chote, all. See -ote. [time.
Chovu, weary, tired.
Choyo, greediness, avarice.
Mwenyi choyo, a miser.
Chozzi, plur. machozzi, a tear, a tear-
drop.
Chub! sht! nonsense!
Chubua ku-, to take the skin off, to
bruise.
Chubuachubuua ku-, to bruise about,
to batter.
Chubuka ku-, to be raw, to be
bruised.
Chubwi, a plummet.
Chuchu ya ziwa, a teat.
Chuchumia ku-, to stretch up to
reach something.
Chui, a leopard, leopards.
Chuja ku-, to strain.
Chujuka ku-, to be raw, to be
bruised.
Chuhwi, a plummet.
Chuehu ya ziwa, a teat.
Chuchumia ku-, to stretch up to
reach something.
Chui, a leopard, leopards.
Chuja ku-, to strain.
Chujuka ku-, to have the colour
washed out.
Chuki, the being easily disgusted
or offended.
Ana chuki huyu, he is easily put
out.
Chukia ku-, to be disgusted at, to
abhor, to hate, not to bear.
Chukiva ku-, to be offended.
Chukiza ku-, to disgust, to offend.
Chukizisha ku-, to make to offend.
Chuku, a cupping horn.
Chuku ku-, to carry, to carry
off, to bear, to support, to sus-
tain.
Kuchukua mimba, to be pregnant.
Chukulua ku-, to carry for a person.
Pass. kuchukuliiwa, to be carried
for, to have carried for one, to
be borne, to drift.
Chukuliana ku-, to bear with one
another.

Chukuza ku-, to make, to carry, to
load.
Chula or Chura, plur. vyula, a frog.
Chuma, plur. vyuma, iron, a piece
of iron.
Chuma ku-, to pluck, to gather, to
make profit.
Chumba, plur. vyumba, a room.
Chumvi, salt.
Chumvi ya haluli, sulphate of
Chuna ku, to flay. [magnesia.
Chunga ku-, to pasture, to tend
animals.
Chunga ku-, to sift.
Chungu, plur. vyungu, an earthen
cooking pot.
Chungu, ants.
Chungu, a heap.
Chungu chungu, in heaps.
-Chungu, bitter (wchungu, the
quality of bitterness).
Chungulia ku-, to peep.
Chungwa, plur. machungwa, an
orange.
Chungwa la kizungu, a sweet
orange.
Chunika ku-, to lose the skin, to be
flayed.
Chunjua, a wart. [flayed.
Chunuka ku-, to love exceedingly, to
long for.
Chunuzi = Chinusi.
Chunyu, an incrustation of salt, as
upon a person after bathing in
salt water.
Chuo, plur. vyuo, a book.
Chuoni, school.
Micana va chuoni, a scholar,
learned man.
Chupa, plur. machupa, a bottle.
Chupia ku-, to dash.
Chupuka ku- or Chipuka ku-, to
sprout, become sprouted, to shoot,
to spring.
**D**

*D* has the same sound as in English. It occurs as an initial letter chiefly in words derived from the Arabic.

_L_ or _r_ and _t_ become _d_ after an _n_. _Refu_, long, makes _kamba_ _ndefu_, a long rope, not _nrefu_.

_Kanitafulia_, and seek out for me, when pronounced quickly becomes _Kanifafulia_.

*D* in the dialect of Mombas becomes _j_ or _dy_ in that of Zanzibar.

_Ndoo!_ Come (Momb.). _Ndoo!_ (Zanz.)

See _C_ and _J_.

**Daba**, a small tin box. Also, a fool.

_Dacha ku_, to drop.

_Dada_, sister, a term of endearment among women.

_Dada_ _ki_ _ku_, to pry into things, to ask impertinent and unnecessary questions.

_Dafina_, a hidden treasure.

_Daftari_, an account book.

_Dafu_, plur. _madafu_, a cocoa-nut fully grown before it begins to ripen, in which state it supplies a very favourite drink. When the shell has begun to harden and the nutty part to thicken, it ceases to be a _Dafu_ and becomes a _Koroma_.

_Daqaa_, a kind of very small fish like whitebait.

_Daggla_, a short coat.

_Dai_ _ku_, to claim, to sue for at law.

_Daka_ _ku_, to catch, to get hold of.

_Dalika_, a minute, minutes.

_Daku_, the midnight meal during the Ramathan. A gun is fired from one of the ships at Zanzibar about 2 A.M., to give notice that the time for eating is drawing to a close. The name is said to be derived from the saying:—

> "Leni upesi, kesho _una_ ndaa _kuu_."

> "Eat quickly, to-morrow there will be great hunger."

_Dakuliza_ _ku_, to contradict, to deny formally, to rebut.

_Dalali_, a salesman, a hawker, an auctioneer.

_Dalia_, a yellow composition much used as a cosmetic: it is said to give softness and a sweet smell to the skin.

_Hatta dalili_, anything at all, even a trace.

_Dalili_, a sign, a token.

_Dama_, a game played on a board like chess.

_Damani_ = _Demani_.

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**CHU**

**DAM**
Damn, blood.
Danga ku-, to take up carefully, as they take up a little water left at the bottom of a dipping place to avoid making it muddy.
Danganika ku-, to be cheated.
Danganikia ku-, to put to confusion.
Danganyaa ku-, to cheat, to humbug, to impose upon.

Danzi, plur. madanzi, a bitter, scarcely eatable sort of orange. The Danzi is reputed to be the original orange of Zanzibar. The name is sometimes applied to all kinds of oranges, and sweet oranges are called madanzi ya Kizungu, European (Portuguese) oranges.

Dao. See Dau.
Dapo, plur. madapo, a native umbrella.

Darabi, plur. madurabi, a rose apple.
Daraja, a step, a degree, a rank, a staircase, a bridge, a league.
Darasa, a class for reading, a regular meeting for learning.

Dari, a roof, an upper floor.
Darini, up-stairs, or, on the roof.
Darizi, embroidery, quilting. See also Kanzu.
Darumeti, part of a dhow, inner planking.

Dasili, a detergent powder made of the dried and powdered leaves of the mkunazi.

Desturi. See Desturi.

Dau, plur. madau, a native boat sharp at both ends, with a square mat sail. They are the vessels of the original inhabitants of Zanzibar, and chiefly bring fire-wood to the town from the south end of the island.

Daulati, the government.
Dawa, plur. dawa or madawa, a medicine.

Dawa ya kuhara, a purgative.
Dawa ya kulapika, an emetic.

Dawamu ku-, to persevere.
Dawati, a writing desk.

Dayina, always, perpetually.

Dahumara = Dayina.

Debe, tin can. See Daba.

Deheni, lime and fat for chunamming the bottoms of native craft.

Deheni ku-, to chunam the bottom of a dhow.

Deka ku-, to refuse to be pleased, to be perverse, to be teasing.

Delki, a donkey's walk.

Kwenda delki, to walk (of a donkey).

Demba, a kind of fish-trap.

Demani, the sheet of a sail.

Demani, the season of gentle southerly winds, beginning about the end of August. It is applied less correctly to the whole season of southerly winds from April to the end of October.

Denduro, a sort of dance.

Denge.

Kukata denge, to shave the hair except on the crown of the head.

Dengu, peas, split peas. They are not grown in Zanzibar, but are brought dry from India.

Deni, debt, a debt, debts.

Deraye (?), armour.

Desturi, a sort of bowsprit, to carry forward the tack of a dhow-sail.

Desturi, custom, customs.

Deutii, a silk scarf worn round the waist.
DEV

Devai, claret, light wine.
Dia, composition for a man's life, fine paid by a murderer.
Dibaj, elegance of composition, a good style.
Didimia ku-, to sink.
Didimikia ku-, to bore with an awl, &c.
Didimisha ku-, to sink, to cause to sink.
Digali, part of a native pipe, being the stem which leads from the bowl into a vessel of water through which the smoke is drawn.
Diko, plur. madiko, a landing-place.
Dimu, a lime.
Dimu tamu, a sweet lime.
Dini, religion, worship.
Dira, the mariner's compass.
Diriki ku-, to succeed in one's purpose by being quick, to be quick enough to catch a person, to be in time.
Dirisha, plur. madirisha, a window.
Divani, plur. madiwani, a councilor, a title of honour among the coast people.
Doana, a hook.
Dobi, a washerman.
Doda ku-, to drop.
Dolo. See Embe.
Dodoki, plur. madodoki, a long slender fruit eaten as a vegetable.
Dodoa ku-, to take up a little at a time.
Dofra, plur. madofra, a sailmaker's palm.
-Dogo, little, small, young, younger.
Dohaan, Dokhaan, or Dohani, a chimney.
Marikebu ya dohaan, a steamship.

DUA

Hence Dohani, or Dohani, a sort of tall basket in which fruit is brought on men's heads to market. The foundation is made of sticks about two feet long, loosely tied together, which are supplemented with plaited cocoa-nut leaves, until the whole becomes perhaps six feet high and fifteen to twenty inches in diameter. These dohani are often decked with flowers and green leaves.

Dohaa ku-, to nibble.
Dokeza ku-, to give a little part of anything, to give a hint.
Dokra, a cent.
Domo.

Kupiga domo, to tell a person in confidence.
Dona ku-, to peck.
Donda, plur. madonda, large sores.
Donda ndugu, malignant ulcers.
Dondo, pl. madondo, a tiger cowry.

Used to smooth down seams with.
Dondo, starch, the dressing of calico.
Dondoa ku-, to pick up small fragments, to pick up rice, &c., to pick up bit by bit.
Dondoka ku-, to drop from little by little.

Mbega zimenidondoka, the seeds dropped from my hand one by one.

Dondoro, Dyker's antelope.
Dosea ku-, to flutter like a bird.
Donge, plur. madonge, a small round thing, a ball.
Donoa ku-, to peck, to sting.
Doti, a loin-cloth, a piece of cloth a little less than two yards long.
Doya ku-, to go as a spy.
Dua, worship, theology.
**Duara**, a windlass, anything round.

**Dude**, plur. madude, a what-is-it? a thing of which you don't know or have forgotten the name.

**Dudu**, plur. madudu, an insect, insects.

**Duduvule**, a kind of hornet which bores in wood.

**Dufu**, insipid, tasteless.

**Duka**, plur. maduka, a shop.

**Dukiza ku-**, to listen secretly.

**Dukizi**, plur. madukizi, an eaves-dropper, a tale-bearer.

**Dumbuza**, a plant having big yellow flowers with dark centres.

**Dumia ku-**, to persevere.

**Dumisha ku-**, to make to continue.

**Dumu**, a jar (?).

**Dunu ku-**, to continue, to persevere.

**Dun**, a fine.

**Dundu**, plur. madundu, a large pumpkin shell used to hold liquids.

**Dunje**, the green skin of the cashew nut, an immature cashew nut.

**Dungu**, plur. madungu, the roof over the little stages for watching corn, &c.

**Dungumaro**, a kind of spirit, also the drum, &c., proper for expelling

**Dunti**, below, less. [him.

**Dunia**, the world, this world.

**Durabini**, a telescope, an eyeglass.

**Kupiga durabini**, to use a glass, telescope.

**Duru ku-**, to surround.

**Durusi ku-**, to meet in a regular class for study.

**Dusamali**, a striped silk scarf or handkerchief worn upon the head by women.

**Duumi**, a dhow sail.

**Duza**, plur. maduzi, one who delights to find out and proclaim secrets and private matters.

**E.**

_E_ has a sound between those of _a_ in gate and of _ai_ in chair.

In the dialect of Zanzibar it is often substituted for the _a_ of more northern Swahili, especially as representing the Arabic _fet'ha._

**Merikebu**, a ship, is in the Mombas dialect _Marikabu,_ and in the Arabic _Markab._

The sound of _e_ often arises from the fusion of the final _a_ of a prefix with an _e_ or _i_ which follows it, as—

**Akenda** for _A-ka-enda,_ and he went.

**Akaveta** for _A-ka-wa-ita,_ and he called them.

Some of the cases in which _e_ in the Zanzibar dialect stands for _a_ in northern Swahili may be explained by the substitution at Zanzibar of _in_ for _a_ mere 'n, as in the word for "land" or country," which is _nti_ at Mombas, with so mere an 'n that the vowel of the preceding word may be run into it, as in the saying—

"Mundánti, mwanánti."

"A country can be ruined only by its own children."

Whereas in Zanzibar, besides the usual change of _t_ into _ch_, the first syllable has generally a distinct _i_ sound, and may be better written _inchi._

Thus at Mombas the root of the adjective "many" seems to be _ngi_, making the substantive "plenty," or "a large quantity," _ungi_, and with
the proper prefix "many people," wa-angi. But in Zanzibar "plenty" is w-angi, and "many people" wengi, as if wa-angi.

Ebbe, for Lebecha.

Ebu! Ee bo! well then! come then! Eda.

Ku kalua eda, to remain in extreme privacy and quiet for five months, as is usual by way of mourning for a husband.

Edashara, eleven.

Ee! G!

Ee Waa! or Ee Wallah! the common answer of slaves and inferiors when called to do something, a strong assent.

Eema (M.) = Dema, a kind of fish-trap.

Egemea ku-, to lean.

Ehe! Yes!

Eherahi, a provocation, an irritating word or thing.

Ekua ku-, to break by bending.

Ekuka ku-, to be sprung, to be broken.

ekundu, red. It makes jekundu with nouns like kasha, and nyekundu with nouns like ny-

Ela (M.), except. [umba.

Elafu, thousands.

Elia ku-, to float, to become clear.

Moyo wamwelela, he feels sick (M.)

Yamelela? Do you understand? Have they (my words) become clear to you?

Eleka ku-, to carry a child astride on the hip or back.

Elekea ku-, to be right, to agree, to be opposite to.

Elekeana ku-, to be opposite to one another.

Elemisha ku-, to teach, instruct.

Eleza ku-, to make to float, to swim a boat, to make clear, to explain.

Elsee or Elfain, two thousand.

Elfu, a thousand.

Elimisha ku-, to instruct, to make learned.

Elimu, or elimu-, learning, doctrine.

-ema, good, kind. It makes jema with nouns like kasha, and njema or ngema with nouns like nyumba.

-embamba, narrow, thin, slim. It makes jembamba with nouns like kasha, and nyembamba with nouns like nyumba.

Embe, a mango. In Mombas the plural is Maembe, in Zanzibar it is Embe.

Embe dodo, or Embe za dodo, a very large kind of mango, so named from a plantation in Pemba, where they first grew.

Embe kinoo, a small kind of mango which is very sweet.

Embe, glue, gum.

Embe la ubuyu, a kind of paste made from the fruit of the calabash tree.

Enda kw-, to go. The kw- is retained in the usual tenses.

Kwenda is often used merely to carry on the narration without any distinct meaning of going. Sometimes it is employed as an auxiliary, nearly as we say in English, he is going to do it. Sometimes it expresses an action merely, as Kwenda chafya, to sneeze. Kwenda and Kupigu used in this way cannot be exactly translated.

Kwenda kuwa mguru, to walk.

Kwenda tembea, to go for a walk.
Kwenda mglad, &c., to go cantering, &c.
Kwenda zangu, zako, zake, &c., in other dialects, vyangu, vyake, &c., and thangu, thake, &c., to go away, to go, to go one's way, to depart.

Imekwenda tvalicvar, they have gone to fetch it.

Endea kw-, to go for, to, or after.
Endeka kw-, to be passable, to be capable of being gone upon, to be gone upon.

Endelea kw-, to go either forward or backward.
Kwendelea mbele, to advance.
Kwendelea nyuma, to retire.

Endelea ku-, to spell, to prolong.
Enea ku-, to spread, to become known.

Enyeta ku-, to go, mostly in the sense of to go on, to proceed, to go forward.
Enenza ku-, to measure together, to try which exceeds the other.
Eneo, the spread, the extent covered.

Endeleza Im-, to spell, to prolong.
Enea hu-, to spread, to become known.
Enenda ku-, to go, mostly in the sense of to go on, to proceed, to go forward.
Enenza ku-, to measure together, to try which exceeds the other.

Enyi or Enyie, You there! You there, I say!

-enyi, having, possessing, with. It makes mwenyi, wenyi, yenyi, zenyi, lenyi, chenyi, vyenyi, and penyi, which see.

Enza ku-, to ask news of a person.

Enzi, or Ezi, sovereignty, dominion, majesty.

Mwenyi ezi, the sovereign, he who is supreme. See Ezi.

Epa ku-, to endeavour to avoid (a stone, stroke, &c.).
Epea ku-, not to go direct to, to miss a mark, not to shoot straight (of a gun).
Epeka ku-, to be avoidable, to be what can be got out of the way of.

-epesi, light, not heavy, easy, quick, willing. It makes jepesi with nouns like kasha, and nyepesi with nouns like nyumba.

Epua ku-, to brush or shake off, to take away.
Epuka ku-, to be kept from, to avoid, to abstain from.

Epukana ku-, to be disunited.
Epukika ku-, to be evitable.

Haitepukiki, it is inevitable.

Epuska ku-, to make to avoid, to keep from.

Epushwa ku; to be kept from, to be forbidden something.

-Erevuka ku-, to become shrewd, to get to know the ways of the world, to grow sharp.

Erevusha ku-, to make sharp and knowing.

Eria ku-, to ease off, let down. See Ariaa.

Esha, the latest Mohammedan hour of prayer, which may be said to be from half-past 6 to about 8 p.m.
Ess (7), a screw.
-etu, our, of us.
-etu sisi, our own.
Eua ku-, to sprinkle with water after praying by way of charm against a disease.
-eupe, white, clear, clean, light-coloured. It makes jeupe with nouns like kasha, and nyeupe with nouns like nyumba.
-eupe, very white.
-eusi, black, dark-coloured. It makes jeusi with nouns like hasha, and nyeusi with nouns like nywiiba.
Eicaa = Ee Waa.
Ewe! You there! I say, you!
• plur.
Enyi.
Eza icu; to measure.
Ezika ku-, to thatch, to cover with thatch.
Ezi = Enzi, sovereignty.
Mwenyi ezi Muungu, or Mwenyezimngu, Almighty God, God the Lord, representing in Swahili the Allah 'a'ala, God the Most High, of the Arabic.
Eza ku-, to uncover.
Kuezua paa, to strip a roof.

F

F has the same sound as in English.
F and v are confounded by the Arabs, though in Swahili perfectly distinct, thus:

Ku-faa means—to be profitable to.
Ku-vaa means—to put on.
There is, however, in some cases a little indistinctness, as in the common termination ifu or ivu; the
right letter is probably in all cases a v.
The Arabs in talking Swahili turn p's into f's, and say funda for punda, a donkey; and conversely, some slaves from inland tribes turn f's into p's. P, however, does sometimes become f before a y sound, as kuogopa, to fear, kuogofya, to frighten.
There is a curious fy sound used in some dialects of Swahili, which is rarely heard in Zanzibar.

Fa ku-, to die, perish, cease, fade away. The ku- bears the accent, and is retained in the usual tenses.
Fa ku-, to be of use to, to avail, to be worth something.
Haifa', it is of no use, it won't do.
Fana ku-, to be of use to one another, to help one another.
Fafanisha ku-, to liken.
Fafanua ku-, to recognize, to understand.
Fafanuka ku-, to become clear.
Fafanukia ku-, to be clear to.
Fafanulia ku-, to make clear to.
Fagani ku-, to become callous.
Myu wangu umenifaganzi, my foot is asleep.
Fagia ku-, to sweep.
Fahali, plur. mafahali, a bull, used of men in the sense of manly;
Fahamia. [strong.
Kwa kufahamia (M.), on the face, forward.
Fahamisha ku-, to make to understand, to remind.
Fahamu ku-, to understand, to remember.
Fahari = Fakhari, glory.

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<tr>
<td><em>fahari</em>, to live beyond one's means and station.</td>
<td><em>la frasi</em>, a stable.</td>
<td><em>generous</em>, <em>a generous person</em>.</td>
<td><em>glory</em>.</td>
<td><em>poor</em>, <em>a poor person</em>.</td>
<td><em>ku</em> (Mer.) = <em>Faa ku</em>.</td>
<td><em>frasi</em>, a stable.</td>
<td><em>frasi</em>, <em>a horse</em>, in Arabic a mare.</td>
<td><em>ku</em>-, to comfort, to console.</td>
<td><em>ku</em>-, to become separated, to cease.</td>
<td><em>ku-, to cast lots.</em></td>
<td><em>ku-, to take counsel.</em></td>
<td><em>ku-, to make, to do, to adapt, to mend.</em></td>
<td><em>hu-, to make one's self, to pretend to be.</em></td>
<td><em>ku-, to do or make for or to.</em></td>
<td><em>hu-, to become very good, to become like</em> (?)</td>
<td><em>hu-, to be comfortable, to be erased.</em></td>
<td><em>ku-, to be alienated.</em></td>
<td><em>ku-, to be alienated in regard to one another.</em></td>
<td><em>ku-, to alienate.</em></td>
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</table>

**Faranga**, pl. *mfaranga*, a chicken, a young fowl.

**Farasi** or *Frasi*, a horse, in Arabic a mare.

**Farji** *ku-, to comfort, to console.*

**Fariki** *ku-, to become separated, to cease.*

**Farine**, a kind of rice and milk gruel.

**Farish** *ku-, to spread.*

**Faritha**, pay.

**Faroma**, a block to put caps on after washing them, to prevent their shrinking.

**Farrathi**, necessity, obligation, obligatory.

**Farrathi**, a place one habitually goes to.

The *th* of this word is the English *th* in that, the *th* of the preceding word is a little thicker.

**Farumi**, ballast.

**Fashijasi**, nonsense.

**Fashini**, the sternpost of a dhow.

**Fasili**, correct, clean, pure.

**Fasili**, spreading.

*Huna àsili, wala àfàsili*, you have neither root nor branches, i.e., neither good birth nor great connections.

**Fasiri** *ku-, to explain, to interpret.*

**Fasiria** *ku-, to explain to, to interpret to.*

**Fataki**, a percussion cap, a gun cap.

**Fathaa**, restlessness, disquiet.

**Fathaaka** *ku-, to be troubled, disquieted, thrown into confusion.*

**Fathali** = *Afathali*, preferably.

**Fathali** = *Fathili.*

**Fateli** *ku-, to put to confusion, to find out a person in a trick, &c.*
Fathili, a favour, a kindness, kindnesses.
Fathili ku-, to do a kindness, to deserve well.
Fatihah, a Mohammedan form of prayer.
Fatiihishi ku-, to pry, to be over curious.
Fauhuku-, to get past, to get through, to weather.
Fawiti ku-, to delay, to occupy, to hinder.
Fauyiida, profit, gain, advantage, interest.
Fauyidi ku-, to get profit.
Fayiti ku-, to delay.
Fayitika ku-, to be delayed.
Fazaa, trouble, confusion, anxiety.
Feka ku- = Fieka ku-, to clear forest lands.
Felele, an inferior kind of millet.
Feleji or Felegi, a choice kind of steel.
Upanga wa feleji, a long straight two-edged sword, used by the Arabs.
Feleti ku-, to discharge, to release from an obligation, to release.
Fele, plur. mafeli, a beginning of speaking or doing.
Fereji, a channel, a drain.
Ferusaji = Forsadi.
Fesha, silver, money.
Fethaluka. Marijaui ya fethaluka, the true red coral.
Fethesha, a disgraceful thing, a shame.
Fethesheka ku-, to be found out in a disgraceful thing, to be put to shame.
Fetiswa ku-, to be condemned or adjudged to [a punishment].
Fetiswa ku-, to give judgment on a question of Mohammedan law.
Fenli, the place in a dhow where they stow things which may be wanted quickly.
Fi, by.
Saba fi saba, seven times seven.
Fia ku-, to leave behind, to die to. Pass. Kufiwa na, to lose by death.
Fiata ku-, to hold one's hands or one's clothes between one's legs.
Fiatika ku-, to be kept back, to be delayed.
Fiatua ku-, to allow a spring to escape, to let off.
Fiatuka ku-, to escape (as a spring).
Fieka ku-, to hide.
Kunifichia kojia-, to hide a cap from me.
Kunifichia kojia, to hide my cap.
Fidi ku-, to ransom (of the price paid).
Fidia, a ransom, a sacrifice (giving up).
Fidia ku-, to ransom (of the person paying).
Fidina, mint (?).
Fieka ku-, to clear.
Kufieka mvitu, to clear ground in a forest.
Fijia ku-, to disappear, to cease to be visible (as a scar or a mark; it does not imply motion), to pine away, (of seeds) not to come up.
Figa, plur. mafiga, the three stones used to set a pot over the fire upon. See Jifya.
Fijao, a movable fireplace.
Figili, a kind of large white radish.
Figo, kidney (M.).
Fika ku-, to arrive, to reach, to come.
Fikara, thought.
Fikia ku-, to reach a person.
Fikicha ku-, to crumble, to rub to pieces, to rub hard, to thresh corn. (Used also obscenely).
Fikilia ku-, to come to a person on business of his, to arrive and return without delay.
Fikiliza ku-, to cause to arrive for.
Kufikiliza ahadi, to fulfil a promise.
Fikisha ku-, to make to arrive, to lead, to take.
Fikira, thought, consideration.
Fikiri ku-, to consider, to ponder.
Fil, a chess castle or rook (in Arabic, an elephant).
Fila ku- = Fia ku-.
Ašile mbali, that he may die out of the way.
Filimbi, a flute.
Filisi ku-, to take away a man's property, to seize for debt.
Filisika ku-, to come to want, to have been sold up, to have run through all one's money.
Fimbo, a stick.
Finessi, plur. mafinessi, a jack fruit.
Finessi la kizungu, a durian.
Fingirika ku-, to roll along, to be rolled, to writhe like a wounded snake.
Fingirisha ku-, to roll, to make to Finya ku-, to pinch.
Finyana ku-, to be pinched together, to be gathered up small.
Finyanga ku-, to do potter’s work, to make pots, to tread and trample.
Fionya ku-, to chirp, to make a chirruping noise with the mouth, to do so by way of showing contempt.

Fira ku-, to commit sodomy.
Firanu ku-, to commit sodomy together.
Firigisi, the gizzard.
Firinghi = Firigisi.
Firkomba, an eagle (?) .
Firuzi, a turquoise.
Fisadi, one who enters other people’s houses for a wrongful purpose.
Fisha ku-, to cause to die. [pose.
Fisi, a hyæna.
Fisidi ku-, to enter other people's houses for a wrongful purpose, to commit an offence in another man’s house.
Fithuli = Futhuli, officious, over talkative.
Fitina, slander, sowing of discord, a disturbance.
Fitini ku-, to slander, to sow discord.
Fitiri, alms and presents given at the end of the Ramathan.
Fito (plur. of ufito), long slender sticks.
Firwa ku-, to be dicd to, to lose by death.
Mweanakwe aliofsica na mumewe, a widow.
Fivé, a sort of bean growing on a climbing plant with a white Fosofu. [flower.
Kufa fosofu, to die outright.
Fola, a gift expected from those who first touch a new-born baby, paying your footing.
Foramali, a ship’s yard.
Formash.
Dawati ya formash, a workbox.
Forsadi, a small kind of edible fruit, mulberries.
Fortha, a custom-house.
Forthani, at the custom-house.
Fras, Frasi, or Farasi, a horse, a mare.
Frasi, a chess knight.
Fu, dead.
Maju mafu, neap tides.
Fua, a wooden bowl.
Fua ku-, to beat (?), to wash clothes, to clear the husk from coconuts, to work in metal, to make things in metal.
Kufua chuma, to be a blacksmith.
Kufua fetha, to be a silversmith.
Kufua takakubu, to be a goldsmith.
Kufua kisu, &c., to forge a knife, &c.
Fuama ku-, to lie on the face (Momb).
Fuatana ku-, to accompany, to go with.
Fuatana kishuka-, to make to accompany.
Fuawa ku-, to lie on the side and be beaten by the waves, as when a vessel goes ashore broadside on.
Pass. of fuo (?).
Fuave, an anvil.
Fucha = Futa.
Fudifudi, on the face (of falling or lying).
Fudikiza ku-, to turn bottom upwards, to turn cards backs uppermost.
Fufua ku-, to cause to revive, to resuscitate.
Fufuka ku-, to revive, to come to life again.
Fufuliza ku-, to cause to come to life again for some one.
Fufumonye, in the kitchen (Pemba).
Fuga ku-, to keep animals either tame or in captivity.

Fujika ku-, to be capable of being kept, to be capable of domestication, not to die in captivity.
Fuja ku-, to waste, to squander, to leak. See Vuja.
Fujika ku-, to moulder, waste away.
Fuyo, disorder, uproar.
Fuyofuyo, slovenliness, laziness.
Fuka, a kind of thin porridge.
Fuku ku-, to fill in a small hole.
Fuka moshi ku-, to throw out smoke, to fume. See Vuja.
Fukara, very poor.
Fuliza ku-, to fill up a small hole.
Fuliza ku-, to cense, to put the fuming incense-pot under a person’s beard and into his clothes, by way of doing him honour.
Fukizo, vapour, fumes.
Fuko (?), a mole.
Fuko, plur. mafuko, a large bag.
Fukua ku-, to dig a small narrow hole, such as those to receive the posts of houses; to dig into a grave so as to get at the body; to dig out, to dig up.
Fukufukua ku-, to burrow.
Fukuta ku-, to blow with bellows.
Fukuza ku-, to drive away, to chase.
Fukuzana ku-, to chase one another.
Fukuzia ku-, to drive away from.
Fuliza ku-, to work in metal for, to make things in metal for.
Fulifuli, on the face, forwards.
Fuliza ku-, to go on, not to stop; also, to blow upon, to kindle.
Fuliani, such a one, such and such men or things.
Fululiza ku-, not to stop or delay to go on fast.
Fuma ku-, to weave.
Fuma ku-, to hit with a spear, to shoot with arrows.
Fumania ku-, to come suddenly upon, to surprise, intrude.
Fumaniana ku-, to intrude into people's houses without reasonable cause. Those who do so have no remedy if they are beaten or wounded.
Fumatiti, an owl (?).
Fumba ku-, to close, to shut (used of the eyes, the mouth, the hand, &c.).
Maneno yafumba, a dark saying.
Makuti ya fumha, cocoa-nut leaves plaited for making closures.
Fumha, a lump.
Fumha, a kind of sleeping mat, which is doubled and sewn together at the ends, so as to make a large shallow bag. The sleeper gets inside, and draws the loose edge under him, so as to be completely shut in.
Fumbataku-, to close the fist, to grasp.
Fumbatika ku-, to be grasped.
Fumba ku-, to talk darkly.
Fumbo, plur. mafumbo, a dark saying, a hidden thing.
Fumbua ku-, to unclose, to open the eyes, &c.
Fumbuka ku-, to come to light.
Fumbulila ku-, to lay open to, to explain.
Fumi, a kind of fish.
Fu'mka ku-, to become unsewn, to open at the seams, to leak (of a boat).
Fumo, plur. mafumo, a flat-bladed spear.
Fumo, a chief (Kingozi and Nyassa).
Fumua ku-, to unrip, to unpick.
Kufumua moto, to draw out the pieces of wood from a fire.

Fumuka ku- = Fu'mka ku-.
Funda, a large mouthful making the cheeks swell out, a sip (?), a draw at a pipe.
Kupiga funda, to take large mouthfuls one by one.
Funda ku-, to beat up, to mix by beating, to pound.
Funda ku-, to teach.
Fundi, a skilled workman, a master workman, a teacher of any handicraft.
Fundisha ku-, to teach, to instruct.
Knjifundisha, to learn.
Fundisho, plur. mafundisho, instruction, direction, teaching.
Fundo, plur. mafundo, a knot.
Kupiga fungo, to tie a knot.
Fundua ku-, to untie.
Funga, a civet cat.
Funga ku-, to fasten, to tie, to bind, to imprison, to fast.
Kufunga choo, to become constipated.
Fungamana ku-, to cling together, to connect, to tie together, to rely upon.
Fungana ku-, to bind, to stick together.
Fungasa ku-, to tow.
Fungate, a period of seven days after the completion of the wedding, during which the bride's father sends food to the bridegroom and his friends.
Fungisha ku-, to shut against.
Fungo, a civet cat.
Fungu, plur. mafungu, a bank, a shoal, a heap, a part, a week.
Fungua. See Mfunguo.
Fungua ku-, to unfasten, to open, to let loose, to leave off fasting.
Funguka ku, to become unfastened, to be unfastenable.
Funguliva ku-, to have unfastened for one, to be unfasten.
Fungulo (plur. of Ufungulo), keys
Funguza ku-, to present with food during the Ramathan.
Funika ku-, to cover (as with a lid), to close a book.
Funikika ku-, to become covered.
Fupiza ku-, to cover (as with a flood).
Funo, a kind of animal.
Funua ku-, to lay open, to uncover, to open a book, to unpick sewing, to show cards.
Kufunua macho, to open one’s eyes.
Funuka ku-, to become opened, to open like a flower, &c.
Funza, a maggot.
Funza ku-, to teach.
Kujifunza, to learn.
Fupa, plur. mafupa, a large bone, the anus (?).
-fupi, short. It makes fupi with nouns like nyumha.
Fupiza ku-, to shorten.
Fura ku-, to swell, to be puffed up from the effects of a blow only.
Furaha, gladness, joy, pleasure, gladly.
Furahani, with gladness, happiness.
Furaki ku-, to rejoice, to be glad.
Furakia ku-, to rejoice in.
Furahiska ku-, to make glad.
Furahivwa ku-, to be made glad, to be rejoiced.
Furijika ku-, to moulder away.
Furika ku-, to run over, to boil over, to inundate.
Furukuta ku-, to move, as of something moving under a carpet.

Furumi, ballast.
Furungu, plur. mafurungu, a large citron, a shaddock, a kind of anklet.
Furushi, a bundle tied up in a cloth.
Fusfus or Fussus, precious stones.
Fusi, rubbish.
Futa ku-, to wipe.
Kufuta kamasi, to blow the nose.
Futa ku-, to draw a sword (vuta?).
Futari, the first food taken after a fast.
Futi, plur. mafuti, the knee (A.)
Futhuli, officiousness.
Futika ku-, to tuck into the girdle or loin-cloth.
Futua ku-, to open out a bundle, take out what was tucked in.
Futuka ku-, to get cross or angry.
Futukia ku-, to get cross with.
Futurii, a span.
Futuru ku-, to eat at the end of a fast, to break a fast.
Fuu, plur. mafuu, a small black fruit.
Furu, plur. mafuru, an empty shell.
Furu la kitwa, a skull.
Fuzu ku-, to go on, not to stop.
Fuzi, plur. mafuzi, a shoulder (A.).
Ficata ku= Fuata ku.
Fyoa ku-, to answer abusively.
FYolea ku-, to answer a person with abuse and bad language.
Fyonda ku- or Fyonja ku-, to suck out.
Fyonya ku-, to chirrup. See Fionya.
Fyonza ku-, to suck.
Fyoma ku-, to read (M.).
Fyuka ku-, to go off, to drop, to escape like a spring.
G.

_G_ is always to be pronounced hard, as in "gate." Much confusion arises from the way in which the Arabic letters _jim_ and _kaaf_ or _qaf_ are pronounced by different Arabs. _Jim_ is properly an English _j_, and is so used by the Swahili, and _qaf_ is properly a guttural _k_, but most Arabs in Zanzibar pronounce either _jim_ or _qaf_ as a hard _g_. This must be remembered in writing or looking for many Swahili words.

The Arabic _Ghain_ is retained in many Swahili words borrowed from the Arabic, and a similar sound occurs in African languages also. It is here written _gh_. Most Europeans think it has something of an _r_ sound, but this is a mistake; it is a hard grating _g_, made wholly in the throat. It resembles the Dutch _g_, and the German _g_ approaches it. See _N_.

_Gaagaa ku-_, to turn over restlessly, to roll like a doukey.
_Gabri._ See _Kaburi._
_Gadi_, a wooden prop to keep a vessel from falling over when left by the tide.
_Gadimu ku-_, to put _gadi_.
_Gaga_, plur. _magaga_, rubbish, dirt.
_Gai_, plur. _magai_, a large piece of potsherd.
_Galme._ See _Kalme_, the small mizen mast of a dhow.
_Galawa_, a canoe, a small canoe with outriggers. _Galawas_ are hollowed out of the trunk of a tree, and have two long poles tied across, to the end of which pieces of wood pointed at both ends are attached, which serve to prevent the canoe upsetting. These outriggers are called _matengo_. See _Mumburi._

_Gamba._ See _Jigamba._
_Gana_, the tiller, the rudder handle.
_Ganda_, plur. _maganda_, husk, rind, shell, hard bark.
_Ganda la _tatu_, the three of cards.
_Ganda ku-_, to stick, to freeze.
_Gandama ku-_, to cleave, to stick.
_Gandamana ku-_, to cleave together, to coagulate, to curdle, to freeze.
_Gandamia ku-_, to stick to, to cleave to.
_Gando_, plur. _magando_, the claw of a crab.
_Ganga ku-_, to bind round, as when a stick is sprung to bind it round with string, to splice, to mend, to cure.
_Gange_, a soft white limestone.
_Gango_, plur. _magango_, a cramp, a splint, something which holds other things together in their right place.
_Gani!_ What? What sort of? The name of the thing queried about always precedes the word _gani_.

_Ganzi._
_Imekufa ganzi_, it has lost all feeling. See _Faganzi._
_Kutia ganzi la _meno_, to set the teeth on edge.
_Gari_, plur. _magari_, a carriage, a wheeled vehicle.
_Garofuu_, cloves. Also, a kind of rice.
GAU

Gauza, Gauka, etc. See Geuza, Geuka, etc.
Gauka ku-, to divide, to part out.
Kugauka karata, to deal cards.
Gawanaya ku-, to divide, to share.
Gaya ku-, to change one's mind, to vacillate.
Gowyayo, a flat fish, (?) a sole.
Gema ku-, to get palm wine.
They cut the immature flowering shoot and hang something under to catch what flows from the wound, which is the tembo, or palm wine. The cutting is renewed from time to time to keep up the flow.
Ghala, a wareroom, a store place, especially the rooms on the ground-floor of Zanzibar houses, which have generally no windows, but merely a few small round holes (miangaza) near the ceiling.

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Ghala, a wareroom, a store place,
Guberti, prow of a dhow.
Gubiti, barley-sugar (?).
Gudi, a dock for ships.
Gudulia or Guduwia, a water-cooler, a porous water-bottle.
Gugumiza ku- = Ghusubu ku-, to cheat, to swindle.
Gungomea ku-, to hammer in.
Gora, a piece of cloth, a package of cloth. See Jura.
Gori mbo, uncircumcised.
Gubeti, a native lock.
Guge, plur. magugu, undergrowth, weeds.
Gugumiza ku-, to gulp, to swallow with a gulping sound.
Guguna ku-, to gnaw.
Gugurusha ku-, to run with a shuffling noise like a rat, to drag along with a scraping noise.
Guia ku-, to seize (Mer.).
Guiana ku-, to cling together.
Gulegule, a dolphin.
Gumba.
Kidole cha gumba, the thumb.
Gumegume.
Bunduki ya gumegume, a flintgun.
~gumu, hard, difficult.
Guna ku-, to grunt, to make a dissatisfied noise.
Gundua ku-, to see one who thinks himself unseen, to discover unaware, to catch.
Gunga ku-(1) to warn against doing something, (2) to refuse temptation.
Gungu, a kind of dance.
Gungu la kufunda, danced by a single couple.
Gungu la kukwaa, danced by two couples.
Gunia, a kind of matting bag.
Gunzi, plur. magunzi, a cob of Indian corn.
Gura hu-, to change one’s place of residence (A.).
Gurislia leu-, to make to remove, to banish (A.).
Gv, ru. Sukari guru, half-made sugar.
Gurudumo, plur. magurudumo, a wheel.
Gurudumo la mzinge, a gun-carriage.
Guruguru, a large kind of burrowing lizard.
Gusa ku-, to touch.
Gutuka ku-, to start, to be startled.
Gvu, plur. magvu, leg (A.).
Gvu ku-, to fall [Tumbatu].
Gwanda, a very short kanzu.
Gvua ku- = Gvua ku-.
Gvicana ku- = Gvicna ku-.

H.

H has the same sound as in the English word "hate."
There are in Arabic two distinct
h’s, one wholly made in the throat, the other somewhat lighter than the English h. In Swahili there is only one h sound, which is used for both.
The Arabic hh is pronounced as a simple h in all words which are thoroughly incorporated into Swahili. The hh is used by Arabs and in words imperfectly assimilated. Some people regard it as a mark of good education to give the proper Arabic sounds to all words of Arabic origin.
In Arabic a syllable often ends with h, which is then strongly pronounced; but in Swahili the h is generally transposed so as to precede the vowel.
Kuig’timu, to finish one’s education = Kuhitimu.

Ha-, sign of the negative in the second and third persons singular.
Ha-upendi, thou lovest not.
Ha-apendi, he lovest not.
Ha-, sign of the third person singular negative when referring to animate beings, and of the negative when prefixed to the affirmative prefixes in the plural, and in the third person singular when not referring to animate beings.
Ha-tupendi, we love not.
Ha-mpendi, you love not.
Ha-wapendi, they love not.
Ha-ijai, it is of no use.
The final a of this ha- never coalesces with the following letter.
Ha-, a contraction for nika.
Hamwona, and I saw him.
The third person singular present negative is distinguished by the final i.

Hameconi, he does not see him.
Haba, little, few, shallow.
Hababi, my lord.
Habari, news, information, message, story.
Habari zangu zilionipata, an account of what had happened to me.
Habushia, plur. mahabushia, an Abyssinian. Many Galla women are called Abyssinians, and the name is sometimes used for a concubine of whatever race.
Hadaa, deceit, cheating.
Hadaa ku-, to cheat.
Hadaika ku-, to be cheated, to be taken in.
Hadidi, the semicircular ornament to which Arab women attach the plaits of their hair.
Hadimu, a servant, slave. See Mu-hadimu.
Hadithi, a tale, a story, especially one bearing upon Mohammedan tradition.
Hadithika ku-, to relate to.
Hafifu, light, insignificant.
Hafithika ku- = Hifathika ku-, to be preserved.
Hakalihawahatha (Ar.), these and these.
Haiba, a beauty, not beauty generally, but one good point.
Hai-, sign of third person singular negative agreeing with nouns which do not change to form the plural.
Sign of the third person plural negative agreeing with nouns in mi-.
Halaf bilkitihb, perjury.
Halafu, afterwards, presently.
Halali, lawful.
Halasa, sailors' wages.
Halî, state, condition, health.
U halî gani? How are you?
Wa halî gani? How are they?
Amekurâ halî ya kwanza, he is reduced to his former condition,
he is as he used to be.
It is also used as a kind of conjunction, being, if it be, when
it is, supposing, so it was.
Halî for Akali, family, connections.
Halî-, sign of the third person singular negative, agreeing with
nouns which make their plural in ma.
Halîlisha ku-, to make lawful.
Halîli yako, at your disposal.
Halisi or Halîsi, exactly, without
defect or variation.
Halua, a sweetmeat made of ghee,
honey, eggs, arrowroot (?), and
spice.
Haluli.
Chumvi ya haluli, sulphate of magnesia.
Ha'm-, sign of the second person plural negative.
Huma ku-, to change houses, to
move.
Hamali, plur. mahamali, a porter,
a coolie.
Hamami, a public bath. There are
now public baths in Zanzibar.
Hamaya, protection.
Fi hamayat al Inqrez, under
British protection.
Hamdi, praise.
Hami, protection.
Hami ku-, to protect.
Hamili ku-, to be pregnant.
Hamira, leaven, made by mixing
flour and water and leaving it to
turn sour.
Hamisha ku-, to cause to remove, to
cause to change one's place of
residence, to banish.
Ha'mna, there is not inside, no!
Hamo, he is not inside.
Hamsi, five.
Hamsini, fifty.
Hamstashara, fifteen.
Hamu, grief, heaviness.
Hamwimbi? Don't you sing?
Hana, he has not.
Hana ku-, to mourn with, to join
in a formal mourning.
Hana kuao, he has no home, a
vagabond.
Hanamu, obliquely.
Hanamu, the cutwater of a dhow.
Handahi, a dry ditch, a trench.
Hangaika ku-, to be excited.
Hangelo, the guttural Arabic h, the
hha. See Mdawari.
Hanikiza ku-, to interrupt people,
to talk so loud and long as to
prevent other people from doing
anything.
Hanisi, a man sexually impotent.
Haniti, a catamite, a sodomite.
Hanzua, a kind of dance.
Hao, or Havo, these or those before
mentioned, referring to animate
beings.
Hapa-, sign of the third person negative, agreeing with mahali,
place or places.
Hapa, here, this place, in this place.
Hapana, there is not, no!
Hapana refers rather to a par-
ticular place, Hakuna is gene-
ral.
Hapo, here, this or that time.
**Tangu hapo**, once upon a time.

**Hapo kale**, in old times.

**Tokea hapo**, ever so long.

**Toka hapo!** get away! get out of this!

**Hara ku-**, to be purged.

**Harisha ku-**, to act as a drastic purgative.

**Haraka**, haste.

**Haraka ku-**, to make haste.

**Harakisha ku-**, to hasten.

**Haramia**, a pirate, a robber.

**Haramu**, unlawful, prohibited.

**Harara**, prickly heat, heat, hot temper.

**Harara**, quick-tempered.

**Eararii**, hot-tempered.

**Eari**, heat, perspiration.

**Eararii,** hot-tempered.

**Kutoka liari**, to perspire.

**Earibika ku-**, to be destroyed, to spoil.

**Earibu ku-**, to destroy, to spoil.

**Kukaribu mimba**, to miscarry.

**Eariija kw**, to spend money, to lay out money, to provide (a feast), &c.

**Earimislia hu-**, to make or declare unlawful.

**Earirau ku-** = **Earimislia ku-**.

**Earirau**, a cry raised on seeing a dhow come in sight (M.).

**Eariri**, silk.

**Harufu, Harufi, or Herufu**, a letter of the alphabet, letters, characters.

**Harufi**, a scent, a smell of any kind.

**Harusai**, a wedding; vulgarly, the bride.

**Bwana harusai**, the bridegroom.

**Bibi harusai**, the bride.

**Hasai = Maksai**, castrated.

**Hasara**, loss.

**Kupata hasara**, to lose.

**Hasara ku-**, to spoil a thing so that its value is gone.

**Hasha**, not at all, not by any means, a very strong negative.

**Hasho**, a patch in planking, a piece let in.

**Hasi ku-** or **Khasi ku-**, to geld, to castrate.

**Hasibu ku-**, to count.

**Hasida**, a kind of porridge.

**Hasidi**, envy.

**Hasira**, anger.

**Kuwa na hasira**, to be angry.

**Kutia hasira**, to make angry.

**Hasira ku-**, to injure.

**Hasiri ku-**, to vex, to do harm to.

**Hasirika ku-**, to be injured, to be grieved.

**Hasirisha ku-**, to injure.

**Hassa**, exactly.

**Hata.** See **Hatta**.

**Hatamu**, a bridle.

**Hatari**, danger, fear.

**Hathari**, caution, care.

**Kuwa na hathari**, to beware, to be on one's guard.

**Kusanya hathari**, to become careful, to become anxious.

**Hatif**, an angel.

**Hatiki ku-**, to bother, to annoy (A.).

**Hatima = Khatima**, end, conclusion, at last.

**Hatirisha ku-**, to venture, to run the risk.

**Hatiya = Khatiya**, fault.

**Kutia hatiyan**, to find fault with.

**Mwenyi hatiya nami**, who has done me wrong.

**Hatta**, until, so far as, to, at length, when a certain time had arrived. **It is used to introduce**
the time when something fresh happened.
Hatta sikunoma, one day.
Hatta assubui, in the morning, but in the morning.
Hatta baada ya mwezi kupita, and when a month had passed.
Hatia, for nothing.
Hatiiya = Hatiiya.
Hatu-, sign of the first person plural negative.
Hatua, a step, steps.
Hau-, sign of the third person singular negative agreeing with nouns in m- or maw-, not denoting animate beings, or with those in u-.
Havi-, sign of the third person plural negative agreeing with plural nouns in vi- or vy-.
Hawa-, sign of the third person plural negative.
Hawa-, Eve.
Hawa, these, referring to animate beings.
Hawa or Hewa, air.
Hawa or Hawat, longing, lust, loving.
Usifanye hawa nafsi, don't be partial, don't show favour.
Hawa or Hawara, a catamite, a paramour.
Hawala, transfer of a debt, bill of exchange.
Hawezi, he is ill. See Waza ku-
Hawi, he is not.
Hawili ku-, to take upon oneself what was due from another, to guarantee a debt, &c.
Haya-, sign of the third person plural negative agreeing with plural nouns in ma-.
Haya, these, referring to a plural substantive in ma-.

Haya, shame, modesty.
Hana haya, he is shameless.
Kuona haya, to feel ashamed, to be bashful.
Kutia haya, to abash, to make ashamed.
Haya! Work away! Be quick! Come along!
Hayale, those, those things.
Hayamkini, it is impossible.
Hayawani, a man without his 'proper senses, an idiot.
Hayi, plur. wakayi (?), alive.
Hayo, these or those' before mentioned, referring to plural substantives in ma-.
Hayuko; vulgarly used in Zanzibar for hako, he is not there.
Hazi-, sign of the third person plural negative agreeing with nouns which do not change to form the plural, or with those which begin in the singular with u-.
Hazibu ku- = Hesibu ku-.
Hazina, a treasure.
Hazitassa, not yet.
Hedaya, a choice thing, a tale.
Hejazi, the Hejaz in Arabia.
Hekalu, the temple at Jerusalem, a great or famous thing.
Hekima, wisdom, cleverness.
Hekimiza ku-, to make a man understand, to put him in possession of knowledge.
Hemidi ku-, or Hamidi ku-, to praise.
Henza, halyards.
Huzarani, cane-work.
Heri = Kheiri, happy, fortunate, it is well.
Ni heri, I had better, it will be well for me.
Kua heri, good-bye.
**Mtu wa heri,** a fortunate man.

**Heria,** a cry raised on first seeing a dhow coming. Compare Hariowe.

**Herimu = Marika.**

**Hero,** a wooden platter.

**Heruyu or Haruyu,** a letter of the alphabet.

**Hesabu,** accounts, an account.

**Hesabu ku-,** to count, to reckon.

**Heshima,** honour.

**Heshimu ku-,** to honour.

**Het,** menstruation, menses.

**Kuwa na het,** to menstruate.

**Hetima.** [ancestors.

**Kusoma hetima,** to pray for one's **Hewa** or **Hawa,** air.

**Jlezaya,** a thing causing confusion.

**Jlezaya,** a shame, a thing causing confusion.

**Hiha,** property left after death.

**Hidima,** service.

**Hifathi ku-,** to preserve, to keep.

**Hifathika ku-,** to be preserved.

**Hifuhuza — Nikifukuza.**

**Hi,** this, referring to singular nouns which do not change to form the plural; these, referring to plural nouns in **mi-**.

**Hile,** that, those.

**Hikaya = Eedaya,** a wonderful thing.

**Hikya,** this, referring to singular nouns in **ki-** or **ch-**.

**Hikile,** that, yonder.

**Hila,** a device, a stratagem, a deceit. **Mtu wa hila,** a crafty man.

**Hili,** this, referring to singular nouns which make their plural in **ma-**.

**Hilo,** this or that before mentioned, referring to singular nouns which make their plural in **ma-**.

**Hima,** haste, hastily, quickly.

**Himahima!** be quick!

**Himili ku-,** to bear, to support.

**Himiza ku-,** to hasten.

**Hina,** henna, a very favourite red dye, used by women to dye the palms of their hands and the soles of their feet, often used to dye white donkeys, &c., a pale red brown.

**Hini ku-,** to refuse to give, to withhold.

**Hirizi,** a written charm worn on the side.

**Hirimu,** an equal in age.

**Hirimu moja,** of the karae age.

**Hisa,** pardon.

**Nipe hisa yangu,** pardon me.

**Hitari ku-,** to prefer, choose. See Ikhtiari.

**Hitimisha ku-,** to finish a scholar, to bring to the end of his learning of whatever kind.

**Hivi,** thus, these, referring to plural nouns in **vi-** or **vy-**.

**Hivile,** those.

**Hivyo,** after which manner, these mentioned before, referring to plural nouns in **vi-** or **vy-**.

**Hiyari,** choice.

**Hiyo,** this mentioned before, referring to singular nouns which do not change to form the plural; these mentioned before, referring to plural nouns in **mi-** or in **ma-**.
**HIZ**

*Hizi*, these, referring to plural nouns which do not change to form the plural, or which begin in the singular with *v*- or *w*.

*Si<su* *hizi*, some days ago, some days hence, now.

*Hizi ku-* to treat with contumely, to groan at, to cry out against.

*Hizile* to treat with contumely, to groan at, to cry out against.

*Hizika liu*; to be put to the blush.

*Kwenda hobe*, to go wherever it may be.

*Hobu*, grandchild.

*Hodari*, strong.

*Hodi! a cry made by way of inquiry whether any one is within.

No one ought to enter a house until he has received an answer.

*Hogera ku-* to perform a particular washing customary after circumcision.

*Hogo*, plur. *mahogo*, a very large root of cassava.

*Hohe bahē*, a phrase used to denote extreme poverty and destitution.

*Hohe*, a red pepper.

*Mkate wa hohe*, a cake made with fresh palm-oil.

*Hoja = Huja*.

*Homa*, fever.

*Hongo*, a present demanded by a local chief for liberty to pass through his country.

*Hongua*, a Comoro dance.

*Horari*, clever (?)

*Hori*, or *Khori*, a creek, a small arm of the sea.

*Hori*, plur. *mahori*, a kind of canoe with a raised head and stern.

*Hu-* a quasi-personal prefix denoting a customary action. It applies to all persons and both numbers.

*Hu<unjibu*, it is in the habit of answering me.

*Huenda*, he, &c., commonly goes.

*Husema*, they say.

*Hu-* = *h-u-* the negative prefix of the second person singular. This form is distinguished from the preceding by the termination of the verb.

*Huenda*, people go.

*Huendi*, you do not go.

*Hua*, a dove. They are said to cry, *Mama akafa, Baba akafa, nimelasia mimi, tu, tu, tu, tu*, My mother is dead, my father is dead, I am left alone—lone—lone—lone. Another cry of the same class of birds is explained as, *Kuku mfrupa mfrpu, mimi nyama tele tele tele*, A fowl is bare bones. I am meat plenty, plenty, plenty.

*Hubba*, love, affection.

*Hubiri*, to announce, to give news.

*Hudumia ku-* to serve.

*Hudumu*, service.

*Hui ku-* to revive, to come to life again.

*Huika ku-* to bring to life again, to live again.

*Huisha ku-* to revive, bring to life again, resuscitate.

*Huja* or *hoja*, sake, account, concernment, reasoning.

*Kina huja nyingi*, it is full of bother, it is troublesome.

*Hakina huja*, it is all clear, it is plain sailing.

*Hujambo? Are you well?* 

*Huji ku-* to inquire into, seek out.

*Hujuru ku-* to desert.
Huko, there, at a distance. 
Huko na huko, hither and thither. 
Huku, here, there, near. 
Huku na huku, this way and that. 
Hukumu, judgment, authority, law. 
Hukumu ku-, to act as judge, to have supreme authority over. 
Hukumia ku-, to judge, to exercise authority upon. 
Hulukiwa ku, to be created, to be a creature. 
Humuma, plur. ma-, a man who knows no religion. 
Hundi, a draft, a bill of exchange. 
Huo, this or that before mentioned, referring to singular nouns in u- or v-, or which make their plural in mi-. 
Huru, free, not a slave. 
Kwewe or Kuacha huru, to set free from slavery. 
Huru, plur. mahuru, a freed man. 
Mahuru wa Balyosi, or Baruzi, slaves freed by the British consulate. 
Huru, diamonds in cards. 
Huruma, pity. 
Hurumia ku-, to pity, to have pity upon. 
Hussu ku-, to divide into shares, to put each one’s share separate. 
Husudu ku-, to do wanton violence, to grudge at, to envy. 
Husumu ku-, to strive, to contend with. 
Husuni, a fort. 
Husururu ku-, to besiege. 
Huthurita ku-, to be present. 
Huu, this, referring to nouns in the singular which make their plural in mi-, or to singular nouns beginning with u- or m-. 

Huule, that. 
Huyo, this or that before mentioned, referring to an animate being. 
In chasing a man or animal, any one who sees him cries out, 
Huyo! huyo! huyo! Here he is! 
Huyu, this, this person, this one, referring to an animate being. 
Huyule, that. 
Huzuni, grief, heaviness. 
Hwenda, perhaps.

I.
I is pronounced like ee in feel. 
I before a vowel generally becomes y. It is in many cases immaterial whether i or y be written, but where the accent would otherwise fall upon it, its consonantal character becomes obvious.

An unaccented i is often interchanged with a short u sound. Thus the word for lead may be pronounced either risasi or rusasi.

N has generally an i sound implied in it. It is sometimes expressed following the n, as in the prefix ni-. The final i of ni- disappears in rapid pronunciation, and in the first person of the future, as n cannot coalesce with t, both letters are often omitted. When n is followed by a vowel, or by d, g, j, or z, the i sound is lost. When n is followed by other consonants it either disappears altogether or the i sound is more or less distinctly prefixed, so as to make the n a syllable by itself. The i sound is more distinct in the dialect of Zanzibar than in more northern Swahili.

Where I follows the final a of a
prefix (except the negative prefix ha) it coalesces with a into the sound of a long e.

I, is or was, governed by a singular noun of the class which does not change to form the plural; are or were, governed by a plural noun in mi-.

I-, or before a vowel, y-, the personal prefix used with verbs whose subject is a singular noun of the class which does not change to form the plural, or a plural in mi-, it or they.

-i-, the prefix representing the object of the verb when it is a singular noun of the class which does not change to form the plural, or a plural noun in mi-.

-i-, the reflective prefix in King'ozi (and in Nyamwezi), self.

Iba kw- (the kw- is frequently retained in the usual tenses), to steal, to take surreptitiously.

Ibada, worship.

Ibia kw-, to rob, to steal from.

Idadi.

Hayana idadi, there is no counting them.

Idili = Adili, right conduct.

Idili ku-, to learn right conduct.

Idilisha ku-, to teach right conduct.

Istahili, bringer of luck.

Iga ku-, to mock, to imitate (M. igiza).

Ih. See Hi-.

Ihtahidi ku-, to strive.

Iht'aji ku-, to be wanting.

Iht'ajia ku-, to want, to be wanting to.

Ih'tilafu', different. Also a fault, difference.

Ih'timu ku-, to finish learning, to complete one's education.

Ijara, pay, hire, rent.

Ijaza, a reward.

Ijaza ku-, to grant permission for worship.

Ikhtiar, choice.

Ikhtiaru ku-, to wish.

Ikiza ku-, to lay the beams of a roof.

Kuku ya huikiza, a fowl cooked with eggs.

Ilo, there is, it is there.

Ila, a defect, a blemish.

Ile, that yonder, referring to a singular noun of the class which does not change to form its plural; those yonder, referring to a plural noun in mi-.

Ili = Illi.

Iliki, cardamoms.

Ilioko, which is, or was there.

Niopandana, the composition of a word.

Ilizi, a small round thing held to be a great charm against lions.

Illa, except, unless, but.

Ilikwani, but.

Illi, in order that.

Ilmu, learning.

Ima—ima, either—or.

Ima ku-, to stand up (King'ozi and Yao).

Njia ya kwima, a straight road.

Ima ku-, to eat up food provided for other people.

Ametuima, he has eaten our share as well as his own.

Imani, faith.

Imara, firm.

Imba kw-, to sing.

Imbu, mosquito, mosquitoes.
Imisha ku-, to set up, to make to stand.
Imma.
Wa imma, to a certainty.
Ina, it has, they have.
Inama ku-, to bow, to stoop, to bend down, to slope.
Inamisha ku-, to make to bend down, to bow.
Inang'ara, it is bright. See ng'aa.
Inchi, land, country, earth.
Inda.
Kufanya inda, to give trouble.
Inga ku-, to scare away birds.
-ingi, many, much. It makes jingi with nouns like kasha, and nyangi with nouns like nyumba.
Ingia ku-, to enter, to go or come into.
Ingilia ku-, to go or come into, for, or to.
Ingiliza ku-, to cohabit with.
-ingine, other, different. It makes ngine or mwinge with nouns like mtu and mti; jingine with nouns like kasha; ujinge or nyinge with nouns like nyumba; and pinge or pangine with nouns of place.
Wangine—wangine, some—others.
Ingiza ku-, to make or allow to enter.
Ini, plur. maini, the liver.
Inika ku-, to hang down, to lay upon its side. See Jiinika.
Inna, truly.
Inshallah, if God will, perhaps. It is used as a general promise to do as one is asked to do.
Inta = Nta.
Inua ku-, to lift, to lift up.
Inuka ku-, to be lifted, to become raised.
Inya, mother (A.).
ITH

Ithini, sanction.
Kutoa ithini, to sanction.
Ithneen, two.
Itia ku-, to call for some purpose.
Itika ku-, to answer when called.
Itikia ku-, to reply to, to answer a person when called to.
Itikiza ku-, to assent to.
Itokila guu (A.), the ankle.
Iva ku- or Wiva ku-, to become ripe, to become completely cooked, to get done. The ku- is frequently retained.
Ivu, plur. maivu, ash, ashes (M.).
Iwapi? where is it?
Iza ku-, to refuse.
Izara ku-, to tell scandal about, to make things public about a person improperly.

J.

J. The correct pronunciation of this letter, and especially that of the Mombas dialect, is a very peculiar one. The most prominent sound is that of y, but it is preceded by another resembling d. The French di is perhaps the nearest European representative. The Swahili write it by the Arabic jim, which is exactly an English j.

In the more northern dialects and in the old poetical Swahili the j is represented by a pure y.
Moya = maja, one.
Maji = maji, water.
A d in the dialect of Mombas very commonly becomes a j in that of Zanzibar.
Ndia (M.), a road, Njia (Zanz.).
Kutinda (M.), to slaughter; Kuchenja (Zanz.).
Many words which are properly spelt with a z are vulgarly pronounced with a j in Zanzibar, as, Kanju, for kanzu.
Chenja, for chenza.
This is only carrying to excess the rule that a z in the neighbouring mainland languages becomes a j in Swahili.

The Arabs and some Swahili confuse j with g. Thus the late ruler of Zanzibar was often spoken of as Bwana Magidi, his proper title being Seyid Majid.

J-, a prefix applied to substantives and adjectives in the singular of the class which make their plural in ma-, when they begin with a vowel. See ji-.
Ja, like.

Ja ku- (the ku- carries the accent and is retained in the usual tenses), to come. The imperative is irregular, Njoo, come. Njooni, come ye.
Ja is used to form several tenses.
1. With -po- added, meaning even if; wa-japo-hupiga, even if they beat you.
2. With negative prefixes meaning not yet; ha-ja-ja, he is not yet come.
3. With negative prefix and subjunctive form. Asi-je-lala, before he goes to sleep, or that he may not have already gone to sleep.

Jaa ku-, to become full, to fill, to abound with.
Maji yanajaa, the tide is coming in.
Mtungi umaajaa maji, the jar is full of water.
See Jawa ku-.
Jaa.

Shika májira ya jaa, steer northwards.

Jaa, a dust heap.

Jabali, plur. majabali, a rocky hill.

Also see Kanza.

Jabari, absolute ruler, a title of God.

Jadiliana ku-, to argue with.

Jaha, good luck, unexpected good fortune.

Kilango cha jaha, the gate of Paradise.

Jahazi, a vessel, a ship.

Jahili ku-, to dare, not to fear.

Jalada, the cover of a bound book.

Jali ku-, to give honour to.

Jalia ku-, to bless, to enable, to grant to.

Muungu akinijalia, God willing.

Jaliza ku-, to fill up, used of vessels which have already something in them.

Jamaa, family, assembly, gathering, society, company.

Jamaa ku-, to collect together, gather.

Jamaat (Hind.), a council of elders.

Jamala, courtesy, good manners, elegance.

Jamanda, plur. majamanda, a solid kind of round basket with a lid.

Jamba, breaking of wind downwards.

Jamba ku-, to break wind downwards.

Jambia, plur. majambia, a curved dagger always worn by Muscat Arabs.

Jambo, plur. mambo (from kuamba,) a word (?), a matter, a circumstance, a thing, an affair.

Akanitenda kita jambo la wema, and he showed me all possible kindness.

Jambo for si jambo, ku jambo, ha jambo, &c., I am well, are you well? he is well, &c., &c.

Jambo sana, I am very well, are you very well? &c.

Jami ku-, to copulate, to have connection with.

Jamii, many, a good collection, the mass, the company of, the body of.

Jamiiša ku-, to gather.

Jamvi, plur. majamvi, a coarse kind of matting used to cover floors.

Jana, yesterday.

Mwaka jana, last year.

Janna, paradise.

Janaba, filth, uncleanness.

Janga, punishment.

Jangwe, plur. majangwa, a large desert.

Jani, plur. majani, a leaf. Majani is commonly used for any grass or herbage.

Janvia = Jamvia.

-japo-, sign of a tense signifying even if.

Ujapošiba, even if you arrive.

Jarari, the ropes passing through the pulley attached to a dhow’s halyards.

Jaribu ku-, to try.

Jarifa, plur. majariba, a seine or drag-net made of European cordage. See Juya.

Jushe, sweat.

Kujangya jashe, to sweat.

Jasirisha ku-, to dare.

Jasisi ku-, to explore.

Jasmini or Jasmín, jasmine. The flowers are sold in the streets of Zanzibar for their scent.
Jassi, plur. majassi, the ornament in the lobe of the ear. It is generally a silver plate about an inch and a half across.

Jathari, take care!

Java, a coarse kind of Indian earthenware.

Kikombe cha Jawa, a cup of coarse Indian ware.

Java ku-, to be filled with, to be full of: used of something which ought not, or could not be expected to be there.

Maji yamejawa dudu, the water is full of insects; but mtungi umejaa maji, the jar is full of water.

Jawabu, an answer, a condition, a matter.

Jawchir (Ar.), jewels.

Jaza ku-, to fill.

Jazi, a common thing, a thing which is abundant.

Jazi ku-, to supply, to maintain.

Jazilia ku-, to reward.

Jezu, white. See -epe.

Jeupe, white. See -epe.

Jeusi, black. See eusi.

Ji-, a syllable prefixed to substantives which make their plural in ma-, if they would otherwise be of one syllable only. This syllable is sometimes inserted after a prefix to give the idea of largeness, or to prevent confusion with some other word. Before a vowel it becomes j- only.

-jii-, an infix giving a reflective meaning to the verb.

Kupenda, to love.

Kujipenda, to love oneself.

Kuponya, to save.

Jiponye, save yourself, look out!

Jia ku-, to come for, by, to.

Jia uliyajia, the road you came by.

Jibini, cheese.

Jibiwa ku, to receive an answer, be answered.

Jibu ku-, to answer, to give an answer.
Jibuca, plur. majibuca, an exceedingly large dog.

Jicho, plur. macho, the eye.

Jicho la maji, a spring of water.

Jifu, plur. majifu, ashes.

Jifya, plur. mafya, one of three stones to support a pot over the fire. Mafya is the usual word in the town, mafiga is commonly used in the country.

Jigamba ku-, to boast, to praise oneself.

Jiiika ku-, to lie on the side.

Jiko, plur. meko, a fireplace, one of the stones to rest a pot on (?). Jikoni, in the kitchen, among the ashes.

Jilia ku; to come to a person on some business.

Jiliwa, plur. majiliwa, a vice (the tool).

Jimbi, a cock.

Jimbi, Allocaasia edulis. Both leaves and root are eaten: (a sort of Arum).

Jimbo, plur. majimbo, a place. a part of the country (Old Swahili).

Jimbo.

Kuwsa na jimbo, to wash a newborn child with water and medicine.

Jina, plur. majina, a name.

Jina lako nani? what is your name?

Jina la kupangwa, a nickname.

Jinamisi, nightmare.

Jingi, much. See -ingi.

Jingine, other. See -ingine.

Jini, plur. majini, jins, spirits, genii.

Jino, plur. meno, a tooth, a twist or strand of rope, or tobacco, kamba ya meno matatu, a cord of three strands.

Jipu, plur. majipu, a boil.

Jipotoa ku-, to dress oneself up excessively.

Jipya, new. See -pya.

Jirani, a neighbour, neighbours.

Jisi, quality.

Jisu, plur. majisu, a very large knife.

Jitenga ku-, to get out of the way.

Jiti, plur. majiti, a tree trunk.

Jitimai, excessive sorrow.

Jito, plur. matoto = Jicho, the eye (M.). Jitu, plur. matu or majitu, a great large man, a savage.

Jitua ku-, to make oneself mean or low. See Tuza.

Jivari, purchase (of a dhow hal-yards).

Jivi, a wild hog.

Jivu = Jifu.

Jiwa ku-, to be visited.

Jiwre, plur. mawe, a stone, a piece of stone. Plur. majiwe, of very large pieces of stone.

Jiwre la manga, a piece of freestone.

Nyumba ya mawe, a stone house.

Jodari, a kind of fish.

Jogoi = Jogoo.

Jogoo, plur. majogoo, a cock.

Johari, a jewel.

Joho, woollen cloth, a long loose coat worn by the Arabs.

Joka, plur. majoka, a very large snake.

Joko, a place to bake pots in.

Jokum, charge, responsibility.

Jombo, plur. majombo, an exceedingly large vessel.

Jongea ku-, to approach, come near to, move.

Jongea mvulini, move into the shade.
JONGELEZA KU-, to bring near to, to offer.

JONGEZA KU-, to bring near, move towards, move.

JONGO, gout.

JONGOE, a large kind of fish.

JONGO, a millepede.

JONGOO, a kind of fish.

JORJIYA, a Georgian, the most valued and whitest of female slaves.

JORORO, soft. See -ororo.

JOSH, a voyage, a cruise.

=GOSHI, Luff!

JOTOTO.

KUPATA JOTOJOTO, to grow warm.

JOYA, plur. MAJOYA, a cocoa-nut which is filled with a white spongy substance instead of the usual nut and juice. They are prized for eating.

JOZI, JOZI, or JAUZI, a pair, a pack of cards.

JOZI, a walnut.

JUA, plur. MAJUA, the sun.

JUA KITWANI, noon.

JUA KU-, to know how, to understand, to know about, to know.

NAMJUA ALIKO, I know where he is.

NAJUA KIUNGJA, I understand the language of Zanzibar.

NAJUA KUFUJA CHUMA, I know how to work in iron.

JUBA, a mortice chisel.

JUBURE KU-, to compel.

JUGO, ground nuts.

JUKUDI, an effort, efforts.

KUSANYA JUKUDI, to exert oneself.

JUJU, plur. MAJUJU, a fool.

JUKU, risk, a word used by traders.

JUKWARI, a scaffold, scaffolding.

JULIA KU-, to know about, see to.

JULISHA KU-, to make to know.

JUMA, Friday, a week.

JUMA A MOSI, Saturday.

JUMA A PILI, Sunday.

JUMA A TATU, Monday.

JUMA A 'MNE, Tuesday.

JUMA A TANO, Wednesday.

JUMA, small brass nails used for ornamentation.

JUMAA, an assembly.

JUMBA, plur. MAJUMBA, a large house.

JUMBE, plur. MAJUMBE, a chief, a head-man, a prince, a sultan.

JUMLA, the sum, the total, addition (in arithmetic).

JUMLISHA KU-, to add up, sum up, put together.

JUNIA, a kind of matting bag. See Gunia.

JURA, a pair; a length of calico, about thirty-five yards.

JUSI.

HAIJUSI, it is unfitting.

JUT KASAM (Hind.), perjury.

JUTA KU-, to be sorry for, to regret.

JUU, up, the top, on the top.

YUKO JUU, he is up-stairs.

JUU YA, upon, above, over, on the top of, against.

JUVISHA KU-, to make to know, to teach.

JUVOYA KU-, to make to know.

JUYA, plur. MAJUYA, a seine or drag-net made of cocoa-nut fibre rope.

JUZA, obligation, kindness.

JUZA KU-, to make to know.

JUZI, the day before yesterday.

MWAKA JUZI, the year before last.

JUZIJUZI, a few days ago.

JUZIA KU-, to compel, to have power to compel.

JUZU, necessity.

JAMBO LA JUZU, a necessary thing.

JUZU KU-, to oblige, to hold bound, to have under an obligation to do something.
Juzuu, a section of the Koran. There are in all thirty, which are often written out separately. All the Juzuu together are Khitima nzima.

K.

K is pronounced as in English.

The Arabs have two k’s, one, the kef or kaf, a little lighter than the English k; and one, the kahf or qaf, made wholly in the throat, and confounded by many Arabs with a hard g. There is a curious catch in the throat between the preceding vowel and the qaf, very hard to explain, but easy enough to imitate. Although the correct pronunciation of these two k’s is an elegance, it is not necessary nor very commonly observed in speaking Swahili.

K is very commonly pronounced chi in Zanzibar, especially by slaves of the Nyassa and Yao tribes.

Kh, the Arabic kha, occurs only in words borrowed from the Arabic, and subsides into a simple h so soon as the word is thoroughly naturalized.

Khabari or Habari, news.
Kheiri or Heri, well, good, fortunate.

Ka-, -ka-, a syllable prefixed to or inserted in the imperative and subjunctive of verbs, with the force of the conjunction “and.”

-kas-, the sign of a past tense, used in carrying on a narration; it includes the force of the conjunction “and.”

Akamwambia, and he said to him.
Nika- is often contracted into ha-.
Kaa ku-, to sit, to dwell, to stay, to live, to be, to stand, to remain, to continue, to live in, or at.
Kukaa kitako, to sit down, to remain quietly.
Kaa, plur. maka, a piece of charcoal.
Maka, coals, charcoal, embers.
Kaa la moshi or Makaa ya moshi, soot.
Kaa, a crab.
Kaa makoko, small mud crabs with one large claw.
Kaa la kinwa, the palate.
Kaka or Kaaka, the palate.
Kaanga ku-, to fry, to braze, to cook with fat.
Kaango, plur. makaango, an earthen pot to cook meat in.
Kaba ku-, to choke, to throttle.
Kaba la kanzu, a sort of lining round the neck and a short way down the front of a kanzu, put in to strengthen it.
Kabari, a wedge.
Kabibu, narrow.
Kabila, a tribe, a subdivision less than taifa.
Kabili ku-, to be before, to be opposite.
Kabilisha ku-, to put opposite, to set before.
Kabili, utterly, altogether, quite.
Kabithi ku-, to give into the hand.
Kabla, before, antecedently.
Kabla ya, before (especially of time).
Kabuli, acceptance.
Kabuli, pillaw.
Kaburi, plur. maka (pronounced
by many Arabs (Gabr), a grave, a tomb.

Kadama, a servant, the lowest of the three chief men usually set over the slaves on a plantation. On the Zambezi the man who stands at the head of the canoe to look out for shoals is called Kadamo.

Kadiri or Kadri, measure, moderation, capacity, middling, moderate, about, nearly, moderately. 

Kadiri gani? how much?

Kadiri ya, as, whilst.

Kadiri ku-, to estimate.

Kadri = Kadiri.

Kafara, an offering to avert evil, a sacrifice of an animal or thing to be afterwards buried or thrown away, a charm made of bread, sugar-cane, &c., thrown down in a cross-way. Any one who takes it is supposed to carry away the disease, misfortune, &c.

Kakamanu ku-, to make an effort, to strain (as at stool, or in travail).

Kakamuka ku-, to be longsuffering, slow to be affected.

Kakamukia ku-, to outdo, to be too sharp for.

Kalamu, a pen. The pens for writing Arabic are made of reed, and the nibs are cut obliquely.

Kalamu ya mwanzi, a reed pen.

Kalamuzi, cunning, crafty.

Kalasia, little brass pots.

Kale, old time, formerly.

Kale, old, of old time.

Kale, once upon a time.

Kalfati or Kalafati, caulking.

-kaidi, obstinate.

Kaimu, plur. makaimu, a vicegerent, a representative.

Kaka, a brother (Kihadimu, see Muhadimu).

Kaka, a disease with swelling of the hand and opening into sores.

Kakakaka, very many.

Kakamia, hard of heart.

Kakamia ku, to be longsuffering, slow to be affected.

Kakamukia ku-, to outdo, to be too sharp for.
cross, severe, fierce. It makes kali with nouns like nyumba.
    Jua kali, a hot sun.
Kalía ku-, to remain for.
    Ku’mkalía tamu, to remain as he would wish.
Kalibu, a mould, a furnace.
Kama, Kamma, Kana, or Kwamba, as, as if, like, if, supposing.
Kama ku-, to milk, to squeeze.
Kamamanga, a pomegranate.
Kamali, a game played by chucking a piece into a hole. If only one goes in they say “Maliza,” and the player throws a flat stone on the one that is out.
Kamasi, mucus from the nose.
    Kufula kamasi, to blow the nose.
    Siwezi kamasi, I have a cold in my head.
Kamata ku-, to lay hold of, take, seize, clasp.
Kamatana ku-, to grapple, to seize one another.
Kamati, balls of wheat-flour leavened with tembo.
Kamba, a crayfish.
Kamba, rope.
    Kamba ulayiti, European or hempen rope.
Kambaa, plur. of ukambaa, cord, string (M.).
    Kambaa, a plaited thong or whip kept by schoolmasters and overlookers in Zanzibar.
Kambali, plur. makambali, a catfish living in fresh water.
Kambarau, a forebrace carried to the weather side to steady the yard of a dhow.
Kambi, plur. makambi, a circular encampment, a place where a caravan has huddled itself in.
Kambo.
    Baba wa kambo, stepfather.
    Mama wa kambo, stepmother.
Kame, quite dried up, utterly barren.
Kamí, a bulbous plant with large head of red flowers.
Kamía ku-, to reproach.
    Kujikamía, to reproach oneself.
Kamíli, perfect, complete.
    -kamílifu, perfect, wanting nothing.
Kamílika ku-, to be perfect.
Kamílisha ku-, to make perfect.
Kamua ku-, to press, to press out.
Kamusí, an Arabic lexicon.
Kamwe (M.), not at all, never.
Kamvi = Kamwe.
Kana, a tiller.
Kana, if, as. See Kama.
Kana ku-, to deny.
Kanda, plur. makanda, a long narrow matting bag, broader at the bottom than at the mouth.
Kanda ku-, to knead dough, to knead the limbs, to shampoo.
Kandamiza ku-, to plaster.
Kandíli, plur. makandíli, a lantern.
Kando, side, aside.
    Kando ya or Kandokando ya, beside, along by the side.
Kanga, a guinea fowl.
Kanga, a dry stem after the cocoa-nuts have been taken off.
Kanga ku-.
Kukanga moto, to warm.
Kangaja, a small mandarin orange.
Kania ku-, to deny a person.
Kaníli, dark blue calico.
Kanisa, plur. mahanísa, a church.
Kanisha ku-, to deny, to make to deny.
Kanji, starch, arrowroot.
Kanju, plur. makanju, a cashew apple (M.).
Kanju, vulgarly used for Kanzu.
Kanunci, a thing implied, a necessary condition, of necessity.
Kanwa, plur. malianwa, the mouth.
Kanyaga ku-, to tread, to tread upon, trample on.
Kanyassa ku-, to scold.
Kanwa, plur. malianwa, the mouth.
Kanya kii-, to contradict.
Kanju, vulgarly used for Kanzu.
Kanuni, a thing implied, a necessary condition, of necessity.
Kanwa, plur. malianwa, the mouth.
Kanya kii-, to contradict.
Kanyaga ku-, to tread, to tread upon, trample on.
Kanyassa ku-, to scold.
Koinzi, a treasure.
Kanzu, a long shirt-like garment worn both by men and women in Zanzibar. Men's kanzus are white or of a brown yellow colour, with ornamental work in red and white silk round the neck and down the breast; they reach to the heels. Women's kanzus are generally shorter, and are made of every variety of stuff, frequently of satin or brocade, but are always bound with red.

Parts of a Kanzu (men's):
Tao la kanzu, bottom hem.
Magongo nene, seams.
Badani, front and back pieces. Also Kimo.
Taharizi, side pieces.
Sijaju, pieces turned in at the wrists, to receive the darizi.
Vikwapa, gores.
Lisani, flap under the opening in front.
Jabalí, red line across the back.
Mhalbori, lining at the back of the darizi in front.
Kuaba, lining of the neck and shoulders.

Shada, tassel at the neck.
Kitanzi, loop opposite the tassel in front.
Kazi ya shingo, the elaborately worked border round the neck, including—
Tiki, red sewing over of the edge of the neck.
Mrera, lines of red round the neck.
Viboko, small zigzag ornament in the middle of the neck-border.
Vinara, small spots forming the outer edge of the border.
Darizi, lines of silk worked round the wrists and down the front.
Mjuzi (Ar. shararaji), ornament at the bottom of the strip of embroidery in front.
Mkia wa mjuzi, line of silk running up the front from the mjuzi.
Vipaji, or viguu, four little projections on the sides of the mjuzi.
Kanzu ya ziki, worked with white cotton round the neck instead of red silk.
Kaoleni, one whose words are not to be trusted, a double-tongued man.
Kaoomwa, calumba root.
Kapi, plur. makapi, a pulley.
Kapi, plur. makapi, bran, husks.
Kapiana ku- (mikono), to shake hands.
Kapu, plur. makapu, a large basket or matting bag.
Kapwai, a kind of rice.
Karafati ku- = Kalafati.
Karafu mayiti, camphor.
Karama, a special gift of God, an answer to a holy man’s prayer, an honour.
Karamu, a feast.
Karani, a secretary, a clerk, a supercargo.
Karani, tucks.
Karara, the woody flower-sheath of the cocoa-nut tree.
Karatata, playing-cards.
Karatha, a loan of money.
Karatu, paper.
Karib, near, come near, come in.
Karibina ku-, to approach, to draw near to.
Karibisha, to make to come near, to invite in.
Karibu, near, a near relative.
Karibu na ya, near to, near.
Karimu, liberal, generous.
Karipia ku-, to cry out at, scold.
Karirisha ku-, to recite.
Kasa, a turtle.
Kasarani, sorrow, grief.
Kasasi, retaliation, revenge, vengeance.
Kasaka, plur. makasaka, a chest, a large box.
Kashifu ku-, to depreciate.
Kashmir, the ace of spades.
Kasia, plur. makasia, an oar.
Kuvuta makasia, to row.
Kasiba, a gun barrel.
Kasidi, intention, purpose.
Kasifa, inquisitiveness.
Kasifu ku-, to be inquisitive.
Kasiki, a large earthen jar for ghee.
Kasimele, the juice of grated cocoa-nut before water is put to it.
Kasiru, towards the end, late.
Kasirika ku-, to become vexed.
Kasirisha ku-, to vex.
Kasiri ku-, to hurt, vex.
Kaskazi, the northerly wind which blows from December till March.
Kaskazini, in a northerly direction.
Kasoro, less by.
Kassa, less by.
Kassa robo, three-quarters of a dollar.
Kassi. See Kiassi.
Kasi, hard, with violence.
Kwenda kassi, to rush along.
Kutia kassi, to tighten.
Kasumba, a preparation of opium.
Kataa ku-, to refuse.
Kata, plur. makata, a ladle made of a cocoa-nut, only about a third of the shell being removed. A kata holds from a quarter to half a pint.
Kata, a ring of grass or leaves put on the head under a water-pot or other burden.
Kataa ku-, to cut, clip, divide.
Kujikata, to cut oneself.
Kukata hanamu, to cut obliquely.
Kukata maneno, to settle an affair, to decide.
Kukata nakshi, to ornament with carving, to carve.
Kukata tamaa, to despair.
Nyia ya kukata, a short cut, the nearest way.
Kataba ku-, to write.
Katakata ku-, to chop up.
Katalia ku-, to deny all credence, to refuse to be convinced.
Katani, flax, thread, string, cotton-thread.
Katasa ku-, to prohibit, to deter.
Kathālika, in like manner.
Kathācakatha, many, many more.
Watu kathāwakatha, such and such people.
Kathi, plur. makathi, a judge, a cadi.
Kati, inside, middle, the court within a house.
Katia ku-, to cut for.
Kukatika, to have cut, or cut out for one.
Ni kiasi changu kama nalikatika mimi, it fits as though I had been measured for it.
Katika, among, at, from, in, about.
Katika implies nearness at least at the beginning of the action; it has very nearly the same meaning as the case in -ni.
Katika safari mle, during that journey.
Katika ku-, to come apart, to be cut, to break, to be decided.
Katikati, in the midst.
Katikati ya, &c., in the midst of, between.
Katili, a murderous, bloodthirsty person, an infidel.
Katinakati, in the middle.
Katiti (A.), little.
Katiza ku-, to put a stop to, to break off, to interrupt.
Kato, plur. makato, a cutting, a breaking off.
Katu, a kind of gum chewed with betel.
Katsu ku-, to polish, to brighten.
Katuka ku-, to be polished, to be bright.
Kauka ku-, to get dry, to dry.
-kazo, nipping, pressing tight.
-ke, female, feminine, the weaker.
Kee = Kelele (N.).
Keezo, a lathe, a machine for turning.
Këfule! an exclamation of contempt.
Këfyakefya ku-, to tease, to put in low spirits.
Keke, a drill. The carpenters in Zanzibar always use drills, which are much better suited to the native woods than gimlets are. The iron is called kekee, the wood in which it is fixed, msukana, the handle in which it turns Jivu, and the bow by which it is turned Uta.
Keke, a kind of silver bracelet.
Kelele, plur. makelele, noise, uproar, shouting.
Kem (Ar.), How much? How many?
Kemea ku-, to rebuke, to snub, to scold.
Kenda = Kwenda and Kaenda.
Kenda, nine.
Ya kenda, ninth.
Kendapi9 for kwenda wapi, going where, i.e., where are you going?
Kenge, a large water-lizard with slender body and long limbs and tail.
Kengea, the blade of a sword, knife, &c.
Kengele, a bell.
Kupiga kengele, to ring a bell.
Kero ku-, to worry, to nag at.
Kerani = Karani.
Kereketa ku, to irritate the throat, to choke.
Kereza ku-, to saw, to turn, to cut a tree half through, and lay it down, so as to make a fence.

Keriòu ku-, to feast, to be liberal to.
Kering'ende, a dragon-fly, the red-legged partridge.
Kero, trouble, disturbance, uproar.
Kesha, a watch, a vigil.
Kesha ku-, to watch, to remain awake, not to sleep.
Kesheza ku-, to make, to watch, to keep awake.
Kesho, to-morrow.
Kesho kutuwa or kuchwa, the day after to-morrow.
Kete, a cowry.
Keti ku-, to sit down, stay, live (M.).
Khabari, news, information.
Khadaa, fraud.
Khaifu, light, unimportant.
Klaini, a traitor.
Khalás, the end, there is no more.
Khalifu ku- or Halifu ku-, to resist, oppose, rebel against.
Khalisi ku-, to deliver.
Khami, a chess bishop.
Khamsi, five.
Khamzini, fifty.
Khamstahara, fifteen.
Kharadali, mustard.
Khârij, to spend.
Khashifu ku- = Kashifu ku-.
Khatari, danger.
Khati, a note, letter, document, memorandum, writing, handwriting.
Khatibu, plur. makhatibu, a secretary, a preacher.
Khatima, end, completion.
Khatimisha ku-, to bring to an end, complete.
Khatiya, fault. See Hatiya.
Khazana, a treasure.
Khema, a tent.
Kheiri = Heri, well, fortunate, happy, good.
Mtu wa heiri, a happy man.
Kwa heiri, for good.
Ni heiri, I had better.
Khini ku-, to betray.
Khitari ku-, to choose.
Khitima nzima, a complete copy of
the Koran. See Juzuu.
Khofisha ku-, to frighten.
Khofu, fear, danger.
Kuwa na khofu, "I am afraid.
Kutia khofu, to frighten.
Khorj, a pad used as a saddle for
donkeys.
Khoshi (?), paint, colour.
Khuhiri ku-, to inform, give news.
Khusumu, enmity.
Khutvhu ku-, to preach.
Khuzurungi or Euthurungi, a
stuff of
a brown yellow colour, of
which
the best men's kanzus are
made.
Ki-, a prefix forming a diminutive.
It becomes ch- before a vowel,
and in the plural it becomesvi-
and vy-, or in other dialects zi-
or thi-.
Ki- as a prefix also means (es-
pecially if prefixed to proper
names), such a sort; and when
used alone, words of such a
sort, i.e. such a language.
Mavazi ya kifaume, royal robes.
Viazi vya kisungu, European
potatoes.
Kiarabu, Arabic.
Kiyao, the Yao language.
Ki- or ch-, the adjectival and pro-
nominal prefix proper to words
agreeing with substantives of the
above forms.
Ki- or ch-, the personal, prefix of
verbs having substantives of the
above form as their subject.

-ki-, the objective prefix of verbs
having substantives of the above
form as their object.
-ki-, the sign of that tense which
expresses a state of things,
being that, which may be trans-
lated by the help of the words,
if, supposing, when, while, or
be treated as a present parti-
ciple in -ing.
Niki- may be contracted into hi-.
Alikuwa akiogotea, he was bath-
ing.
Akija, if he comes, or when he
comes.
The syllable -ki- is inserted in
the past perfect tense to de-
note a continuing action or
state.
Walipo-ki-pendana, when or while
they loved one another.
Kia, plur. via, a piece of wood, a
kind of latch, a bar.
Kia ku-, to step over.
Kiada, slowly, distinctly.
Kialio, plur. vialio, cross pieces
put in a cooking pot to prevent
the meat touching the bottom
and burning.
Kianga, the coming out of the sun
after rain.
Kiapo, plur. viapo, an ordeal, an
oath.
Kiarabu, Arabic.
Ya kiarabu, Arabian.
Kiassi = Kiassi.
Kiass cha bunduki, a cartridge.
Kiassi, measure, moderation.
Kiassi gani? or Kassi gani? How
much?
Kiatu, plur. viatu, a shoe, a sandal.
Viaatu vya mti, a sort of tall
wooden clog worn in the house,
Kiazi, plur. viazi, a sweet potato.
Kiazi kiduu, plur. viazi kiduu, a yam.
Kiazi sena, with white skin.
Kiazi kindoro, with red skin.
Kiba haluli, a knot of mahuti to light a pipe with.
Kibanda, plur. vibanda, a hut, a hovel, a shed.
Kibanzi, plur. vibanz, a splinter, a very small piece of wood.
Kibao, plur. vibao, a shelf, a small piece of plank.
Kibao, plur. vibao, a small piece of cloth tied round the loins during hard work.
Kibofu, plur. vibofu, a bladder.
Kibogoshi, plur. vibogoshi, a small skin bag.
Kiboko, plur. viboko, a hippopotamus. See also Kanuu.
Kibua, a small fish.
Kibweta, plur. vibweta, a box.
Kibula, the kebla, the point to which men turn when they pray. Among the Mohammedans the kibula is the direction in which Mecca lies, which is in Zanzibar nearly north. Hence kibula is sometimes used to mean the north.
Kibula ku-, to point towards, to be opposite to.
Kibumba, plur. vibumba, a small paper box or case of anything.
Kiburi, pride.
Kiburipembe, a native bird.
Kichaa, lunacy.
Mwenyi kichaa, a lunatic.
Kichaka, plur. vichaka, a thicket, a heap of wood or sticks.
Kichala, plur. vichala, a bunch.
Kichala cha mzabibu, a bunch of grapes.
Kicheko, plur. vicheko, a laugh, a giggle.
Kichikichi, plur. vichikichi, the small nuts contained in the fruit of the palm-oil tree.
Kichilema, plur. vichilema, the heart of the growing part of the cocoa-nut tree, which is eaten as a salad, and in various ways.
Kicho, plur. vicho, fear, a fear.
Kichoche, the act of pushing wood further into the fire, an instru-
ment for doing it, exciting words to stir up a quarrel.

Kichochoro, plur. vichochoro, a very narrow passage, such as is generally left between the houses in Zanzibar.

Kichowa, plur. vichowa, for Kitwa, the head.

Kidaka, plur. vidaka, a recess in the wall.

Kidaka, plur. vidaka, a cocoa-nut when just formed.

Kidaka longe, the uvula.

Kidanga, a very small fruit, before it gets any taste.

Kidari, the chest; kidari is used of both men and animals, kifua of men only.

Kidau, plur. vidau, a small vessel.

Kidau cha wino, an inkstand.

Kidauv, plur. videvu, the chin.

Kidimhwi, plur. vidimhwi, a pool left on the beach by the falling tide.

Kidina popo, the dengue fever.

Kidogo, plur. vidogo, a little, a very little, a little piece, a morsel, a crumb.

Kidoko.

Kupiga kidoko, to click with the tongue.

Kidole, plur. vidole, a finger, a toe.

Kidole cha gumba, the thumb.

Kidonda, plur. vidonda, a sore, a small sore, a wound.

Kidange, plur. vidange, a very small round thing, a lump in flour, a pill.

Kidoto, plur. vidoto, a small piece of cloth tied over a camel’s eyes while turning an oil press.

Kielezo, plur. vielezo, a pattern, something to make something else clear.

Kiev. (A.) = Kidemvu.

Kiendelezo, progress.

Kifafa, plur. vifafa, sparks and crackling of damp firewood.

Kifani, plur. vifani, the like, a similar thing.

Kifano, plur. vifano, a likeness.

Kifaranga, plur. vifaranga, a chick, a very small chicken.

Kidolo, plur. vidolo, a finger, a toe.

Kidole cha gumba, the thumb.

Kidondo, plur. vidondo, a sore, a small sore, a wound.

Kidonge, plur. vidonge, a very small round thing, a lump in flour, a pill.

Kidoto, plur. vidoto, a small piece of cloth tied over a camel’s eyes while turning an oil press.

Kielezo, plur. vielezo, a pattern, something to make something else clear.
Kifungua mlango, a present made by the bridegroom to the kungu of the bride before she allows him to enter the bride’s room, on the occasion of his first visit to her.

Kifuniko, plur. visuniko, a lid, a cover.

Kifuo, plur. visuo, a stick stuck in the ground to rip the husk off cocoa-nuts with.

Kifurushi, something tied up in the corner of a cloth.

Kifusi, rubbish, rubbish from old buildings.

Kifuu, plur. vifuu, a cocoa-nut shell.

Kigaga, plur. vigaga, a scab.

Kigai, plur. vigai, a piece of broken pottery or glass, a potsherd.

Kiganda cha pilili, the two of cards.

Kigaogao, the Pemba name for a chameleon, meaning changeable.

Kigegelele, plur. vigegelele, a shrill trilling scream much used as a sign of joy, especially on the occasion of a birth.

Kigogo, a little block of wood.

Kigogo cha kushonea, a small oblong piece of wood used by shoemakers.

Kigongo, the hump of a humpbacked person.

Mwenyi kigongo, a humpback.

Kigono, plur. vigono (Yao), a sleeping place.

Kigosho, a bend.

Kigosho cha mkono, an arm that cannot be straightened.

Kigunguzi, stammering, a stammer.

Kigulu, lam.

Kigunni, plur. vigunni, an oblong matting bag of the kind in which dates are brought to Zanzibar.

Kigunzi, the day before the Siku a muaka.

Kigwe, plur. vigwe, a plaited cord, reins, a string of beads, a piping on the edge of a dress.

Ki harassment, cramp.

Kiherehere (cha moyo), trepidation, palpitation (of the heart).

Kihindi, the Indian sort, an Indian language.

Ya kihindi, Indian.

Kihoro, sorrow at a loss, fright, homesickness.

Kiini, kernel, the heart of wood.

Kiini cha yayi, the yolk of an egg.

Kiinimacho, a conjuror.

Kiisha or Kisha, afterwards, next, this being ended.

Kijakazi, plur. vijakazi, a slave girl.

Kijamanda, plur. vijamanda, a small long-shaped box commonly used to carry betel and arecanut in.

Kijana, plur. vijana, a youth, a young man, a complimentary epithet, a boy or girl, a son or daughter.

Kijaluba, plur. vijalvha, a small metal box.

Kijamba, plur. vijaniba, a small rock.

Kijaraha, plur. vijaraha, a small wound.

Kijaraha cha boonii, sores on the penis, syphilis.

Kijego, plur. vijego, a child which cuts its upper teeth first. They are reckoned unlucky, and among
the wilder tribes are often killed. Applied by way of abuse to bad children.

*Kijiboko*, plur. *vijiboko*, a little hippopotamus.

*Kijicho*, envy, an envious glance.

*Kijiguu*, plur. *vijiguu*, a little leg.

*Kijiko*, plur. *vijiko*, a small spoon, a spoon.

*Kijito*, plur. *vijito*, a little tree, a bush, a shrub, a small pole, a piece of wood.

*Kijito (M.) = Kijichito.*

*Kijitwa* or *Kijichwa*, plur. *vijitwa*, a little head.

*Kijivi*, thievish.

*Kijogoo*, plur. *vijogoo*, a mussel, a kind of shell-fish.

*Kijoli*, the slaves belonging to one master.

*Kijomba*, Swahili (M.).

*Kikakwa* or *Kigongo*, a humpback.


*Kikombe*, a little crooked thing.


*Kikomo cha uso*, the brow, especially if prominent.

*Kikondoo*. See *Kondoo*.

*Kikongo*, plur. *vikongo*, an extremely old person, a feeble old woman.

*Kikono*, plur. *vikono*, the prow of a small native vessel.

*Kikonyo*, plur. *vikonyo*, flower and fruit stalks, the stalks of cloves.

*Kikorombwe*, a cry made into the hand by way of signal, a call.

*Kikosi* or *Ukosi*, the nape of the neck.

*Kikoto*, plur. *vikoto* (M.), a plaited thong or whip carried by an overlooker and used in schools.

*Kikotzi*, plur. *vikotzi*, a detachment, a band, company, division.

of aromatic leaves, &c., worn in the dress by women. It is composed of rehuni, sprinkled with dalia, and tied up with a strip of the mkadi.

Kikuku, plur. vikuku, a bracelet, an arm ring.

Kikuku cha kupandia frasi, a stirrup.

Kikunazi (?), labia (obscene).

Kikumbo.

Kupiga kikumbo, to push aside, to shove out of the way.

Kikuta, plur. vikuta, a small stone wall.

Kikwapa, the perspiration from the armpit. See also Kanzu.

Kikwi, plur. yikici, a thousand, ten thousand.

Kikwara, a narrow entrance.

Kikwara cha bahari, straits.

Kikwara cha jaha, the gate of Paradise.

Kile, that, yonder.

Kileji, a round flat wheaten cake.

Kilele, plur. vilele, a peak, a summit, a pointed top, a pointed shoot in a tree or plant.

Kilema, plur. vilema, a deformed person.

Si vema kucheka kilema, it is wrong to laugh at one who is deformed.

Kilemba, plur. vilemba, a turban, a customary present at the completion of a job and on many other occasions.

Kilembice, a great-grandson.

Kileo, plur. vileo, intoxication, an intoxicating thing.

Kilete, plur. vilete, metal rowlocks, crutches.

Kilevu = Kidevu.

Kilifu, plur. vilifu, the cloth-like envelope of the young cocoa-nut leaves.

Kilima, plur. vilima, a hill, a rising ground, a mound of earth.

Kilimbili, the wrist.

Kilimia, the Pleiades (?).

Kilimo, cultivation, the crop planted. Kilimo cha nini? what is the crop to be?

Kilindi, plur. vilindi, the deeps, deep water.

Killinga popo (?), rheumatism.

Killinga cha maneno, cha uganga, speaking in a dark manner not generally understood.

Killo, plur. villo, a cry, weeping.

Kiliza ku-, to chink money.

Killa or Kulla, every.

Killa nendapo, wherever I go, or, every time I go.

Kiluthu, velvet.

Kima, a monkey.

Kima, price, measure.

Kimaji, damp.

Kimanda, an omelette.

Kimandu, the piece of wood put on behind the sill and lintel of a door to receive the pivots on which it turns.

Kimanga, a small kind of grain.

Kimanga, of the Arab sort. See Manga.

Kimango.

Chui kimango, a full-grown leopard.

Kimashamba, belonging to the country, a country dialect.

Ya kimashamba, countrified.

Kimbaumbau, a chameleon.

Kimbia ku-, to run away, to flee.

Kimbiza ku-, to make to run away, to put to flight.
Kimbizia ku-, to make to run away from.
Kimeringa. See Merima.
Kimeta, a sparkling, a glitter.
Kimetimeti, plur. vimetimeti, a fire-fly.
Kimia, plur. vimia, a circular casting-net.
Kimio, the uvula, an enlarged uvula.
Kimombacho, one. See Momba.
Kimporoto, nonsense.
Kimurimuri, plur. vimurimuri, a fire-fly.
Kimya, silence, perfect stillness.
Mlu tea limyakimya, a still man.

 Ki7ui sisi, people like us.
Makasha haya ya kina Abdallah, these chests belong to Abdal-lah's people.
Kina, plur. vina, a verse, the final syllable of the lines, which is the same throughout the poem.
Kinai ku-, to be content without, to withhold oneself from desiring, to be self-satisfied, to revolt at, to nauseate.
Kinaisha ku-, to revolt, to make unable to eat any more, to take away the desire of.
Kinamizi or Kiinamizi, stooping to one's work.
Kinanda, plur. vinanda, a stringed instrument, applied to nearly all European instruments.
Kinara, plur. vinara, a little tower, a candlestick. See also Kanzu.
Kinaya, self-content, insolence.
Kinatanya ku- = Kinai ku-.
Kinda, plur. makinda, a very young bird, the young of birds.
Kindana ku-, to object to, to stand in the way of.
Kinaya, the abdomen.
Kinga, plur. vinga, a brand, a half-burnt piece of firewood.
Kinga, a stop, a limit put to a thing.
Kinga ku-, to put something to catch something, to guard oneself, to ward a blow.
Kukinga mvua, to put something to catch the rainwater.
Kinga, plur. vinga, a bracelet of beads.
Kingalingali, on the back (of falling or lying).
Kingama ku-, to lie across.
Mti umekingama njiani, a tree lies across the road.
Kingamishia ku-, to block, to stop, to spoil.
Kinge, too little.
Chakula kinge, too little food.
Kingojo, a watch, time or place of watching.
Kingozi, the old language of Melinda, the poetical dialect, difficult and ill-understood language.
Kingubwa, the spotted hyæna.
Kinka ku-, to be certain or ascertained about a person.
Kinjunjuri.
Kukata kinjunjuri, to shave all the hair except one long tuft.
Kinono, plur. vino, a fatling.
Kinoo, plur. vinoo, a whetstone.

Kinu, plur. vinu, a wooden mortar for pounding and for cleaning corn, an oil-mill, a mill.

Kinu cha kushindikia, a mill for pressing oil.

Kinu cha moshi, a steam mill.

Kinubi, plur. vinubi, a harp.

Ya Kinubi, Nubian.

Kinwa = Kinywa.

Kinwa, plur. vinwa, a mouth.

Kinwa mchuzi, the imperial, the place where the imperial grows.

Kinyaa, filth, dung.

Kinyago, plur. vinyago, a thing to frighten people, such as a mock ghost, &c., &c.

Kinyegere, a small animal, a skunk.

Kinyemi, pleasant, good.

Kinyenyefu, a tickling, a tingling.

Kinyi, having. See -inyi.

Kinyonga, plur. vinyonga, a chameleon.

Kinyozi, plur. vinyozi, a barber, a shaver.

Kinyuma = Kinyume.

Kinyume, afterwards.

Kinyume, going back, shifting, alteration, an enigmatic way of speaking, in which the last syllable is put first. See Appendix I.

Kinyumba, a kept mistress.

Kinyunya, plur. vinyunya, a kind of cake, a little cake made to try the quality of the flour.

Kinywa, plur. vinywa, a drink, a beverage.

Kinywaji, plur. vinywaji, a beverage, a usual beverage.

Kinza ku-, to contradict, deny.

Kioga, plur. vioga, a mushroom.

Kiokosi, plur. viokosi, a reward for finding a lost thing and returning it to the owner.

Kioja, plur. vioja, a curiosity.

Kionda, a taster.

Kionda 'mtuzi, the imperial, the place where the imperial grows (M.).

Kiongozi, plur. viongozi, a leader, a guide, a caravan guide.

Kiongwe, plur. viongwe, a donkey from the mainland; they are reputed very hard to manage.

Kioo, plur. vioo, glass, a glass, a looking-glass, a piece of glass,— a fish-hook (M.).

Kiopoo, a pole or other instrument to get things out of a well, &c., with.

Kiosha miguu, a present made by the bridegroom to the kungu of the bride on the occasion of his first visit.

Kiota, plur. viota, a hen's nest, a laying place, a bird's nest.

Kioto = Kiota.

Kiowewu, a liquid.

Kioza, putridity.

Kipa mkono, a present made by the bridegroom to the bride when he first sees her face.

Kipaa, plur. vipaa, a thatched roof, the long sides of a roof.

Kipaa cha mbele, the front slope of the roof.

Kipaa cha nyuma, the back slope of the roof.

Kipaje, a kind of mtama.
Kipaji, a kind of cosmetic. See also Kanzu.

Kipaku, plur. vipaku, a spot or mark of a different colour.

Kipambo, ornament.

Kipande, plur. vipande, a piece, an instrument, a small rammer for beating roofs.

Vipande vya kupimia, nautical instruments.

Kipande kilichonona, a piece of fat.

Kipanga, a large bird of prey, a horse-fly.

Kipangozi, a sluggish incurable sore on a horse or ass.

Kipara, plur. vipara, a shaved place on the head.

Kipele, plur. vipele, a pimple.

Kipendi, a darling, a favourite.

Kipenu, plur. vipenu, a lean-to, the side cabins of a ship.

Kipendu, a small place where something passes through.

Kipepeo, plur. vipepeo, a fan for blowing the fire, a butterfly.

Kipeto, plur. vipeto, a packet.

Kipt or Kipia, a cock's spur.

Kipigi, a rainbow (?)

Kipila, a curlew.

Kipili pilili.

Nyele za kipili pilili, woolly hair.

Kipindi, a time, a period of time, an hour.

Kipindi chote, at every period.

Kipindi cha atthhuuri, the hour of noon.

Kipinda.

Kufa kipinda, to die a natural death, as cattle, &c.

Kipindupindu, cholera.

Kipingwa, plur. vipingwa, a bar.

Kipini, plur. vipini, a hilt, a haft, a handle of the same kind as a knife handle, a stud-shaped ornament worn by women in the nose, and sometimes in the ears also.

Kipimo, plur. vipimo, a measure.

Kipofu, plur. vipofu, a blind person.

Kipolepole, a butterfly.

Kipooza, paralysis.

Kipukuba, dropped early, cast fruit, etc.

Kipukute, Kipukuse = Kipukuba. Ndizi kipukute, little bananas.

Kipuli, plur. vipuli, a dangling ornament worn by women in the ear; they are often little silver crescents, five or six round the outer circumference of each ear.

Kipunguo, plur. vipunguo, defect, deficiency.

Kipuwue, the cold season (June and July).

Kipwa, plur. vipwa, rocks in the sea.

Kiraka, plur. viraka, a patch.

Kiri ku-, to confess, accept, acknowledge, assert.

Kiriba, plur. viriba, a water-skin.

Kirihika ku-, to provoke.

Kirihisha ku-, to be provoked, to be offended.

Kirihisha hu-, to make offended, to aggravate.

Kirimba, a cage for wild animals, a meat-safe.

Kirimu ku-, to feast.

Kirithi hu-, to borrow, specially to borrow money.

Kiroboto, plur. viroboto, a flea. The Hathramaut soldiers are nick-named Viroboto, and their song as they march is parodied by, Kiroboto, Kiroboto, tia moto, tia moto.
Kirukarjia, a kind of mouse found in Zanzibar.
Kirukia, a kind of parasite growing on fruit trees.
Kiruu, blind rage.
Kisa, plur. visa, a cause, a reason, a short tale.
Visa vingi, many affairs, a complicated business.
Kisa cha koko, kernel of a stone.
Kisaha, a measure equal to two Kibabas.
Kisahani, plur. visahani, a plate, a small dish.
Kisanduku, plur. visanduku, a small chest, a box.
Kisari, a greedy fellow, a miser.
Kisasi, revenge, retaliation.
Kisliada, a tailless kite.
Kishaha, plur. vishaka, a thicket.
KisJieda, a bunch of grapes, a paper fluttering in the air like a kite.
Kishenzi, of the wild people.
Lugha ya kishenzi, a language of the interior.
Kishi, a chess-queen.
Kisigino = Kisigino.
Kisinda, a small residue left in a place or inside something, as in a water-jar less than half full.
Vishinda vingapi umetia? How many portions (of grain) have you put (in the mortar, to be cleaned)?
Kishindo, noise, shock.
Kishogo, the back of the head and neck.
Akupaye kishogo si mwenzio, one who turns his back upon you is not your friend.
Kishucara, a loop of rope to haul in dragging a vessel into or out of the water, a loop in the side of a dhow to pass an oar through for rowing.
Kisi lu-, to guess.
Kukisi tanga, to shift over a sail to the opposite side.
Kisi, Keep her away!
Kisibao, plur. visibao, a waistcoat with or without sleeves; they are very commonly worn in Zanzibar.
Kisibao cha mikono, a sleeved waistcoat.
Kisibao cha vikapa or vikucapa, a sleeveless waistcoat.
Kisibu (?), a nickname.
Kisigino or Kishigino, the elbow.
Kisigino cha mguu, the heel.
Kisiki, plur. visiki, a log. Used in slang language for a prostitute.
Kisiki cha mua, a rainbow (M.).
Kisima, plur. visima, a well.
Kisimi (obscene), the clitoris.
Kisitiri, a scree, screen-wall, parapet.
Kisivea, plur. visivea, an island.
Kisiviso.
Kisiviso cha choo chauma, constipation.
Kishoka, plur. vishoka, a hatchet, a small axe.
Kishubaka, plur. vishubaka, a small recess, a pigeon-hole.
Kishungu, plur. vishungu, the ends of the turban cloth, lappets.
Kisma, a part.
Kisombo, a paste made of beans, mahogo, &c.
Kisongo, plur. visongo, a piece of wood to twist cord or rope with.
Kisoze, a very small bird with back blue, and breast yellow.
Kisu, plur. visu, a knife.

Kitaudi, a suit of clothes.

Kisuugulu, plur. visuugulu, a mound of earth, an ant-hill.

Kisuugura, plur. visuungura, a little rabbit or hare (?).

Kisunono, gonorrhoea.

Kisuusuli, a whirlwind (?) a boy's kite (?).

Kisusi, plur. visusi, the hip of a roof. The main roof starts from the long front and back walls, and is called the paa; small roofs start from the end walls, and are carried to the ridge under and within the paa: these are the visusi.

Kisunto = Kisutu.

Kisutu, plur. visutu, a large piece of printed calico, often forming a woman's whole dress, a coverlid.

Kiswa = Kisa.

Kitaibu, plur. vitabi, a book.

Kitagalifa, a small matting bag for halua, &c.

Kitakizo, plur. vitakizo, the head and foot-pieces of a bedstead.

Kitako, sitting.

Kukaa kitako, to sit down, to remain in one locality.

Kitale, plur. vitale, a cocoa-nut just beginning to grow.

Kitali, sailcloth.

Kitalu, a stone fence, a wall.

Kitambaa, plur. vitambaa, a small piece of cloth a rag.

Kusunono cha damw, with passing blood.

Kisunono cha uzaha, with passing matter.

Kisunono cha mhojo, with constant micturition.

Kisunono cha kufutia mkono, a towel.

Kitambaa cha meza, a table-napkin.

Kitambi cha kilembo, a piece of stuff for making a turban.

Kitambo, a short time.

Kitamiri, a kind of evil spirit.

Kitana, plur. vitana, a small comb.

Kitanda, plur. vitanda, a bedstead, a couch.

Kitanga, plur. vitanga, a round mat used to lay out food upon.

Kitanga cha mzani, a scale pan.

Kitanga cha pepo, the name of a dance.

Kiti, flax, linen, string.

Kitanzi, plur. vitanzi, a loop, a button-loop.

Kituowa, the kind proper for a devotee.

Aneevaa nguo za kitaowa, he is dressed like a devotee.

Kitapo, plur. vitapo, a shivering, a shiver.

Kitara, plur. vitara, a curved sword.

Kitara, an open shed in a village, where people sit to talk and transact business.

Kitasa, a box lock, a lock.

Kitatangi, a cheat. Also a very bright-coloured sea-fish with spines, a sea-porcupine.

Kitawi, a kind of weed.

Kitawii, plur. vitawi, a branch, a bough, a bunch.

Kite, feeling sure, certainty, faithfully (?), affection.

Kana kite haye, he has no affection.

Kupiga kite, to cry or groan from inward pain.
Kiteflefu, sobbing before or after crying.
Kitefute, the cheek, the part of the face over the cheek-bone.
Kiteku, a tosser.
Kitembe, a lisp.
Kitembwi, a thread of flax or fine grass.
Kitendawili, plur. vitendawili, an enigma. The propounder says Kitendawili; the rest answer Tega; he then propounds his enigma.
Kitendo, plur. vitendo, an action.
Kitengenya, a small bird spotted with white, yellow, and red.
Kiti, plur. viti, a chair, a seat.
Kiti cha frasi, a saddle.
Kitimbili, plur. vitimbili, an artifice, an artful trick.
Kitinda mimba, the last child a woman will bear;
Kitindi. See Vitindi.
Kitisho, plur. vitisho, fear, a terrifying thing.
Kititi, plur. vititi, a hare, a rabbit, a little thing (M.).
Kititi, to the full, entirely, altogether, all at once.
Kititi cha bahari, the depths of the sea.
Kititia, a child’s windmill.
Kitiwanga, chicken-pox. The natives say an epidemic of kitiwanga, always precedes one of small-pox. Also titiwanga, and perhaps tele ya hwanga.
Kito, plur. vito, a precious stone.
Kitoka (M.) = Kishoka.
Kitoma, plur. vitoma, a small round pumpkin.
Kitoma, orchitis.
Kitone, plur. vitone, a drop.
Kitonga, hydrocele (?).
Kitongoji, a village.
Kitungolongo.
Kutesama kitungolongo, to glance at contemptuously with half-shut eyes.
Kitoria, a kind of edible fruit.
Kitoleo (M.) = Kichocheo.
Kitoto, plur. vitoto, a little child.
Kitovu, plur. vitovu, the navel.
Kitoveo, plur. vitoveo, a relish, something to be eaten with the rice or other vegetable food, such as meat, fish, curry, &c.
Kitu, plur. vitu, a thing, especially a tangible thing.
Si kitu, nothing, worthless.
Kitua, plur. vitua, the shade of a tree, &c.
Kituko, startledness, fright.
Kitukwu, plur. vitukwu, a great grandchild.
Kitulizo, plur. vitalizo, a soothing, quieting thing.
Kitumbua, plur. vitumbua, a sort of cake or fritter made in Zanzibar.
Kitunda, plur. vitunda, a chess pawn.
Kitundvi, a water-jar [Tumbatu].
Kitunga, plur. vitunga, a small round basket.
Kitungu (?) a small round earthen dish.
Kitungule, plur. vitungule, a hare or rabbit (?).
Kitunguu, plur. vitunguu, an onion.
Kitunguu somu, garlic.
Kitungwa, a small bird like a sparrow.
Kituo, plur. vituo, an encampment, a resting-place, a putting down.
Hana kituo, he is always gadding about.
Kitupa, plur. vitupa, a little bottle, a vial.
Kitutia.
Bahari ya kitutia, a boiling sea, deep and rough.
Kitwa, plur. vitwa, tie head.
Kitwangomba, a somersault.
Kitwahitwa, topsy-turvy.
Kitwana, plur. vitwana, a slave boy.
Kiu, thirst.
Kuwa na kiu, to be thirsty.
Kuona kiu, to feel thirst.
Kiua, plur. viua, an eyelet hole.
Kiuka ku-, to step over.
Kiukia = Kirukia.
Kiuma, plur. viuma, a fork.
Kiuma mbuzi, a small dark-coloured lizard.
Kiumbe, plur. viumbe, a creature, created thing.
Kiumbizi, a peculiar way of beating the drum; the people sing the while, Sheitani ndoo tupigane fimbo.
Kiunga, plur. viunga, a suburb, the outskirts of a town.
Kiungani, near the town, in the suburbs.
Kiungo, plur. viungo, a joint, an acid thing put into the mehuizi.
Kiunguja, the language of Zanzibar.
Kiungwana, the free or gentlemanly sort.
Ya kiungwana, civilized, courteous, becoming a free man.

Mwanamke wa kiungwana, a lady.
Kiungulia, plur. viungulia, an eructation, a breaking of wind.
Kiuno, plur. viuno, the loins.
Kiunza, plur. viunza, the plank laid over the body before the grave is filled in. (Coffins are never used.)
Kiucaji, murderous, deadly.
Kivi, the elbow.
Kivimba, plur. vivimba, the girth of a tree, the circumference.
Kivimbi, a small swelling.
Kivuko, plur. vivuko, a ford, a ferry, a crossing-place.
Kivuli, plur. vivuli, a shadow, a shade, a ghost.
Kivumbazi, a strong-smelling herb said to scare mosquitoes: washing in water in which it has been steeped is said to be a preventive of bad dreams.
Kivumbo, lonely (?).
Kivumi, plur. vivumi, a roaring, bellowing sound.
Kivyao = Kizao.
Kivyazi, birth.
Kiwambaza, plur. vivambaza, a mud and stud wall.
Kiwambo, something strained tightly over a frame, like the skin of a drum, a weaving frame.
Kiwanda, plur. vivanda, a workshop, a yard, a plot of land.
Kiwango, plur. vivango, a number, position in the world, duties belonging to one's position, a man's place.
Kiwanja = Kwanda.
Kiwao, a great feast [Tumbatu].
Kiwavi, plur. vivavi, a nettle, a sea-nettle.
Kiwavu chane (A.), ribs.
Kiwe, plur. viwe.
Kiwe cha uso, a small kind of pimple on the face.
Kiwele, an udder.
Kiwembe, a pocket-knife.
Kiweo (M.), thigh, lap.
Kiwete, loss of the use of the legs.
Kiwi, moon-blindness, a dazzle.
Kufanya iciwi, to dazzle.
Kiwi, plur. viwi, a small stick, a piece of wood, a bar.
Kiwi^o.
Kiwi ko cha mliono, the wrist.
Kiwi ko cha mguu, the ankle.
Kiwikiwili, the human trunk, the body without the limbs.
Kiwalu, the resurrection.
Kiyanibaza, a bulkhead, partition.
Also = Kiwamhaza.
Kiyearo, a pocket-knife.
Kiyanza, a generation.
Kizazi, plur. vizazi, a generation.
Kizee, diminutive of mzee, generally used of an old woman.
Kizidzo, a kind of evil spirit, which kills people at the order of its master.
Ko, -ko, -ko, where, whither, whence.
Ko kote, whithersoever.
Koa, plur. makoa, a snail.
Koa (plur. of Ukoa), the silver rings on the scabbard of a sword, &c., plates of metal.
Kobe, a tortoise.
Koche, plur. makoche, the fruit of a kind of palm.
Kodi, rent.
Kodolea ku-, to fix the eyes upon, to stare.
Kofii, plur. makoii, the flat of the hand.
Kupiga kofii, to strike with open hand, to box the ears.
Kupiga makoii, to clap the hands.
Kofia, a cap.
Kofila, a caravan.
Kofua, emaciated.
Koga = Kuoga.
Kohani, a small red fish like a mullet.
Koho, a large bird of prey.
Kohoa, ku-, to cough.
Kohozi, expectorated matter.
Koi, plur. makoiko, a sort of evil spirit.
Koja, a gold ornament for the neck.
Kojaa ku-, to make water.
Koka = Kukoka.
Koka ku-, to set on fire.
Koko, plur. makoko, kernels, nuts, stones of fruit.
Koko, plur. makoko, brushwood, thickets, bushes.
Mwea koko, a homeless dog that lives in the thickets and eats carrion.
Kokomoka ku-, to vomit, to belch out, blunt out.
Kokota ku-, to drag.
Kukokota roho, to breathe hard.
Kokoteza ku-, to do anything slowly and carefully.
Kokoto, plur. makokoto, a small stone, a small piece of stone.
Kokwa, plur. makokwa, nuts, stones of fruit.
Kolekole, a kind of fish.
Kolea ku-, to become well flavoured, to get the right quantity of a condiment.
Koleo, plur. makoleo, tongs.
Kologa ku-, to stir.
Koma, plur. makoma, a kind of fruit.
Koma ku-, to cease, to leave off, to end a journey, to arrive at a destination.
Koma usije! Come no further!
Komaa ku-, to be full grown.
Komaza ku-, to mock, to make game of.
Komba, a galago.
Komba ku-; to scrape out, to clean out.
Daju la kukomba, a cocoa-nut in which the nutty part is but just forming, which is then reckoned a delicacy.
Kukomba mtu, to get all his money, to clean him out.
Kombamoyo, plur. makombamoyo, one of the rafters of a thatched roof.
Kombela mkono(A.), the shoulder-blade.
Kombezu lwani, oysters (?), cockles (?), sea-shells.
Kombeka ku-, to be cleaned out, to have had all one's money got from one.
Kombo, a sling.
Kombo, plur. makombo, scraps, pieces left after eating.
Kombo, a defect, crookedness.
Kutoa kombo, to notice a defect.
Komboa ku-, to ransom, to buy back.
Komboka ku-, to be crooked.
Kombokombo, crooked.
Kombora, a bomb, a mortar.
Kombozi, a ransom.
Kome, plur. makome, a pearl oyster (?), a mussel (?), a shell.
Komea ku-, to fasten with a native lock (komea).
Komea, a kind of wooden lock.
Komesha ku-, to make to cease, to put a stop to.
Komece, plur. makomwe, the seeds of a large climbing plant abundantly furnished with recurved thorns; they are used to play the game of bao with.
Konda ku-, to grow thin and lean.
Kondavi, large beads worn by women, as a belt round the loins.
Konde, a fist.
Kupiga moyo konde, to take heart, to resolve firmly.
Kondesha *ku*-, to make to grow lean.

K’ondo, war (Merima).

Kondoa, a sheep [Lindi].

Kondoo, sheep.

Yuafa kikondoo, he dies like a sheep, silently (which is high praise).

Konga *ku*-, to grow old and feeble.

Kongooa *ku*-, to draw out nails, &c., to take to pieces.

Kongoea, Mombas.

Kongoja *ku*-, to walk with difficulty, to totter.

Kongolewa *ku*-, to be taken to pieces.

Kongomers’, throat.

Kongoja = Kunguni.

Konyeza *ku*-, to make a sign by raising the eyebrows.

Kono, a projecting handle, like that of a saucepan.

Konokono, a snail.

Konyesha *ku* = Konyeza *ku*.

Konyesha *ku*-, to make to grow lean.

Konzi, what can be grasped in the hand, a fist full.

Kupiga konzi, to rap with the knuckles.

Koo, plur. makoo, a breeding animal or bird.

Koo la kuku, a laying hen.

Koo la mbuzi, a breeding goat.

Koo, plur. makoo, throat.

Koonde, plur. makoonde, cultivated land, fields, the piece of a *shamba* allotted to a slave for his own use.

Kono, a projecting handle, like that of a saucepan.

Konokono, a snail.

Konyesha *ku* = Konyeza *ku*.

Konyeza *ku*-, to make a sign by raising the eyebrows.

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Koonde, plur. makoonde, cultivated land, fields, the piece of a *shamba* allotted to a slave for his own use.

Kono, a projecting handle, like that of a saucepan.

Konokono, a snail.

Kongersha *ku*-, to break off the cob of Indian corn.

Kopa, hearts, in cards.

Kopa, plur. makopa, a piece of dried muhogo, which has been steeped and cooked.

Kopa *ku*-, to get goods on credit for the purpose of trading with, to cheat, to swindle.

Kope, plur. of Ukope, the eyelashes. 

Kope, plur. makope, the wick of a candle.

Kopesa *ku*-, to wink.

Kopeshia *ku*-, to supply a trader with goods on credit, to give on trust, to lend.

Kopo, plur. makopo, a large metal vessel, a spout.

Kopoa *ku*-, to drag out of one’s hand, = Chopoa *ku*-

Kora *ku*-, to seem sweet to, to be loved by.

Koradani, a sheave of a pulley.

Korija, a pucker in sewing. Also, a Korja, a score.

Koroana *ku*-, to steep in water.

Korofi, a bird of ill omen, a messenger of bad luck.

Korofisha *ku*-, to ruin a man.

Koroga *ku*-, to stir, to stir up.

Koroma, plur. makoroma, a cocoa-nut in its last stage but one, when the nut is formed but has not yet its full flavour. It has ceased to be a dafu and is not yet a nazi.

Koroma *ku*-, to snore.

Korongo, a crane.

Korongo, plur. makorongo, a hole dilled for seed.

Kororo, a crested guinea-fowl.

Korosho, plur. makorosho, cashew nuts.

Koru, the waterbuck.
Kosa ku-, to err, mistake, miss, go wrong, do wrong, blunder.

Kosekana ku-, to be missed, not to be there.

Kosesha ku-, to lead astray.

Kosudia ku-, to purpose, to intend, = Kusudia.

Kota, plur. makota, the stalks of a kind of millet which are chewed

Kota, a crook. [like sugar-cane.

Kotama, a curved knife used in getting palm wine.

Kote, all. See -ote.

Kotekote, on every side.

Koto.

Kupiga koto (M.), to strike with the knuckles.

Kovo, plur. makovo, scar.

Ku- or Kw-.

1. The indefinite verbal prefix answering to there in English.
   Ku-likuwa, there was.
   Ku-katanda, and there spread.

2. The sign of the infinitive.
   Ku-piga, to strike.
   Kwenda, to go.

The infinitive may be used as a substantive answering to the English form in -ing.

Kufa, dying, the act of death.

Kwenda, going.

The ku- of the infinitive is retained by monosyllabic verbs, and by some others in all tenses in which the tense prefix ends in an unaccented syllable.

3. The prefix proper to adjectives, pronouns, and verbs agreeing with infinitives used as substantives.

Kufa kwetu kuswa kutampendeza, our good deaths will please him.

4. The prefix proper to pronouns agreeing with substantives in the locative case (-ni), where neither the being or going inside, nor mere nearness, is meant.

Enenda nyumbani kwangu, go to my house.

Ziko kwetu, there are in our possession, at our place.

5. In a few words a prefix signifying locality, commonly so used in other African languages, but generally represented in Swahili by the case in -ni.

Kuzimu, among the dead, in the -ku-.

1. The sign of the negative past always preceded by some negative personal prefix.

Sikujua, I did not know.

Hazikufaa, they were of no use.

2. The objective prefix denoting the second person singular.

Nakupenda, I love thee, or you.

Alikupa, he gave thee, or you.

Sikukujua, I did not know you.

3. The objective prefix referring to infinitives of verbs, or to huku, there.

Kua ku-, to grow, to become large.

-kuba or -kubwa, great, large.

Kubali ku, to accept, assent to, acknowledge, approve.

Kubalika ku-, to be accepted, to be capable of acceptance.

Kubalisha ku-, to make to accept.

Kubba, a vaulted place.

-kubwa, large, great, elder, chief.

It makes kubwa with nouns like nyumba.
Kucha, or Kumekucha, the dawn.
Usiku kucha, all night.
Kuchua ku-
Kamba imejikuchua, the rope has worn away, chafed, stranded.
Kufuli, a padlock.
Kufuru ku-, to become an infidel, to apostatize.
Kufuru ku; to mock, to deride.
Kuguni, hartebeest (boselaphus).
Kuke. See -ke.
Mkono wa kuke, the left hand.
Kukeni, on the female side.
Kuko, yonder, to yonder.
Kwa kuko, beyond, on yon side.
'Kuku, a hen, a fowl, fowls, poultry.
-Kukuu, old, worn out. It makes kuku with nouns like nyumba.
Kulabu, a hook to steady work with.
Kule, there, far off, yonder.
Kulee, yonder, very far off. As the distance indicated increases the voice raised to a higher and higher falsetto.
Kulekule, there, just there.
Kulia ku-, to become great for, to become hard to.
Kuliko, where there is or was.
Kuliko, is used in the ordinary way of expressing the comparative.
Mwema kuliko huyu, good where this man is, and therefore better than he. Because if a quality becomes evident in anything by putting some other thing beside it, the first must possess the quality in a higher degree than the other.
Kulla, often pronounced killa, every, each one.
Kululu, nothing at all.
Nikapata kululu = Sikupata neno.
Kululu, tiger cowries, Cypraea tigris.
Kulungu, a sort of antelope.
Kuma, the vagina.
Kumba ku-, to push against, to take and sweep off the whole of anything, e.g. to clear water out of a box, to bale a boat.
Kumbatia ku-, to embrace, to elasp.
Kumbatiana ku-, to embrace (of two persons).
Kumbe? What? An expression of surprise used especially when something turns out otherwise than was expected, commonly joined with a negative verb.
Kumbi (Mer.), circumcision.
Anaingia kumbini, he is being circumcised.
Kumbi, plur. makumbi, cocoa-nut fibre, the husk of the cocoa-nut and the fibrous mass out of which the leaves grow. Also, at Mgao, gum copal.
Kumbikumbi, ants in their flying stage.
Kumbisha ku-, to push off upon, to lay upon some one else.
Kumbuka ku-, to think of, to remember, to ponder over, to recollect.
Kumbukumbu, a memorial, a mention.
Kumbura, an explosive shell.
Kumbusha ku-, to remind.
Kumbucaya, a kind of drum standing on feet.
Kumekucha, there is dawn, the dawn.
Kumi, plur. makumi, ten.
Kumoja, on one side.
Kumpuni, plur. makumpuni, a person who has obtained full knowledge of his trade.

Kumunta ku- (Mer.), to shake out or off.

Kumunto, a sieve of basket-work.

Kumutika ku-, to desire (?).

Kumvi, husks and bran of rice.

Kuna, there is,

Kunaye, depending upon him.

Kunani? What is the matter?

Kuna kwambaje? What do you say? [Tumbatu].

Kunakucha, there is dawning, the dawning.

Kunazi, a small edible fruit.

Kunda ku- (M.) = Kunja ku-.

Kunda, plur. makunda, a green vegetable like spinach.

Kundaa ku-, to be short and small of stature.

Kundamana ku- = Kunjamana ku-.

Kunde, beans, haricot beans.

Kundi, plur. makundi, a crowd, a herd, many together.

Kundha ku-, to please (?).

-kundufu, giving pleasure.

Nyumba ni kundufu, the house is commodious.

Mungu ni mkundufu, God is the giver of all good things.

Kunduka ku-, to grow larger, to open.

Moyo umekunduka, he is gratified (N.).

Kunga ku-, to hem.

Kunga, cleverness, clever.

Kazi haijai illa kwa kunga, it wants to be done cleverly.

Kungali. Kungali na mapema bado, while it is yet early.

Kungu, mist, fog.

Kungu manga, a nutmeg.

Kunguni, a bug.

Kunguru, a crow, a bird a little larger than a rook, black, with a white patch on the shoulders and round the neck: it feeds on carrion.

Kung'uta ku-, to shake off, to shake out.

Kung'uto, plur. makung'uto, a sort of basket used as a sieve or strainer.

Kuni, firewood. The singular, ukuni, means one piece of firewood.

Kunia ku-, to scrape or scratch with, or for.

Kunia ku-, to raise the eyebrows in contempt.

Kuniita, telling me to come.

Kunja ku-, to fold, to wrap up, to furl.

Kukunja usi, to wind thread.

Kujikunja, to flinch, to shrink.

Kukunja uso or Kukunja vipaji, to frown, to knit the brows.

Kunjana ku-, to fold together, to dwindle, to wrinkle.

Kunjama ku-.

Uso unakunjama, his face is sad, sour, and frowning.

Kunjia ku-, to fold for, to wrap up for, to crease.

Kunjika ku-, to become folded or doubled up, to be creased.

Kunjua ku-, to unfold.

Kukunjua miguu, to stretch one's legs.

Kunjuka ku-, to become unfolded, to spread over.

Kunjuliwa ku-, to be open and unfolded.
Kunrathi, don’t be offended, excuse me, pardon me.
Kunu alamu, be it known.
Kunya ku-, to ease oneself. See Nya.
Kunyata ku-, to draw together.
Kujikunjyata, to draw oneself together, to shrink.
Kunyua ku- or Kunyula ku-, to touch secretly (with a scratching motion) by way of signal or of calling attention privately, to make a scratch on the skin.
Kupaa. See Makupaa.
Kupe, a tick, a cattle tick.
Kupua ku; to shake something off one’s dress, out of one’s hand, &c.
Kura, the lot.
Kupiga kura, to cast lots.
Kuru, a sphere, a ball.
Kurubia ku-, to come near to.
Nalikurubia, &c., had a good mind to, &c.
Kurumbizi, a small yellow bird, very inquisitive: they say if he sees a man and woman talking together, he cries, “Mtu anasema na mume.”
Kusa ku, to make to grow.
Kusanya ku-, to collect, gather, assemble.
Kusanyana ku-, to gather together.
Kusanyika ku-, to be gathered, to assemble.
Kushoto, on the left.
Mkono wa kushoto, the left hand.
Kusi, the southerly winds which blow from May till October.
Kusini, in the direction of the Kusi, southerly.
Kusudi, plur. makusudi, purpose, design.

Kusudia ku-, to purpose, to intend.
Kuta, plur. of Ukuta, walls.
Kuta ku-, to meet with, to see, to find, to come upon.
Kutanaka ku-, to come together, to meet, to assemble.
Kutanika ku-, to become assembled.
Kutanisha ku-, to bring together, to assemble.
Kutu, rust.
Kutuka ku-, to be startled, to be suddenly frightened.
Kutusha ku-, to startle, to alarm suddenly.
-kuu, great, chief, noble. Kuu refers more to figurative, kubwa to physical greatness. It makes kuu with nouns like nyumba.
Ana makuu, he is vain.

Kume. See -ume.
Mkono wa kume, the right hand.
Kuumeni, on the male side.
Kuvuli.
Mkono wa kuvuli, the right hand.
Kuva, to be, to become (?). See Wu.
Kuwadi, also Kwadi, a procuress (Mtu anayewatongosha watu).
Kuwili, twice over, in two ways.
-kuza, large, full grown.
Kuza ku-, to make bigger.
Kuza, to sell. See Uza.
Kuzi, an earthen water bottle larger than a guduwia, with a handle or handles and a narrow neck.
Kuzikani, a funeral.
Kuzimu, in the grave, under the earth.
Kw-. See Ku-.
Kwa, with, as an instrument, through, to a person, to or at the place where any one lives; for, on account of.
Kwe'angi (?), generally.
Kwe, of, after verbs in the infinitive used as nouns, and after the case in -ni.
Kwaa ku-, to strike the foot, to stumble.
Kwaje? how?
Kwake, to him, with him, to or at his or her house; his, her, or its, after a verb in the infinitive used as a substantive, or the case in -ni.
Kwako, to thee or with thee, to or at thy place, your, thy, of thee or you, after verbs in the infinitive used as a noun, and after the case in -ni.
Kwale, a partridge (?).
Kwama ku-, to become jammed, to stick.
Kwamba, saying (?), if, as if, though, Ya kwamba, that. [that.
Kwamisha ku-, to jam, to make to stick in a narrow place.
Kwama ku-, to unjam, to free, to clear.
Kwangu, to or at my house, to or with me, my, of me, after the infinitives of verbs used as substantives, and after the case in -ni.
Kwangua ku-, to scrape up, to scrape one's shoes, &c.
Kwani for, because, wherefore, for why.
Kwana ku-, to split down, to tear down, to break.
Kwanyuka ku-, to be split down like the boughs and branches of a tree, which some one has been trying to climb by them.
Kwanza, beginning, at first, formerly.

Ya kwanza, first, the first.
Ngoja kwanza, wait a bit.
Kwao, plur. makwao, a stumble, a stumbling-block.
Kwao, to or with them, at or to their place; their, of them, after verbs in the infinitive used as nouns, and after the case in -ni.
Kwapa, plur. makwapa, the armpit.
Kwapani, under the armpit. The people of the African coast wear their swords by a strap over the left shoulder only; the sword hangs under the armpit, and is said to be kwapani.
Kwarusa ku-, to scrape along, to slip with a scrape.
Kwata, or Kwato, a hoof.
Kupiga kwata, to strike the hoof, to strike with the hoof.
Kwatu, a horseshoe (?).
Kwayo, a stumbling-block.
Kwaza ku-, to make to stumble.
Kukwaza meno, to jar the teeth like grit in food.
Kwea ku-, to ascend, go up, climb.
Kweli, true, the truth.
Ya kweli, true.
Kwelu = Kweu.
Kwema, good, well, it is well there.
Kweme, the seed of a gourd, very rich in oil.
Kwenda, to go. See Enda, going.
Kwenda, perhaps.
Kwenu, with you, to or at your place, your, of you, after verbs in the infinitive used as nouns or after the case in -ni.
Kwenyi, till, since, up to the time of, from the time of.
Kweepa ku-, to start out of the way.
Kweta ku-, to raise.
Kwetu, to or with us, 'o or at our place, our, of us, after a verb in the infinitive used as a noun, and after the case in -ni.
Kweu, clear.
Kweupe, white. See -eupe.
Kuna kweupe, grey dawn.
Kweza ku-, to make to go up, to drag up a boat out of the water.
Kweza hu-, to bid up an article at an auction.
Eukwezwa, to have things made dear to one by others bidding them up.
Kvnba. See Iba hu-, stealing, to steal.
Ktoibana, robbing one another.
Kwikwe, hiccup.
Kwihwe ya httlia, sobs.
Kwisha. See Isha hur, ending, to end.
Kwo, which.

L.
L is pronounced as in English. L is not distinguished from r in African languages of the same family as Swahili. The distinction becomes important in Swahili on account of the Arabic words which have been incorporated into it. Thus—
Mahali, means a place, but Mahari a dowry.
Waredi means a rose, but Waledi a youth. Slaves, however, frequently confound even these.
When r can be used for l, it has a light smooth sound, as in English.
There is a latent l sound between every two consecutive vowels in Swahili and at the beginning of some verbs, which appears in their derivatives and in other African languages: thus the common passive of kufunga is kufungulica.
So far is this disposition to drop an l carried, that even kuleta, to bring, is in old Swahili etc. It is characteristic of the Merima dialect to retain these l’s.
L and u are sometimes apparently interchanged.
Mlango, a door, is vulgarly pronounced Mlango.
Ufalme, a kingdom, may be written Ufaume.
In these cases, however, both forms are probably contractions from Mulango and Ufalume.
L becomes d after n, and is sometimes confounded with d in inexact pronunciation.
Ndume = Nume or Nume, male.

L- or li-, the prefix proper to pronouns and verbs governed by words in the singular, of the class which make their plural in ma-.
La, no.
La ku-, to eat, to consume, to wear away, to take a piece in chess, &c. The ku-, bears the accent and is retained in the usual tenses. The passive of kula is kulica.
Laabu ku-, to play, to sport with.
Laana, plur. malaana, a curse.
Laani ku-, to curse, to damn.
Laanisha ku-, to bring a curse upon.
Labeka = Lebeka.
Labuda, perhaps.
Ladu, sweet cakes composed of treacle, pepper, and flour or sesame seed, made up into balls.
Loghati, a rascal. Also Ragai.
Lalika, plur. malaika, one of the hairs of the hand or arm.
Laini, smooth, soft.
Lainisha ku-, to make smooth or soft.
Laitil "Would that! Oh that expressing regret at something past.
Lake or Lakwe, his, hers, its. See
Laki ku-, to go to meet. [-ake.
Lakini, but, however.
Lakki, a hundred thousand, a lac.
Lako, thy. See ako.
Lala ku-, to sleep, to lie down.
Nyumba imelala inchi, the house is fallen flat on the ground.
Lalama ku-, to confess, to cry for mercy; used of extorted confessions.
Lalamika ku-, to be made to cry out, to be quite beaten, to shout, to scream.
Lalika ku-, to be slept upon.
Lalika ku- = Alika ku-, to inform, announce to.
Lami, pitch or tar.
Lana ku-, to eat one another.
Landa ku-, to be equal with.
Langu, my. See -angu.
Lao, their. See -ao.
Laomu ku-, to blame. Also Lau-
Lapa ku-, or Rapa ku-, to be ra-
Lauui, sort, species, form.
Laumu ku-, to blame.
Lawu ku-, to come from (Mer.).
Lawana ku-, to blame, to scold.
Laza ku-, to lay down, to lay at its length.
Kujilaza, to lie down.
Lazim, of necessity.
Lazima, surety, bail, necessity.
Lazimisha ku-, to compel.
Lazimu ku-, to be obligatory upon.
-le, his, hers, or its.
Lea ku-, to bring up.
Amelawa vema, he is well bred.
Lebeku, the humble manner of re-
plying when called, often short-
ened into Ebe, or even Bee.
Legea ku-, &c., &c. See Regea ku-, &c., &c.
Lekea ku-, to be opposite to, to tend to.
Lekeza ku-, to put opposite to.
Kulekeza bunduki, to level a gun at.
Lekezana ku-, to agree, come to an agreement.
Lelas, by auction.
Lelimama, a dance to the music made by beating buffalo horns.
Lema or Dema, a kind of fish-trap.
Lemaa, disfigurement.
Mwenyi lemaa, disfigured by dis-
ce.
Lemulka ku-, to be weak, limp.
Lemea ku-, to oppress, to lie heavy upon, to overburden.
Lengelenge, plur. malengelenge, a blister.
Lenu, your. See -enu.
Lenyi. See -enyi.
Bakuli lenyi mayayi, a basin with eggs in it.
Leo, to-day.
Leppe, drowsiness, dozes, snatches of sleep.
Leso, a handkerchief.
Leso ya kufutia kamasi, a pocket-
handkerchief.
Leta ku-, to cause to arrive at the place where the speaker is, to bring, to send, to fetch.
Letea ku-, to bring or send to or for a person.
Kuleteva, to have brought or sent to one.
Leteu, our. See -etu.
Levuuka ku-, to get sober.
Leva ku-, to intoxicate.
Kujileva, to make oneself intoxicated, to get drunk.
Levyaleva ku-, to be giddy.
Leva ku-, to become drunk.
Levalewa ku-, to swing or sway about like a drunken man.
Li, it is.
Li- or l-, the prefix proper to pronouns and verbs governed by a singular noun of the class which makes its plural in ma-
-li-, 1. The objective prefix representing a singular noun of the class which makes its plural in ma-, governed by the vert to which it is prefixed.
2. -li-, or -ali-, the sign of that past tense which denotes an action complete in past time.
3. -li- sometimes represents the substantive verb, as in aliye, he who is; nikali, and I am; ali, he is, or he being.
Lia ku-, to breed (M.).
Lia ku-, to eat for, &c.
Chumba cha kulia, a room to eat in.
Mhono wa kulia, right hand, being the only one ever used to eat with.
Lia ku-, to cry, to weep, to cry out; applied to the cries of animals generally. Also, to give a sound.
Kulia ngoa, to weep for jealousy.
Inalia wazi, it sounds hollow.

Libasi, clothes.
Licha, whether it be, though.
Libamu, solder.
Lihani, a cloth of a particular pattern.
Liija, a horse's bit.
Likizu ku-, to be eaten, to become worn away, to be eatable.
Liziza ku-, to dismiss, to give leave to go, to release.
Liky, plur. maliko, a landing-place.
Lilha ku-, to weep for, to cry about.
Limka ku-, to cultivate, to hoe.
Lima, the feast made by the bridegroom on the first day of the wedding.
Limaao, plur. malimao, a lemon.
Limatia ku-, to delay, to loiter (A.).
Limbhika ku-, to leave till it is fit, to wait for fruit till it is ripe, or for water till it is collected in the dipping hole, to put aside till it is fit.
Limbuka ku-, to taste the first of a new crop.
Limbusha ku-, to bring to be tasted.
Limiza ku-, to make to hoe, &c.
Linalokuja, which is coming.
Linda ku-, to guard, to watch, to keep.
Kulinda ndege, to scare birds from corn, &c.
Lindo, plur. malindi, a pit, a deep place.
Lindo, a watching place.
Linga ku-, to swing the head round in dancing.
Linga ku-, to make to match, or to be level.
Lingana ku-, to match, to be level with or like one another.
Lingana ku-, to call, to invite (A.).
Linganisha ku-, to make to match, to compare together.
LIN

Liní? When?
Liní = Lení.
Lípá ku-, to pay (a debt).
Lípia ku-, to pay (a person).
Lípíza ku-, to cause to be paid.
Kújikípíza, to take one's due, to repay oneself.
Kújikípíza kásási, to avenge oneself, to take one's revenge.
Lisaí, a piece of cloth put in behind an opening, a flap to obviate the effect of gaping at the fastening, a tongue. See Kanzu.
Lisa ku-, to feed.
Lishishá ku-, to cause to be fed, to cause people to give one food.
Líwa ku-, to be eaten, to be worn away, to be consumed.
Líwa, a fragrant wood from Madagascar, which is ground up and used as a cosmetic, and as an application to cure prickly heat; Madagascar sandal wood.
Líwáli, plur. máliwáli, for Al Wali, Líza ka-, to sell to. [a governor
Líza ku-, to make to weep.
Lízana ku-, to make one another weep, to cry together.
-lo, thy, your.
Lo, -lo, or -lo, which, representing a singular noun of the class which makes its plural in ma.
Ló lote, whatsoever.
Hakufanya ló lote, he has done nothing at all (neno understood).
Loa ku-, to get wet with rain, &c.
Loga ku-, to bewitch, to practise magic (Mer.).
Lo or Loo! Hullo! An exclamation of surprise; the number of o's increases in proportion to the amount of surprise.

Lote, all. See -ote.
Lo lote, whatsoever.
Lozi, an almond.
Luanga, a kind of bird.
Luba, a leech.
Lugha, language.
Lulu, a pearl.
Lumbá ku-, to make a speech.
Lumbíka ku-, to gather little by little, to pick up small pieces one by one.
Lumbwí, a chameleon (?).
Luthítha, flavour, savour.
Lúwa, sandal wood (?).

M.

M is pronounced as in English.
M before b generally represents an n. Mb stands sometimes for nb, as nyumba mbaya, for nyumba n-baya; sometimes it represents nw or uv, as mbingu for n-vingu.
M is frequently either followed by w or u, or else has a sort of semi-vowel power, as if preceded by a half-suppressed u.
The natives of Zanzibar very rarely say mu; they change it into um or rather 'm. Even Mwenyézi Muungu, Almighty God, becomes 'Mnyezimungu.

It is important to write 'm, and not m only, where it represents mu if a b or w follow, because otherwise the m might be supposed to coalesce with them. If any other consonants follow, it is immaterial, for m must then always stand for mu, and be capable of being pronounced as a separate syllable.

Any verb may be turned into a substantive by prefixing 'm or mu
to mean one who does, &c., followed immediately by the object of the verb or the thing done. The last letter is sometimes changed into i and if ji is added to the substantive it gets the sense of one who habitually does what the verb signifies.

\( M, 'm, mu, \) or \( mw, \) sign of the second person plural prefixed to verbs.

\( M, 'm, mu, \) or \( mw, \) the singular prefix of those nouns which make their plural in \( wa, \) if they denote animate beings, or in \( mi, \) if they do not.

\( M, 'm, mu, \) or \( mw, \) the prefix proper for adjectives agreeing with a singular substantive denoting an animate being, or with any substantive beginning with \( mu, 'm, mw, \) or \( u. \)

\( -m, 'm, or -mw, \) the objective prefix referring to a singular substantive denoting an animate being.

\( M, mw, \) or \( mw, \) the prefix proper to pronouns governed by the case in \( -ni, \) when it denotes within or inside of.

\( Ma, \) the sign of the plural prefixed to substantives (and to adjectives agreeing with them) which have either no prefix in the singular or begin with \( j, \) or \( ji. \)

All words intended to denote something specially great of its kind make their plural in \( ma. \)

Foreign words denoting a person, or an office, make their plural in \( ma. \) In the vulgar dialect

\( of \) Zanzibar nearly all foreign words are made plural by prefixing \( ma. \)

Many plural nouns in \( ma-\) must be translated as though they were singulars, the true singular being used only to denote some one exceptionally large or important instance.

When followed by \( an \) \( i \) or \( e, \) the \( a \) of \( ma \) coalesces with it and forms a long \( e \) sound.

\( -ma. \) See \( -me. \)

\( Maadin, \) while, during the time, when.

\( Maadin = \) Madini.

\( Maadin ya kinywa, \) what rises into the mouth without internal cause, water-brash.

\( Maafihano, \) bargain, estimate, esteem.

\( Maagano, \) contract, agreement, covenant.

\( Maagizo, \) commission, direction, recommendation.

\( Maalkuli, \) diet, food.

\( Maahuli, \) diet, food.

\( Maalum, \) fixed, recognizable = \( kilichotamulikana. \)

\( Maana, \) meaning, reason, cause, sake.

\( Kutia maanani, \) to remember, think about.

\( Maandasi, \) biscuits, cakes, &c., also pastry, preserves.

\( Maandiko, \) writing, place for putting out food, the act of spreading a meal, a description, things written.

\( Maandishi, \) things which are written, put out, set in order, &c.

\( Maanguko, \) ruin, fall, ruins.

\( Ma'mzi, \) judgment.

\( Maarifa, \) knowledge.
Maarif, understood, I understand.
Maasi, rebellion.
Maazal, while.
Maazimo, a loan.
Mabaya, bad. See baya.
Mabakia, the remnant, what is or was left.
Mabichi, raw. See -bichi.
Mabivi, heaps, piles of sticks and rubbish. See Biwi-
Mabovu, rotten. See -ovu.
Machache, a litter, a palanquin.
Machezo, a game, games.
Machela, a game, games.
Machela, a litter, a palanquin.
Macho (sing. jicho), eyes.
Yu macho, he is awake.
Macho ya watu wawili, or Maziwa ya watu wawili, dragon's blood.
Macho ya jua, the sun-rising, east.
Machukio, hatred, abomination, disgust.
Machwa ya jua, the sun-setting, west.
Madaha, a graceful manner.
Madanganya, deception, trick.
Madaraka, arrangements, provision.
Madefu, beard.
Maderu, a kind of rice.
Madifu, the fibrous envelope of the cocoa-nut leaves.
Madini, metal, a mine.
Madoadoa, spotted.
Madogovi, a kind of drumming, &c., used in exorcisms.
Machico, concealment.
Mafu, death, dead things.
Maji mafu, neap tides.
Mafua, a chest complaint causing a cough, a cold in the head, a stoppage in the nose.
Mafundisho, instruction, precept, direction.
Mafundo, cross-beams in a dhow, to steady the mast, &c.
Mafungulia, unfastening.
Mafungulia ng'ombe, about 8 A.M.
Mafupi, short. See -fupi.
Mafusho, steam from a pot of majani, used as a vapour-bath in fever, &c.
Mafuta, oil, fat.
Mafuta ya uta, semsem oil.
Mafuta ya mbarika, castor oil.
Mafwa, crazy, cracked.
Mafya, Monda.
Mafya (sing. jifya), the three stones used to put a pot over the fire upon.
Magadi, rough soda.
Magamba, scales of a fish.
Maganda, peel, husks.
Magarasa, 8, 9, and 10 in cards (not used in playing).
Mageuzi, changes.
Maghofira, remission of sins.
Maghrebibi, or Magaribi, or Mam'&i, sunset, the sunset prayers of the Mohammedans, the west, Morocco.
Maghrib ayuk, N.W.
Maghrib akrab, S.W.
Maghumba, the winding of a stream.
Magu. See Kago.
Magongonene. See Kanzu.
Magugu, weeds, undergrowth.
Magundalo, an instrument of torture, in which the victim is suspended, and weights being attached to him, he is jerked up and down. Used for extracting evidence.
Mahaba, love, fondness.
Mahala or Mahali, place, places.
Mahali pa, in place of, instead of.
Mahali pote, everywhere.
Māhana (Ar.), excessive worry.
Maharazi, a shoemaker's awl.
Mahari, dowry paid by the husband to the wife's relations.
Mahati, a carpenter's tool used for marking lines to a measure.
Mahazamu, a shawl worn round the waist.
Mahindi, Indian corn, maize.
Mahiri, clever, quick.
Malioka, devil, evil spirits, madness.
Makaa, coal, coals, embers.
Makaa ya miti, charcoal.
Makalalaao, cockroaches; applied in derision to the Malagazy colony in Zanzibar.
Makali, fierce. See -kali.
Makanadili, places in the stern of native craft, the quarter galleries of a dhow.
Makani, dwelling, dwelling-place.
Makao, dwelling, dwelling-place.
Makasi, scissors.
Makatazo, prohibition, objections.
Makatibu, agreement.
Makavu, dry. See -kavu.
Makazi, dwelling.
Makengeza, squinting, a squint.
Maki, thickness.
Nguo ya maki, stout cloth.
Makindano, objections.
Makiri, a thumb-crease in the side of a dhow.
Makosi, fault, faults, mistakes, sins.
Makosa (obscene) testicles.
Maksai, a bullock, castrated.
Makubwa or Makuu, great. See -kuu and -kuu.
Makukuu, old. See -kukuu.
Makuli, diet.
Makulya, food [Tumbatu].
Makwimi, cocoa-nut fibre.
MAK

Makumbi ya popoo, areca-nut husk.
Makumbi ya usumba, cocoa-fibre cleaned for mattresses, &c.
Makumi, tens.
Makumi mavili, twenty.
Makupaa, the sheaves at the mast-head of a dhow, through which the henza leads.
Makusanyiko, place of assembly, assembly.
Makusudi, purpose, design, on purpose, designedly.
Makutano, assemblage.
Makuti, leaves of the cocoa-nut tree.
Makuti ya viungo, leaflets made up for thatching.
Makuti ya kumba, leaves plaited for fences.
Makuti ya pande, half leaves plaited for fences or roofs.
Makwa, the notching and shaping at the end of a pole to receive the wall-plate of a house.
Malaika (plur. of Laika), the hair on the hands and arms.
Malaika, an angel, angels. A baby is often called malaika.
Malaki or Malki, a king.
Malalo, sleeping-place.
Malazi, things to lie upon.
Malazie = Marathie.
Malele, orchilla weed.
Malelezi, changes of the monsoon, time of the easterly and westerly winds.
Malenga, a singer.
Mali, goods, property, riches. Properly a singular noun making no change for the plural, but treated sometimes as a plural in ma-.
Malidadi, a dandy.

MAN

Maliki ku-, to begin a building, a boat, or a house.
Malimo, master, navigator. In the canoes on the Zambezi the steersman is called malimo.
Malimwengu, business, affairs, matters of this life.
Malindi, Melinda.
Malio ya kiko, the bubbling sound of the water when a native pipe is being smoked.
Maliza ku-, to complete, to finish.
Malki or Malaki, a king.
Malkia, a queen.
Mama, mother.
Mama wa kambo, stepmother.
Mamba, a crocodile.
Mamba, the scales of a fish (M.).
Mambo, circumstances, affairs, things (plur. of Jambo).
Mamiye (Mer.), his mother.
Mamlaka, power, authority, dominion.
Mamoja, ones, same.
Mamoja pia, it is all one, I don’t care.
Mana = Mwana.
Manamize, a name for a hermit crab.
Manane.
Usiku wa manane, the dead of night.
Manda, a loaf.
Mandasi, a pudding. See Mandasi.
Manemane, myrrh.
Maneno, language, message, business, matters, things (plur. of Neno).
Maneno ya fumba, dark sayings.
Maneno ya Kiunguja, &c., the language of Zanzibar, &c.
Manga, Arabia.
Mangaribi, sunset. See Maghrebbi.
Mangi, many. See -ngi.
Mangiri or Mankiri, a cross-piece at the bows of a dhow for fastening the tack of the sail.
Mango, a round hard black stone used to grind with.
Mang'ung'um, secretly, in fearful expectation.
Mani (obscene), semen.
Mani, a weight, about three rattel.
Manjano, turmeric.
Rangi a manjano, yellow.
Mankiri. See Mangiri.
Manoleo (sing. noleo), the ring where the blade of a knife issues from the handle.
Manuka, smell, scent.
Manukal, scent, good smells.
Manyang'amba, flour balls in a sweet sauce.
Manyiga, a hornet.
Manyoya, feathers of a bird, hair of a goat.
Manyunya, a shower, a sprinkle.
Maomboleza, loud wailing.
Maomvi, begging.
Mauodi, taste.
Maondoleo, removing, taking away.
Maongesi, conversation, amusement.
Mango, the back.
Maonji, tasting, trying.
Mootoeo, growth from old mtama stools.
Maotwe, Mayotte.
Mapalilo, hoeing-up time, hoeing between the crops.
Mapana, broad. See -pana.
Mapatano, agreement, conspiracy.
Mapema, early.
Mapendano, mutual affection.
Mapendezo, pleasing things, the being pleased.

Mapendo, affection, esteem.
Mapenzi, liking, affection, pleasure, love, things which are loved.
Mapepeta, a preparation of immature rice.
Mapigano, a fight, a battle.
Mapiswa, silliness, dotage.
Mapoza, remedy, healing things.
Mapooza, things which do not serve their purpose, fruit which drops prematurely.
Mapululu, the wilderness.
Mapumbu, testicles, the scrotum.
Mara, a time, sometimes, at once.
Mara moja, once, at once.
Mara mbili, twice.
Mara ya pili, the second time.
Mara nyangi, often.
Mara kwa mara, from time to time.
Mara ngapi? how many times, how often?
Maradufu, double.
Marahaba, thanks, very well, welcome.
Marakaraka, chequered, spotty.
Marasharasha, a sprinkle, sprinkling.
Marashi, scents.
Marashi mawaridi or ya mzomari, rose-water.
Marathi, disease, sickness.
Marathie, sociable.
Sina kiburi, marathie mimi, I am not above fraternizing.
Marfu, long. See -refu.
Maregeo, return, reference.
Marehemu, that has obtained mercy, deceased.
Marejeo, return.
Marfu, a desk, book-rest.
Marhaha = Marahaba.
Marhamu, ointment.
Marijeli, a large pot.
Marijuni, red coral, imitation coral, gum copal.
Marijan' ya fethaluka, the true red coral.
Marika, a person of the same age.
Marika, Merka, a town on the So- mauli coast.
Marihabu = Marikebu = Merikebu, a ship.
Marindi, the little flap of beads worn by a string round the loins by native women.
Marisa'a, shot, small shot.
Marithauca, abundance, plenty of space, material, &c.
Marizabu, a spout.
Marra = Mara, time, times.
Marufuhu, a forbidden thing, prohibited.
Kupiga marufuku, to give public notice against.
Marungu (M.), biliousness.
Masahaba, the companions of Mohammed.
Masafi, purity.
Masaiibu, calamity.
Masakasa (Yao), an encampment.
Masakini, or Maskini, or Meskiini, poor, a poor person.
Masallheiri, good afternoon.
Masamaho, pardon.
Masango, wire.
Masanfuji, a kerchief used for throwing over the shoulders, &c.
Masazo, what is left, remainder.
Masairi, verses, poetry.
Sha'iri, one line of verse.
Mashaka, doubts, difficulty.
Masamba, the country. Plural of Shamba, a plantation.
Mashapo, sediment.
Mashariki, the east, easterly.

Mashendea, rice which is watery and imperfectly cooked.
Mashindano, a race.
Mashindo.
Kwenda kwa mashindo, to trot.
Mashtaka, accusation.
Mashua, a boat, boats, a launch.
Mashur or Mashuhur, remarkable, notable.
Mashutumio, reproaches, revilings.
Mashutuma, reviling.
Mashuzi, breaking wind.
Fathili ya punda ni mashuzi = You cannot make a silk purse out of a sow's ear.

Masita.
Kwenda masia, to walk up and down.
Masika, the rainy season, i.e., March, April, and May.
Masikani, a dwelling.
Masikini = Masakini.
Masingizio, slander.
Masiva, the Comoro Islands and Madagascar.
Masizi, grime, soot, &c., on the bottom of cooking pots.
Masikini = Masakini.
Masombo, a girdle of cloth.
Masri = Misri, Egypt.
Masruf, provisions.
Masua, giddiness.
Nina masua, I am giddy.
Masukuo, a whet-stone.
Masuto, reproaches.
Mata, bows and arrows, weapons.
Mataajabu, wonders, astonishment.
Matakatifu, holiness.
Matako, the seat.
Mata'kwa, request, want, desire.
Matambavu, the side, a man's side.
Matam'uko, pronunciation.
Matamu, sweet. See tamu.
Matamvua, fringes.
Matandiko, bedding, harness, what is spread.
Matana, leprosy.
Matanga, large mats, sails.
Kukaa matanga, to keep a formal mourning, generally for from five to ten days.
Kuondo patanga, to put an end to the mourning.
Matanga kati, wind abeam.
Matangamano, a crowd.
Matata, a tangle, an embroilment.
Kutia matata, to tangle.
Matayo, reproaches, revilings.
Mateka, spoil, booty, prisoners.
Matembezi, a walk.
Matengo, the outriggers of a canoe.
Mateso, afflictions, adversity.
Mateto, quarrel.
Mateto, spoil, booty, prisoners.
Matembezi, a walk.
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Matonkia, bedding, harness, what is spread.
**MAV**

- **Mavundevunde**, broken, scattered clouds.
- **Mavuni**, hum of voices.
- **Mavuno**, harvest, reaping.
  - **Mavuno ya nyuki**, honeycomb.
- **Mavuzi** (plur. of **Vuzi**), the hair of the pubes.
- **Mawazi**, cf. fear. See **wazi**.
- **Mavoe** (plur. of **Jiwe**), stones, stone.
  - **Ya mawe**, of stone.
  - **Mawe ya kusagia**, a hand-mill.
  - **Mawe**, a vulgar ejaculation, rubbish!
- **Mawili**, both.
- **Mawimbi** (plur. of **Wimbi**), surf, a sea.
- **Mawe ya kusagia**, a hand-mill.
- **Mawe**, a vulgar ejaculation, rubbish!
- **Mawili**, both.
- **Mawimbi** (plur. of **Wimbi**), surf, a sea.
  - **Mawe ya kusagia**, a hand-mill.
  - **Mawe**, a vulgar ejaculation, rubbish!
- **Mawili**, both.

**MBI**

- **Potele mbali!** Go and be hanged!
- **Tumwulie mbali**, let us kill him out of the way.

When used with the applied forms of verbs, it means that the person or thing is by that means got rid of, or put out of the way.

- **Mbango**, a bird with a parrot-like beak, a person with projecting teeth.
- **Mbano**, a circumcising instrument.
- **Mbau** (plur. of **Ubau**), planks.
- **'Mbaruti**, plur. **mibaruti**, a weed with yellow flowers and thistle-like leaves powdered with white.
- **Mbaswa**, giddiness.
- **Mbata**, a cocoa-nut which has dried in the shell so as to rattle, without being spoilt.
- **Mbati**, wall-plate.
- **Mbavo**, ribs, side.
- **Mbavuni**, alongside.
- **Mbawa**, wing feathers. See **Uba wa**.
- **Mbayani**, clear, manifest.
- **Mbayuwayu**, a swallow (A.).
- **Mbega**, a kind of monkey, black, with long white hair on the shoulders.
- **Mbaja**.
  - **'Mbeja wa kani**, young man of strength.
- **Mbele**, before, in front, further on.
  - **Mbele ya**, before, in front of.
  - **Kuendelea mbele**, to go forward.
  - **Mbeleuni**, in the front. This word is used in Zanzibar with an obscene sense.
  - **Mbeyu = Mbegu**, seed.
- **Mbilo**, plur. **mibibo**, a cashew-nut tree.
Mbichi, fresh. See -bichi.
Mbgili, small thorns, briers.
Mbili, two. See -wili.
Mbili mbili, two by two.
Mbiliwili, the wrist (?)
Mbina, plur. of Uwingu, the skies, the heavens, heaven.
Mbion, running, fast.
Kupiga mbio, to run, to gallop.
Mbionba, mother's sister, aunt.
Mbirambi zalco, be comforted.
A Swahili greeting to one who has just lost a relative.
Mbisi, parched Indian com.
Mbii, a proclamation, public notice.
Mbivu, ripe. See -bivu and -wivu.
Mbizi.
Kupiga mbizi, to dive.
Mboga, vegetables, greens.
Mboga mnanaa, a kind of mint.
Mboga, plur. miboga, a pumpkin plant.
Mboleo, manure.
Mbona? Why? for what reason?
Used especially with negatives.
Mboni ya jicho, the apple of theMbono, castor-oil plant (?). [eye.
Mboo, the penis.
Mbot, a climbing plant yielding a superior kind of oil.
Mbouv, bad, rotten, corrupt. See -ouv and -bovu.
Mbui = Imbu, a mosquito.
Mbui, a buffalo's horn, which is beaten as a musical instrument.
Mbuja, a swell, dandy, gracefully.
Kusema mbuja, to say elegantly.
Mbulu, a crocodile (?).
Mbangu, a hurricane (Kishenzi).
Mbuni, an ostrich.
Mbuyu, plur. mibuyu, a baobab tree, a calabash tree. They are generally looked upon as haunted.
Mbuzi, a goat, goats.
Mbuzi ya kukunia nazi, an iron to scrape cocoa-nut for cooking with.
Mbucu, a dog, dogs.
Mbwa wa mwitu, a jackal, jackal.
Mbwayi, wild, fierce.
Mbwe, little pebbles, little white stones larger than changarawi.
Mbweha, a fox.
Mbweu, eruption, belching.
Mbha, one who fears.
Mbha Muungu, a God-fearing man.
Mbafu, filthy.
Mbako, the pillow end of the bed.
Mbakacho, footsteps (?).
Mbana or Mtana, daylight, daytime, day.
Mbanga or Mtanga, sand.
Mbawi, plur. wachawi, a wizard.
Mbayi, lemon grass.
Mbhe, plur. Miche, a plant, a slip, a seedling.
Mbhe, a kind of wood much used in Zanzigar.
Mbkehesaji, plur. wachkehesaji, a merry body, one who is always laughing.
Mbchele, cleaned grain, especially rice.
Mbchelema, watery.
Mbkeshi, a merry fellow, a laughie.
Mbchezo, plur. michezo, a game.
Mchezo wake huyu, it is this man's turn to play.
Mbhi, plur. michi, or Mt, plur. miti, the pestle used to pound or to clean corn with. Also a screw of paper to put groceries in (?).
Mbichia, plur. michicha, a common spinach-like plant used as a vegetable.
Mehtikichi, plur. michikichi, the palm-oil tree.

Mchilizi, plur. michilizi, the eaves.

Mchiro, plur. wachiro, a mangouste.

Mchosoro, passage, an opening between.

Mchofu = Mchonu.

Mchongoma, plur. michongoma, a thorny shrub with white flowers and a small black edible fruit.

Mchunga (or Munga), plur. tochunga, a herdman, a groom, one who has the care of animals.

Mchuzi, or Mtuzi, curry, gravy, soup.

Mchika, white ants.

Mdarahani, an Indian stuff.

Mekameka ku-, to glitter, to shine.

Mekoni, a kitchen, in the kitchen.
Memetuka ku- (A.), to sparkle.

Mende, a cockroach, cockroaches. Also a slang term for a rupee.

Mengi or Mangi, many. See -ngi.

Men (plur. of Jino), teeth.

Menomeno, battlements.

Menya ku-, to shell, to husk, to Menya ku-, to beat (Kiyao). [peel.

Merikebu, a ship, ships.

Merikebu ya serikali, a ship belonging to the government.

Merikebu ya mizinga or manovari, a man-of-war.

Merikebu ya taja, a merchant ship.

Merikebu ya milingote mitatu, a full-rigged ship.

Merikebu ya milingote mwili na nussu, a barque.

Merikebu ya dohaan or ya moshi, a steamship.

Merima, the mainland of Africa, especially the coast south of Zanzibar.

Wamerima, people who live on the coast south of Zanzibar.

Kimerima, the dialect of Swahili spoken on the coast south of Zanzibar.

Merimeta ku-, to glitter, to shine.

Meshmaa, a candle, candles.

Mesiki or Meshi, musk, scent.

Mesikitı = Moskitı, a mosque.

Metameta, to shine, to glitter.

Methiti or Methali, like, a parable.

Meka, a table.

Meza ku-, to swallow.

Meza hu-, to swallow.

Mezawwereh.

Waraka mezawwereh, forgery.

Mjaa, centre piece of a door.

Mjalme, plur. wafalme, a king.

Mjano, plur. misano, a likeness.

Mjano wa maneno, a proverb, a parable.

Menyo biashara, plur. wafanyi, a man who does business, a trader, a merchant.

Mfariji, plur. wafariri, a comforter.

Mfahili, plur. wafathili, one who does kindnesses.

Mjilejezi, a water channel.

Mfisika, a bankrupt.

Mfinang'i, plur. wafinangi, a potter.

Mfinessi, plur. misinessi, a jack fruit tree.

Mfu, plur. wafu, a dead person.

Mfua, plur. wafua, a smith, a worker in metal.

Mfua chuma, a blacksmith.

Mfua setha, &c., a silversmith, &c.

Mfusasi, plur. wafusasi, a follower, a retainer, a hanger-on.

Mfuko, plur. mifuko, a bag, a pocket.

Mfuma, plural. wafuma, a weaver.

Mfumbati, plural. misumbati, the side-pieces of a bedstead.

Mfunguo, a name applied to nine of the Arab months.

Mfunguo wa mosi, is the Arab Shoaival.

Mfunguo wa pili, is the Arab Th'il Kaada.

Mfunguo wa tatu, is the Arab Th'il Hajj.

Mfunguo wa 'nne, is the Arab Moharram.

Mfunguo wa tano, is the Arab Safir.

Mfunguo wa sita, is the Arab Rabia al aowal.

Mfunguo wa saba, is the Arab Rabia al akhr.

Mfunguo wa une, is the Arab Jemad al aowal.

Mfunguo wa kenda, is the Arab Jemad al akhr.
**MFU**

*Mfunguo* wa is often so pronounced as to sound like *Fungua*.

The other three months, *Rajab*, *Shaaban*, and *Ramathan*, keep their Arabic names.  


*Karatasi ya mifuo*, ruled paper.  


*Mfuto*, winning five games out of six at cards.  

*Mfyozi*, an abusive person.  


*Mganda*, plur. *miganda*, a sheaf or bundle of rice.  

*Mganga*, plur. *loaganga*, a medicine man, a doctor, a dealer in white magic.  

*Mgao*, a place near Cape Delgado.  

*Mgawo*, a deal in card-playing.  

*Mgeni*, plur. *wageni*, a guest, a foreigner.  

*Mgliad*, a horse's canter.  

*Kwenda mgliad*, to canter.  

*Mgine* = *Mwingine*, another, other.  

*Mgongoro*, an obstacle in a road, a stumbling-block. In slang, a nuisance, crush, worry.  

*Mgoya* or *Mngoja*, plur. *wagoja*, one who waits, a sentinel.  

*Mgoya mlango*, a door-keeper, a porter.  


*Mgombwe*, bull's-mouth shell, *Cassis rubra*.  

*Mgomvi*, plur. *wagomvi*, a quarrelsome person, a brawler.  

*Mgonda*, a slave's clout.  

*Mgongo*, plur. *migongo*, the back, the backbone.  

*Nyumba ya mgongo*, a penthouse roof.  

**MIK**

*Mjonjwa* or *Myonjua*, plur. *wagonjwa*, a sick person, an invalid.  

*Mgote* = *Mlingote*, a mast.  

*Mgunda*, cultivated land.  


*Mguruguru*, plur. *waguruguru*, a large kind of burrowing lizard.  

*Mguu*, plur. *miguu*, the leg from the knee downward, the foot.  

*Kwenda kwa mguu*, to walk.  

*Mh-. See *Muh*.  

*Mhalbori*. See *Kanzu*.  

*Mhili*, plur. *mihilimi*, a girder, a beam, a bearing post, a prop.  

*Mhulu*, a large tree lizard.  


*Mi-, plural prefix of substantives, and of adjectives agreeing with them, which begin in the singular with *m-, or 'm-, mu-, or mw-, and do not denote animate beings.  

.mi, an objective suffix denoting the first person singular. This suffix is poetical, not used in Zanzibar.  

*Mia*, a hundred.  

*Miteen*, two hundred.  

*Malamu*, the ends of a piece of cloth.  

*Mishiri*, pieces lying fore and aft to receive the stepping of the mast.  

*Mibao* or *Miiba*, thorns.  

*Mibau*, timbers.  

*Mifuo*, bellows.  

*Mikaha*, marriage.  

*Mikambe*.  

*Kupiga mikambe*, in bathing, to duck down and throw over one leg, striking the water with it.
Mila, a custom.
Milamba.
Kwenda milamba, to go round by
a new road to avoid war or
some other obstacle, to strike
out a new way.
Milele, eternity.
Ya milele, eternal.
Milhoi, jins, which
having been
merely
singed, not
killed by
the
missiles of the angels,
lurk in
by-places to deceive and harm
people.
Miliki = Milki.
Miliki ku-, to reign, to possess.
Milki, kingdom, possession, pro-
perty.
Milumbe, a speech, an over-long
speech.
Mimba, pregnancy.
Kuwa na mimba or Kuchukua
mimba, to be pregnant.'
Kuharibu mimba, to miscarry.
Mimbara, the pulpit in a mosque.
Mimi, I, me.
Mimina ku-, to pour, to pour over.
Miminkha ku-, to be poured over, to
be spilt, to overflow.
Mingi, many. See -ingi.
Mingine, others. See -inge.
Mini (Ar.), right.
Mini wa shemali, right and left.
Minyonoa, a kind of flowering
acacia.
Miongoni mwa, in respect of, as to,
on the part of, from among.
Miraba, muscles. See Mraba.
Mirisaa, shot.
Mishithari, crooked.
Misko, Russia.
Misri, Egypt.
Miteen, two hundred.
Miuni, a whistling.

Miusi, black. See -eusi.
Miwa (plur. of Mua), sugar-cane.
Miwalli, midrabs of a palm-leaf.
Miwani, spectacles.
Miya, leaves for making mats.
Miye, me, it is I.
Misani, balances, steelyard, scales.
Mizi, roots (M.).
Mizizi, roots, rootlets.
Mja na maji, one who has come
over the sea, a foreigner. Also,
a slave.
Mjakazi, plur. wajakazi, a woman
slave.
Mjanga, Bembatooka bay in Ma-
dagascar.
Mjangao, melancholy, silent sorrow.
Mjanja, plur. wajanja, a cheat, a
shameless person.
Mjani, a widow.
Mjasiri, plur. wajasiri, a bold, ven-
turesome man.
Mjasusi, inquisitive.
Mjeledi, a whip.
Mjomba, a plough (?).
Mji, plur. miji, a town, a city, a
village, the middle part of a piece
of cloth.
Mji, the uterus.
Mjiari, plur. mijiari, tiller ropes.
Mjiguu, plur. migiduu, large long
legs.
Mjinga, plur. waginga, a raw new
comer, a simpleton; applied es-
pecially to newly arrived slaves,
ignorant, inexperienced.
Mjiskajiri, a kind of lizard.
Mjoli, plur. wajoli, a fellow-servant.
Mjomba, plur. wajomba, uncle.
Mjugu.
Mjugu nyassa, ground-nuts.
Mjugu mawe, a hard kind of
ground-nut.
Mjukuu, plur. wajukuu, a cousin, a grandchild.
Mjumba, plur. wajumba, an uncle.
Mjumbakaka, a kind of lizard.
Mjumbe, plur. wajumbe, a messenger.
Mjume, a weapon-smith.
Mjumbe, plur. wajumbe, a messenger.
Mjumha, plur. wajumha, an uncle.
Mjumha, a kind of lizard.
Mjumbo, a weapon-smith.
Mjumbe, a weapon-smith.

Mkazi, a handsome tree, whose wood is useless. Hence the proverb,
"Uzuri wa mkasasi, Ukipatu, muji, basi."

Mkari, a tree whose bark is used to dye fishing-nets black.
Mkata, a written agreement.
Mkatale, the stocks.
Mkate, plur. mikate, a cake, a loaf.
Mikate ya mofu, cakes of mtama meal.
Mikate ya kusonga, ya kumimina, &c., cakes of batter, &c.
Mkate wa tumbako, a cake of tobacco.

Mkazo, nipping, pressing tight.
Mke, plur. wake, a wife, a female.
Mke aliofiwa na mumewe, a widow.
Mkebe, a pot to burn incense in, a drinking pot.
Mkeka, plur. mikeka, a fine kind of mat used to sleep upon.
Mkeo = Mkewo.
Mkereza, plur. wakereza, a turner.
Mkewe, his wife.
Mkewo, your wife.
Mkia, plur. mikia, a tail.
Mkimbizi, plur. wakimbizi, one who runs away.
Mkindu, plur. mikindu, a kind of palm whose leaves are used to make fine mats.
Mkizi, a kind of fish.
Mkoba, plur. mikoba, a scrip, a small bag.
Mkooche, plur. mikooche, a kind of branching palm with an edible fruit.
Mkoko, a mangrove tree.
Mkoko, plur. mikoko, a mangrove tree.
Mkokoto, plur. mikokoto, the mark made by a thing being dragged along.
Mkoma, plur. mikoma, a large tree bearing an edible fruit.
Mkombozi, plur. wakombozi, a redeemer.
Mkondo, Mkondo wa maji, a current.
Mkongojo, plur. mikongojo, an old man’s staff for him to lean upon as he walks.
Mkono, plur. mikono, the arm, especially from the elbow to the fingers; the hand, a sleeve, a projecting handle like that of a saucepan, a measure of nearly half a yard, a cubit.
Ya mkono, handy.
Chuo cha mkono, a handbook.
Mkorofi, ill-omened.
Mkukima, plur. wakulima, a cultivator, a field labourer.
Mkule, a gar-fish.
Mkwezi, a climber, one who goes up.
Mla7igo, plur. milango, a door, a gate.
Mlanza, a pole for carrying things.
Mlariha, plur. walariba, usurer.
Mle, there within.
Mlevi, plur. walevi, a drunkard.
Mlezzi, plur. walezi, a nurse, one who rears children.
Mlizo, plur. milezo, a buoy.
Mlima, plur. milima, a mountain.
MLI

Mlingote, plur. milingote, a mast.
Mlingote wa kalmi or galmi, the small mizen-mast carried by large dhows.
Mlingote wa maji, the bowsprit.
Mitini, plur. walini, a guard.
Mlishi, plur. walishi, a feeder, a shepherd.
Mlisho, the comb of a cock.
Mlinzi, plur. walinzi, a guard.
Mlishi, plur. walishi, a feeder, a shepherd.
Mlisho, the month Shaaban.
Mlishi, the month Shaban.
Mlizamu, a waterspout on a house.
Mlole, the comb of a cock.
Mjomo, plur. milomo, a lip. Also, Mdomo.
Mmaja, one, a certain man. See -moja.
'Mnana, there is within.
Mnada, plur. minada, a sale, an auction.
Mnadi, an auctioneer, huckster.
Mnadi ku-, to sell by auction.
Mnafiki, plur. wanafiki, a hypocrite.
Mnaja, a prophet going to ask a thing of God.
Mnajimu, plur. wanjimu, an astrologer.
Mnajisi, plur. wanjajisi, a profane person, blasphemer.
Mnara, plur. minara, a tower, a minaret, a beacon.
Mnazi, plur. minazi, a cocoa-nut tree.
Mnena, one who speaks.
Mnena kweli, one who speaks the truth.
Mnene, stout. See -nene.
Mneni, plur. wananeni, a speaker, an eloquent person.
Mngazidja, plur. Wangazidja, a native of Great Comoro.
Mngwana, plur. wangwana, a gentleman, a free and civilized person.
Mnio (?).
Mno, exceedingly, excessively. Mno always follows the word qualified by it.
Mnafu, meatiness, fleshiness.
Mneno, fat. See -neno.
Mwunuzi, plur. wamunuzi, a buyer, a purchaser, a customer.
Mnyamavu, plur. wanyamavu, a silent person, still, quiet.
Mnyang'anyi, plur. wanyang'anyi, a robber, one who steals with violence.
Mnayo, a tickling, itching, a creeping sensation.
Mnyiriri, plur. minyiriri, the arms of the cuttle-fish.
Mnyonge, plur. wanyonge, an insignificant, mean person.
Mnyororo, plur. minyororo, or mnyoo, plur. minyoo, a chain.
Mnuya, plur. wanya, a drinker, one who drinks.
Mo, -mo, or -mo-, the particle denoting inside something.
Muno humo, there inside. [else. Moallii, Mohilla.
Moja, small round cakes of mtama meal.
Mohulla, a fixed time, a term. Also Muhulla.
Moja, plur. mamoja, one, same.
Mamboja pia, it is all one.
-Moja, one.
Moja moja, one by one.
Moja baada wa moja, alternately.
Mtumvua, a certain man.
Moja wapo, any one.
Mola, Lord. Used of God.
Moma, a kind of poisonous snake.
Mombee, Bombay.
Moris, Mauritius.
Kutoka Moris, to score twenty-nine or more in a game at cards.
Kwenda More, to mark less than twenty-nine in a game at cards.
Mororo, soft. See -ororo.
Moshi, plur. mioshi, smoke.
Mosi, one (in counting).
Ya mosi, first.
Moskiti, a mosque, the ace of spades.
Mote, plur. mioto, fire, a fire, heat.
Ya moto, hot.
Kupata moto, to get hot.
Moyo, plur. miyoy or nyoyo, heart, mind, will, self.
Ya moyo, willingly, heartily.
Mpagazi, plur. wapagazi, a caravan porter.
Mpaji, plur. wapaji, a giver, a liberal person.
Mpakka, plur. mipaka, a boundary. Mpakka nmajo, adjacent. [limit.
Mpakka, until, as far as.
Tutacheka mpaka kulia, we shall laugh till we cry.
Mpambili, plur. wapambili, a person dressed up with ornaments.
Mpanzi, a sower.
Mpapayi, plur. mipapayi, a papaw tree.
Mparamuzyi, plur. miparamuzyi, a sort of tree said to be unclimbable.
Mpataniski, plur. wapatantisiki, a peacemaker, one who brings about an agreement.
Mpato, interlaced work, lattice.
Mpeekwa, plur. wapeekwa, a person sent, a missionary, = Mpelekewa.
Mpekuzi, plur. wapekuzi, one who scratches like a hen, an inquisitive person.
Mpelelezi, plur. wapelelezi, a spy.
Mpenzi, plur. wapenzi, a person who is loved, a favourite.

Mpere, plur. mipera, a guava tree.
'Mpia, new. See -pya.
Mpiga raml, plur. wapiga, a fortune-teller, one who prognosticates by diagrams. Formerly they did so by throwing sand, whence the name.
Mpiko, plur. mipiko, a pole to carry burdens on.
Kuchukua mpikoni, to carry on a pole over the shoulder.
Mpingo, ebony.
Mpinii, plur. mipini, a haft, a handle.
Mpira, india-rubber, an india-rubber ball.
Mpiishi, plur. wapishi, a cook.
Mpofo, plur. wapofo, the eland.
Mpotevu, plur. wapotevu, a wasteful person.
Mpotoe, plur. wapotoe, perverse, wilful, good-for-nothing.
Mpunbafu, plur. wapunbafu, a fool.
Mpunja, rice, either growing or while yet in the husk.
Mpunzati, plur. mupunzati, a kind of cactus.
Mpuzi, plur. wapu, a silly chatterer.
Mpva, the sea-beach (M.).
Mpeweke, plur. mipeweke, a short thick stick, a bludgeon.
Mpya, new. See -pya.
Mraba, plur. miraba, muscles.
Mtu wa miraba minne, a very strong man.
Mrabba, square.
Mradi, preferably (?).
Mramma, the rolling of a ship.
Mrashi, plur. mirashi, a long-necked bottle, often of silver, used to sprinkle scent from; a woman's name.
<table>
<thead>
<tr>
<th>MRE</th>
<th>MSH</th>
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<tbody>
<tr>
<td><strong>Mremo</strong>, plur. waremo, a Portuguese.</td>
<td><strong>Mshakiki</strong>, small pieces of meat</td>
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<tr>
<td>Also <strong>Mremu</strong></td>
<td>cooked on a skewer.</td>
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<tr>
<td><strong>Mrenaha</strong>, the thorn-apple plant.</td>
<td><strong>Mshale</strong> or <strong>Mshare</strong>, plur. <strong>mishale</strong>, an arrow.</td>
</tr>
<tr>
<td><strong>Mrenu</strong>, plur. Warenu, a Portuguese.</td>
<td><strong>Msharika</strong>, plur. <strong>washarika</strong>, a</td>
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<tr>
<td><strong>Mrithi</strong>, plur. <strong>warithi</strong>, an heir, an inheritor.</td>
<td>partner.</td>
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<tr>
<td><strong>Mruba</strong>, plur. <strong>miruba</strong>, a leech.</td>
<td><strong>Mshayi</strong> = <strong>Mchayi</strong>.</td>
</tr>
<tr>
<td><strong>Mrungura</strong>, people who rob and</td>
<td><strong>Msheheri</strong> or <strong>Mshehiri</strong>, plur. <strong>Washeheri</strong>, a native of Sheher in Arabia, many of whom are settled in Zanzibar. The butchers and coarse mat makers are almost all Sheher men.</td>
</tr>
<tr>
<td>commit violence at night.</td>
<td><strong>Mshiki</strong>, one who holds.</td>
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<tr>
<td><strong>Mrututu</strong>, sulphate of copper, blue-</td>
<td><strong>Mshikitik</strong>, the steersman.</td>
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<tr>
<td><strong>Msafara</strong>, plur. <strong>misafara</strong>, a</td>
<td><strong>Msheindani</strong>, plur. <strong>washindani</strong>,</td>
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<tr>
<td>caravan.</td>
<td>obstinate, resisting.</td>
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<tr>
<td><strong>Msafiri</strong>, plur. <strong>wasafiri</strong>, a traveller, one on a journey.</td>
<td><strong>Mshindo</strong>, woof.</td>
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<tr>
<td><strong>Msahafu</strong>, plur. <strong>misahafu</strong>, a koran,</td>
<td><strong>Mshipa</strong>, plur. <strong>mshipa</strong>, a blood-</td>
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<tr>
<td>a sacred book.</td>
<td>vessel, a nerve, any disease affecting</td>
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<tr>
<td><strong>Msahafu wa Sheitani</strong>, a butterfly.</td>
<td>these, hydrocele.</td>
</tr>
<tr>
<td><strong>Msaji</strong>, teak.</td>
<td><strong>Mshipi</strong>, plur. <strong>mshipi</strong>, a net, a girdle.</td>
</tr>
<tr>
<td><strong>Msala</strong>. See <strong>Musala</strong>.</td>
<td><strong>Msheini</strong>, plur. <strong>washine</strong>, a tailor, a</td>
</tr>
<tr>
<td><strong>Msalaba</strong>, a cross.</td>
<td>sempster.</td>
</tr>
<tr>
<td><strong>Msaliti</strong>, a betrayer of secrets.</td>
<td><strong>Msheini viatu</strong>, a shoemaker.</td>
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<tr>
<td><strong>Msangao</strong>, astonishment.</td>
<td><strong>Mshtaka</strong>, plur. <strong>mishtaka</strong>, an accusa-</td>
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<tr>
<td><strong>Msapata</strong>, a kind of dance.</td>
<td>tion, a charge before a judge.</td>
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<td><strong>Msasa</strong>, sandpaper, a shrub with leaves like sandpaper.</td>
<td><strong>Mshtaki</strong>, a prosecutor.</td>
</tr>
<tr>
<td><strong>Msayara</strong>, kind, gentle.</td>
<td><strong>Mshuko</strong>, coming down, coming away from performing one's devotions.</td>
</tr>
<tr>
<td><strong>Msazo</strong>, remainder.</td>
<td><strong>Mshuko wa magaribi</strong>, about a quarter of an hour after sunset.</td>
</tr>
<tr>
<td><strong>Mselchisha</strong>, plur. <strong>waselchisha</strong>, a</td>
<td><strong>Mshuko wa alasiri kasiri</strong>, about 5 P.M.</td>
</tr>
<tr>
<td>peacemaker.</td>
<td><strong>Mshuko wa esha</strong>, about an hour after sunset, or from 7 till 8 P.M.</td>
</tr>
<tr>
<td><strong>Mselmoji</strong>, plur. <strong>waselemoji</strong>, a talker, an eloquent person.</td>
<td><strong>Mshumo</strong> = <strong>Mesheumo</strong>.</td>
</tr>
</tbody>
</table>
Msiba, plur. misiba, a calamity, a
grief, mourning.
Msifu, a flatterer.
Msifu'mno, plur. wasifu'mno, an
excessive praiser, a flatterer.
Msijana, a bachelor (?)
Msimamizi, plur. wasimamizi, an
overlooker, a steward, the head
man over a plantation, who is
nearly always a free man, often
an Arab.
Msinji, plur. misinji, foundations,
trench for laying foundations.
Msinzi, plur. misinzi, a sort of man-
grove tree.
Msio, a piece of stone to rub liwa
on.
Msio, a fated thing, what will de-
stroy or affect a person. See
Mzio.
Msiri, plur. wasiri, a confidential
person, one trusted with secrets.
Msitani [Pemba] = Barazani.
Msitu, a forest.
Msitu wa miti, a thick wood.
Msomari, plur. misomari, a nail, an
iron nail. See Marashi.
Msondo, a very tall drum, beaten on
special occasions.
Msonyo, a whistling.
Mstadi, plur. wastadi, a skilful
workman, a good hand.
Mstahamili or Mstahimili, plur. wa-
stahimili, a patient, enduring,
long-suffering person.
Mstaki, plur. wastaki, a prosecutor.
Mstamu, a shoe; a piece of wood
fixed to the keel, with a hole to
receive the heel of the mast.
Mstari, plur. mistari, a line, a line
ruled.
Kupiga mistari, to draw a line.
Musofe, a custard apple.

Msuaki, plur. misuaki, a tooth stick,
a little stick of the zambarau
tree, used as a tooth-brush. It
is prepared by chewing the end
until it becomes a mere bunch of
fibres.
Msufi, plur. misufi, a tree bearing a
pod of soft cotton, Eriodendron
anfractusum.
Msukani, plur. misukani, a rudder.
Msukano. See Keke.
Msuluwiva, a peacemaker.
Msomari = Msomari.
Msumenó, plur. misumenó, a saw.
Msunkule, the name of Liongo's
sword.
Msunobari, fir tree, deal.
Msuruaki, plur. misuruaki, the
wooden button which is grasped
between the toes to hold on the
wooden clogs commonly worn by
women and in the house.
Msuza, the handle of a millstone.
Msuveni = Msuveni, cholera.
Mta or Mtaa, plur. mita, a district,
a quarter of a town.
The mita of Zanzibar, starting
from the western point and
going round the outside first,
and then into the middle,
are: Shangani, Baghani, Gere-
zani, Forthani, Mita ya pwani,
Kiponda, Mbuyuni, Malindi,
Funguni, Jungiani, Kokoni,
Mkunazini, Kibokoni, Kidu-
tani, Mzambarauni, Kijuka-
kuni, Vuga, Mnazimoja, Mji
mpya, Mtakuja, Jumea, Soko la
Mahogo, Kajificheni, Mfuuni,
Migomboni, Tiuyani, Sham,
Hurumzi, Kutani, Mwavi. All
these are on the peninsula only
at Mnazi moja. Funguni is on the point where the creek enters, which almost surrounds the town. Crossing the creek by the bridge, there are the following *mila*: — Ng’ambo, Mchangani, Gulioni, Kwa Buki, Vikokotoni, Kisimani kwa kema, Mwembe mjugu, Kikwajuni, Mkadini, and then Mnazi moja again.

*Mtaala* = Mtal.

*Mtabari*, credible.

*Mtai*, a scratch, a slight superficial cut.

*Kupiga mtai*, to scratch.

*Mtai*mba, plur. *mitai*mba, an iron bar, a crowbar.


*Mtahaso*, the rustling of new or clean clothes.

*Kupiga mtahaso*, to rustle.

*Mtal*a = Mtakaso, practice, study.


*Mtama*, millet, Caffre corn.

*Mtama mitindi*, half-grown stalks of mtama.

*Mtama tete*, fully formed but not yet ripe.

*Mtamb*a, plur. *mitamba*, a young she-animal which has not yet borne.

*Mtamb*o, plur. *mitamb*o, a spring, a trap with a spring, a machine.

*Mtanshashati*, a swell, dandy.

*Mtandi*, a loom.

*Mtando*, the warp in weaving.

*Mtani*, plur. *watani*, one who belongs to a kindred tribe or race.


*Mtaramu*, shrewd, wise.

*Mtatago*, a tree or beam thrown across a stream.


*Mtepe*, plur. *mitepe*, a kind of dhow or native craft belonging chiefly to Lamoo and the coast near it. *Mitepe* are sharp at the bows and stern, with a head shaped to imitate a camel’s head, ornamented with painting and tassels and little streamers. They carry one large square mat sail, and have always a white streamer or pennant at the mast-head: their planking is sewn together: their built broad and shallow.

*Mtesi*, an adversary, a quarrelsome litigious person.

*Mtesteshi*, comic.


*Mthamini*, a surety.

*Mthulimu*, a cheat, a thief.


*Miti*, a tall post set in the ground between a prisoner’s legs, so that when his feet are fettered together he can only move in a circle round the post.

*Mtishamba*, a charm of any kind.

*Mti*, scrofulous and gangrenous sores.

*Mtoba*, a darling, a term of endearment.


*Mtima*, heart, chest (old Swahili and Kiyao).

*Mtindi*, buttermilk.

*Mtindo*, size, form, shape, pattern.

*Mtini*, plur. *mitini*, a fig tree.

*Mto*, plur. *mito*, a river, a stream.
Mto wa hoko, a branching river, a
delta.
Mto, plur. mito, a pillow, a cushion.
Mitobwe, a kind of wood of which
the best bakoras are made.
Mitofaa, plur. mitofaa, an apple-
like fruit.
Mtoki, a swelling of the glands at
the bend of the thigh followed
by fever.
Mtomo, firmness, good building.
Mtombono, plur. mitombono, the Barr
ingtonia; its fruit is exported to
India.
Mtonto, the day after the day after
to-morrow.
Mtondo goo, the day after that.
Mtondoo, plur. mitindoo, Callo-
phyllum inophyllum; oil is made
from its seeds.
Mtongozi, plur. watongozi, a man
who dresses himself up to allure
women.
Mtoto, plur. watoto, a child. Used
also generally of anything
small of its kind, when men-
tioned in connection with
something larger to which it is
attached; e.g. young shoots,
small boats, &c.
Mtoto wa watu, a child of some-
body, having relations, a woman
of respectable family as dis-
tinguished from one of slave
parentage, a woman therefore
who has somewhere to go if she
leaves her husband, or he her.
Mtoto wa meza, a drawer of a
table.
Mtvu, without manners, shameless.
Mtu, plur. watu, a person, a man,
somebody, anybody.

Hakuna mtu, there is nobody.
Mt u gani ? of what tribe?
Mt u wa serkali, a man in govern-
ment employ.
Mtiendinga, plur. mitiendinga, the col-
lar bone.
Mtiilivu, plur. watilivu, a quiet
man.
Mtiimaini, plur. watimaini, san-
guine, confident.
Mtiumba, plur. mitumba, a bale of
cloth made up for a caravan.
Mtiumbuizi, plur. watiumbuiizi, a spy,
an inquisitive person (A.).
Mtiumbui, plur. mitiumbui, a canoe
hollowed out from the trunk of
a tree, distinguished from a
galawa by having no outriggers,
and being generally of larger
size.
Mtiume, plur. mitume, an apostle, a
prophet. Applied especially to
Mohammed as a translation of
his title, Apostle of God.
Mtiimake, plur. watiumake, a woman,
a wife.
Mtiimishi, plur. watiumishi, a serv-
ant.
Mtiimwa, plur. watiumwa, a slave, a
servant.
Mtiandum, mischievous, perverse,
troublesome.
Mtiungi, plur. mitungi, a water-jar.
Mtiupa, plur. mitupa, euphorbia.
Mtiupu, bare. See -tupu.
Mtiutu, plur. mitutu (Ar.), a mul-
berry tree.
Mtiizi, curry, gravy (M.). Also
Mchuzi.
Mtieango, plur. mitieango, a pestle
for pounding and cleaning corn.
Mun-. See M-
Mua, plur. mitwa, a sugar-cane.
Mubatharifu, extravagant.
Muda or Mda, a space of time, term.
   Muda wa, the space of.
Mudu ku-.
   Kuji mu du, to gain a little strength after illness.
Muhadimu, plur. wahadimu, a servant, one of the original inhabitants of Zanzibar. These wahadimu pay two dollars a year for each household to the Munyi mkuu, of which Seyed Majid now (1870) takes one; they also work for him. They all live in villages in the country, and speak a language of which there are at least two dialects, materially different from the Swahili of the town.
Muharabu, plur. waharabu, mischievous, destructive.
Muharibivu, plur. waharibivu, a destructive person, one who ruins himself, destroys his own chances.
Muhindii, plur. Wahi ndii, a native of India, especially an Indian Mussulman, of whom there are two chief sects settled in Zanzibar, the Khojas and Bohras.
Muhindi, plur. mihindii, the Indian corn plant. Also Mahindi.
Muko go, cassava, manioc.
Muhitasari, an abridgment, a summary.
Muhulla, time, a fixed period.
Muhuri, a seal.
Mujiza, plur. miujiza, a wonderful thing, a miracle. Also Mwujiza.
Mulii or Mulia, clever, knowing.
Mulika ku-, to show a light, to gleam.

Mukii, a kingdom.
Mume, male. See -ume.
Mumimi, Azrael, the angel of death.
Mumunye, plur. mamumunye, a kind of gourd resembling a vegetable marrow. It often grows of such a shape that its hard rind, when ripe, can be used for bottles, ladies, and spoons.
Mumyanii, a mummy. Mummy is still esteemed as a medicament.
Munda, plur. miunda, a piece of plank to serve as cap to a post. See also Mda.
Mundu, plur. miundu, a bill, a small hatchet.
Munyi, a chief, a sheykh. The Munyi mkuu is esteemed the true Sultan of the Swahili, at least in the island of Zanzibar and the parts adjacent. He is descended from an ancient Persian family, the heiress of which married, some generations since, an Arab from Yemen. The title is now (1874) in abeyance. His chief residence is at Dunga, near the centre of the island.
Muomo, plur. miomo, the moustache, the lip.
Musala, plur. misala, an oval mat used to perform the Mohammedan devotions upon.
Musama, pardon.
Musimi, the northerly winds, which blow in December, January, and February. The musimi is sometimes reckoned to extend till June.
Musimo = Musimi.
Mustarehe, enjoyment.
Mutarifi, with a competency, neither rich nor poor.
Mutaabir, credible.
Mutia, obedience.
Muuaji, plur. waauaji, a murderer, a slayer.
Muuuguizi, plur. wauguguizi, a nurse, one who nurses sick people.
Muumishi, plur. waumishi, a cupper.
Muuungi wa nguu (A.), the shin.
Muuungi, God, plur. miungu. The Swahili rarely use Muungu or 'Mungu alone. They almost always say Mwenyiezi 'Mungu.
Muuji ya Muungu, a poor free person.
Muzimo, a place where offerings are made to some spirit supposed to haunt there. Baobab trees are generally supposed to be haunted
Mut, grey hairs. [by spirits.
Mrili, the shade of a tree.
Mvinje, Cassiorinus.
Mvinyo, strong wine, spirits, wine.
Mviringo, round, roundness.
Mvita, Mombas.
Mvieu, idle. See -vivu.
Mvua, rain, rains.
Mvua ya mvaka, the rain which falls about August.
Mvuje, asassaetida.
Mvuku, vapour, steam.
Mvukuto, plur. mivukuto, a lever.
Mvulana, plur. wavulana, a young man whose beard is just beginning to grow.
Mvule, the lesser rains, about October or November.
Mvulini, in the shade.
Mvuma, plur. mivuma, the borassus palm.
Mvumilivu, plur. wavumilivu, patient, long-suffering.
Mvumo, a rubber, six games won by one side (in cards).
with very long and strong leaf stalks, which are used for doors, ladders, and other purposes.

Mwalimu, plur. waalimu, a teacher.

Mwamale, treatment, mode of treating.

Mwamba, plur. miamba, the wall plate in a mud and stud house.

Mwamua, plur. waamua, a judge.

Mwamua, husband's brother.

Mwamuzi, plur. waamuzi, a judge.

Mioana, the mistress of the house, a matron.

Mwana, plur. waana, a son, a child.

Mwanagu, my child.

Mwanao, your child.

Mwanawe, his or her child.

Mwanamu, our child.

Mwana Adamu, a child of Adam, i.e., a human being.

Mwana muke, plur. waana wake or waanaake, a woman.

Mwana mke wa kiungwana, a lady.

Mwana mune, plur. waana waume or waanaume, a man.

Mwana mwali, a young woman whose breasts are not yet flattened, one who has not yet left her father's house.

Mwanamizi, a soldier crab.

Mwandikaji, plur. waandikaji, a waiter, a table servant.

Mwandiko, plur. miandiko, a manuscript, handwriting.

Mwandishi, plur. waandishi, a writer, a clerk, a secretary.

Mwanga, plur. mianga, light, a light, a kind of rice.

Mwangalizi, plur. waangalizi, an overseer, one who overlooks or looks to.

Mwangaza, plur. miangaza, a light hole, the small round holes which are often left near the ceilings of rooms in Zanzibar.

Mwango, plur. miango, a lamp-stand, a piece of wood about eighteen inches long, from near the bottom of which two small pieces project at right angles, to hold the common clay lamp of the country. The mwango is generally hung against a wall.

Mwango = Mango.

'Mwango, plur. miwango, a kind of Mwangu, my. See -angu. [shrub. Mwango, echo.

Mwani, seaweed.

'Mwanzi, plur. miwanzi, a bamboo.

Mwanzi ya pua, the nostrils (?).

Mwanzo, plur. mianzo, beginning.

Mwao, a worry, bother.

Mwapuza, a simpleton.

Mwashi, plur. waashi, a mason.

Mwathini, one who calls to prayer at the mosque, a muezzin. Also Mueeththin.

Mwavyuli, plur. miavyuli, an umbrella.

Mwavazi, the Disposer, a title of God.

Mwembe, plur. miembe, a mango tree.

Mwendangutt, a great and irreparable loss.
Mwendo, going, gait, journey.
Mwecundo, going on, behaviour.
Mwenge, plur. mienga, a bundle of straw, &c., used to carry a light.
Mwenyeji, plur. wenyeji, a host, a person who has a home in the place.
Mwenyeve, plur. wenyeve, the owner, self, myself, thyself, himself, &c.
Mbau za mwenge, some one else's planks.
Mwenye, having, possessing. See -enyi.
Mwenye ezi Muungu, Almighty God.
Mwenyi chongo, a one-eyed person.
Mwenyi inchi, the lord of the country.
Mwenyi kicha, a lunatic.
Mwenyi kuhutubu, a preacher.
Mwenyi kupooza, a paralytic.
Mwenyi mali, a rich man.
Mwenzangu, plur. wenzangu, my companion.
Mwenzi, plur. wenzi, a companion.
Miere, a kind of corn or seed like linseed, growing on a close spike like a bulrush flower.
Mwerevu, plur. werevu, a shrewd person, a man of the world.
Mwereve, a hawk, a kite, a kind of fish.
Mweya ku-, to steal.
'Mweza, plur. waweza, able, having power over.
Mweza mwanyeve, one's own master.
Mwezi, the moon.
Mwezi, plur. miezi, a month. The months in Zanzibar begin on the day on which the moon is first seen, unless the old month has already had thirty days; if so, the day which would have been the 31st, is the 1st of the new month.
Mwezi mpungu, a month of less than thirty days.
Mwezi mwa maneno, full of words.
Mwendo, going, gait, journey.
Mwecundo, going on, behaviour.
Mwenge, plur. mienga, a bundle of straw, &c., used to carry a light.
Mwenyeji, plur. wenyeji, a host, a person who has a home in the place.
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Mwezi mwa maneno, full of words.
Mwenye = Mwenye, having, with. See -enyi.
Mwisho, plur. miisho, end, conclusion.

Mwiti (Patta) = Mviwi.

Mvito, calling, summons.

Mwitu, forest.

Ya mwitu, wild.

Mbura wa mwitu, jackals.

Mviwi, plur. vevi, a thief.

'Mviwu, plur. wawiuwu, a jealous person.

Mviizi (A.) = Mvivi.

Mvoga, plur. waoga, one who fears, a coward.

Mwokosi, plur. waokosi, one who picks up anything.

Mwokozii, plur. waokozii, one who saves, a saviour.

Mwombaji, plur. waombaji, a beggar.

Mwombezi, plur. waombezi, an intercessor.

Mvromo = Mdromo.

Mwongo, plur. miôngo, a decade of ten days, used in reckoning the nautical or Swahili year, from the siku a mvoaha.

Mwongo mungapi, in what decade is it?

'Mwongo, plur. wawongo, a liar, a false person.

Simenkuwa 'mwongo? Am I not a liar?

Mwongofu, plur. waongofu, a convert, a proselyte.

Mwujiza, plur. miujiza, a miracle.

Mzaa, plur. waaza, a parent.

Mzaa bibi, a great-grandmother.

Mzabibu, plur. mizabibu, a vine.

Mzaha, sport, ridicule, derision.

Kumfanyizia mzaha, to deride him.

Mzalia, plur. wazalia, a native, a slave born in the country.

Mzalisha, plur. ważalisha, a midwife.

Mzaramu, a pool of water.

Mzazi, plur. ważazi, a parent, fruitful.

Si mzazi, barren.

Mzee, plur. wazee, an old person, an elder.

Mzembe, plur. ważembe, a careless person.

Mzige, a locust.

Mzigo, plur. mizigo, a burden, a load.

Mzima, an extinguisher, one who puts out.

Mzima, plur. ważima, a living or healthy person.

Mtu mzima, a grown person.

Mzimu. See Zimwi, Muzimo, Kuzimu.

Mzinga, plur. mizinga, a hollow cylinder, a hollowed piece of wood used as a beehive, a cannon.

Reale ya mzinga, a pillar dollar.

Mzingi or Mzinji, plur. mizingi, foundations, trench for laying in the foundation. Also Msinji.

Mzingile mucambiji, a puzzle, a labyrinth.

Mzingo, the circumference, brink.

Mzingo wa, around.

Mzio, that which would be deleterious to any one; each person is said to have his special mzio—of one it is cuttle-fish, of another, red fish, and so on. Also Msio.

Mzishi, plur. ważishi, a burier, one who will see to one's funeral, a special friend.

Mzo, sixty pishi.

Mzofafa, on tiptoe.

Mzoga, plur. wazoga, a dead body, a carcase.
Mzonari. See Marashi = Zomari.
Mzungu, plur. mzungu, a strange
and startling thing.
Mzungu, plur. Wazungu, a Euro-
pean, one who wears European
clothes.
Mzungu wa pili, queen in cards.
Mzungu wa tatu, knave in cards.
Mzungu wa 'nne, king in cards.
Mzunguko, plur. mzunguko, a wan-
dering about.
Mzushi, a heretic, an innovator.
Mzuzi, plur. wazuzi, a tale-bearer,
one who reports maliciously or
untruly the word of others.
Mzuzu, plur. wazuzu, a simpleton.
Mzewa, used to.

N.

N is pronounced as in English.
An i sound is generally connected
with an initial n. It sometimes
precedes more or less distinctly,
and may be written in or 'n, making
the n a distinct syllable. Some-
times the n flows into the following
letter, so that the i sound is alto-
tgether lost. Very often it follows
it as in the common syllable ni or
ny. It is characteristic of the Zan-
zibar dialect to make the initial i
sound distinct. Thus inchi, a coun-
try, is at Mombas 'nti.
Ni is often contracted into 'n or
n, and where n would be dropped
ni sometimes is so, as in the first
person of the future tense, nita-penda
or 'ntapenda or tapenda.
N cannot be placed before b, ch,
f, k, l, p, r, s, t, v, or w.
Before b, w, and perhaps v, it be-
comes m, and w changes into b.

Before k, p, and perhaps t, it is
dropped, and the consonant
gets an explosive sound.
Before l, r, and perhaps t, the n
remains, but the other conso-
nant becomes a d.
Before ch, j, m, n, and s, it is
merely dropped.
N can stand before d, g, j, y,
and z.
N before k is in two cases at least
contracted into h.
Hapenda = Nikapenda.
Hipenda = Nikipenda.

There is a sound in Swahili which
is treated as a simple consonant,
which does not occur in European
languages as an initial sound. It
is very nearly the same with the
final ng in English, in such words
as loving, going, &c. The sounds of
n and g seem both audible, but so
blended that neither of them can be
carried on to the following vowel.
It is here written ng', to distinguish
it from the common sound ng, in
which the g passes on to the follow-
ing vowel. There is some little
difference in the way in which dif-
ferent persons pronounce it; it has
sometimes more of a gn sound, and
might be so written if it be under-
stood that the two letters are so
fused together that neither can be
heard as if it stood alone. It has
been sometimes written n, which is
either a mistake or very misleading.
That the sound really is ng, may be
proved by the fact that such words
as begin with it are treated as words
beginning with n, and that when
other prefixes are applied they are
treated as if the root began with g. It is not, however, a very common sound in Swahili.

There is another sound compounded of n and i, which is very fairly represented by the Spanish ni, or by ni in such English words as companion, &c. It is pronounced perhaps in Swahili with a slightly broader and more nasal sound. It is here written ny, to distinguish it from the common syllable ni, in which the i has a vowel sound.

The ny sound in the dialect of Zanzibar sometimes represents an n in many northern Swahili, as in Kūnwa or kūnyca, to drink.

The change from n to ny has in many verbs the effect of giving a causative meaning, as in kupona, to get well, kuponya, to make well, to save.

N-, or ni-, the sign of the first person singular of verbs, I.

-n-, or -ni-, the objective prefix proper to denote the first person, me.

N- (see ny-).

1. A prefix frequently occurring in substantives which do not change to form the plural. If followed by d, g, j, or z, it is pronounced with them and does not form a distinct syllable. Before other consonants it forms a distinct syllable, and may be written 'n- or sometimes in-.

2. The plural prefix of substantives which begin in the singular with u-, followed by a consonant. The u is dropped and n prefixed before d, g, j, and z.

Before b, and perhaps v, the n changes into m, before w the nw become nw. Before l or r the nl or nr become nd. Before k, p, and t, the n is dropped and the other consonant gets an explosive or aspirated sound, and may be written k', p', and t'; before ch, f, m, n, and s, the n is merely dropped. Where, however, dropping the u- would leave the word a monosyllable, the u- is retained, and ny prefixed.

N- (see ny-). The prefix proper to adjectives agreeing with substantives of the class which does not change to form its plural of whichever number, or with plural substantives which make their singular in u-. Where the simple form of the adjective begins with a vowel, ny- is prefixed, except -ema, good, which makes njema or ngema. The changes before a consonant are the same as those given just above for the plural nouns in u-.

Nyumba mbaya, not mbaya.

chache, not nchache.

ndojo.

fupi, not nfupi.

ngema.

njema.

kubwa, not nkubwa.

moja, not nmoja.

nane, not nnane.

pana, not npana.

'mpya, not n'pya or pya.

ndefu, not nrefu.

ntatu, not ntatu.

mbili, not nwili or npili.

nzuri.
Na, and also, with; by, of the agent of a passive, and with, of the sharer in the action of a reciprocal verb.
Na when joined with a pronoun commonly forms one word with it.
Nama, and I, or with me.
Nama, and thou, or with thee.
Nao, nayo, nacho, nalo, and or with them, it, &c., &c., &c.
Na joined with the verb kuwa, to be, or with the personal prefix only, constitutes the verb to have. The object is frequently joined with the na,—ana, or anazo, anacho, &c., &c., he has.
Aicho nacho, which he has
Alichokwa nacho, which he had.
Atakachokwa nacho, which he will have.
Atakuwa nacho, he will have it.
The verb kuwa na is used sometimes in the sense of being, as Palikuwa na mtu, there was a man.
Hakuna, there is not.
Kuna, there is.
Zinazo, they are.
-na-, the sign of the present tense of a continuing action.
Anakwenda, he is going.
Anasema, he is saying.
This tense has sometimes the effect of a present participle.
Akhawona anahuja, and he saw him coming.
N.B.—At Mombas the -na- tense is used as a past tense. At Zanzibar it is the most usual present.
Na or 'Nna = Nina, I have.
Naam or Na'am, yes.

Nabiisha ku-, to exhort.
Nabii, a prophet.
Nadi ku, to proclaim, to make a bid for a thing, to sell by auction. See Mnadi.
Nadira, rare.
Nafaka, corn, corn used as money.
Mlama, or millet, was formerly used in Zanzibar as small change: it was superseded by the introduction of pice from India about the year 1845.
Nafasi, space, room, time, opportunity.
Nafisisha ku-, to give space, to make space.
Nafsi or Nafusi, self, soul, breath.
Nafuu, profitable.
Nahau, spelling, grammar.
Nahma ku, to revenge.
Nahotha ya maji, water-tank.
Nai, a sort of anvil fixed in a forked piece of wood.
Najisi = Nejjis, profane.
Nakhotha or Nahoza, captain of a vessel, master mariner.
Nakili ku-, to copy, to transcribe.
Nakish, Naksh, or Nakshi, carving.
Kukata naksh, to carve, to ornament with carving.
Nakishiwa ku, to be carved or inlaid.
Nakl, a copy.
Nako, and it was there.
Nakhudi, cash, ready money.
Nama ku- = Inama ku-, to bend down, to bow the head.
Nama, and I, or with me.
Na'mna or Namuna, sort, pattern.
Nama ku- (Mer.), to take out of a trap, to extricate.
Nana or Na'ana, mint.
Nana, mistress (N.).
Nanazi, plur. mananazi, a pine-apple.
Nane, eight.
- nane, eight.
Ya nane, eighth.
Nanga, an anchor.
Kutia nanga, to anchor.
Nangonango, a worm (?).
Nani? Who?
Nanigwanzula, a kind of lizard.
Nao, and they or with them, and it or with it.
Naoza = Nalhotha, a captain.
Nap, and there, and here.
Nasa ku-, to catch in a trap.
Nasi ku-, to warn.
Nasibu, luck, fortune.
Kioa nasibu, by chance, perhaps.
Nasibu leu, to appoint.
Nasiha hu-, to suggest.
Nasi Jiu-, to entreat, to beseech.
Nasiahiba, I see it better, prefer.
Nasur, an abscess.
Nata hu-, to be adhesive, to stick.
Nathari, choice.
Nathiri, a look, a glance, a vow.
Kuseka nathiri, to vow.
Kumonda nathiri, to perform a vow.
Nathiri ku-, to glance.
Nataa, a blemish (?).
Nauli, freight.
Nauva ku-, to wash oneself.
Kunauva mikono, to wash one’s hands.
Nazár, quarrel.
Nazi, a cocoa-nut, a fully ripe nut.
Nazi kavu, copra, cocoa-nuts dried fit for pressing.
Naziri = Nathiri.
Naziyana ku-, to quarrel.
’Nela, the point, the end, tip, a strand in cordage.
Nchi. See Inch'i.

Ndoo (M.), hunger, = Njaa.
Ndama, a calf, the young of a domestic animal.
Ndani, within, inside.
Ndani ya, inside of.
Kwa ndani, inner, secret.
Ndani kwa ndani, secretly.
Ndarobo.
Kusema cha ndarobo, to speak a secret language.
Ndefu = Ndevu, the beard. Sing. udevu, one hair of the beard.
Ndefu, long. See -refu.
Ndege, a bird, birds, an omen. To see a woman with a load is lucky, and would be called ndege njema. To see a man by himself carrying nothing is unlucky, and is ndege mbaya.
Ndere.
Unga wa ndere, a magic poison.
Ndewe, a hole pierced in the lobe of the ear.
Ndezi, a kind of animal.
Ndi-, a prefix used with the short form of the pronoun to express, it is this, this is the one, I am he, you are he, &c.
I, Ndimi.
Thou, Ndiiwe.
He or she, Ndiiye.
It, Ndio, ndiyo, ndicho, ndilo, ndipo, ndiko, ndimo.
We, Ndisi.
You, Ndinyi.
They, Ndio, ndiyo, ndivyo, ndizo.
Ndiiyo yali, that is just it, that is how matters stood.
Ndia (M.) = Njia.
Ndimi, tongues. See Ulimi.
Ndio, yes.
Ndiiwa (M.) or Njiwa, a pigeon.
Ndizi, bananas, plantains.
Ndizi Bungala, a thick sweet kind of banana.
Ndizi mjenga, a long kind of banana used in cooking.
Ndizi msusa, a large ridged kind of banana.
Ndoo, marriage.
Ndonya, a lip-ring, worn by the Nyassa.
Ndoo and Ndooi (M.) = Njoo and Njoom, come.
Ndoo, a pail, a bucket.
Ndoto, a dream.
Ndovu, an elephant.
Ndugu, a brother or sister, a cousin, a relation.
Ndugu kunyonya, a foster brother,
Ndui, small-pox. [&c.
Nduli, savage, given to slaying, a man wholly without patience.
Ndume, male, from -lume or -ume.
Ndusi, a bos.
Nebii = Nabii, a prophet.
Neema, grace, favour.
Neemesha hu-, to enrich.
Nefsi = Nafsi = Nafusi, self.
Negesha hu-, to charge with, to attribute falsely to.
Akamnegesha muvivi, and he called him a thief.
Nejisi, or Nejisi, or Najisi, profane, blasphemous.
Nelli, a pipe, a water-pipe.
Nembo, tribal marks.
Neno ku-, to speak, to name, to mention.
Nenana ku-, to talk against one another, to quarrel.
-nene, thick, stout, fat, whole, complete, plump, sleek.
Nenea ku-, to talk to, of, at, for, or against, to blame, to scold, to recommend.
Nenepa ku-, to grow fat, used especially of persons.
Neno, plur. maneno, a word, a thing.
Sikusanya neno, I have done nothing.
Nenyeka ku-, to be humble, to condescend.
-nenyekenu, humble, condescending.
Nepa ku-, to sag, to dip in the middle as a long rope does.
Neupe or Nyeupe, white. See -eupe.
Neusi or Nyeusi, black. See -eusi.
-nga- or -nge-, the prefix of the present conditional tense.
i-nga-kwva, I should be.
Ngadu, land crabs.
-ngava, though.
Ng'aa ku- = Ng'ara ku-, to shine.
-ngali-, the prefix of the past conditional.
i-ngali-kataa, I should have refused.
Ngama, the hold of a ship.
Ng'amba, a hawkshead turtle, from which tortoiseshell is procured.
Ng'ambo, the other side of a river or creek.
Ngamia or Ngamiya, a camel.
Ng'anda, a handful.
Ngano, a tale, a fable.
Ngano, wheat.
Amekula ngano, he has been disgraced; that is, having been as if in paradise, he has now to eat the food of ordinary mortals.
Ngao, a shield or buckler; they are circular and very small.
Ngara, the young cob of Indian corn.
Ng'ara ku-, or Ng'ala, or Ng'aa, to shine, to glitter, to be transparent, to be clear.
Ngariba, a circumcisor.
N'gariza ku-, to fix the eyes, to glare.

Amening'ariza macho, he glared at me.

Ngawa, a civet cat (?).
The ngawa is a larger animal than the fungo.

Ng'aza ku-, to make to shine, or to be brilliant.

Ngazi, a ladder.

Ngazidja, Great Comoro.

*Nge, a scorpion.

•nge-, sign of the conditional present, would.

Tangedumu, they would still continue.

Ngedere, a small black monkey.

Ngema, good. See -ema.

Ng'anga ku-,

°Ng'o, a fort.
Ng'onda ku-, to cure or dry fish, &c.

Ng'onga.

Ana ng'onga (A.), he is inclined to vomit.

Ng'ong'e, the strips of leaf or fibre used for sewing matting, and for tying.

Ng'ong'o, the thick edge of a strip of matting.

Ngono, the share of her husband's company which is due to each wife.

Ngovi = Ngozi, skin.

Ngozi, skin, hide, leather.

Nguchiro, a mangouste. Also, a sort of bird = Mchiro.

Ngumi or Nyamgumi, a whale.

Ngumi.

Kupiga ngumi, to strike with the fist.

Ngumu, hard. See -gumu.

Nguo, calico, cotton cloth, clothes.

Nguo ya meza, a table-cloth.

Nguo ya maki, stout cloth.

Kutenda nguo, to stretch the threads for weaving.

Nguri, a shoemaker's tool shaped like a skittle.

Nguru, a kind of fish.

Nguruma ku-, to roar, to thunder.

Ngurumo, a roar, distant rolling thunder.

Nguruvu, a kind of jackal with a bushy tail.

Nguruvwe or Nguwe, a pig, swine.

Nguruzi, a plug.

Nguwe = Nguruvwe, a pig.

Ngue, red paint.

Nguva, a kind of fish.

Nguvu, strength, power, authority.

Kwa nguvu, by or with strength, by force, strongly, rankly.
Nguzo, a pillar, pillars.
-ngwana, free, civilized.
Ngwe. See Ugwe.
Ngwe, an allotment or space for cultivation.
Ngwenia, a crocodile, a seal.
Ngweiro, a large kind of ant.
Ni, I am, was, is.
Ni is used to express is or was, for all persons and both numbers.
Ni (M.), by, with the agent of a passive verb.
Ni, 'N-', or N-, I, the sign of the first person singular. Before the
-ta- of the future it sometimes disappears.
-ni- or -n-, the objective prefix denoting the first person singular.
-ni, added to substantives, forms a sort of locative case, signifying
in, at, into, to, from, from out of, near, by.
1. When followed by pronouns, &c., beginning with 'm or me, this case implies within, inside of, or the coming or going to or from the inside of the thing named.
2. When followed by pronouns, &c., beginning with p, it signifies nearness to, or situation at, by, before, near.
3. When followed by pronouns, &c., in kw, it denotes going or coming to or from, or at, from, and in, in a vague sense, or of things far off.
-ni, added to verbs in the imperative forms the second person plural. It is sometimes suffixed to common phrases, as kucherinii, good-bye, and twendezetuni, let us go, and is explained as a short
form for enyi, or nyie, you! you there!
-ni, enclitic form for nini, what?
-ni, enclitic for nyi as an objective suffix (N.).
Nawaambiani, I tell you.
Nia, mind, intention, what one has in one's mind.
Nia ku, to have in one's mind, to think to do.
Nikaao, which I inhabit.
Nikali, and I am or was.
Nikali nikienda, and I am going.
Nila, blue (for washing).
Nikwata, the little wall lizard.
Nili, I being.
Nili hali ya kuwa juu yake, I being on his back.
Nina, I have.
Nina, mother (N.).
Ninga, a kind of green bird something like a dove, a woman's name.
Ning'inia ku-, to swing.
Ning'iniza ku-, to set swinging.
Nini? What?
Kwa nini, or Ya nini? why? what for?
Ninyi, ye, you.
Ninyi nyote, all of you, all together.
Nipe, give me. See Pa ku-.
Nira, yoke.
Nisha, starch (?).
Njaa, hunger, famine.
'Nje, outside, forth.
'Nje ya, outside of.
Kwa 'nje, outwardly, on the outside.
Njema, good, very well. See -ema.
Njia or Ndia, a way, a path, a road means.
Njia panda, cross roads
Njiri, a kind of animal.
Njiwa, a pigeon, pigeons.
Njiwa manga, tame pigeons.
Njiwa ya mwitu, a wild pigeon.
Njombo, a fish barred with black and yellow.
Njoo, come.
Njooni, come ye.
Njozi, an apparition, vision.
Njuga, a dog-bell, a small bell worn as an ornament.
Njugu, ground nuts.
Njugu nyassa, soft ground-nuts.
Njugu mawe, hard ground-nuts.
Njumu, inlaid with silver, inlaying work. See Mjumu.
Njiwa = Njuga.
NnaoUaa, where I am living, which I am inhabiting.
Nne, four.
Ya'nnne, fourth.
Noa liu, to whet, to sharpen on a etone.
Noccer, a servant.
Noho, the second head man at a plantation, generally a slave.
Noleo, plur. manoleo, the metal ring round the haft where a knife is set into its handle.
Nona ku-, to get fat, applied especially to animals.
Nong'ona hu- ( ? ).
Nuna hu-, to sulk.
Nungu, a porcupine.
Nungu [Pemba], a cocoa-nut.
Nung'unika ku-, to murmur, to grumble.
Nunua ku-, to buy.
Nunulia ku-, to buy for.
Nunuliva ku-, to have bought for one.
Nura ku-, to say the words of an oath.
Nuru, light.
Nusa ku-, to smell.
Nweleo, plur. manweleo, pores of the skin.
Nwelea, plur. manweleo, pores of the skin.
Ny- , a common prefix to substantives which do not change to form the plural, where the root begins with a vowel.
Substantives in u- or w- followed by a vowel make their plural by substituting ny- for the -u. Dissyllables in u- make their plural by merely prefixing ny-.
Ny-, the prefix proper to adjectives,
agreeing with substantives of either number of the class which do not change to form their plural, or with the plural of substantives in u-, when the root of the adjective begins with a vowel, except -ema, good, which makes njema or ngema.

Nya ku-, to fall (of rain); the ku- bears the accent, and is retained in the usual tenses.

Mvua inakunya, the rain is falling (Zanzibar).

Mvua yanya, rainfalls (M.).

Nyaa, nails of the fingers (N.).

Nyaka hu-, to catch.

Nyahua hu-, to snatch.

Nyala, sheaths. See Ala.

Nyaliö, cross pieces put in the bottom of a pot to prevent the meat touching the bottom and burning.

Nyama, flesh, meat, an animal, animals, beasts, cattle.

Nyama mbwai, savage beasts.

Nyamaa ku-, to continue silent, not to speak, to acquiesce.

-nyamavu, silent.

Nyamaza ku-, to become silent, to leave off talking, to cease (of pain).

Nyangumì, a whale.

Nyanana, gentle. See -anana.

Nyangdlika, a sort of a.

Kitu kinyangdlika, a sort of a thing.

Mnyangdlika gani? What sort of a man is it?

Nyang'anya ku-, to rob, to take by force.

Nyangari, large (spider) shells.

Nyani, an ape, apes.

Nyanya, a small red fruit used as a vegetable, &c.

Nyanya ya kizungu, a sort of small tomato.

Nyanyasa ku-, to profane, contemn.

Nyara, booty.

Nyasi, grass, reeds.

Nyati, a buffalo, buffaloes.

Nyatia ku-, to creep up to, to stalk (an animal, &c.).

Nyauka ku-, to dry up, to wither, to shrivel.

Nyave, his mother (M.).

Nyayo, plur. of uayo.

Nyea ku-, to cause to itch, to itch.

Imeninyea, I itch.

Nyesua ku-, to devour like a beast of prey.

Nyegi.

Kwá na nyegi, to be in heat.

Nyekundi, red. See -ekundi.

Nyele, or Nuele, or Nwele, the hair, sing. unyele, one hair.

Nyele za kipilipili, woolly hair.

Nyele za singa, straight hair.

Nyembamba, thin. See -embamba.

Nyemelea ku-, to go quietly and secretly up to a thing in order to seize it.

Nyemi, a great dance.

Nyenyu ku-, to talk a person into telling something.

Nyenyewe ku-, to be humble.

Nyenzo, rollers, anything to make things move.

Nyepesi, light. See -epesi.

Nyeshu ku-, to cause to fall.

Kunyesha mvua, to cause it to rain.

Nyeta ku-, to be teasing, ill-conditioned, never satisfied.

Nyeupe, white. See -eupe.

Nyusi, black. See -eusi.
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<th><strong>-nye</strong></th>
<th><strong>Nyw</strong></th>
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</thead>
<tbody>
<tr>
<td>-nyeru, damp.</td>
<td><strong>Nyonyota ku-</strong>, to make to smart.</td>
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<tr>
<td>Nyie or Enyie, you there, I say; used in calling people at a distance.</td>
<td><strong>Nyororo</strong>, soft. See -ororo.</td>
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<tr>
<td>Nyika, wilderness, cut grass (A.).</td>
<td><strong>Nyosha ku-</strong>, to stretch, to straighten, to extend.</td>
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<td>Nyima ku-, to refuse to, to withhold from, not to give to.</td>
<td><strong>Kujinyosha</strong>, to lie down, to take a nap.</td>
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<td>Nyiminjimi, into little bits.</td>
<td><strong>Nyota</strong>, a star, stars, point of the compass.</td>
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<td>Nyingt, many, much. See -ingt.</td>
<td><strong>Nyote</strong>, all, agreeing with ninyi, you. See -ote.</td>
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<tr>
<td>Nyingine, other, another. See -ngine.</td>
<td><strong>Nyonya</strong>, plur. manyoya, feather.</td>
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<tr>
<td>Nying'ina ku-, to sway, swing. Also Ning'ina.</td>
<td><strong>Nyoyo</strong>, a bulbous plant which throws up a large head of red flowers.</td>
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<tr>
<td>Nyinyi, you.</td>
<td><strong>Nyong'onyeya ku-</strong>, to be weary, languid, to get slack and powerless.</td>
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</tr>
<tr>
<td><strong>Nyinyoro</strong>, a bulbous plant which throws up a large head of red flowers. <strong>Nyama</strong>, at the back, afterwards</td>
<td><strong>Nyong'onye</strong>, mean, insignificant, vile.</td>
<td></td>
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<tr>
<td><strong>Nyama</strong>, pl. manyoya, a feather, = Nyoya.</td>
<td><strong>Nyongo</strong>, plur. of Ungo.</td>
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<tr>
<td><strong>Nyama ku-</strong>, to shave.</td>
<td><strong>Nyungu</strong>, a cooking pot.</td>
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<tr>
<td>Nyoi (?) , a locust.</td>
<td><strong>Nyungunyungu</strong>, sores in the leg, said to be caused by the biting of worms bearing the same name.</td>
<td></td>
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<tr>
<td>Nyoka hu-, to be straight, to be stretched out.</td>
<td><strong>Nyuna</strong>, plur. of ua, a courtyard, enclosure.</td>
<td></td>
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<tr>
<td>Nyonya ku- , to suck.</td>
<td><strong>Nyukua ku-</strong>, to tweak, to pinch sharply.</td>
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<tr>
<td>Nyonga, a snake, a serpent, snakes.</td>
<td><strong>Nyukwu</strong>, the wildebeest, catoblepas gorgon.</td>
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<tr>
<td>Nyonga ya sarara (A.), the loins.</td>
<td><strong>Nyumbu</strong>, a mule, mules.</td>
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<tr>
<td>Nyonga ku-, to twist, to strangle.</td>
<td><strong>Nyundo</strong>, a hammer, hammers.</td>
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<tr>
<td>Nyonganonga ku-, to go from side to side, to wriggle.</td>
<td><strong>Nyuni</strong>, a bird, birds (M.).</td>
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<tr>
<td>-nyonge, mean, insignificant, vile.</td>
<td><strong>Nyungo</strong>, plur. of Un go.</td>
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<tr>
<td>Nyong'onyeya ku- , to pluck a bird, to pull out feathers.</td>
<td><strong>Nyungu</strong>, a cooking pot.</td>
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<td>Nyonga, the hip.</td>
<td><strong>Nyungunyungu</strong>, sores in the leg, said to be caused by the biting of worms bearing the same name.</td>
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<tr>
<td>Nyonga ya sarara (A.), the loins.</td>
<td><strong>Nyunya</strong>, to sprinkle, to sprinkle upon.</td>
<td></td>
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<tr>
<td>Nyonganyonga ku-, to go from side to side, to wriggle.</td>
<td><strong>Nyunyika ku-</strong>, to murmur (?) .</td>
<td></td>
</tr>
<tr>
<td>-nyonge, mean, insignificant, vile.</td>
<td><strong>Nyushu</strong>, the eyebrow.</td>
<td></td>
</tr>
<tr>
<td>Nyonga, the hip.</td>
<td><strong>Nywa ku- or Nua ku-</strong>, to drink, suck up, absorb. The ku- bears the accent and is retained in the usual tense.</td>
<td></td>
</tr>
<tr>
<td>Nyonga, the hip.</td>
<td><strong>Nywea ku-</strong>, to get very thin, to waste away.</td>
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</tbody>
</table>
Nywesha ku-, to give to drink.
Nzi, plur. manzi, a fly. Also Inzi.
Nzige, a locust.
Nzigunzigu, a butterfly.
Nzima, sound. See -zima.
Nzito, heavy. See -zito.
Nzuri, fine. See -zuri.

O.

O is pronounced a little more like aw than is usual in English.
U before o sometimes becomes a v, but very often disappears, as:
Koga for kuoga, to bathe. This word and some others in o are sometimes incorrectly conjugated as if beginning in ko.

-o or -o-, sign of the relative, referring to substantives in the singular which make their plural in mi, or to singular substantives in u.-
-o, the short form of wao, they or them.
Oa ku-, to marry, used of the bridegroom. Passive, kuolewa.
Oana ku-, to intermarry, to marry one another.
Oawa ku-, to become married (of the man).
Oaza ku-, to marry.
Oga ku-, to bathe, frequently pronounced koga.
Ogofisha ku-, to frighten, make afraid, to menace, to threaten.
Ogofya ku-, to frighten.
Ogolea ku-, to swim, to swim about.
Ogopa ku-, to fear, to be afraid.
Oka ku-, to bake, to cook by fire only.
Okoa ku-, to save, to take away.

Okoka ku-, to become saved, to escape.
Ole, woe.
Ole wangu, wenu, &c., woe unto me, unto you, &c.
Olewa ku-, to marry or to be married, used of the bride.
Oleza ku-, to make like, to follow a pattern.
Omba ku-, to pray to, to beg of, to beseech.
Ombea ku-, to intercede for, to beg on behalf of, to pray for.
Omboleza ku-, to wait.
Omo, the head of a ship.
Pepo za omo, head winds (?).
Ona ku-, to see, to perceive, to feel.
Kuona kiu, to feel thirst.
Kujiona, to think oneself to affect to be.
Naona, I think so.
Omana ku-, to meet.
Onda ku- (M.) = Onja ku-, to taste, to try.
Ondo, plur. maondo (A.), the knee.
Ono ku-, to take away.
Ondoka ku-, to go away, to get up, to arise.
Ondoka mbele yangu, depart from me.
Kuondoka katika ulimu wangu, to depart out of this world.
Ondokea ku-, to rise to, or out of respect to.
Ondolea ku-, to arise and depart from.
Ondolea ku-, to remove, to take away from.
Kuondolea huzuni, to cheer.
Ondosha huzuni, to make to go away, take away, abolish.
Onea ku-, to see for to anticipate for, to bully, to oppress.
Onchana ku-, to become visible, to appear, to be to be seen.
Ongea ku-, to spend time, to waste time in talking.
Ongeza ku-, to make greater, add to.
Kuongeza urefu, to lengthen.
Ongezeka ku-, to increase.
Ongea ku-, to convert, to lead aright.
Ongefya ku-, to deceive by promises.
Ongeka ku-, to be converted, to be led aright, to be healed.
Ongekewa ku-, to prosper.
Ongeonga ku-, to feel nausea.
Ongoka ku-, to drive, to lead.
Onguwa ku-, to hatch.
Ongulina ku-, to be hatched.
Onguza ku-, to scorch, to scald.
Onja ku-, to taste, try, examine.
Onya ku-, to warn, to make to see.
Onyesha ku-, to show.
Opota ku-, to take out, to fish up.
Opolea ku-, to fish up with, for, by, &c.
Orfa, or Orofa, or Ghorofa, an upper room.
-ororo, soft, smooth. It makes jororo, with nouns like kasha, and nyororo with nouns like nyumba.
Osha ku-, to wash.
Osheka ku-, to have been washed.
Osia, learning of old times.
Ola ku-, to dream (kulota, Mer.).
Ola ku-, to grow.
-ote or ot'e, all, every one, the whole. It varies like the possessive pronouns.
Merikebu zote, all the ships.
Merikebu yote, the whole ship.
Twende sote, let us go together.
Twende yote, let us both go.
Lo lote, cho chole, &c., whatsoever.
Cteku ku-, to lie in wait for.

-ovu or -ovu, rotten, bad, corrupt, wicked. It makes mbovu with nouns like nyumba.
Onya, trash, any sort of thing.
Owama ku-, to be steeped.
Owamisha ku-, to steep.
Oza ku-, to rot, to spoil, go bad.
Also, to marry (of the parents).

P.

P is pronounced as in English.
P, at the beginning of a word, has frequently an aspirated or rather an explosive sound, such as Irishmen sometimes give it. This is very marked in the name of the island of Pemba or P'emba. P'epo, the plural of upepo, wind, has a very strong explosive sound given to the first p, but in upepo both p's are smooth, like an ordinary English p. It is probable that this explosive sound represents a suppressed n.
P followed by a y sound sometimes becomes j: kuogopa, to fear, kuogofya, to frighten; kuapa, to swear, kuafya, to make to swear.

Pa- or P-, the prefix proper to adjectives, pronouns, and verbs of both numbers governed by mahali, place or places.
The prefix proper to pronouns following the case in -ni, when it denotes nearness, at, by, near.
The prefix pa- is often applied to a verb in the sense of the English there.
Palina or palikuwa na, there was.
Hapana, there is not.
It is not quite so indefinite as **ku**.

**Pa ku-**, to present with, to give to.

The **ku** bears the accent; **kupa** cannot be used without a person as its object, and the objective prefix bears the accent. **Alkipa**, he gave you; **al’mpa**, he gave him. The passive is **kupa** or **kupeva**, and means, to have given to one, to receive.

**Paa**, a gazelle, a small kind of antelope.

**Paa**, plur. **mapaa**, a thatched roof.

**Nyumba ya mapaa manne**, a roof of four slopes.

**Paa ku-**, to ascend, to go up.

**Pac ku-**, to scrape.

**Kupa** **samaki**, to scrape the scales off a fish.

**Kupa** **sandarusi**, to clean gum copal.

**Kupa** **moto**, to take fire and carry it on a potsherd, &c.

**Paanda**, a trumpet.

**Paange**, a horsefly, a gadfly.

**Paango**, plur. **mapaango**, a cave, a den.

**Paaza ku-**, to make to rise.

**Kupaaza** **pumzi**, to draw in the breath.

**Paaza ku-**, to grind coarsely, not to make fine meal.

**Pacha**, a twin.

**Kuzaliva pacha**, to be born twins.

**Pacha ya nje**, a child of which its mother was pregnant while suckling a previous child.

**Pachika ku-**, to put an arrow on the string, to stick a knife in one's girdle, &c.

**Padiri** or **Padre**, plur. **mapadiri**, a padre, a priest, a clergyman.

**Pafu**, lungs.

**Paga ku-**, to strike hard, to harpoon a whale.

**Pagaa ku-**, to carry on the shoulders, to possess (of an evil spirit).

**Amepagawa na pepo**, he is possessed of an evil spirit.

**Pagaza ku-**, to make to bear, applied to an evil spirit causing a man to fall sick.

**Paga ku-**, to take off, strip off (as boughs and leaves).

**Pahali**, in the place, at the place.

**Paja**, plur. **mapaja**, the thigh.

**Paje**, red mtama [Femba].

**Paji la uso**, the forehead.

**Paha**, a cat, cats.

**Paha ku-**, to rub in, to smear on.

**Pakaa ku-** = **Paka ku-**.

**Pakacha**, plur. **mapakacha**, a basket made by plaiting together part of a cocoa-nut leaf.

**Pakacha**, plur. **mapakacha**, people who prowl about at night to do mischief.

**Pakana ku-**, to border upon.

**Pakanya**, rue.

**Pakasa ku-** (Mer.), to twist rope.

**Pakata ku-**, to hold a child on the lap or in front.

**Pake**, his, hers, or its, after **mahali**, or the case in -**ni** signifying nearness. See -**ake**.

**Pakia ku-**, to load a ship, to be loaded with, to carry as cargo, to have on board.

**Pakicha ku-**.

**Kupakicha migun**, to cross the legs in sitting; reckoned improper in Zanzibar.

**Pakilia ku-**, to embark for, to put on board for.

**Pakiza ku-**, to stow on board ship, &c.
Pako, thy, your, after mahali, or the case in -ni denoting nearness.
See -ako.
Pakua ku-, to take out of the pot, to dish, to lade out.
Pakuna ku, to scratch.
Pakutokea, a place to go out at, an outlet.
Pale, there, that place, of things not very far off.
Palepale, just there, at that very spot.
Palia ku; to hoe.
Kupalia moto, to pick up for, and take live embers to a person.
Kupaliwe na mate or maji, to choke with spittle or with what one is drinking, so as to send it into one's nose, ears, &c.
Palikuwa na, there was or there were.
Palilia ku-, to hoe up, to draw the earth up round growing crops, to hoe between crops.
Paliliza ku-, to cause to be hoed.
Paliza ku-, to lift up the voice.
Palu, plur. mapalu, little cakes of sugar, bhang, and opium.
Pamba, cotton.
Pamba ku-, to adorn, to deck out, furnish.
Kupamba merikebu, to dress a ship.
Kumipamba mayiti, to put cotton in ears, mouth, &c. of a dead person before burying him.
Pambaja ku-, to embrace.
Pambana ku-, to meet in a narrow place where two cannot go abreast; applied to ships it means, to go alongside, to get foul of one another.
Pambanisha ku-, to bring together, to compare.
Pambanua ku-, to distinguish, to separate, to discriminate.
Pambanulia ku-, to describe by distinguishing.
Pambanya ku-, or Pambanyiza ku-, to overbear by loud talking, &c.
Pambauka or Pambazuka ku-, to become light in the morning.
Pambazua ku-, to speak plainly.
Pambele, in front.
Pambo, plur. mapambo, adornment, dressing.
Pambo la nyumba, house furniture.
Pamoja, in one place, together.
Pamoja na, together with, with.
Pana, there is or are, was or were.
-Pana, broad, wide. It makes pana with nouns like nyumba.
Pana ku-, to make mutual gifts.
Panapana, flat, level, even.
Panapo, where there is, are, was or were.
Panchayat, five head men (Hind.), governing council.
Panda (M.) = Panja.
Panda, a bifurcation, as where a road divides into two, where two streams join, where the bough of a tree forks.
Njia panda, cross roads, or where three ways meet; there is a superstitious custom of emptying rubbish and dirt at such places.
Panda ku-, to mount, to get up, ascend, ride, to go on board, to go ashore (of a ship).
Panda ku-, to set aside.
Panda ku-, to plant, to sow.
Pandana ku-, to lie across one another.
Pande mbili, on both sides. See Upande.
Pandisha ku-, to make to go up, to hoist, to raise.
Panga ku-, to rent, to hire a house.
Panga ku-, to put in a line, to set in order.
Panga, plur. of upanga.
Pangana ku-, to make people sit in rows, to hoist, to raise.
Panga, plur. of upanga.
Pangine, another place, other places.
See -nyine.
Panginepo, elsewhere.
Pangisha ku-, to let a house to.
Pangisha ku-, to make people sit in rows or in order.
Pangu, my.
See -angu.
Pangusa ku-, to wipe.
Panja, the forelock.
Mapanja, the receding of the hair on each side of the forelock.
Pana ku-, to widen, to make broad.
Panulia ku-, to widen for, to set wide apart.
Panuka ku-, to become broad, to widen.
Panya, a rat, rats.
Panyamavu, a quiet place, a calm spot. See -nyamavu.
Paza ku-, to set up, to raise.
Kupanzama mtambo wa bunduki, to cock a gun.
Panzi, a grasshopper, a kind of fish.
Panzi ya nazi, brown rind of the cocoa-nut kernel.
Pao, their. See ao.
Pao, clubs (in cards).
Papa, a shark.
Papa hapa, just here.
Papa ku-, to transude, to allow transudation.
**Kupasha moto,** to warm up, to set before the fire.

**Pasi,** a clothes-iron.

**Kupiga pasi,** to iron.

**Pasipo,** without, where there is not.

**Pastive,** without there being.

**Pasua ku-,** to cleave, to split, to rend.

**Pasuha ku-,** to become rent, to burst, to crack, to be split.

**Pasukapasuka ku-,** to be split up, rent to pieces.

**Pata,** a drawn game at cards where each side marks sixty.

**Pata ku,** to get, to reach, to suffer, to find an opportunity, to succeed in doing, to happen to.

**Kupata** is often used with other verbs where we use may or might:

**Apute kuja,** that he may come.

**Kisu chapata,** the knife is sharp.

**Kisu hakipati,** the knife is blunt.

**Kilichonnpata,** what happened to him.

**Chapataje?** What is it worth?

**Kupata hasara,** to lose.

**Pata ku,** to make a lattice, as by weaving sticks or canework.

**Patana ku-,** to agree, to come to an agreement.

**Pataniasha ku-,** to bring to an agreement.

**Patasi,** a chisel.

**Pathiwa ku-,** to be born.

**Pati,** a coloured kind of stuff.

**Patia ku-,** to get for.

**Patiala,** a great cheat, a thorough rogue.

**Patikana ku-,** to be procurable, to be got.

**Patiliza ku-,** to visit upon, to remember against.

---

**Palo,** plur. **mapcdo,** what is got, gettings, income, proceeds.

**Patta,** a hinge.

**Pataku,** to be eclipsed.

Properly, to be got, referring to the superstition that a huge snake has seized the moon or sun.

**Pau** (plur. of **Upau**), the purlins of a roof, the small sticks tied horizontally to fasten the thatch to. Also, rafters (?).

**Payo,** plur. **mapayo,** one who cannot keep a secret.

**Payuicka ku-,** to blab, to talk without thinking.

**Payuza ku-,** to make over-talkative.

**Tembo limempayuza,** the palm wine has made his tongue go.

**Pazia,** plur. **mapazia,** a curtain.

**Pea,** a rhinoceros.

**Pea kw,** to sweep (M.).

**Pea ku-,** to grow to full size, to get its growth, to become such that there is nothing more to do, to reach its limit.

**Pekecha ku-,** to bore a hole, to get fire by twirling a stick, to trouble people by tales and tale-bearing.

**Peketeka ku-,** to scorn, to have no fear about one.

**Pekee,** onliness.

**Wa pekee,** only.

**Peke yangu,** &c., by myself, I alone.

**Peke** is never used in Zanzibar without a possessive pronoun following it, and signifies that the person or thing is alone, or that it is the only one.

**Pekeyetu,** by ourselves, or we alone.

**Pekua ku-,** to scratch like a hen.

**Pele,** plur. of **upele,** the itch.
Peleka ku-, to cause to arrive at a place distant from the person speaking, to send, to take, to conduct.
Peleke'a ku-, to send, take, or conduct to a person.
Pelelez'a ku-, to spy out, to look curiously into.
Pembe, horn, corner, ivory.
Pembe ya nyoka, a small white horn, esteemed to be a great medicine.
Kuca na pembe pembe, to have corners, to be angular, to be all corners.
Pembeni, in the corner.
Pembe za mwaka, the four seasons, points of the world.
Pembea, a swing.
Pemba, a swing.
Pembeleza ku-, to beseech.
Pembeza hu-, to rock, to lull.
Penda ku-, to like, to love, to wish, to approve, to choose, to prefer.
Pendekeza ku-, to make pleasing.
Kujipendekeza, to ingratiate oneself with, to flatter.
Pendelea ku-, to favour.
Pendeleo, plur. mapendeleo, a'favour.
Pendeleza ku-, to make another love one.
Pendeza ku-, to please, to become pleasing.
Pendezewa ku-, to be pleased, to be glad.
Pendo, love.
Pendo la mali, the love of riches.
Pengi, many places. See -ingi.
Pengo, a notch, a place where a triangular bit is broken out.
Ana pengo, he has lost a front tooth.
Penu, your. See -enu.
Penya hu-, to penetrate.

Penyesha ku-, to pierce, to put through, to cause to penetrate.
Penyi, having (of place), where is or was.
Penyi mtende, where the date tree
Pepa ku-, to stagger. [was.
Pepesa ku-, to fan.
Pepeo, plur. mapepeo, a fan, a screw propeller.
Peperuka ku-, to be blown away.
Peperusha ku-, to blow away.
Pepes a ku-, to wink.
Pepe saka ku-, to totter.
Pepe a ku-, to sift, to toss in a flat basket, so as to separate the chaff and the grain.
Pe petua ku-, to force open.
Pepe, a spirit, a sprite, an evil spirit.
Pepe m baya, an evil spirit.
Peponi, paradise, in paradise.
Pepo (plur. of upepo), much wind.
Pepo za chamohela, a whirlwind.
Maji ya pepe, fresh water.
Pepe a ku-, to sift apart the whole from the broken grains.
Pera, plur. mapera, a guava.
Pesa, plur. pesa or mapesa, pice, the Anglo-Indian quarter anna, the only small coin in Zanzibar; sometimes a dollar is worth 140, sometimes only 112.
Pesa ku- (M.) = Pepesa hu-.
Peta ku-, to bend round, to make into a ring.
Peta ku- = Pepeta ku-.
Petana ku-, to bend round, to be bent in a circle.
Pete, plur. pete or mapete, a ring.
Pete ya mastikio, an earring.
Petemana ku-, to be bent round.
Peto, plur. mapeto, a bundle, a thing carried, a large matting bag.
**PET**

_Petu_, _our_. See _etu_.

_-pevu_, full grown.

_Pevua ku-_, to make full grown.

_Kujipevuua_, to think oneself a man.

_Pevulka ku-_, to become full grown, to reach its full size.

_Pewa ku-_, to get from some one, to be presented with, to receive.

_Pezi_, plur. _mapezi_, a fin.

_-pi_ subjoined to the personal sign makes the interrogative which? See _Api_.

_Nitawezapi?_ How can I _pi_ _or_-pya, new.

_Pta_, all, the whole, entirely.

_Pia yote_, completely, utterly.

_Pia_, a top, a humming-top.

_Piga ku-_, to strike, to beat, to flap.

_Kupiga na iuchi_, to strike on the ground.

_Kupiga_ is used of many actions in which the idea of striking does not always seem to be implied.

_Kupiga bomba_, to pump.

"_bunduki_, _bastola_, &c., to fire a gun, a pistol, &c.

"_chapa_, to print.

"_falaki_, to prognosticate by the stars.

"_fundo_, to tie a knot.

"_kelele_, to shout.

"_kengele_, to ring a bell.

"_kilemba_, to wind a cloth round the head so as to make a turban.

"_kiove_, to scream.

"_kofi_, to box the ears, to slap.

"_kura_, to cast lots.

"_makofi_, to clap the hands.

"_magote_, to kneel.

"_mbinda_, to whistle.

_PIG_ 371

_Kupiga mbio_, to run, to gallop.

"_mbizi_, to dive.

"_miao_, _misono_, or _miunzi_, to make a whistling noise.

"_mikambe_, in bathing, to duck under water and fling over one leg.

_Kupiga mizinga ya salaamu_, to fire a salute.

"_mstari_, to rule a line.

"_mtakaso_, to rustle like new clothes.

"_mvuke_, to smoke meat.

"_nyiayo_, to gape. [&c.

"_pasi_, to iron.

"_pembe_, to gore.

"_pigo_, to strike a blow.

"_pua_, to snort.

"_ramdi_, to prognosticate by diagrams.

"_randa_, to plane.

"_teke_, to kick.

"_umeme_, to lighten, to flash.

"_uwinda_, to draw the ends of the loin cloth between the legs and tuck them in.

"_yowe_, to cry for help.

"_zomari_, _kinanda_, &c., to play upon the flageolet, guitar, &c.

_Pigana ku-_, to fight.

_Kupigana kwa mbavu_, to wrestle.

_Piganisha ku-_, to make to fight, to set on.

_Piganishana ku-_, to set on to fight together.

_Pigilia ku-_, to beat as the stone roofs are beaten. Small wooden rammers are used, and a great number of people are engaged for
about three days, with music and songs; the object of this beating is to prevent the roof cracking as it dries, and to consolidate it while moist.

Pigiza ku-, to make to beat.

Kupigiza tanga, to go so close to the wind that the sail flaps.

Pigo, plur. mapigo, a blow.

Pika ku-, to cook.

Pikia ku-, to cook for.

Kupikirica, to have cooked for one.

Pilaio, pillaw, an Indian dish.

P’ili, a large kind of snake.

Pibi, two (in counting).

Ya pil, the second.

Ya pil yake, the next.

Yule wa pili, the other.

Mara ya pili, a second time, again.

Philipiti hoko, red pepper.

Pilipili manga, common pepper.

Pima, plur. mapima, a fathom.

Pima ku; to measure, to weigh.

Kupima maji, to sound.

Pinda ku-, to bend.

Kupinda na mguu, talipes.

Pindana ku-, to bend together.

Pendi, plur. mapindi, a twisting, a wriggle, cramp.

Pindi, if, when (?), although.

Pindo, plur. mapindo, the longer edge of a cloth, selvedge.

Pindua ku-, to turn over, to upset.

Kupindua kwa damalini, to wear ship.

Kupindua kwa goshini, to tack.

Pinduka ku-, to be turned over, to be upset.

Pnga ku-, to hinder, to block the way, to lay a wager.

Kupinga chombo kwa shikio, to turn a dhow on one side by means of the rudder.

Pingamizi, a meddler, one who interferes to spoil a bargain, or to give trouble.

Pingia ku-, to fasten a door, &c., by means of a bar.

Pingili.

Pingili ya muu, the piece of a sugar-cane which lies between two knots.

Pingo, plur. mapingo, a bar.

Pingu, fetters, consisting generally of two rings and a bar.

Pini, plur. mapini, a haft, a hill.

Pipa, plur. mapipa, a barrel, tub, cask, pipe.

Pipy, new. See -pya.

Pirikana ku-, to be strong and well knit.

Pisha ku-, to make to pass, especially without intending to do so, let pass, make way for.

Pishana ku-, to pass while going opposite ways.

Pishi, a weight of about 6 lbs. = 4 vibaba.

Pisho, cautery, marks of cautery.

Pisi, parched maize.

Pisi = Fisi.

Pisva ku-, to become silly, to dote.

Pita ku, to pass, surpass, excel.

Pitisha ku-, to make to pass, to pass.

Po, -po, or -po-, a particle signifying where, or when, while, as, if.

Po pote, everywhere, wherever.

Poa ku-, to become cool, to become.

Podo, a quiver.

Pofu, plur. mapofu, scum, bubble, froth.

Pofua ku-, to spoil the eyes, to make blind.

Pofuka ku-, to have the eyes spoilt, to become blind.
POGO

Pogo, on one side.

Kwenda pogo, to go onesidedly, not straight.

Pointa, the wrist-stitching of a coat.

Poka ku-, to take suddenly and violently, to rob.

Kupokwa, to be robbed.

Pokea ku-, to receive, to take from some one else.

Pokeleka ku-, to go on with by turns.

Pokezanya ku-, to shift a burden or work from one to another as each gets tired.

Pokonya ku-, to snatch away, to extort.

Pole, a little, slightly.

Amengua pole, he is not very well.

Polepole, gently, moderately, quietly.

Pombe, native beer.

Pombo, a porpoise.

Pomoka ku-, to fall in, to cave in.

See Bomoka.

Pomosha ku-, to cause to fall in.

Pona ku-, to get well, to become safe.

Ponda ku-, to pound, to beat up, to crush.

Pondeka ku-, to be crushed.

Pondekana ku-, to crush and bruise one another, as mtama stalks do after much rain and wind.

Pono, a kind of fish said to be nearly always asleep.

Ana usingizi kama pono, he is never awake.

Ponoa ku-, to strip off.

Ponya ku-, to make well, to cure, to save.

Jiponye! Look out!

PONYEKA ku-, to cause to be made well, to cure.

Ponyoka ku-, to slip off, slip out of one's hands.

Ponza ku-, to put in danger.

Poopoo, a bullet, a musket ball.

Pooza, plur. mapooza, a thing which never comes to perfection.

Pooza ku-, to become useless, to wither and drop.

Mwenyi kupooza, a paralytic.

Poozesha ku-, to paralyze.

Popo, a bat.

Popoo, the areca nut, commonly chewed with betel-leaf, lime, and tobacco.

Popotoka ku-, to wring, twist, strain, distort.

Popotoka ku-, to be distorted.

Pora, a young cockerel not yet old enough to crow.

Poroa ku-, to cool, to get thin or watery.

Poromoka ku-, to slip down a steep place. Also Boromoka.

Posa ku-, to ask in marriage.

Posha ku-, to give rations to.

Posho, rations.

Poso, a demand in marriage.

Posoro, an interpreter, a middle-man.

Potea ku-, to become lost, to get lost, to perish, to become lost to.

Kisu kimenipotea, I have lost my knife.

Potelea ku-, to perish.

Potelea mbali, go and be hanged.

Poteza ku-, to cause to be lost, to cause to perish.

Potoa ku-, to go crooked, to turn aside. See Jipotoa.
-pote, obstinate, good for nothing.
*Potoka ku-* , to become crooked, to be turned and twisted.

*Pova* , scum, skimmings, bubble, froth.

*Povuka ku*- = *Pofuka ku*-, to become blind.

*Powa ku*-, to cure, to cool by lading up and pouring back again.

*Pu*, the nose, the apex of an arch.

*Mwanzi wa pua*, the division between the nostrils, the nostril.

*Pua*, steel.

*Pua* or *Pua*, to shell beans, peas, &c.

*Pugi*, a very small kind of dove.

*Pujua hu*-, *Kujipujua*, to cast off all shame.

*Puhusa hu*-, to rub the grains off a cob of Indian corn, to make to fall off, to shake fruit from a tree, to throw coins among a crowd, &c.

*Puhute ya wait*, rice so cooked that the grains are dry and separate.

*Puhutiha hu*-, to shed, to drop like leaves in autumn.

*Pulihana hu*-, to hear one another.

*Puliza ku*-, to puff or blow with the mouth. Also, to let go an anchor, to let down a bucket into a well.

*Puliki*, a spangle, spangles.

*Pulu*, plur. *mapulu*, wilderness, waste country.

*Puluni* or *Pululuni*, in the wilderness.

*Puma ku*-, to throb.

*Pumba*, plur. *mapumba*, a clod, a lump.

*Pumba ku*-, to be sluggish about.

*Pumbaika ku*-, to become a fool.

*Pumbo or pumba*, the scrotum.

*Mapumba*, or *koko za pumba*, or *mayayi ya pumbo*, testicles.

*Pumu*, an asthma, the lungs.

*Pumua ku*-, to breathe.

*Pumuzi*, breath.

*Kupaaza pumuzi*, to draw in the breath, to inspire.

*Kushusha pumuzi*, to breathe out, to expire.

*Pumzi* = *Pumuzi*.

*Pumzika ku*-, to rest, to breath oneself.


*Puna ku*-, to peel, scrape, scrape off.

*Punda*, a donkey, donkeys.

*Punda milia*, a zebra.

*Punde*, a little more.

*Mrefu punde*, a little longer.

*Punga* (sing. *Upunga*), the flower and very first stage of the cocoa-nut.

*Punga ku*-, to swing, to sway, to wave. Swaying the arms in walking is thought to give elegance to a woman's carriage.

*Kupunga pepo*, to expel an evil spirit by music, dancing, &c.

*Kukunga upepo*, to be fanned by the wind, to beat the air.

*Pungia ku*-, to wave to, to beckon to.

*Kupungia uguo*, to wave a cloth up and down by way of beckoning to some one to come.

*P'ungu*, a kind of fish, a large bird of prey.

*Pungia ku*-, to diminish, waste, wear away.

*Punguani*, a defect (M.).
<table>
<thead>
<tr>
<th>Pun</th>
<th>Rah</th>
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</thead>
<tbody>
<tr>
<td>Punguka kw-, to become smaller, to fall short.</td>
<td>Pwea kw-, to be dry.</td>
</tr>
<tr>
<td>Punguza kw-, to diminish, to make less, to lessen.</td>
<td>Sauti imenipwea, I am hoarse.</td>
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<tr>
<td>Kupunguza tanga, to reef a sail.</td>
<td>Pwekee, only, alone (A.).</td>
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<tr>
<td>Punja kw-, to swindle, to sell a little for the price of a large quantity.</td>
<td>Pweleka kw-, to be dried up, to be left high and dry.</td>
</tr>
<tr>
<td>Punguha hu-, to become smaller, to fall short.</td>
<td>Pwewa kw-, to become or be left dry.</td>
</tr>
<tr>
<td>Vnguza hu-, to diminish, to make less, to lessen.</td>
<td>Kupwewa na sauti, to become hoarse.</td>
</tr>
<tr>
<td>Kwpunguza tanga, to reef a sail.</td>
<td>Pweza, a cuttle-fish.</td>
</tr>
<tr>
<td>Punja, grains of corn.</td>
<td>-pya, now, fresh. It makes 'mpya with nouns like nyumba; jipya, with nouns like kasha; and pipya, with nouns of place.</td>
</tr>
<tr>
<td>Puo, nonsense.</td>
<td></td>
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<tr>
<td>Pupa, cagerness, excessive rapidity.</td>
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<tr>
<td>Kula kwa pupa, to eat so voraciously that one's companions get little or none.</td>
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<tr>
<td>Puputika kw-, to fall in a shower.</td>
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<tr>
<td>Pura kw-, to beat out corn.</td>
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<tr>
<td>Puruka kw-, to fly off.</td>
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<tr>
<td>Purukusha kw-.</td>
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<tr>
<td>Kujipurukusha, to refuse to attend to, to make light of a matter.</td>
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<tr>
<td>Puta kw-, to beat.</td>
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<tr>
<td>Putika kw-, to be well beaten.</td>
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<tr>
<td>Putugali, a fowl [Pemba].</td>
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<tr>
<td>Puco, nonsense.</td>
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<tr>
<td>Puza kw-, to talk nonsense, to chatter.</td>
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<tr>
<td>Puzia kw-, to breathe, to blow with the mouth.</td>
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<tr>
<td>Puzika kw-, to talk nonsense, to be detained gossiping.</td>
<td></td>
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<tr>
<td>Pwea kw-, to ebb, to become dry.</td>
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<tr>
<td>Pwai kw-, to be loose, to waggle about. See Pwaya.</td>
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<tr>
<td>Pwani, the shore, on the beach, near the shore.</td>
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<tr>
<td>Pwaya kw-, to give a final cleaning to rice by repounding it.</td>
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<tr>
<td>Pwaya kw-, to be loose (of clothes).</td>
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<tr>
<td>Pwayika kw- to be quite clear of husks, dirt, and dust.</td>
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</tr>
<tr>
<td>Pwaza kw-, to cook muhogo cut up into small pieces.</td>
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</tr>
</tbody>
</table>

B.

R is pronounced as in English.

The Arabic R is much stronger and more grating than the English, more so perhaps than even the Scotch and Irish r. In Arabic words it is correct to give the r this strong sound, but in Swahili mouths it is generally smoothed down towards that indeterminate African sound which is frequently written as an l. The Swahili, however, often prefer to write and pronounce it as a smooth English r. (See L.)

Radi, a crack of thunder, crashing thunder, thunder near at hand.

Radu = Radi.

Raff, the wall at the back of a recess.

Rafiki, plur. rafiki or marafiki, a friend.

Raha, peace, joy, ease, pleasure.

Rahani, a pledge, a mortgage.

Rahisi = Rahhist.

Rahman, a chart, a map.
Rai ku-, to put morsels of food into a person's mouth as a mark of honour or affection.
Rajabu, the seventh month of the Arab year. It is esteemed a sacred month because Mohammed's journey to Jerusalem is said to have taken place on the 27th of it.
Rakhisi, or Rakhisi, cheap.
Rakhisisha ku-, to make cheap, to undervalue.
Rakibisha ku-, to put together, to set up and put in order.
Rakibyueo, the composition of a word.
Rumathani, the month of fasting.
Ramba, plur. maramba, a piece of Madagascar grass cloth.
Ramba ku-, to lick.
Ramba, a chisel-shaped knife used by shoemakers.
Raml, sand (Ar.).
Kupiga raml, to divine by diagrams.
Rammu, sadness.
Randa, a plane.
Kupiga randa, to plane.
Randa ku-, to dance for joy.
Rangi, colour, paint.
Rarua ku-, to rend, to tear.
Ras il mali, chief possession.
Rashia ku-, to sprinkle.
Rasi, head, cape.
Ratiba, wet.
Ratel, or ratli, a weight of about a pound.
Rathi, satisfied, content, gracious, approving, approval, blessing.
Kuwa rathi, to be satisfied, to be content with.
Nwic rathi, forgive me, excuse me.

- Kumorathi, don't be offended.
Rathiana ku-, to consent, assent.
Ratibu ku-, to arrange.
Ratu = Tatu.
Rausi ku-, to trim a sail.
Rayia, a subject, subjects.
Rayiat al Ingrez, British subjects.
Re or Rei, the ace in cards.
Rea or Reale, a dollar.
Reale ya thahabu, an American gold 20-dollar piece.
Reale Fransa or ya Kifransa, a French 5-franc piece.
Reale ya Sham or Fetha ya Sham, black dollars.
-refu, long. It makes ndfu with nouns like nyumba.
Regea ku = Regea ku-.
Regea ku- or Legea ku-, to be loose, slack, relaxed, feeble.
Regesha ku- or Regeza ku-, to loosen, to relax.
Rahani = Rahani.
Kuwela rehani, to pawn.
Rehema, mercy.
Rehemu ku-, to have mercy upon.
Rei = Re.
Rejea ku-, to go back, return, refer.
Rejeza ku-, to make to go back, to repay.
Rekabisha ku-, to put on the top of.
Rekebu ku-, to ride.
-remo, Portuguese.
Rihani, a scented herb, sweet basil.
" ya kipata, with notched leaves.
" ya kiajjeni, with long straight leaves.
Rinda ku- = Kulinga, to sway to the tune of a song (only the chief men may do this).
Risasi, lead. Also Lisasi.
Lisasi ya bunduki, a bullet.
**Risimu ku-**, to make a first bid when anything is offered for sale.  
**Rithi ku-**, to inherit (-th-as in thing).  
**Rithia ku-** (-th- as in this), to be contented with, to acquiesce in.  
**Rithika ku-**, to satisfy, to content.  
**Riza**, a door chain.  
**Riziki**, necessaries, all that a man has need of.  
**Robo**, a quarter, a quarter of a dollar.  
**Rogo**, a pilot, a guide.  
**Rohota**, a packet or parcel of goods.  
**Roda**, sheave of a pulley.  
**Roho**, greediness, the throat.  
**Rubani**, a pilot, a guide.  
**Rubani**, a pattern from which any-thing is to be made.  
**Rudisha hu-**, to make to return, to give back, to send back.  
**Rudiana ku-**, to object to.  
**Rudika ku-**, to be made to return, to be kept in order, to be capable of being kept in order.  
**Rudisha hu-**, to make to return, to give back, to send back.  
**Rufufya ku-**, to double.  
**Rufuf**, the shelf in a recess.  
**Rupia**, a quarter of a dollar.  
**Rupia**, a rupee.  
**Rupta = Robota**, a bale.  
**Rusasi = Risasi**, lead.  
**Rusha hu-**, to make to fly, to throw up or off, to throw a rider, to splash about.  
**Rushia hu-**, to throw upon, to splash.  
**Rushwa**, a bribe.  
**Rutuba**, dampness.  
**Rutubija ku-**, to be damp.  
**Rutubisha ku-**, to make damp.  
**Rutubasa, a pattern from which any-thing is to be made.  
**Ruzuku ku-**, to supply with needful things, especially of God provid-ing for His creatures.

**S.**

*S* is pronounced as in *several*, or like the *ss* in German.  
**Sh** is pronounced as in English, or like *sch* in German.  
*S* and **sh** are distinct in Arabic and are generally distinguished in good Swahili. There are, however, many words in which they are used indifferently, and in common talk the **sh** seems to be rather the more common. Many natives seem uncon-scious of any difference between them.  
**S** is used for the Arabic *tha* by persons who cannot pronounce *th*.  
In the Pemba dialect **sh** is often used for *ch*.  
**Mashungwa = Machungoe.**
Saa, hour, clock, watch.
Saa ngapit? what o'clock is it?
According to Arab reckoning
the day begins at sunset. Mid-
night is usiku saa ya sita; four
A.M. saa a kumi; six A.M. saa
a thenashara; noon, saa a sita.
Saa! You! I say! You now!
Njoo saa! Come along, do!
Saa ku-, to remain over, to be left.
Saala, plur. masaala, a question.
Saanda, a shroud, a winding-sheet.
Saba, or Saba'a, seven.
Ya saba, seventh.
Sabaa, a stay (in a dhow).
Sababu, cause, reason.
Kwa sababu ya, because of, be-
cause.
Sabaini, seventy, = Sabwini.
Sabatashara, seventeen.
Sabuni, soap.
Sabuni ku-, to bid, to be in treaty,
to buy.
Saburi, patience.
Saburi ku-, to wait.
Sabwini, seventy.
Sadaka, an offering, an alms, an act
of charity, anything done for the
love of God.
Sadiki ku-, to believe.
Safari, a journey, a voyage, used for
"time" or "turn."
Safari hti, this time.
Safi, serene.
Safi, pure, clean.
Safi ku-, to clean.
Safidi ku-, to clear up, to make
smooth and neat.
Safidi, rudeness
Safika ku-, to be purified.
Safina (Ar.), a vessel.
Safiri ku- to travel, to set out on a
journey, sail, start.
Safiri ku-, to make to travel, to
see any one off.
Safisha ku-, to make pure or clean.
Safu, a row, rows, a line.
Safu za kaida, regular rows.
Safura, biliousness, gall, a com-
plaint in which people take to
eating earth.
Saga ku-, to grind.
Kusagwa na gari, to be run over
by a cart.
Sagai, a spear, a javelin.
Sagia ku-, to grind with or for.
Mawe ya kusagia, millstones, a
mill, a handmill. Two loose
stones are often used, the upper
one is called mwana, and the
lower mama.
Sahani, a dish.
Sahari, checked stuff for turbans.
Sahau ku- or Sahao ku-, to forget, to
make a mistake.
Sahauliwa ku-, to be forgotten.
Sahib, sir.
Sahibu, a friend.
Sahili.
Kutia sahili, to sign.
Sahihi, correct, right.
Sahihi ku-, to be correct, to be
right.
Sahihisha ku-, to correct.
Saili ku-, to ask, to question.
Sailia ku-, to ask on behalf of.
Saka ku-, to hunt.
Sakafu, a chunammed floor, a floor
or roof of stone, covered with
a mixture of lime and sand, and
beaten for about three days with
small wooden rammers.
Sahama ku-, to become jammed, to
Sakani, a rudder. [stick fast.
Saki ku-, to come close to, to touch,
to come home.
Sakifu ku-, to make a chunammed floor or roof.
Sala, prayer, the prescribed Mohammedan form of devotion including the proper gestures.
Salaama = Salama.
Salaam, or Salaamu, or Salamu, compliments, safety, peace.
Kupiga mizinga ya salamu, to fire a salute.
Salahisha ku-, or Selehisha, or Suluhisha, to make to be at peace.
Salama, safe, safety.
SalaJiisha ku-, or Selehisha, or Suluhisha, to make to be at peace.
Salala, the meat near the backbone, the undercut of meat.
SalaJ, the meat near the backbone, the undercut of meat.
Salt ku-, to use the regular Mohammedan devotions, to say one's prayers.
Salia ku-, to be left, to remain.
Salimu ku-, to salute.
Salimia ku-, to salute, to send compliments to.
Saliti ku; to betray secrets.
Saluda, a sweetmeat made of saffron, sugar, and starch.
Sama ku-, to choke, to be choked.
Samadi, manuro.
Samakir, a fish, fish.
Samani, tools, instruments, machine.
Samawati, the heavens.
Samawi, blue, sky colour.
Sambusa, a little pasty.
Samehe ku-, to forgive, to pass over.
Samiri ku-, to load a gun.
Sa'mli, ghee, clarified butter.
Sana, very, much. It is used to intensify any action.
Sema sana, speak loud.
Vuta sana, pull hard.
Sanamaki, senna.
Sanamu, an image, a likeness, a statue, a picture, an idol.
Kupa selaha, to arm.
Selehisha ku- = Suluhisha, to make to be at peace, to mediate between.
Seleimu ku- or Sillim ku-, to capitulate.
Sema ku-, to say, to talk, to speak.
Sema sana, speak out.
Semadari, a bedstead, specially of the Indian pattern.
Sembele, much less.
Semea ku-, to say about.
Kusemca puani, to talk through the nose.
Semeji = Shemegi.
Sena, a kind of rice.
Sengeya ku-, to make secret signs of contempt about some one who is
Senturi, a musical box. [present.
Sera, a rampart.
Serkali or Serikali, the court, the government.
Mtu wa serikali, a man in government employ.
Sermala, a carpenter.
Seruji, an Arab saddle.
Sesemi, blackwood.
Seta ku-, to crush.
Setaseta ku-, to crush up, to break into fragments.
Seti, the seven in cards.
Setirika, &c. See Stirika, &c.
Settini, sixty.
Settiri, an iron (?)..
Settiri ku-, or Setiri, or Sitiri, to cover, to conceal, to hide, to atone for.
Seuze, much less, much more. AlsoSEMB.5E.
Seyedia, lordly, belonging to the Seyed.
Seyédina (Ar.), our lord, your majesty.
Sezo, an adze.
Shaabani, the eighth month of the Arab year.
Shaba, copper, brass.
Shabaha, aim.
Kutwea shabaha, to take aim.
Shabaha, like.
Nyama shabaha mbwa, an animal like a dog.
Shabbu, alum.
Shabuka, a snare.
Shadda, a tassel. See Kanzu.
Shah, a chess king.
Shaha, the heart of the cocoa-nut tree.
Shahada, the Mohammedan confession of faith. Also Ushahada.
Shahamu, fat.
Shahavea (obscene), semen.
Shahidi, plur. mashahidi, a witness, a martyr.
Shaiibu (Ar.), an old person.
Shaiibu la just, exceedingly old.
Shairi, a line of poetry.
plur. mashairi, verses, a poem.
Shaka, a bush.
Shaka, plur. mashaka, a doubt.
Shake.
Kuingia na shake ya kulia, to sob.
Shali, ashawl.
Sham, Syria, Damascus.
Fetha ya Sham, German dollars.
Shamba, plur. mashamba, a plantation, a farm, a piece of land in the country.
Shambulia ku-, to attack.
Shamua ku-, to sneeze. Also Shumua.
Shanga, a town near Molinda, long Shanga. [since ruined.
Mwana shanga, a northerly wind, not so strong or persistent as the regular kaskazi.
Shangaa ku- or Sangaa ku-, to be astonished, to stand and stare, to stop short.
Shangaza ku-, to astound, to astonish.
Shangazi, plur. mashangazi, an aunt.
Shangilia ku-, to make rejoicings for, to go to meet with music and shouting, to be glad about.
Shangtvi, triumph, shouting and joy, an ornament of gold worn by women between the shoulders.
Shanuu, plur. mashanuu, a comb, a large coarse wooden comb.
Shauko, love, exceeding fondness, strong desire, will.
Shauri, plur. mashauri, advice, counsel, plan.
Kufanya shauri, to consult together.
Kupa shauri, to advise.
Shawishi ku-, to persuade, to coax over.
Shayiri, barley.
Shekena, cargo.

Sheitani, Satan, the devil, a devil, excessively clever.
Sheila, a black veil.
Sheletela, as it stands, in a lot, with all defects.
Shelele ku-, to run a seam.
Shelle, plur. mashelle, a shell.
Shema (Ar.), bees-wax.
Shemali (Ar.), the left, the north (because to the left of a person looking east); the Persian Gulf, Arabs (because to the north of Muscat); mist (because it comes on in the Persian Gulf with a northerly wind).
Shembea, a kind of curved knife.
Shemegi, a brother or sister-in-law.
Shena (Ar.), orchilla weed.
Sheria, law.
Sheriz, glue.
Shetani, plur. mashetani = Sheitani.
Shetri, the poop of a dhow.
Shiba ku-, to have had enough to eat, to be full, to be satisfied.
Shibiri or Shibri, a span.
Shibisha ku-, to fill with food, to satisfy with food.
Shidda, difficulty, distress.
Shika ku-, to lay hold of, to hold fast, to keep, to determine.
Kushika njia, to take one's way, to set out.
Shika lako, mind your own business.
Shika ras ile, steer for that point.
Shikamana ku-, to cleave together.
Shikana ku-, to clasp, to grapple, to stick together.
Shikio, a rudder, a thing to lay hold of. See Sikio.
Shikiza ku-, to prop up.
Shilamu, the stem leading to the
mouthpiece in a native pipe.
See Kibo.
Shimo, plur. mashima, a pit, an excavation, a large hole.
Shina, plur. mashina, a stump, a trunk, a main root.
Shinda ku-, to overcome, to conquer, to stay, to continue at.
Maji yashinda, it is half full of water.
Amekvenda shinda, he is gone out for the day.
Akashinda kazi, and he went on at his work.
Shindana ku-, to dispute, strive with, race.
Shindania ku-, to bet, to oppose, to object to.
Shindo, plur. mashindano, a race. See Sindano.
Shindika ku-, or Sindika, to shut, to put to, to press in a mill.
Kushindika majuta ya nazi, to grind cocoa-nuts into oil.
Shindika ku-, to show any one out, to escort a person on his way.
See Sindikiza.
Shindilia ku- to press, to load a gun.
Shindo, a shock.
Shingari, a consort, a dhow sailing in company with another.
Shingari ku-, to sail in company (of dhows).
Shingo, plur. mashingo, the neck.
Shinkizo or Sinikizo, a press.
Shirazi, Shiraz, from Shiraz. Persian work is generally called shirazi.
Shishca ku-, to be weaned.
Shitumu ku-, to insult. See Shitumu.
Shoga, a friend; used only by women in speaking of or to one an-
other. In Zanzibar they rarely employ any other word. At Lamoo shoga means a catamite.
Shogi, panniers, a large matting bag with the opening across the middle, so as to form two bags when laid across a donkey's back.
Shoi = Shogi.
Shoka, plur. mashoka, an axe.
Shoka la bapa, an adze.
Shoka la tiss, an axe (Mer.).
Shoka la pwa, an adze (Mer.).
Shola, an ear of corn, a head of Shona ku-, to sew. [grass.
Shonea ku-, to mend for, to sew for, with, &c.
Shonuka ku-, to become unsewn.
Shote.
Kwenda shote, to go with a rush.
Shoto.
Wa kushoto, left.
Ana shoto, he is left-handed.
Shitaki ku-, to prosecute, to charge, to accuse.
Shtua ku-, to startle, to tickle. See Shisha.
Shtuka ku-, to be startled, to start.
Shua ku-, to launch. Pass. kushuliwa.
Shuba, the elders of a town.
Shubaka, plur. mashubaka, a recess in a wall.
Shudu, what is left when the oil has been ground out of semsem seed.
Shughuli, business, affairs, occupation, engagement.
Shughulika ku-, to be occupied, to be worried.
Shughulisha ku-, to occupy, to distract attention, to interrupt.
Shuhuda, testimony.
Shuhudia ku-, to bear witness about, for, or against.
Shuhudu ku-, to bear witness.

Shuhuti.

Shuhuti ya kulturea chani, a small piece of wood used by shoemakers in cutting strips of coloured leather.

Shujaa, plur. mashujaa, a hero, a brave man.

Shuka, a sheet.

Shuka hu-, to descend, go down, come down, be let down, to land from a ship.

Sliujaa, plur. mashujaa, a hero, a brave man.

Sliuka, a sheet.

Sliuka hu-, to descend, go down, come down, be let down, to land from a ship.

Shuhuti, the flower of Indian corn.

Shulaita ku-, to suspect.

Shukuru, thanks.

Shukuru ku-, to thank.

This word is very rarely used in Zanzibar, except in relation to God; and kushukuru Muungu means almost always, to take comfort, to leave off mourning, or to become resigned.

Shulitca ku-, to be launched.

Shumua ku-, to sneeze.

Shumvi, salt [Pemba]. See Chiumvi.

Shunga ku-, to drive away, to scare.

Shunga ku-, to let down, to make to descend, to land goods from a ship.

Kushusha pu'mzi, to breathe out, an expiration.

Shuti or Shuuti = Sharti, of necessity.

Sliumwa ku-, to be reviled. [sity.

Shutumu ku-, to revile.

Shuvaru or Shavari, a calm.

Si, not.

Si vema, not well.

Si uza, sell not.

Si, is or are not.

Mimi si sultani, I am not a sultan; or, Am I not a sultan?

Si yege, it is not he or him.

Si-, the opposite of ndi-, expressing, This is not it. Is this not it?

Simi, Sisiti,

Siwe, Sinyi,

Siye, Sio, sivo, siyo,

Sio, siyo, silo, Sizo, simo.

Sicho, siro, siko.

Si-, sign of the first person negative.

Sikubali, I do not consent.

Sikukubali, I did not consent.

Sitakubali, I shall not consent.

In the present tense the final letter of verbs in -a becomes -i.

Sioni, I do not see.

-si-, inserted between the personal prefix and the verb, is the sign of the negative imperative or subjunctive, the final letter of verbs in -a becoming an -e.

Nisione, that I may not see, let me not see, or without my seeing.

-si-, sign of the negative in expressing relation.

Asio, he who is or was not, or who will not be. Also Asiye.

-sipo-, sign of the tense expressing not being.
Asipoona, he not seeing, if he does not see, though he does not see, without his seeing, when he sees not.

Sia ku-, to give a sentence, to pronounce as with authority, to declare.

Siafu, a large reddish brown ant, that travels in great numbers and bites fiercely.

Siagi, cream, butter.

Sibu ku-, to get, to succeed. See Sulu.

Sifa, praise, character, characteristic.

Sifara, a kind of rice.


Kusifun’ono, to overpraise, to flatter.

Sifule (a term of reproach), a meddlesome fool.

Sifuru, a cypher, a figure of nought.

Sigizia ku-, to tack (in needlework).

Sikhulu, to entreat.

Sijafu, the cuff, the hem. See Kamu.

Sijambo, I am well. The invariable answer to hu jambo? how are you?

Si jambo punde, I am a little better.

Sikamo or Sikamoo, for Nashika mgwau, the salutation of a slave to a master.

Siki, vinegar.

Sikia ku-, to hear, to obey, to understand.

Sikilia ku-, to listen to, to attend to.

Sikitiana ku-, to be heard, to be audible.

Sikiliza ku-, to listen, to listen to.

Sikilizana ku-, to hear one another.

Sikio or Shikio, plur. masikio, the ear.

Sikitika ku-, to be sorry.

Sikitikiwa ku-, to be sorry for, to pity.

Sikitiko, plur. masikitiko, sorrow, grief.

Sikitisha ku-, to make sorry.

Sikiza ku-, to make to hear, understand, &c.

Sikizana ku-, to be mutually intelligible, to make one another hear.

Siku, a day of twenty-four hours, from sunset to sunset, days.

Siku kuu, a great day, a feast.

The two great feasts are the three days at the end of the Ramathan, when every one makes presents, and three days after the tenth of Thil hajj or Mfunguo wa tatu, when every one ought to slaughter some animal, and feast the poor.

Siku a mwaka (see Mwongo, Kigunzi), the Nairuz, about the 23rd of August, the beginning of the Swahili and nautical year. The old custom is for every one, but especially the women, to bathe in the sea in the night or morning; then they cook a great mess of grain and pulse, which is eaten about noon by all who like to come. The fires are all extinguished and lighted again by rubbing two pieces of wood together. Formerly no inquiry was made as to any murder or violence committed on this day, and old quarrels used regularly to be fought out upon it.

Siku zote, always.
Siliki ku-, to improve, to reform.
Silikisha ku-, to make to improve, to reform.
Silimu ku-, to become a Mohammedan.
Simama ku-, to stand up, to come to a stand, to stop, to be erect, to stand in, to cost.
Simamia hu-, to stand by, to overlook workmen, to cost to.
Simanga ku-, to crow over, boast against.
Simanzi, grief, heaviness.
Simha, a lion, lions.
Sirnba uranga, a well-known man-grove swamp at the mouth of the Lufiji.
Simhaii, a kib<l of wood brought from near Cape Delgado.
Sime, a short straight sword used on the mainland.
Simika ku-, to be erect, to be set up, to stand (often used in an obscene sense).
Simikia ku-. Kusimikia mlango, to set up and build in a door.
Simikhisa ku-, to set up.
Similla, Simille, Simileni, probably for Bismillah, the common cry in Zanzibar, meaning, make way, out of the way.
Similla punda, make way for a donkey.
Similla ubau, make way for a plank.
Simo, I am not in it, am not concerned, have nothing to do with it.
Simo.
Simo hii si njema, this event is not good.
Sitashara, sixteen.
Sitawi ku-, to flourish.
Ngoma ipi imesitawi, which dance is going best?
Sitawisha ku-, to make to flourish.
Sitti, whistle (of a steamer or Sitti, my lady, lady. [engine].
Sittina, our lady. Applied by the Arabs to St. Mary.
Sivimoja, different.
Sivyo, it is not thus. See Si-.
Siica, an ivory horn only used on great occasions.
Siwezi, I am not well. See Weza ku-.
Siyu or Siu, Siwi, the chief town of the district near Lamoo, the chief seat of old Swahili learning.
Soda, lunacy.
Sodo, a woman’s napkin.
Sofe, wool.
Soge, Sogi, Soi, = Shogi.
Sogeza ku-, to approach affectionately, to come near to.
Sogezi ku-, to liit to the lips and kiss, to bring near to.
Sogezaa ku-, to put ready for, to bring for use.
Soko, plur. masoko, a market, a bazaar.
Kwenda sokoni, to go marketing.
Sokota ku-, to twist, to plait, to spin.
Soma ku-, to read, to perform devotions.
Soma, plur. masoma, a kind of dance.
Sombela ku-, to work oneself along on one’s hands and seat without using the legs.
Somesha ku-, to teach to read, to lead devotions.
Somo, plur. masomo, something read, used as a title of friendship, a namesake.

Sonda ku-, to suck out.
Sondo, swelled (?) glands.
Songa ku-, to strangle, to squeeze, to stir together.
Songanasongana ku-, to press against one another like sheep in a flock.
Songea ku-, to push through, to shoulder your way through a Sonjoa ku-, to wring. [crowd.
Sonya ku- = Kufyonya.
Sorua, trousers.
Sosoneka ku-, to be hurt or ache, so as to writhe with pain.
Sosonesha ku-, to make to writhe with pain.
Sote, all; agreeing with sisí, we or us. See -ote.
Tu sote, we are together.
Twende sote, let us go together.
Soza ku-, to beach a boat or vessel.
Safi or Safi, pure, clean.
Staajabu ku-, to wonder much, to be greatly astonished.
Staamani ku-, to have confidence, to rest trustfully.
Stahabu ku-, to be pleased, to prefer.
Stahamili or Stakhimili, patiently.
Stahi ku-, to honour, to have respect for.
Stahiba ku- (?), to prefer. See Stahabu.
Stahiki ku-, to resemble, to be of one sort with.
Stahili ku-, to deserve, to be worthy of, to be proper, to be right and fitting.
Astahili, serves him right.
Stahimili ku-, to bear, to endure, tolerate.
Stakabathi, earnest, fastening penny.
Stambuli, Constantinople.
Starche ku-, to sit still, to be at rest, to remain quiet.
Starehe! Don't disturb yourself! don't get up!

Starehisha ku-, to give rest to, to refresh. Also Starehisha.

Stirika ku-, to be covered, to be concealed.

Stusha ku-, to startle, to pain, to put out of joint.

Subana, small pieces of meat roasted on two parallel sticks.

Subana, a thimble.

Subiri, patience.

Subiri, aloes.

Subiri ku-, to wait.

Subu ku-, to cast in a mould.

Subu ku- or Sibu ku-, to happen to.

Subui, morning.

Subulheiri, good morning.

Suburi, patience.

Subutu ku- = Thuwitu ku-

Subuku ku-, to ascertain, to know the truth.

Suff, wool.

Suffi, a devotee, a hermit.

Suffuf, a great variety or number.

Su/uria, copper.

Su/uria, plur. sufuria or masufuria, a metal pot.

Sufuria ya chuma, an iron pot.

Sugu, a mark, a callous place. Also, obstinate, insensate.

Sugua ku-, to rub, to scrub, to brush, to scour.

Suheli, south.

Sui, an irrepressible, unconquerable man.

Sujudia ku-, to prostrate oneself to, to adore.

Sujudu ku-, to prostrate oneself, to bow down.

Suka ku-, to plait, to clean.

Sukari, sugar.
Sumbulia ku-, to speak sharply to.
Sumbusha ku-, to vex, harass, trouble, worry, annoy.
Sumu, poison.
Sunagh, gum-arabic.
Sungura, a rabbit (?), a hare (?).
Sunni, advisable, recommended, a tradition, what is advisable or recommended, but not compound.
Sunobari, deal wood. [sory.
Sunza ku-, to search for anything with a lighted brand at night.
Supaa ku-, to be very hard or dry.
Supana = Supaa.
Sura, a likeness, a resemblance, a chapter of the Koran.
Suria, plur. masuria, a concubine, a female slave.
Suriyama, born of a concubine.
Sururu, an insect that lives in cocoa-nut trees.
Surwali, trousers. See Soruali.
Sus, liquorice.
Suso, a kind of hanging shelf, a hammock.
Susupaa = Supaa.
Suta ku-, to reproach, to charge a man with slander, to slander, to seek out a man and ask whether he has said such and such things.
Su'udi, or Suudi njema, salvation, felicity.
Suza ku-, to stir up. Also, to rinse.
Suzia ku-, to turn with (?).
Swafi = Safi.
Swali, a question.

T.

T is pronounced as in English. There are two t's in Arabic, one much thicker than the English t, but only very careful speakers distinguish them in Swahili.

T at the beginning of a word has sometimes an explosive sound, as in t’aka, dirt. It is probable that this represents a suppressed n.

There is a slight difference in sound between the t's of tatu, three, and tano, five, the former being the smoother, but natives do not seem conscious of the difference.

T in northern Swahili frequently becomes ch in the dialect of Zanzibar.

Kuteka, to laugh (M.) kucheka (Zanz.). But kuteka, to plunder, or to draw water, does not change.

Kutinda, to slaughter (M.) kuchinja (Zanz.).

There is no sound similar to that of the English th in the original language of Zanzibar. It occurs in some dialects of Swahili in place of v or z. There are however in Arabic four th’s. 1. Tha, pronounced like the English th in thing. 2. Thal, pronounced like the English th in this. 3 and 4. Thad and Tha' or Dthau, which are scarcely distinguished by the Arabs themselves, and have a very thick variety of the thal sound. Practically the two English th's are quite sufficient, and the ear soon catches the right method of employing them.

The Indians and many Africans pronounce all these as z. Some Swahili confuse the various th’s with z, and employ the thal sound for words properly written with a z, as wathiri for vaziri, a vizir.
-ta-, the sign of the future tense.

When the relative or the particles denoting time and place are inserted in the future, the prefix regularly becomes -taka-. It is possible however to retain -ta- to express a more definite sense.

Atakuja, he will come.
Atakayekuja, who will come.
Atakapokuja, when he shall come.
Atapokuja, when he come, or, if he shall come.

In the first person singular the ni-, which is the sign of the person, is often dropped.

Takuja = Nitujuja, I shall come.

Ta- at the beginning of Arabic verbs is the mark of the fourth or fifth conjugations or derived forms.

Taa, a lamp, especially the small open earthen lamps made in Zanzibar.

Taa, a large kind of flat fish.
Taa, beneath one’s feet.
Taabika ku-, to be troubled.
Taabisha ku-, to trouble, to annoy.
Taabu, trouble.
Taadabu ku-, to learn manners.
Taajabisha ku-, to make to wonder, to astonish.
Taajabu ku-, to wonder, to be astonished. See Staajabu.
Taajazi ku-, to tire.
Ta’ali ku-, to study.
Taandu, a centipede.
Taatau ku-, to throw oneself about.
Tabaka, lining.
Tabakelo, a snuff-box.
Tabanja, a pistol (Ar.).

Tabassam ku-, to smile.
Tabia, constitution, temper, temperament, climate.
Tabibia ku-, to doctor.
Tabibu, a physician.
Tabiki ku-, to line, to close to or upon, to cling to as a fast friend.
Tabikiza, to make to cling.
Tabiri ku-, to foretell, to prophesy.
Taburudu ku-, to refresh.
Tadariki ku-, to accept the responsibility of, to guarantee the result of.

Tadi, violence, hurry.

Kwenda kwa tadi, to rush, to go tumultuously.

Tadi ku-, to fight with.

Taakari ku-, to consider, ponder, think.

Taafathal or Taafathali, please, I beg of you.

Tafti ku-, to seek out matters secretly, to be over-inquisitive.

Taftsiri ku-, to explain, to interpret.

Taftsiri, interpretation.

Taftsiria ku-, to explain to, to interpret to.

Taful (M.) = Chafu, cheek.

Taful, gastrocnemic muscles.

Taful ya mkono, the biceps muscle.

Tafula ku-, to chew, to nibble.

Tafula ku-, to look for, seek, search for.

Tafulatafuta ku-, to search all about.

Taftiia ku- or Taftia, to seek out for some one, to look for.

Tagaa ku-, to straddle, to walk with one’s legs far apart.

Tage, plur. matage, bow legs, crookedness.

Taghafali ku-, to be off one’s guard, to forget to take notice.
Taghaiari ku-, to be changed.
Taghi ku-, to rebel.
Tagua, branches, main branches.
Tahofifu, gently, in good time, light, thin.
Nguo tahofifu, thin calico.

Taghaiari ku-, to be changed.
Taghi ku-, to rebel.
Tagua, branches, main branches.
Tuhajifu, gently, in good time, light, thin.

Tahamaka ku-, to look up to see what is going on.
Taharaki ku-, to be troubled, to be thrown into confusion.
Taharakiisha ku-, to put into a state of anxiety, to excite, stimulate.
Taharazi. See Kanzu.
Taharaki ku-, to be troubled, to be thrown into confusion. Also, Taharaki.
Tahassa ku-, to go on board a ship with a view to sailing.
Tahathari ku-, to beware, to be on one's guard.
Tahatharisha ku-, to put into a state of anxiety, to excite, stimulate.
Taharizi. See Kanzu.
Taharaki ku-, to be troubled, to be thrown into confusion.

Takahali ku-, to accept; used of God's hearing prayer.
Takahati ku-, to carry on freight.
Takahathisha ku-, to pay freight for.
Takahaddam ku-, to be in advance of, to get before.
Takahika ku-, to be very faint or tired.
Takahimu, gift, largess.
Takasa ku-, to clean, to make clean and clear.
Takasika ku-, to become cleansed.
Takata ku-, to become clean and clear.

Uwingu umetakata, the sky is clear.

-takatifu, holy, cleansed.
Takharu ku-, to stay.
Taki = Chicha.
Takia, plur. matakia, a large cushion.
Tako, plur. mako, the buttock.
Taksiri, a crime.
Takura ku-, to scratch, to dig with claws or fingers.
Talaka, divorce.
Talassim or Talasimu, plur. matalassimu, a talisman, a charm, a figure divided into squares and marked with magic words and symbols.
Tali ku- or Ta'ali ku-, to study.
Talik = Turik.
Taliza ku-, to smooth off, to smooth up, plaster, &c.

Tama, out and out, final.
Tama ku- (M.) = Hama ku-, to remove.
Tama ku-, to sit, crouch (Yao.).

Kushika tama, to lean the head
on the hand, reckoned unlucky in Zanzibar.

Tamaa, longing, avarice, greediness.

Kukata tamaa, to despair.

Tamdaki ku-, to be master of.

Kujitamalaki muenyewe, to be one’s own master.

Tamani ku-, to long for, to lust after.

Tamanika ku-, to be liked, to be an object of liking.

Tamba ku-, to swagger.

Tambaa ku-, to creep, to crawl.

Tambi, vermicelli.

Tambo, a tall man.

Tamboa, testicles.

Tambua ku-, to recognize.

TambuUa ku-, to understand.

TambtiUkana ku-, to be recognizable.

Tavibulisha Jcu-, to make to recognize, to explain.

Tambuu, betel leaf chewed with areca nut, lime and tobacco.

Tambuza ku-, to put a new point or edge, to weld on fresh iron or steel.

Tamisha ku- (M.) = Hamisha ku-.

Tamka ku-, to pronounce.

Tamu, sweetness, flavour, taste.

-tamu, sweet, pleasant. It makes tamu with nouns like nyumba.

Tamuka ku- = Ta’mka ku-.

Tamvua, ends or corners of turban cloth, &c.

Tana ku-, to divide, to slit, to comb, to part.

Tanatana ku-, to divide up into little bits.

Tana, a bunchlet of bananas, &c. Bananas and plantains grow spirally in a large bunch, not continuously, but in little groups: each group is a tana.

Tanabahi ku-, to make up one’s mind, to know what to do.

Tanafusi ku-, to draw breath.

Tanda ku-, to spread, to be spread out, to be overcast, to put ropes to a native bedstead.

Kujitanda, to stretch oneself across.

Tandama ku- (?), to surround.

Tandawaa ku-, to recline, to loll at one’s ease.

Tandaza ku-, to make flat.

Tandika ku-, to spread, to lay out, to saddle.

Tandu, long slashes made on their faces by Makuas and others.

Tandua ku-, to unsaddle, to take off harness.

Tanga, plur. matanga or majitanga, a sail. The sails of mitepe and madau are made of matting.

Tanga mbili, the seasons of changeable winds.

Matanga kati, wind abeam.

Kukaa matanga, to sit at home in sign of mourning, to mourn.

Tangaa ku-, to come to be known.

Tangamana ku-, to adjoin.

Tangamuka ku-, to be cheerful.

Tangamusha ku-, to cheer up.

Tanganya, &c. (M.) = Changanja, &c., to mix, to shuffle cards.

Tangatanga ku-, to go backwards and forwards, to wave.

Tangawizi, ginger.

Tangaza ku-, to spread news, to circulate intelligence.

Tange, the trees and rubbish cleared off a new plantation.

Tangisha ku-, to make evident.

Tango, plur. matango, a sort of
gourd eaten raw, resembling in taste a cucumber.

Tangu, since, from.

Tangu lini? Since when? How long ago?

Tangua ku-, to annul, to abolish, to separate, untwist, unplait, withdraw a promise, &c.

Kutangua ndoa, to annul a marriage, to divorce.

Tanguka ku-, to be annulled.

Tangulia ku-, to precede, to go before, to go first.

Nimetangulia kukuambia, I told you beforehand.

Tangulifu, advanced.

Tani, Othman.

Tajii.

Kica tani, backward, on his back.

Tano or Tanu, five.

Ya tano, fifth.

Ya tano, fifth.

Tantanbelwa, a great bother, a worry.

Tanua ku-, to expand, to spread out, to fend off a boat.

Tanuka ku-, to lie on one's back and spread oneself out, to sprawl.

Tanuru or Tanuu, a clamp for burning lime, an oven.

Tanzi, plur. matanzi, a noose.

Tanzia, news of a death.

Tuo, plur. matao, an arch, an arched opening, a bay.

Tapa ku-, to shiver.

Kujitapa, to magnify oneself, to make a great man of oneself.

Tapatapa ku-, to jump about like a fish when taken out of the water, to shiver, to tremble.

Tapanya ku-, to scatter, to throw about.
Tata. See Matata.

Kwenda tatatata, to toddle.

Tataga ku-, to go above or over, to cross a stream on a tree.

Tatanâ ku-, to be in a tangle, to be puzzled.

Tatanisha ku-, to tangle, to puzzle.

Tatanya hu-, to unravel, disentangle, solve a riddle.

Tatana ku-, to be tangled.

Tatashia hu-, to tangle, to puzzle.

Tatana hu-, to unravel, disentangle, solve a riddle.

Tatangi, to go above or over, to cross a stream on a tree.

Tatana ku-, to be tangled.

Tatangira, a merchant.

Tatiga hu-, to wind, to tangle, to complicate.

Tatiga ku-, to wind.

Tatu, three.

Ya tatu, third.

Tatua ku-, to tear.

Tatuka ku-, to be torn.

Tawâma ku- = Ta'mska ku-.

Tawani, plague, cholera.

Tawâsi, peacock.

Tawu (A.), the cheek.

Tawa, plur. matawa, a frying-pan.

Tawa, plur. tawa, a louse.

Tawâka ku-, to live secluded (Yao.), to tie.

Tawafa, a candle, candles.

Tawakalâ ku-, to trust in God and take courage.

Tawakâwakatha, many.

Tawala ku-, to govern, to rule.

Tawânya ku-, to scatter.

Tawânyika ku-, to become scattered.

Tawashi, an enmarch.

Tawassuf, temperance.

Tawaza ku-, to make to rule.

Tawaza ku-, to wash the feet, to perform the ablutions.

Tawi, plur. matawi, a branch, a bough, a bunch, an ear of millet.

Taya, jaw, jawbone.

Taya ku-, to reprove.

Tayari, ready.

Tayi, obedient.

Tayo, plur. matayo, a reproach, reviling.

Tazama ku-, to look.

Tazama ku-, to look out for.

Tazwi, forgery.

Teende la ngwi, Barbadoes log, elephantiasis (?).

Teuâku-, to reason, to search, to throw about.

Tega ku-, to set a trap or snare, to snare. See Kitenda wâli.

Tegea ku-, to be lame.

Tegeea ku-, to lean upon, to be propped up.

Tegeema ku-, to support.

Tego, a virulent kind of syphilis supposed to be the effect of a charm.

Tegu, plur. mategu, a tape-worm.

Tegua ku-, to take a pot off the fire, to remove a spell.

Teka ku- (M.) = Cheka ku-.

Teka ku-, to plunder, to take as spoil, to draw water.

Kuteka 'mji, to plunder a town.

Kuteka ng'ombe, to carry off an ox.

Kuteka maji, to draw water from a well.

Teke, plur. mateke, a kick.

Kupiga teke, to kick.

Tekeleku ku-, to prove true, to come to.

Tekeleza ku-, to perform a promise, restore a pledge.

Tekensya ku-, to tickle in the ribs.

Teketea ku-, to be consumed, to be burnt away.

Teketeke, the soft, something soft.

Teketeza ku-, to consume, to cause to be burnt down.

Tekewa ku-, to become bewildered.

Tekeza ku-, to run ashore, to come to an end, to die.
Tekua ku-, to prize up, to toss, to throw up out of a noae
Tele, plenty, abundantly, abundant.
Telea ku-, gold lace or braid.
Televa ku-, to come down, descend, land from.
Televka ku-, to put a pot on the fire.
Telemua ku-, to pull down, to cause to slip down.
Telemuka ku- or Telëmka ku-, to go down a steep place, to go quickly down in spite of one's self, to slither down.
Telemuko, the bed of a river.
Teleza ku-,
Kutemate, to spit.
Tembe, a hen full grown but which has not yet laid.
Tembea ku-, to walk about, to take a walk.
Moyo wangu wemtembea, my thoughts are wandering.
Tembelea ku-, to walk about.
Tembeza ku-, to offer for sale by auction, to hawk about.
Tembo, palm wine, wine.
Tembo, an elephant.
Te'mka = Ta'mka.
Temsi, filigree work.
Tena, afterwards, again, further.
Tenda ku-, to do, to apply oneself to, to act.
Kutenda zema or wema, to behave well.
Tenda kani, a pole across a dhow to fasten the sheet to.
Tendawala, a kind of bird.
Tende, a date, dates.
Tenda halwa or halua, Arabs from the Persian Gulf, who steal slaves by tempting them into their houses with dates and sweetstuff.
Tendea ku-, to do to, to behave to, to treat.
Tendegu, plur. matendegu, the legs of a bedstead.
Tendeka ku-, to be done, to be doable.
Tenga, a sun-fish.
Tenga ku-, to separate, to remove.
Kujitenga, to get out of the way.
Tengea ku-, to be ready and in order.
Duka limetengaea, the shop is all ready and open.
Tengeka ku-, to be put on one side.
Tengelea and Tengeleza = Tengeneza and Tengenea.
Tengenea ku-, to be comfortable, to be as it should be.
Tengeneza ku-, to finish off, to put to rights, to touch up.
Tengezeka ku-, to be established, made right.
Tengua ku-, to put aside.
Tepukua ku-, to cut away young shoots.
Tepukuzi, plur. Matepukuzi, shoots from the root of a tree.
Terema ku-, to be at ease.
Tesa ku-, to afflict.
Kuteswa, to suffer, to be afflicted.
Teso, plur. mateso, afflictions, adversities.
Teta ku-, to oppose, to strive against, to be adverse to, to go to law with, to mention disparagingly.
Tetea ku-, to cackle like a hen.
Teta ku- (M.) = Chechea ku-, to walk lame.
Tete ya kwanga, rubiola.
Tetema ku-, to tremble, to quiver.
Tetemea = Checheuma.
Tetemeka ku-, to tremble, to shake, to shiver, to quake (as the earth), to chatter (of the teeth).

Teteri, a small kind of dove.

Teteza ku-, to rattle. Also, to lead a sick person by the hand.

Teua ku-, to choose, select, pick out = Chagua ku-.

Teuka ku-, to dislocate, to sprain.

Teucu-, choice, chosen.

Tezama and Tezamia = Tazama and Tazamia.

Tezi, a fibrous tumour, goitre.

Tezama, to make plain, to express.

Thabit, plur. mathabit, firm, brave, Thahabu, gold. [steadfast.

Thabihu, an offering, a sacrifice.

Thabitu, plur. mathabit, firm, brave.

Thahabu, gold.

Thahiri ku-, to make plain, to express.

Thalatha, three. Also Thelathia, &c.

Thalathitashara, thirteen.

Thalathini, thirty.

Thalimu, a fraudulent person, a swindler.

Thalimu ku-, to wrong, to defraud.

Thalili, very low, very poor.

Thamanani (th in this), a surety.

Thamani (th in thing), a price.

Ya thamani, of price, valuable.

Thambi, sin.

Thamini, surety.

Thamini ku, to become surety.

Thamiri, conscience, thought.

Thani ku-, to think, to suppose.

Thania ku-, to think of a person, to suppose him, to suspect.

Tharau, scorn.

Tharau ku-, to scorn.

Tharuba, (Ar. a stroke), a storm, (in arithmetic) multiplication.

Tharuba maja, at one stroke, suddenly.

Thathu, a kind of jay brought down from Unyanyembe.

Thavabu, a reward; especially rewards from God.

Thelatha, &c. See Thelatha, &c.

Thelimu ku-, to oppress.

Theluth, a donkey's canter.

Theluth, a third.

Themani, eighty.

Themanini, a linen fabric.

Themanashara, eighteen.

Themanyia, eight.

Themani, an eighth.

Thenashara, twelve.

Thenceen, two.

Thihaka, ridicule, derision.

Thihaki ku-, to ridicule, to make game of.

Thihirisha ku-, to make clear, to declare.

Thii ku-, to be in distress.

Thiiki ku-, to be put to straits.

Thili ku-, to abase.

Thiraa, a measure of about half a yard, from the point of the elbow to the tips of the fingers.

Thiraa kond, from the point of the elbow to the knuckles of the clenched fist.

Thoofika ku-, to be made weak, to become weak.

Thoofisha ku-, to weaken, to make weak.

Thoumu, garlic.

Thubutisha ku-, to give courage to, to make certain, to convince, to prove.

Thubutu ku-, to dare, to have courage for, to be proved.

Sithubutu, I dare not.

Thuku ku-, to taste.

Thukuru ku-, to invoke.

Thulli, distress, misery.
Thulumu, wrong.
Thulumu ku-, to do wrong, to persecute.
Thuluru, a kind of sandpiper.
Thuluth, a third. Also Theluth.
Thumu ku-, to slander.
Thurea, a chandelier.
Thuru ku-, to harm.
Haithuru, no harm, it does not matter.
Tia ku-, to put, to put into.
Kutia nanga, to anchor.
Kutia chuoni, to put to school.
Tiara, a boy's kite.
Timazi, a stone hung by a line, used as a plummet by masons.
Timbi, bracelets.
Timbuza ku-, to begin to show itself, like the sun in rising.
Timia ku-, to be complete.
Timilia ku-, to become complete.
Timiflu, complete, perfect.
Timiliza ku-, to make complete.
Timiza ku-, to complete, to make perfect.
Time, a woman's name.
Timri, an ill-omened child.
Tinda ku- (M.) = Chinja ku-, to cut, to cut the throat, to slaughter.
Tindika ku- (A.), to fall short.
Tindikia ku-, to cease to.
Tindikiana ku-, to be separated, to be severed, as friends or relations at a distance from one another.
Tinge, a game consisting in imitating all the motions of a leader.
Tini, a fig, figs.
Tini (M.) = Chini, down.
Tipitip, a brown bird, a mocking bird.
Tipua ku-, to scoop out, to dig out, to dip out.
Tipirika ku-, to glide, to trickle.
Tis'a = Tissia, nine.
Tisaini, ninety.
Tisatashara, nineteen.
Tisha ku-, to frighten, alarm, make afraid.
Tissia, nine.
Tita ku-, to tie up together.
Tita, plur. matita, a faggot, a bundle of firewood.
Titi, the nipple.
Tita ku-, to shake, to sink in.
Also (?) of the sea, when deep and rough, to boil.

Titika ku-, to carry a bundle of sticks, &c.

 Titima ku-, to roar and roll like thunder.

Titicanga, chicken-pox. See Kiti-wanga.

Tivo (?), paralysis.

-to, a suffix, denoting goodness or propriety, rarely used in Zan-zibar.

Kuweka, to put;

Kuwekato, to put properly.

Manuka, smells;

Manukato, scents.

Toa ku-, to put out, to take away, give, expel, to deliver, to except, to choose out.

Kutoa meno, to grin, to show the teeth, to snarl.

Toazi, plur. matoazi, cymbals.

Toba, repentance.

Toba ku-, to break through, to break a hole in a wall.

Tobue, a simpleton, ignoramus.

Tofaia, plur. matafaia, a fruit shaped like a codling with rosy-coloured streaks, = Tomondo. See Mtonondo.

Tofali, plur. matofali, a brick.

Tofauti, difference, dispute.

Nimeingia tofauti kwa kuva wee umenibia fetha yangu, I have a quarrel with you for stealing my money.

Tofuia ku-, to hurt or put out an eye.

Tofuka ku-, to have an eye hurt or put out.

Toga ku-, to pierce the ears.

Togwa, unfermented beer.

Tohara, circumcision.

Tohara ku-, to purify by ablutions, to perform the Mohammedan ablutions.

Toi, a kind of wild goat.

Toja ku-, to slash, cut gashes, as a means of bleeding, &c.

Tojo, a cut made for ornament, &c.

Toka or Tokea, from, since.

Toka ku-, to go or come out or away from, to be acquitted, to go free.

Kutoka damu, to bleed.

Kutoka hari, to sweat.

Tokana ku-, to go forth from one another, to divorce, to be set free.

Tokea, from, since. See Toka.

Tokea hapo, in old time, from old time.

Tokea ku-, to come out to, or from, to appear.

Tokeza ku-, to ooze out, to project.

Tokomea ku-, to get out of one’s Tokoni, the pelvis. [sight.

Tokono (A.), the hips.

Tokora ku-, to pick one’s teeth.

Tokosa ku-, to boil, to cook by boiling.

Tokoseka ku-, to be well boiled, to be done.

Tokota ku-, to become boiled, to be cooked by boiling.

Tolea ku-, to put out for, to offer to.

Kutolewa, to have put out for one, or to be put out, to be dismissed.

Toma, orchitis, hydrocele.

Tomasa ku-, to poke with the fingers, to feel, used of examining a living creature, as Bonyesha, of inanimate objects.

Tomba ku-, to have sexual connection with.

Tombo, a quail.
Tomea ku- (M.) = Chomea ku-.
Tomea ku-, to point by plastering over and putting small stones in to make the work firm.
Tomesha ku-, to set on (a dog, &c.).
Tomo, dross of iron, &c.
Tome = Tome.
Tomondo, a hippopotamus.
Tomondo, plur. matomondo = Tofua.
Tona ku-, to drop.
Tona ku-.
Kutona hina, to lay and bind on a plaster of henna until the part is dyed red.
Kutona godoro, to sew through a mattress here and there to confine the stuffing.
Tondoo, a small brown nut containing oil.
Tonesha ku-, to strike against, to touch a sore place, to make a sore run.
Tone, plur. matone, a drop.
Toneza ku-, to cause to drop.
Tonga ku- (M.) = Chonga ku-, to cut.
Tongea ku- = Chongea.
Tongosimba, a small bird black with white neck; it makes a great noise in flying.
Tongoza ku-, to seduce.
Tope, mud, plur. matope, much mud.
Topea ku-, to sink in mire, to be staggered.
Topelope, a custard apple.
Topeza ku-, to be too heavy for one.
Topea ku-, to take out, to break a spell, to clear for cultivation.
Tora, plur. matora, a small spear.
Torati, the law of Moses, the Pentateuch.
Toroka ku-, to run away from a master, from home &c.

Torosha ku-, to abduct, to induce to run away.
Tosa ku-, to cause to sink, to drown Kutosa macho, to spoil the eyes.
Tosa, plur. matosa, fruit just beginning to ripen, all but ripe.
Tosha ku-, to suffice, to be enough for, to cause to come out.
Toshea ku-, to be astonished, to be staggered.
Toshelezha ku-, to suffice.
Tosheza ku-, to be astonished.
Tota ku-, to sink.
Totea ku- (M.) = Chochea ku-.
Toteza macho ku-, to spoil the eyes.
Totoma ku-, to be lost, to wander.
Totora ku-, to pick one's teeth. Also, Tokora.
Tooya = Chooya.
Tovea ku-, to eat as a relish or kitoweo.
Towca ku-, to vanish. At Lamoo this word is used for to die.
Towelca ku-, to eat by mouthfuls.
Tovesha ku-, to ruin, to put out of the way.
Toweza ku-, to pour gravy, &c., over the rice.
Tozi, plur. matozi (M.), a tear.
Trufu, trump (in cards).
Tu, only, nothing but this, only just. The -u of tu is very short; it always follows the word or phrase which it qualifies.
Tu, we are or were.
Tu or Tw-, the sign of the first person plural, we.
-tu- or -tw-, the objective prefix denoting the first person plural, us.
Tua ku-, to put down, to put down loads, to rest, to halt, to encamp, to set (of the sun).
Jua likitua, at sunset.
Tua ku-, to grind by pushing a stone backwards and forwards.
Tuama ku-, to settle, to clear itself.
Tuana ku-, to settle.
Tubia ku-, to repent of.
Tubu ku-, to repent.
Tufanu, a storm, a tempest.
Tufu, &c.
Tuhumu ku-, to accuse of, to lay to his charge, to suspect.
Tui (M.) = Chmi, a leopard.
Tui, the oily juice squeezed out of the scraped cocoa-nut.
Tuiliza ku-, to prolong.
Tuja ku- (M.) = Chuja ku-, to strain.
Tuka, posts of a verandah or long eaves.
Tuknna ku-, to use bad language to, to abuse, to address with insulting or indecent expressions.
Tukano, plur. matukano, bad words, insulting or filthy language.
Tukia ku-; &c. (M.) = Chukia ku-, &c.
Tukia ku-, to happen.
Tukio, plur. matukio, a thing which happens, an accident.
Tukiza ku-, to project.
Tukula ku-, to become exalted, to grow great.
Tukusa ku-, to move, to shake.
Tukuta ku-, to move about restlessly, to shake nervously.
Tukutiza ku- (obscene).
Tukusa ku-, to exalt, to make great.
Tulia ku-, to become quiet, to settle down, to amend from a riotous life.
Tulia, don't make a noise.
Tulia ku-, to grind with. See Tua.
Jive la kutulia, a stone to grind with.

Tulha ku-, to be serene and tranquil.
Tulilia ku-, to settle down for or in regard to.
Yamekutulilia? have you understood me?
Yamenitulilia, I have.
Tuliliiana ku-, to come to an agreement.
Tuliza ku-, to calm, to still.
Tulizia ku-, to calm for.
Kutulizia roho, to calm, to console.
Tuma ku-, to employ, to send about some business.
Tuma ku- (M.) = Chuma ku-, to Tumaa ku-, to hope. [profit.
Tumai ku- = Tumaa.
Roho yatumai, I hope.
Tumaini ku-, to be confident, to hope.
Tumainisha ku-, to make confident, to make to hope.
Tumania ku-, to hope in, confide in.
Tumba, a long rice-bag.
Tumbako, tobacco.
Kuvuta turbako, to smoke.
Tumbako ya kunuka or kunusa, Tumbasi, an abscess. [snuff.
Tumbili, a small kind of light-coloured monkey.
Tumbo, plur. matumbo, gut, belly, viscera, womb.
Tumbo la kuenenda, diarrhoea.
Tumbo la kuhe rada mu, dysentery.
Tumbua ku-, to disembowel; cut open, pick a hole in, open (an abscess).
Tumbuiza ku-, to soothe, to sing to, to sing by turns.
Tumbuka ku-, to burst, to be burst, &c. See Tumbua.
Tumbukia ku-, to fall into.
Ametumbukia, kisimani, he has got into a scrape.
Tumbuliza ku-, to throw into, to cause to fall into, to get a person into a scrape.

Tumbulia ku-.

Kutumbulia macho, to stare at.

Tumbu, a staple.

Tumbua ku-, to disembowel, to penetrate, to get through.

Tume, a messenger.

Tumia ku-,, to employ, to spend, to use.

Tumika Ten-, to be employed, to serve.

Tumikia ku-, to be employed by, to serve, to obey.

Tumu, taste, tasting.

Tumu, the month Kamathau.

Tuna ku-, &c. (M.) = Chuna ku, &c.

Tuna ku-, to swell, to get cross.

Tunda, plur. matunda, a fruit.

Tundama ku-, to gather, to settle at the bottom.

Tundika ku-, to hang up, to be suspended.

Tundu, plur. tundu or matundu, a hole, a cage, a nest.

Tunduaa ku-, to stand stockstill in wonder at, &c.

Tunga, a round open basket.

Tunga ku-, to suppurate.

Tunga ku-, to put together in order, to string beads, to make verses.

Tungama ku-, to clot, to congeal.

Tungamana ku-, to be steady.

Tungia ku-, to thread a needle.

Tungua ku-, to let down, to pull down, to hook down.

Tunguka ku-, to be pulled or let down.

Tungika ku-, to depend upon, to hang from.

Tungu (M.) = Chungu, ants.

Tunguja, a common weed, a species of solanum.

Tungulia ku- (M.) = Chungulia ku-, to peep.

Tunika ku- (M.), to lose the skin, to be flayed.

Tunu, a rarity, a choice gift, a present.

Tunukia ku-, to love excessively, to long for.

Tunukia ku, to make a present to.

Tunza, plur. matunza, care.

Tunza ku-, to take care of, to look after, to make gifts to.

Tupa, a file.

Tupa, plur. matupa (M.), a bottle.

Tupa ku-, to throw, to throw away.

Kutupa nathari, or macho, to cast a glance, to cast the eyes.

Kutupa mkono, to break off friendship.

Tupia ku-, to throw at, to pelt with.

Tupiza ku-, to pass its proper measure or time.

-tupu, bare, empty. It makes tupu with nouns like nyumba. See Utupu.

Tupua ku-, to root out, to pull up.

Turukani, tare, allowance for package, &c., in weighing.

Turuma. See Maturuma.

Turupuka ku-, to slip out of one's hand.

Tusbih, ascriptions of praise, a rosary, the beads used by Mohammedans in praying. See Tusbih.

Tuska ku-, to lower, to make mean or low.

Tushi, plur. matushi, abuse, bad language. See Matusu.

Tuswira, a picture.

Tuta, plur. matuta, a heap of earth,
a raised bed for planting sweet potatoes.

Tutu! Leave it alone! Don't touch!

Used to little children.

Tutuka ku-, or Tuw'mika or Tutusika, to rise in little swellings, to come out in a rash.

Tutuma ku-, to make a noise of bubbling, to boil up.

Tutumua ku-.

Kujitutumua, to gather oneself up for an effort.

Tuza ku-, or Tuuza ku-, to weep (of a wound).

Kutuza damu (M.), to run down with blood, to bleed excessively.

Tuza ku- = Tunza ku-.

Kujituza, to make oneself mean or low.

Tuza ku- = Tuza ku-.

Kuwituza, to make oneself mean or low.

Tuzanya ku-, to come to an agreement (A.).

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Tweta ku-, to pant, to strive for breath.

Tweza ku-, to despise, to hold in contempt.

Twiga, a giraffe, a camelopard.

Twika ku-, to put a load on a man’s head. Also Tika.

U.

U is pronounced like oo in food.

U before a vowel takes a consonantal sound, and may be written w. This change is not so marked before a u as before the other vowels. Sometimes both u’s keep their vowel sound. U before o is frequently dropped:

Moyo = Muoyo.

The syllable mu- is seldom so pronounced in Zanzibar; it becomes mw- or ’m, or a simple m.

L and u are sometimes apparently interchanged, as,

Ufalme or Ufaume, a kingdom.

Mlango or Mwango, a door.

Nouns in u- or w- generally lose their u- in the plural, most of them substituting n- or ny- for it, but dissyllable nouns keep the u- and prefix ny-. See N.

The insertion of a -u- before the final -a of a verb reverses its meaning.

Kufungua, to unfasten.

Kufungula, to unfasten.

There is a suppressed I between the u and the a (as always in Swahili between two consecutive vowels), which appears in the applied forms.

Kufungulia, to unfasten for.

The passive of the applied forms
of verbs in -wa is used also as the passive of the simple form.

Kufunguliwa, to be unfastened, or to have unfastened for one.

Kuua, to kill, is irregular, and makes its passive by adding -wa, kuaawa, to be killed.

U (Ar.), and.
U, thou art, it is, of nouns in u-, and of those which make their plural in mi-.
U- or w-, the sign of the second person singular.
U- or w-, the personal prefix of the third person singular denoting a substantive in u-, or one which makes its plural in mi-.
-u-, or -w-, the objective prefix denoting a substantive in u-, or one that makes its plural in mi-.
U- as a substantive prefix is used to form abstract nouns, and also to form the names of countries, as,

Ungiika, the Nyika country; Ugal, the Galla country; Uzungu, the country of Europeans.

Ua ku-, to kill.
Passive, kuuaawa, to be killed.

Ua, plur. maua, a flower.

Ua, plur. nyua, a yard, an enclosure, a fence.

Ua wa mabua, an enclosure fenced with mtama stalks.

Ua wa makuti, an enclosure fenced with plaited cocoa-nut leaves.

Uanda, a court, a yard.

Uanda = Wanda.

Uanja = Uanda.

Uapo, plur. nyapo, an oath.

Uawa ku-, to be killed.

Uayo, plur. nyayo, the sole of the foot, a footprint.

Ubawa, pap, a soft food for children.

Ubafu or Ubavu, plur. mbaaru, a rib.

Mbaavuni, in or at its side.

Uban, incense, galbanum.

Ubatili, nullity.

Ubau, plur. mbaaru, a plank.

Ubawa, plur. mbaaru, a wing feather.

Ubazazi.

Kufanya ubazazi, to make a bargain.

Ubeleko, a cloth worn by women, a customary present to the bride’s mother on the occasion of a wedding.

Ubishi, a joke.

Ubuyu, the inside of the calabash fruit.

Uchafi or Uchavu, filthiness.

Uchaga = Utaga.

Uchala, a raised stage to put corn &c. upon.

Uchawi, witchcraft, black magic.

Kufanya uchawi, to practise witchcraft.

Uchi, nakedness.

Uchipuka, plur. chipuka, a shoot, a blade of grass.

Uchochoro, a passage, opening between.

Uchovu, tediousness.

Uchu, a longing.

Uchukuti, the leaf stalk of the cocoa-nut leaf.

Uchukuzi, carriage, cost of carrying.

Uchukwi, a kind of rice.

Uchumi = Utumi.

Uchungu, bitterness, pain, poison.

Uchungu, bitter. See -chungu.

Dawa uchungu, bitter medicine.
Udaka, babbling, telling secrets.
Udevu, plur. ndevu, one hair of the beard.
Udogo, smallness, youth.
Udongo, clay, a kind of earth used to mix with the lime and sand in making mortar.
Ufa ku-, to become cracked.
Ufa, plur. nyufa, a crack.
Udogo, smallness, youth.
Udongo, clay, a kind of earth used to mix with the lime and sand in making mortar.
Ufajiri = Alfajiri.
Ufalme, kingdom, royalty.
Ufautue, kingdom, royalty.
Ufautu, kingdom, royalty.
Ufautu, kingdom, royalty.
Ufazili, a bundle of the leaves of a palm used to sweep with.
Ufazili, a bundle of the leaves of a palm used to sweep with.
Ufazili, a bundle of the leaves of a palm used to sweep with.
Vfahamu, memory.
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Ufautue, kingdom, royalty.
Ufautu, kingdom, royalty.
Ufazili, a bundle of the leaves of a palm used to sweep with.
Ukamilifu, perfectness, perfection.
Ukanda, a strap.
Ukao, stay, stopping.
Ukarimu, generosity, liberality.
Ukarwa, delay.
Ukuya, a long piece of blue calico, often ornamented with spangles, worn by slaves and poor women in Zanzibar over their heads: it has two long ends, reaching nearly to the ground.
Ukelele, plur. kelele, a cry, a noise. Akupigwa ukelele, and a cry was made at him.
Ukemi, a call (Mer.). Nipigie ukemi, give me a call.
Ukengele, a sort of knife made in Zanzibar.
Uketo, depth.
Ukingo, the brick, a screen, an enclosure made with cloths.
Ukiri, plur. kiri, a strip of fine matting about an inch broad, out of which mikeka are made.
Ukiwa, desolation, solitude where people once were.
Uko or Huko, there.
Ukoa, plur. k'oa, a plate of metal, one of the rings on the scabbard of a sword, &c.
Ukoga, the tartar and dirt on the teeth.
Ukohozé, phthisis.
Ukoka, grass cut for fodder.
Ukoko, the rice on the top of the pot, which is often dry and scorched through the custom of pouring away the water when the rice is done and heaping live embers on the lid of the pot.
Ukoko (A.), a cough.
Ukologefu, decay.
Ukoma, leprosy.

Ukomba, a scraper, a curved knife for hollowing out mortars, &c.
Ukombolewa, a ransom.
Ukombozi or Ukombo, a ransom
Ukonde (wa tende), a (date) stone.
Ukonqee, oldness, extreme old age.
Ukonyezo, plur. konyezo, a sign made by lifting the eyebrow.
Ukoo, nastiness, uncleanness (?).
Ukoo, ancestry, pedigree, family origin and connections.
Ukope, plur. kope, a hair from the eyelash.
Ukosi, the nape of the neck.
Ukubali, acceptance.
Ukubwa, greatness, bigness.
Ukucha, plur. kucha, a nail, a claw, a hoof.
Ukufi, plur. kufi, a handful, what will lie upon the hand.
Ukumbi, an apartment at the entrance, a hall, a porch. The ukumbi is within a stone house and outside a mud house.
Ukumbuka, recollection.
Ukumbusho, memorial, a reminder.
Ukumbuu, plur. kumbuu, a girdle made of a narrow cloth, a turban cloth twisted tightly into a sort of rope such as the turbans of the Hindis are made of.
Ukundufu, pleasingness, commodiousness, liberality.
Ukungu, mould, mouldiness.
Kufanya ukungu, to get mouldy.
Ukungu, the first light of dawn.
Ukuni, plur. kuni, a piece of firewood.
Ukurasa, plur. kurasa, a leaf of a book, a sheet of paper.
Ukuta, plur. kuta, a stone wall.
Ukuti, plur. kuti, a leaflet of the cocoa-nut tree.
<table>
<thead>
<tr>
<th><strong>Ukuu</strong></th>
<th><strong>Umek</strong></th>
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</thead>
<tbody>
<tr>
<td>greatness, size.</td>
<td>Ulizia ku-, to make inquiries on behalf of.</td>
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<tr>
<td>Ukwaju, a tamarind.</td>
<td>Ulongo, falsehood. See Uwongo.</td>
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<tr>
<td>Ukwasefu, necessity, having nothing.</td>
<td>Uma, plur. nyuma, a spit, a large fork, an awl.</td>
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<tr>
<td>Ukwasi, wealth, riches.</td>
<td>Uma wa kuokea nyama, a gridiron.</td>
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<tr>
<td>Ukwato, plur. ktcato, a hoof.</td>
<td>Uma ku-, to bite, to sting, to hurt, to give pain to, to ache.</td>
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<td>Ulalo, a tree or trees cut down so as to fall across a river and make a bridge over it.</td>
<td>Umaheli, ingenuity.</td>
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<td>Ulalji, gluttony.</td>
<td>Umalidadi, dandyism.</td>
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<td>Ulambiyamhi, a very young dafu.</td>
<td>Umande, dew, morning air, mist, the west wind.</td>
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<td>Ulaya, or Wilatja, home; applied especially to the home of Europeans, Europe.</td>
<td>Umasikini, poverty.</td>
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<tr>
<td>Ule, that, yonder.</td>
<td>Umati Isra, Christians.</td>
</tr>
<tr>
<td>Uledi, a dhow boy, a cabin boy.</td>
<td>Umati Musa, Jews.</td>
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<td>Ulegevu, relaxation, the state of being slack.</td>
<td>Umati Muhammad, Mohammedans.</td>
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<tr>
<td>Ulilia ku-, to kill for, with, &amp;c.</td>
<td>Umba ku-, to create, to shape.</td>
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<tr>
<td>Tumulie mhali, let us kill him out of the way.</td>
<td>Umba ku-, to bale out a boat. For Kumba.</td>
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<td>Ulili, a couch or bedstead (Kianzwani).</td>
<td>Umbamba ku-, to sway about like a drunken man.</td>
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<td>Ulombo, birdlime, gum, resin.</td>
<td>Uombo, plur. maombo, form, outward likeness, appearance, character, species.</td>
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<tr>
<td>Ulimbucende, dandyism.</td>
<td>Najiona umbo la kuwa kizivi, I feel getting deaf.</td>
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<td>Ulimi, plur. ndimi, the tongue, a tenon, the heel of a mast.</td>
<td>Umbu, plur. maumbu, a sister.</td>
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<td>Ulimuengu, the world, the universe, a man’s own world or circle of duties and pleasures.</td>
<td>Umbua ku-, to allege a defect, to depreciate.</td>
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<tr>
<td>Kuncako ulimuenguni, to be alive.</td>
<td>Umbua, or better Mbua, a dog.</td>
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<tr>
<td>Ulingo, a raised platform to scare Ulito, which is. [birds from.</td>
<td>-ume (or -lume), male, strong. It makes ndume with nouns like nyumba.</td>
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<tr>
<td>Ulitima, the last three cards of the pack.</td>
<td>Mkono wa kuuwe, the right hand.</td>
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<tr>
<td>Uliza ku-, to ask, to inquire of a person. Kumuliza hali, to ask how he does.</td>
<td>Umeme, lightning.</td>
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<tr>
<td>Siwezi kumuliza uwoongo, I cannot tell a lie.</td>
<td>Umia ku-, to give pain to.</td>
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<td>Umika ku-, to cup.</td>
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<td>Umio, the oesophagus.</td>
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<td>Umito, heaviness, feeling heavy.</td>
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<td></td>
<td>Umiza ku-, to hurt.</td>
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<tr>
<td></td>
<td>Umka ku-, to swell, to rise when leavened.</td>
</tr>
</tbody>
</table>
Umku (?), ku-, to call.
Umvo or Humo, there inside.
Umowa, oneness.
Umri, age.
Umri wake apataje? How old is he?
Umua ku-, to take honey from the hive.
Una, you have, thou hast.
Una nini? What is the matter with you?
Unazozitaha, which you are asking for.
Unda ku-, to build ships or boats.
Undu, the comb of a cock.
Unene, stoutness, thickness.
Unenekeo, humility, abasement, reverence.
Unga, flour, powder.
Unga wa ndere, a magic poison.
Ungo, plur. maungo, a round flat basket used in sifting.
Ungula ku-, to be scorched or scalded.
Ungula ku-, to scorch or scald, to burn.
Unguza, the state of being a free and civilized man, civilization.
-Kiungwana, of a civilized kind.
Unyago. See Kinyago.
Kucheza unyago, to teach womanhood.
Unyasi, reed, grass.
Unyayo, plur. nyayo, the sole of the foot, a footprint.
Unyele. See Unuwele.
Unyenda.
Kupiga unyende, to cry with a feeble thin voice.
Unyika, the Nyika country.
Unyoa, plur. nyoa, a feather.
Unyofu, straightness, uprightness.
Unyogovu, idleness.
Unyonge, vileness, meanness.
Unyungu.
Kupiga unyungu, to strut about, to show oneself off.
Unyoshi, plur. nyushi, a hair from the eyebrow.
Uo, plur. mauo, a sheath.
Uoga or Woga, fear.
Uovu, rottenness, badness, corruption, malice, evil.
Uozi, marriage.
Upaa, baldness.
Upaa wa kitwa, crown of the head, baldness.
Upaja, plur. paja, the thigh.
Upaji, liberality.
Upamba, plur. pamba, a bill, a small hatchet.
Upaa, width, breadth.
Upande, plur. pande, a side, part.
Upande wa Mvita, near or about Mombas.
Upande wa chini, the under side, the lee side.
Upande wa juu, the upper side, the weather side.
Upande wa goshini, the side where the tack of the sail is fastened, the weather side.

Upanga, a cock’s comb.
Upanga, plur. panga, a sword.
Upanga wa felegi, a long straight two-edged sword carried by the Arabs.
Upanga wa imani, a short sword with a kind of cross hilt.
Kweca upanga, to set up a sword on its edge.

Upao, plur. pao, one of the small sticks used as laths to tie the thatch to.
Upapi, the outer beading of a door frame.
Upataji, value.
Upato, a round plate of copper beaten as a musical instrument.
Upawa, plur. pawa, a flat ladle made out of a cocoa-nut shell, used for serving out curry, gravy, &c.

An upawa differs from a kata in being very much flatter and shallower: more than two-thirds of the shell are cut away to make an upawa; scarcely a quarter is cut off in making a kata.

Upekeche, the piece of wood used to make fire by rubbing.
Upeketevu, destruction, harm, quarrelling.
Upele, plur. pele, a large pimple.
Pele, the itch.

Upele, a large pimple.
Upembo, curved end, hook, a stick to hook down fruit with.
Upendaji, the habit of liking.
Upendavyo, as you please.
Upendeeko, favour.
Upenzt, love, affection, liking.
Upeo, plur. peo (M.), a sweeping brush.
Upo, the extremest point visible, the extreme limit, something which cannot be surpassed.
Upopo, plur. pepeo, a fan.
Upeo, plur. pepe, a wind, cold.

See Peo. The plural is used to denote much wind.
Upesi, quickly, lightly.
Upta = Upya, newness.
Upindi, plur. pindi, a bow.
Upindi wa mwa, the rainbow

Upindo, a fold, a hem.
Upo, a water-dipper for a boat or dhow.

Upofu, blindness.
Upogo, a squint.
Upogoupogo, zigzag.
Upole, gentleness, meekness.

Upondo, plur. pondo, a pole used to propel canoes and small vessels.
Upongoe, plur. pongoe, the leaf stem of a palm tree.
Upooza, paralysis.
Upote, string, bowstring.
Upotevu, waste, destructiveness, wastefulness.
Upumbu/u, folly.
Upunga, plur. punja, a flower or embryo nut of the cocoanut tree.
Upungufu, defect, defective.
Upupu, cow-itch.
Upuzi, nonsense, chatter, silly talk.
Upweke, singleness, independence.

Urathi, contentment.
Urefu, length.
Urembo, ornament, applied especially to the black lines painted on their faces by the women of Zanzibar by way of ornament.
Urthi, inheritance.
Urongo = Uwongo.
Urotha, invoice.
Uru, diamonds (in cards).
Usañ, shavings and chips.
Usaka, matter, pus.
Usamii, talk, conversation.
Usadi, plur. nyushadi, verses.
Usahidi, or Ushuhuda, testimony.
Usambilio, haste, suddenly.
Usanga, plur. shanga, a bead.
Usharika, partnership, sharing.
Ushului, delay.
Usiwa, on the high seas.
Usiwa, on the high seas.
Usif, silk cotton from the msufi tree.
Usukani, plur. sukani, a rudder.
Usultani, sultanship.
Usumba, see Makumbi.
Ut, plur. nyuta or mata, a bow.
Uta, [bow and arrows.
Mafuta ya uta, sesame oil.
Utaa, a branch of a tree.
Utaji, a veil.
Utajiri, wealth.
Utakacho, what you wish.
Utakatifu, holiness, purity.
Utako (Mer.), keel of a dhow.
Utambaa, plur. tambaa, a bandage, a rag.
Utambi, plur. tambi, a lamp-wick, a piece of stuff for a turban.
Utambo (wa sufuria, &c.), a swinging handle like that of a pail.
Utampwa, end or corner of a turban, of a cloth, &c.
Utandu (A.) = Ukoko.
Utandu? hymen.
Utang, a kindred race, the belonging to a kindred tribe, familiarity.
Utanzu, plur. tanzu, a branch.
Utashi, desire.
Utasi, tongue-tiedness.
Ute.
Ute wa yayi, the white of an egg.
Utelezi, slipperiness.
Utenebe, the chewed refuse of betel leaf, &c.
Utenzi, a poem, especially a religious poem.
Uteo, plur. teo (M.), a sifting basket.
Utepe, plur. tepe, a tape, a band, a fillet, a stripe.
Utepetefu, languor.
IMrei, strife.
UifliaViti, bravery, firmness.
Uthaifu, weakness, infirmity.
Uthani, weight.
Uthia, to harass, trouble.
Uthia, bother, noise, uproar.
Uthia ku-, to harass.
Uthilate, cheat, deceit, stratagem.
Uthilifu, calamity, great trouble.
Uthiru hu-, to excuse.
Utii, the backbone.
Utiko, the roof-ridge of a thatched house.
Utiririi, a provoking trick.
Utofu, dull, without amusement.
Utofu, thinness, weakness.
Uoko, mucus from the vagina.
Uto, a species of euphorbia used as a fish poison.
Utupu, naked (vulgar).
Mtu utupu, a naked man.
Mtu mtupu, a mere man.
Uuaji, murderousness.
Uudi, aloes wood.
Uuza ku. See Uza ku-.
Uvili, a door [Tumbatu].
Uvivu, idleness, sloth.
Uvuguvugu, lukewarmness.
Maji yana uvguvugu, the water is lukewarm.
Uvuli, shade.
Uvumba, incense, galbanum.
Uvundo, a smell of corruption.
Uvurujika, tendency to crumble, a being spoilt and decayed.
Uvurungu, hollowness.
Jiwe la uvorungu, a hollow stone.
Uvyazi, birth.
Uwandu, a plain.
Uwanga, arrowroot.
Uwanga, a sweet dish made of wheat, flour, sugar, and ghee.
Uwanja, a courtyard, an enclosure.
Uwashii, masonry.
Uwati, a vesicular eruption on the skin.
Uwaziri, the vizirship.
Uveli, sickness, disease.
Uveli wa viungo, rheumatism.
Uvezo, power, ability.
Uwinda.
Kupiga uwinda, to pass the ends of the loin-cloth between the legs and tuck them in, as is done loosely by the Banyans, and tightly by men at work.
Uwingu, plur. mbingu, heaven, sky.
The plural is the form more commonly used.
Uvivu, jealousy.
Uvongo, falsehood.
Manenoye yamekuwa uwongo, he has become a teller of lies.
Uyajuapo, if you know them.
Uyoga, a mushroom.
Uyuzi, ingenuity.
Uyuzi ku; to ascertain.
Uza hu-, to ask, to ask questions.
Uza liu- or Za ku-, to sell.
The u in kuza, or rather kuza, to sell, is very short and insignificant: it is possibly only a partial retention of the ku-, which bears the accent and is retained entire in the usual tenses. The u- in kuza, to ask, is much more important, as is shown clearly in the applied forms.
Kuuliza, to ask of a person; pres. perf. ameluiza.
Kuliza, to sell to a person; pres. perf. amelisa.
Uzanya ku-, to be ordinarily sold, to be for sale.
Uzzi, birth.
Uzee, old age.
Uzembe, indifference, apathy, slowness.
Uzi, plur. nyuzi, thread, string, a stripe.
Uziki, poverty.
Uzima, health, heartiness, completeness, life.
Uzingizi. See Zingizi and Uzingizi.
Uzingu, disenchantment, as from the power of the evil eye.
Uzini or Uzinzi, adultery, fornication.
Uzio, plur. nyuzio, a hedge made in the sea to catch fish.
Uzulia ku-, to depose.
Uzulu ku-, to depose, to remove from an office.
Kujiuzulu, to resign, to give up a place or office, to abdicate.
Uzuri, beauty, fineness, ornament.
Kufanya uzuri, to adorn oneself.
Uzushi, raising from the bottom, as in fishing for pearls.
Uzuzu, rawness, greenness (of a simpleton).

V.

V is pronounced as in English.
V, f, and b, are sometimes a little difficult to distinguish accurately in the dialect of Zanzibar. This is probably owing to the want of a v in Arabic.

V and vy change in some dialects into z-, in others into th-.

Mviri, a thief, becomes mvizi at Lamoo, and mvithi at Patta.
Vaa ku-, to put on, to dress in.
The past tenses are used in the sense of, to wear.
Amevaa, he wears.
Alivaa, he wore.
Valia ku-.
VAO

Mshipi wa kwalia ngu-o, a girdle to gird up one's clothes with.

Vao, plur. mavao, dress.

Varanga, interrupting and bothering talk.

Vazi, plur. mavazi, a dress, a garment.

Vema, well, very well.

Vema or Vyema, good. See -ema.

Vi- or Vy-, the plural prefix of substantives (and of adjectives and pronouns agreeing with them) which make their singular in ki- or ch-.

Vi- or Vy-, sign of the third person plural prefixed to verbs governed by nouns in vi- or vy-.

Vi- or Vy- prefixed to adjectives often gives them an adverbial sense.

-vi-, the objective prefix representing nouns in vi- or vy-.

Via ku-, to stop short of perfection, to be stunted in its growth, to remain only half cooked for want of fire, &c., &c.

Viaa ku- = Vyaa ku-.

Viatu (plural of Kiatu), shoes, sandals.

Viatu vya Kizungu, European shoes.

Viatu vya ngozi, leather sandals.

Viatu vya mti, wooden clogs.

Viazi (plural of Kiazi), sweet potatoes.

Viazi vya Kizungu, potatoes.

Viazi viluku, yams.

Viberiti (plural of Kiberiti), matches, lucifers.

Vidani, collars of gold, &c.

Viembe or Vyembe, arrows.

Vifua, necessaries, useful things.

Vigwe, braid, reins.

VIT

Vijineno, little words, prattle.

Vika ku-, to clothe, to dress.

Vile, those yonder.

Vilevile, just those things, like things, in like manner.

Vilia ku-, to stop and stagnate, as the blood does in a bruise.

Vilio, a stagnation, a stoppage.

Mavililo ya damu, bruises, effusion of blood.

Vimba ku-, to swell, to thatch.

Vimbisha ku-, to overfeed a person.

Vimbwica ku-, to be over stuffed, to overeat oneself.

Vimo, all of one size.

Vinga vya moto, firebrands, sing.

Kinga cha moto.

Vingi, many. See -ingi.

Vingine, others. See -ngine.

Viniaru ku-, to cruise about, to go looking out for something, to watch.

Vinayavinya ku-, to press and crush food for children and sick people.

Vinyi. See Mwenyi.

Vinyu = Myinyo.

Vioga ku- (M.), to tread.

Viombo = Vyombo.

Viole or Vyote, all. See -ote.

Vipande vya kupimia, nautical instruments, sextants, &c.

Vipele (plur. of Kipele), small pimples, a rash.

Vipele vya harara, prickly heat.

Viringa ku-, to become round.

Imeviringa, it is round.

Viringana ku-, to become spherical.

Visha ku-, to give clothes to.

Vita, war.

Vitanga vya mizani, scales, scale-pans.

Vitinda vya shaba, brass wire.

Vitwa vitwa, topsy-turvy.
Vivía ku-, to smoulder.

Viví hivi, common, just there, just so, anyhow.

Vivu, idle, dull, slow.

Kisu ni kivivu, the knife is blunt (A.).

Vivyo, thus, in the way mentioned.

Vivyohivyo, in like manner.

Viwimhi (plur. of Kiwimbi), waves, a ripple.

Viza hu-, to stunt, to prevent its attaining perfection, to interrupt, to stop or hinder in work.

Vizuri, fine, finely. See -zuri.

Vua hu-, to take off clothes.

Vua hu-, to save, to deliver, to take across.

Vua ku-, to fish, to catch fish.

Vuata ku- or Vvata ku-, to press with the teeth, to hold in the mouth.

Vuaza hu-, to wound by striking or running into unawares, to cut.

Vuha hu-, to cross, to go over, to pass a river, to be saved.

Vuka, steam, vapour, sweat.

Vukiska hu-, to take across, to ferry over.

Vukisa ku-, to cause to fume, to give off vapour.

Vukuta ku-, to blow bellows.

Vukuto, sweat.

Vule.

Dudu vule, an insect living in wood, a carpenter bee (?).

Vuli, shade.

Mkono wa kuvuli, the right hand.
piece of crockery or glass he handles.
Vunjia ku-, to break for, with, &c.
Vunjika ku-, to become broken.
Vuruga ku-, to stir.
Vurujika ku-, to break up into fragments, crumble.
Vurumisha ku-, to throw a stone, &c.
Vusha ku-, to put across, to ferry over, to put into the right way.
Vuta ku-, to draw, to pull.
Kuvuta maji, to bale out water.
Kuvuta mahasia, to row.
Kuvuta tumbako, to smoke tobacco.
Vuvia hu-, to blow.
Vumuka hu-, to grow up quickly.
Vazi, plur. maruzi, a hair of the pubes. Also, (A.) hair in general.
Vy. = Vi.
Vya, of.
Vyaan ku-, to bear children, or fruit.
Pass. vyawa or vyaliwa.
Vyake or vyakwe, his, her, its.
Vyako, thy.
Vyakula (plur. of Chakula), things to eat, victuals, meals, provisions.
Vyaliwa ku-, to be born.
Vyangu, my, of me. See -angu.
Vyao, their, of them. See -ao.
Vyetu, our, of us. See -etu.
Vyenu, your, of you. See -enu.
-vyo or -vyo-, as.
Upendavyo, as you please.
Unipendavyo, as you love me, for my sake.
Aliyaoagiza, as he directed. See ginsi.
Vyo, -vyo, -vyo-, which. See -o.
Vyo vyote, whatsoever.
Vyombo (plur. of Chombo), vessels, household utensils, baggage.

W.

W is pronounced as in English.
W is commonly in Swahili a consonantal u, and in many words v or u may be written indifferently. There are other cases, as in the passive termination -wa, where the sound can only be expressed by an English w.

W- = U-, which see.
W-, the prefix proper to possessive pronouns governed by substantives either singular or plural which denote animate beings.
Wa, of. See -a.
Wa nini, why.
Hamisi wa Tani, Tani's Hamisi, i.e. Hamisi, the son of Tani.
Wa or U, the Arabic and.
Wa! an Arabic exclamation.
Wa-, the plural prefix of substantives in m-, 'm-, or mw- which denote animate beings.
Wa-, the plural prefix of adjectives and pronouns agreeing with substantives which denote animate beings.
Wa-, the prefix marking the third person plural of verbs governed by nouns denoting animate beings.

Where the tense prefix begins with an -a- that of the personal prefix coalesces with it, so that there is no difference between the second person singular and the third plural.

-wa- the objective plural prefix referring to substantives which denote animate beings.
Wa ku-, to be, to become (?): the ku- bears the accent and is retained in the usual cases.
The present tense of the substantive verb is generally represented by ni or by the personal prefix standing alone.
The present tense with the relative is represented by the syllable -li-. Aliye, he who is.
The present perfect amekuwa, &c. has the sense of, to have become. Wasi is represented by the past perfect tense alikuwa, &c.
*Kuwa na, to have.
Simekuwa muongo? should I not be a liar?
Waa ku-, to shine much, like the sun or the moon.
Waa, plur. mawaa, a spot, a blotch, a stain.
Wabba, cholera.
Waboondei, the people living in the low country between the sea and the Shambala mountains.
Wadi, son of.
Wadi Mohammed, Mohammed's son.
Wadi ku-, to complete a term.
Watu wa "London" wamewadi, the (H.M.S.) "London's" commission has expired.
Wadia ku-, to be fully come, to be quite time for anything.
Wadinasi for Walad ennas born of people, that is, of decent family.
Wadui, enmity, hostility.
Wafikana ku-, to conspire together.
Wafiki ku-, to suit, to be suitable to.
Waga ku- (Mer.), to kill.

Wagunya, the Swahili living north of Siwi.
Wahadi, plur. nyahadi (?), for Ahadi, a promise.
Wahid, one.
Wai ku-, to be in time.
Wainua, verily.
Wajib, rightness, it ought.
Wajiki ku-, to visit, to see face to face.
Wajihana ku-, to meet face to face, to see one another.
Waka ku-, to blaze, to burn up, to burn.
Wakati, time, season.
Wakati huu, now.
Wake or Wakwe, his, her, or its.
Wakf. [See -ake.
Kufanya wakf, to dedicate, to set apart for holy uses.
Wakia, the weight of a silver dollar, about an ounce.
Wakifu ku-, to cost.
Wakifia ku-, to cost to.
Wahili, an agent, a representative.
Wako, thy.
Wakti = Wakati.
Wakti gani nije at what time am I to come?
Wala, nor, and not.
Wala—wala—, neither—nor—.
Where or would be used in English after a negative wala is used in Swahili.
Walai or Wallaye, the most common Swahili oath.
Walakini, but, and however.
Walaoo, not even.
Wale, those yonder.
Wali, cooked grain, especially rice.
Wali wa mwikuu, what is left from some meal overnight to be eaten in the morning.
Walī, a governor.  
Līvalī for Al Wallī, the governor, is more commonly used in Zanzibar.

Walīo. See Nyaliō.

Walīo, they who are.

Walimuengu, the people of this world.

Walī, a saint.

Walio, they who are.

Walimtoengu, the people of this world.

Wama ku-, to lie on the face.

Wamba ku-, to lace in the ropes upon the frame of a kitanda, to fill up.

Wambiso, attachment.

Wana, they have.

Hawana, they have not.

Wanda ku-, to get very fat and strong.

Wanga ku- (Mer.), to count, to reckon.

Wanga, one who uses witchcraft against another.

Wanga, arrowroot. Also Uanga.

Wanga or Wangwa, a cliff.

Wangine, others, other people.

Wangine — wangine—, some — others—.

Wangu, my. See -angu.

Wangua ku-, to scoop up.

Wangwa, a desert, a bare waste place.

Wangwana or Waungwana, gentry, free and civilized men.

Wanja.

Wanja wa manga, antimony.

Wano, plur. mawano, the shaft of an arrow or harpoon.

Wao, they.

Wao, their. See -ao.

Wapi? which people?

Wapi? or aps? where?

Commonly joined with the personal sign of the noun.

Yu wapi or Yoko wapi? where is [he]?

Zi wapi or Ziko wapi? where are [they]?

Wapilia ku-, to be laden with scent, highly perfumed.

Wapo, a gift.

Warātī, or Waredī, or Waridī, a rose.

Waraka, plur. nyaraka, a letter.

Waria, a clever dhow-builder, a clever man at any business.

Warr, a yard (measure).

Wasa, plur. nyasa, small sticks to fill up between larger ones in a wall or roof.

Wasa ku-, to contradict.

Washa ku-, to light, to set fire to.

Kuwasha moto, to light up a fire.

Washarati, great dissipation, licentiousness.

Washenzi, wild people, uncivilized men.

Wasi, rebellion. Also Uasi.

Wasia, sentence, will, declared opinion. Also Wosia.

Wasia ku-, to bequeath, to make a will.

Wasiti ku-, to arrive, to come close to, to reach.

Wasiti, receipt, credit side of account, i.e. the left-hand column.

Wasilia ku-, to reach a person, especially of letters.

Wasilisha ku-, to cause to reach.

Wasio, who are not.

Wasio = Wasia and Wosia.

Wastani, middling, in the middle

Waswas, doubt.

Wathahisha ku-, to solve.

Wathiki, narrow.
Watia ku-, to sit upon eggs.
Watu, fenugreek.
Watu (plur. of Mtu), people.
-a watu, other people's.
Wavu, plur. nyavu, a net to catch gazelles, &c.
Wavili, two, two persons.
-Wote wavili, both.
Waya, an earthen dish to bake cakes on.
Wayawaya ku-, to sway like a bough loaded with fruit, to swagger, to be bent down and burdened.
Wayo, plur. nyayo, sole of the foot, footprint. Also Uayo.
Waza ku-, to think, consider, reflect.
Wazimu, thought, thoughts.
-wazi, open, clear, manifest. It makes wazi with nouns like nyumba.
Kitwa kiwazi, bareheaded.
Panalia wazi, it sounds hollow.
Waziri, a vizier, secretary of state, chief officer.
Wazo, plur. mawazo, thoughts.
-we, his, hers, its, for wake.
-we, thee, for weve.
Wea ku-, to become the property of.
Weka ku-, to place, to lay, to put away, to keep, to delay.
Nyumba hainiweki, I have no rest in the house, I cannot remain in the house.
Wekea ku-, to put away for.
Kuwekea amana, to entrust to.
Kuwekea wakf, to dedicate.
Weko.
Kutia weko, to weld.
Wekua ku-, to break up, to remove.
Weleko, a cloth worn by women.

Weli, sickness.
Weli wa macho, ophthalmia.
Weli, saintly, a saint.
Wema, goodness.
Wembe, plur. nyembe (?), a razor.
Wenga ku-, to cause to break out into sores.
Wengi, many. See-ingi.
Wengo, the spleen.
Wenu, your. See-enu.
Wenzangu, my companions. Wa enzi wangu.
Werevu, cunning, shrewdness.
Weu, a place cleared for planting.
Weupe, whiteness, clearness, light.
Weupe, white. See-eupe.
Wevi or Wezi, thieves. See Muvi.
Weve, thou, thee.
Weveseka ku-, to talk and murmur in one's sleep. Also Weveteka.
Weye, you! it is you.
Weza ku-, to be able, to be a match for, to have power over, to be equal to.
Siwezi, I cannot, or, I am sick.
Nalikuwa siwezi, I was ill.
Sikuweza, I was not able.
Amelawezi, he has fallen sick.
-weza. See mweza.
Wezekana ku-, to be possible.
Wezesha ku-, to enable.
-vi, bad (old Swahili and Nyam-
Wia ku-, to be to. [wezi).
Nioie ralhi, don't be offended with me.
2. to have in one's debt.
Kuwiwa, to be indebted.
Wibo, Ibo.
Wifì, husband's sister.
Wika ku-, to crow like a cock.
Wilaya = Ulaya, home, Europe.
-wili, two. It makes mbili with nouns like nyumba.
WIM

Wimbi, plur. mawimbi, a wave.

Mawimbi, surf.

Wimbi, a very small kind of grain.

Winda ku- or Winga ku-, to chase, to hunt.

Wingi = Ungi, plenty, a great quantity, much.

Wingu, plur. mawingu, a cloud.

Wino, ink.

Wishua, chaff, the husks of rice, the flour sifted off along with the husks.

Witiru, odd, not even.

Witwa (= Kioitioa ?), the being called.

Wiwa ku-, to owe, to be indebted to.

Wiwa, to owe, to be indebted to.

Wiza, Mayayi mawiza, eggs with chickens formed in them, hard set.

Wo, -wo, -wo-, which, who, whom.

Wo wote, whatsoever, whosoever.

-Wo, they, = Wako.

Wogofya, plur. nyogofya, a threat.

Wokovu, deliverance, salvation.

Wongo, falsehood. Also Uwongo.

Wonyesho, showing, display.

Worari, rateable division, sharing.

Ar. Wora, to cast pebbles.

Wosia, injunction, sentence, charge, wise saying. Also Wasia.

Wote, all, both.

Twende wote, let us both go.

Wote wamiti, both.

Wovisi, cool.

Woweka ku-, to soak.
Yakinisha ku-, to make certain.
Yako, thy, your. See -ako.
Yakovapiti, where are they?
Yakuti, emerald (?)
Yale, those yonder.
Yaliomo, which are within.
Yambo = Jambo.
Yamini, an oath.
Yamkini, possibly, possibility.

Yama = Jambo.
Yamkini ku- (?), to be possible.

Yaliomo, which are within.
Yamho = Jambo.

Yamkini, possibly.
YaJio, thy, your.
See -ako.
Takoicapi, where are they?
Yaliomo, which are within.
Yaliomo, which are within.

Yaliomo, which are within.
Yaliomo, which are within.

Yaliomo, which are within.
Yaliomo, which are within.

Yetu, our, of us. See -etu.
Yevulka ku-, to melt, to deliquesce.
Yeyusha ku-, to cause to melt, to melt.

-Yeyuka ku-, to melt, to deliquesce.
Yeyusha ku-, to cause to melt, to melt.

Yinyi = Yenyi.

-Z-

-Yo, thy, = Yako.
Yo, -yo, -yo-, sign of the relative, which.

Yo yote, whatsoever.
Yo = Yoe.
Yonga ku-, to sway.
Yote, all. See -ote.

Kuca yote, altogether, wholly.
Yoe, a cry for help.
Kupiga yowe, to cry for help.

Yu, he or she is.

-Yu-, sign of the third person singular, referring to animate beings. It is used chiefly before monosyllabic verbs and in the Mombas dialect.

Yoaja, he comes.

Yuko, yumo, &c., he is there, within, &c.

Yule, yonder person, that person.

Yuma ku-, to sway in the wind.

Yuna, he has.

Yungiyungi, the blue water-lily.

Yuza ku-, to declare, to make clear.

Z-

Z is pronounced as in zany, the German s. Z in some dialects takes the place of v or vy in that of Zanzibar.

Z is used by people who cannot pronounce th, for the Arabic thal, thod, and dtha. See T.

-Z- or zi-, the sign of the third person plural prefixed to verbs which are governed by plural substantives of the class which does not change to form the plural, or of that which makes its singular in u-

Z-, the prefix proper to pronouns
governed by plural nouns of the class which does not change to form the plural, or of that which makes its singular in \( u \).

\( Za \), of. See -\( a \).

\( Za \ k\), See U\( za \ k\), to sell.

\( Zaa \ k\), to bear, to breed, to beget, to bear fruit.

\( Zabadi\), civet.

\( Zabibu\), plur. mazabibu (?), grapes, raisins.

\( Zabidi \ k\), to take civet from the ngawa.

\( Zabuni \ k\), to buy.

\( Zaburi\), the psalter, a psalm.

\( Zafarani\) or Zafrani, saffron, a woman's name.

\( Zagaa \ k\), to shine, to glisten.

\( Zakaa \ k\), to shine, to glisten.

\( Zalisha \ k\), to beget, cause to bear.

\( Zaliwa \ k\), to be born.

\( Zikima \ k\), to sink, to dive.

\( Zamani\), times, long ago.

\( Zamani za kale\), old times, long ago, anciently.

\( Zamani za Shanga\), when Shanga flourished.

\( Zamani hizi\), nowadays.

\( Zamani zetu\), our times.

\( Zambarau\), a kind of fruit, in appearance not unlike a large damson.

\( Zamishka \ k\), to make to sink.

\( Zamu\), a turn, turns.

\( Kwa zamu\), by turns.

\( Zangefuri\), cinnabar.

\( Zangu\), my, of me. See -\( angu\).

\( Zani\), adultery.

\( Zao\), plural. mazao, fruit, produce.

\( Zao\), their. See -\( ao\).

\( Zarambo\), a spirit distilled from palm wine.

\( Zari\), a precious kind of stuff, gold thread, gold brocade.

\( Zatiti \ k\), to set in order, arrange, prepare for.

\( Zawa \ k\), to be born.

\( Zawadi\), a present, a keepsake, a rarity.

\( Zawaridi\), a Java sparrow.

\( Zayidi\), more.

\( Zazi\) (?), afterbirth.

-\( ze\), his, her, or its, \( = \) \( Za \)-\( e \).

-\( zee\), old, aged.

\( Zebakh\), mercury.

\( Zege\), a dome.

\( Zelabia\), a kind of sweetmeat containing syrup.

\( Zengea \ k\), to seek for.

\( Zenyu\), your. See -\( enu\).

\( Zenyi\). See -\( enyi\).

\( Zetu\), our, of us. See -\( etu\).

\( Zeze\), a sort of lute with three strings.

\( Zi\) = \( z\).

-\( zi\), the objective prefix denoting a plural substantive either of that class which does not change to form the plural or of that which makes its singular in \( u\).

\( Ziba \ k\), to fill up a hole in a wall, &c., to plug up, to stop.

\( Zibana \ k\), to be stopped up, to stop itself up.

\( Zibo\), plur. mazibo, a plug, a stopper.

\( Zibua \ k\), to unstop, to bore through.

\( Zidi \ k\), to increase, to do more than before.

\( Kuzidi \ kujua\), to know more.
Zidisha ku-, to make greater, to add to.
Zifuri, a cipher, a figure of nought.
Zika ku-, to bury, to inter.
Zifererewazo, turnery, turned goods.
See Kereza.
Zikhi.
Kanzu ya ziki, worked with white cotton round the neck instead of silk. See Kanzu.
Zikika ku-, to be impoverished.
Zikwi, plur. vikwi (N.), a thousand.
Zile, those yonder.
-zima, sound, whole, healthy, complete.
Zima ku-, to extinguish, to put out.
Kuzima roho, to faint.
Zimia ku-, to put out.
Zimika ku-, to go out, to be extinguished.
Zimiliza ku-, to rub out.
Zimu. See Wazimu, 'Mzimu, Kuku.-imu, Zimwi.
Ziniua ku-, to cool hot water by adding cold to it.
Zimwe, plural. mazimwe, an ogre, a ghoul, an evil being which devours men, &c.
Nazi ina zimwe, i.e. the cocoa-nut has grown without anything inside the shell.
Zina ku-, to commit adultery. See Zini.
Zindika ku-, to hold an opening ceremony in, to open for use.
Zindiko, an opening ceremony.
Zinduka ku-, to wake up suddenly from a doze with a nod and a start.
Zindukana ku-, to wake up suddenly.
Zinga ku-, to commit adultery (?).
Zinga ku-, to roll up.

Zingizi, sleep, great sleep. Also Usingizi.
Zingizi la ku'mkomesha mzazi, a sleep which is supposed to put an end to all further childbearing.
Zingulia ku-, to relieve from the evil eye.
Zini ku-, to commit adultery or fornication.
Zira ku-, to hate (M.).
Ziriki (M.) = Biziki.
-zito, heavy, difficult, severe, sad, clumsy, thick.
Asali nzito, thick syrup.
Zituo.
Hana zituo, he never rests.
Ziva, plural. maziva, a lake, a pond, the breasts.
Zizi, plural. mazizi, a cow-yard, a cattle-fold, a stable, palisading.
Zizi hizii just these, common.
Zizima ku-, to become very calm, very still, or very cold.
Zizimia ku-, to sink to the bottom.
Zo, -zo, -zo-, sign of the relative, which.
Zo zote, whatsoever.
-zo, thy, = Zako.
Zoa ku-, to gather into little heaps, to sweep together.
Zoea ku-, to become accustomed, to become used to.
Zoeza ku-, to accustom to, to make used to.
Kujizoeza, to practise.
Zomari, a kind of clarionet, a pipe.
Zomea ku-, to groan at.
Zongazonga ku-, to wind.
Zote, all. See -ote.
Zua ku-, to pierce, to bore through, to innovate, to invent.
Nimemzua, I have sucked him
dry, I have got all the information I can from him.

Kuzuia pumzi, to stifle.

Zuilia ku-, to hold for, to keep off, to hold in its place.

Zuka ku-, to emerge, to rise.

Zuli, perjury.

Zulia, a carpet.

Zulia ku-, to invent to, to make a false excuse to, to say falsely that one has such and such a message.

Zulisha ku-, to make crazy, to flurry.

Zulu ku-, to be crazy.

Zumarid, an emerald.

Zumbili, consolation.

Zumbua ku-, to find.

Kuzumbua paa (A.), to take off thatch.

Zumbukana ku, to be to be found.

Zumgu'mza ku-, to amuse, converse with.

Kujizumgu'mza, to converse, to amuse oneself.

Zunguka ku-, to go round, to surround, to wind round, to revolve, to wander.

Zungukazunguka ku-, to stroll about.

Zungusha ku-, to make to go round, to turn.

Zuri ku-, to lie, to swear falsely.

-zuri, fine, beautiful, handsome.

Zuru ku-, to visit.

Kwenda kuzuru, to go to visit.

Kuzuru kaburi, to visit a grave.

Zurungi = Kuthurungi, the brown material of which kanzus are made.

Zuzua ku-, to puzzle a stranger, or a greenhorn.

Zuzuka ku-, to be puzzled or bewildered, not to know what to do.
APPENDICES.
Appendix I.

Specimen of Kiinyume, as written out by Johari, a native of the Swahili coast a little south of Zanzibar. The Swahili is in the Merima dialect

<table>
<thead>
<tr>
<th>Swahili</th>
<th>Kiinyume</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ng’ombe</td>
<td>Mben’go</td>
<td>An ox.</td>
</tr>
<tr>
<td>Muzi</td>
<td>Zimbu</td>
<td>A goat.</td>
</tr>
<tr>
<td>Punda</td>
<td>Ndapu</td>
<td>A donkey.</td>
</tr>
<tr>
<td>Nyamiya</td>
<td>Yangami</td>
<td>A camel.</td>
</tr>
<tr>
<td>Nyumba</td>
<td>Mbanyu</td>
<td>A house.</td>
</tr>
<tr>
<td>Mkeka</td>
<td>Kamke</td>
<td>A sleeping mat.</td>
</tr>
<tr>
<td>Kitanda</td>
<td>Ndakita</td>
<td>A bedstead.</td>
</tr>
<tr>
<td>Mlango</td>
<td>Ngomia</td>
<td>A door.</td>
</tr>
<tr>
<td>Mijengo</td>
<td>Nyomije</td>
<td>Buildings (?).</td>
</tr>
<tr>
<td>Udongo</td>
<td>Nguido</td>
<td>Red earth.</td>
</tr>
<tr>
<td>Ngazi</td>
<td>Zinga</td>
<td>A ladder.</td>
</tr>
<tr>
<td>Daraja</td>
<td>Jadara</td>
<td>A staircase.</td>
</tr>
<tr>
<td>Maneno</td>
<td>Nomane</td>
<td>Words.</td>
</tr>
<tr>
<td>Basi</td>
<td>Siba</td>
<td>That will do.</td>
</tr>
<tr>
<td>Micamukwe</td>
<td>Kemwanamu</td>
<td>A woman.</td>
</tr>
<tr>
<td>Uzingizi</td>
<td>Ziuzingi</td>
<td>Sleep.</td>
</tr>
<tr>
<td>Samaki</td>
<td>Kisama</td>
<td>Fish.</td>
</tr>
<tr>
<td>Kweli</td>
<td>Likwe</td>
<td>Truth.</td>
</tr>
<tr>
<td>Nazima</td>
<td>Manazi</td>
<td>I lend.</td>
</tr>
<tr>
<td>Sikupi</td>
<td>Pisiku</td>
<td>I will not give you.</td>
</tr>
<tr>
<td>Ntakupa</td>
<td>Pantaku</td>
<td>I will give you.</td>
</tr>
<tr>
<td>Ntakunyama</td>
<td>Mantakunyi</td>
<td>I shall withhold from you.</td>
</tr>
<tr>
<td>Macho</td>
<td>Choma</td>
<td>Eyes.</td>
</tr>
<tr>
<td>Mguru</td>
<td>Rungu</td>
<td>A leg.</td>
</tr>
<tr>
<td>Rungu</td>
<td>Nguru</td>
<td>A club.</td>
</tr>
<tr>
<td>Nakuomba</td>
<td>Mbanakuo</td>
<td>I pray you.</td>
</tr>
</tbody>
</table>
### APPENDIX I.

<table>
<thead>
<tr>
<th>Swahili</th>
<th>Kinyume</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Njara inaniuma</td>
<td>Ranja mainaniu</td>
<td>I ache with hunger.</td>
</tr>
<tr>
<td>Vidole</td>
<td>Levido</td>
<td>Fingers.</td>
</tr>
<tr>
<td>Shingo</td>
<td>Ngoshi</td>
<td>The neck.</td>
</tr>
<tr>
<td>Si k Geli</td>
<td>Lisikwe</td>
<td>It is not true.</td>
</tr>
<tr>
<td>Fundi</td>
<td>Ndifu</td>
<td>A master workman.</td>
</tr>
<tr>
<td>Siryo</td>
<td>Vyosi</td>
<td>Not thus.</td>
</tr>
<tr>
<td>Karatasi</td>
<td>Sikarata</td>
<td>Paper.</td>
</tr>
<tr>
<td>Kalamu</td>
<td>Mukala</td>
<td>A pen.</td>
</tr>
<tr>
<td>Wino</td>
<td>Novi</td>
<td>Ink.</td>
</tr>
<tr>
<td>Pakura</td>
<td>Rapaku</td>
<td>Dish up.</td>
</tr>
<tr>
<td>Twende zetu</td>
<td>Tutwendeze</td>
<td>Let us be off.</td>
</tr>
<tr>
<td>Senendi</td>
<td>Ndiseke</td>
<td>I am not going.</td>
</tr>
<tr>
<td>Chakula</td>
<td>Lachaku</td>
<td>Food.</td>
</tr>
<tr>
<td>Utakuenda</td>
<td>Ndau舌舌we</td>
<td>You will go.</td>
</tr>
<tr>
<td>Mchanga</td>
<td>Ngamcha</td>
<td>Sand.</td>
</tr>
<tr>
<td>Samawati (Ar.)</td>
<td>Tisamawa</td>
<td>Heaven.</td>
</tr>
<tr>
<td>Aruthi (Ar.)</td>
<td>Thiaru</td>
<td>Earth.</td>
</tr>
<tr>
<td>Mutu</td>
<td>Tumu</td>
<td>Man.</td>
</tr>
<tr>
<td>Mungiwana</td>
<td>Namungwa</td>
<td>A free man.</td>
</tr>
<tr>
<td>Mtumuka</td>
<td>Mweantu</td>
<td>A slave.</td>
</tr>
<tr>
<td>Sitaki</td>
<td>Kissita</td>
<td>I dislike it.</td>
</tr>
<tr>
<td>Meza</td>
<td>Zame</td>
<td>A table.</td>
</tr>
<tr>
<td>Bveta</td>
<td>Tabwe</td>
<td>A box.</td>
</tr>
<tr>
<td>Sanduku</td>
<td>Kusandu</td>
<td>A chest.</td>
</tr>
<tr>
<td>Kitabu</td>
<td>Bukita</td>
<td>A book.</td>
</tr>
<tr>
<td>Msahafu</td>
<td>Fumsaha</td>
<td>A Koran.</td>
</tr>
</tbody>
</table>
Appendix II.

Specimens of Swahili correspondence in prose and verse, containing:

1. Two Swahili letters, the one on giving, the other on receiving a small present. The forms of address, &c., are those used in all letters, whatever their subject may be

2. Two specimens of verses sent as letters, the first to excuse breaking an appointment, the second sent from Pemba by a Mombas man to his friends at home, who upbraided him for not returning. This form of writing is a very favourite one.

I.

Ilia jenáb il mohēb rafiki yangu, bwana wangu, bwana mkubwa, D. S., salamu sana, ama baada ya salamu, nalikuwa siwezi siku nyingi, lakini sasa sisambu kidogo, ama baadahu, nimekuletea kitoweo kidogo tafathali upokee, nao k'uku saba'a, wa salamu, wa katabahu rafiki yako H. bin A.

To the honourable the beloved, my friend, my master, the great sir, D. S., many compliments, but after compliments, I was unwell for many days, but now I am a little recovered, and after this, I have sent you a little kitoweo [i.e. something to be eaten with the rice or grain, which forms the bulk of all meals], and I beg your acceptance, they are seven fowls and compliments, and he who wrote this is H. son of A.

II.

Ilia jenáb, il mohēb, il akram, in nasih, D. S., il Mwingrezi, insha' Allah salaam aleik wa rēhmet Allah wa barakātahu; wa baada, nakarifu hali zangu njema wa thama nawe kathālik ya asa, wa zayidi amana yako ulioniletua imefika kwangu, ahsanta, Mwenyezi Muungu atakujazi kheiri ukæe ukitukumbuka, nasi nyoyo zetu zinaku-
APPENDIX II.

kumbuka sana, tunapenda uje 'nti ya Unguja, wewe na bibi, naye aje tumwangaliele, naye aje atazame 'nti ya Unguja, nasi kulla siku tukilala tukia'mka tunakumbea Muungu uje 'nti ya Unguja, tuonane kwa asa na nguvu, nasi twapenda macho yetu yakuone wewe assubui na jioni, na usipokuja wewe, usitusahau kwa nyaraka allah allah. Nisalimie bibi mke wako salamu sana. Nasi tunakutamani, kama tungalikuwa ndege tungaliruka tukija tukaonane nawe mara moja tiikiisba tukarudi. Nyumbani kwangu mke wangu salamu sana, M. bin A. akusalimu sana, wa katabahu M, wadi S. 26 mwezi wa mfunguo kenda.

To the honourable, the beloved, the noble, the sincere D. S., the Englishman, please God, peace be with you and the mercy of God and His blessing; and afterwards, I inform you that my health is good, and may you be the same as to health, and further, your pledge which you sent me has reached me, I thank you. Almighty God will satisfy you with good that you may continue to remember us, and as for us, our hearts think much of you; we wish you to come to the land of Zanzibar, you and the mistress, and let her come that we may behold her, and let her come that she may look upon the land of Zanzibar; and we every day when we sleep and when we wake pray for you to God that you come to the land of Zanzibar, that we may meet in health and strength, and we, we wish that our eyes should see you morning and evening, and if you come not yourself, forget us not by letters, we adjure you. Salute for me the mistress your wife with many compliments. And we are longing for you, and if we had been birds we would have come flying to see you once and then return. At home my wife sends many compliments. M. son of A. salutes you much, and he who wrote this is M. the son of S. 26 of the month Jemad al akhr.

II.

Kala es sha'iri.
Risala enda kwa hima
Kwa Edward Istira
Umpe yangu salama
Pamwe na kumkhubira,
Siwezi yangu jisima
Ningekwenda tesira
Kumtazama padira
Pamwe na Edward Stira.

The Verse says.
Go, message, quickly
To Edward Steere,
Give him health,
Together with telling him,
I am ill in my body,
I would have gone readily
To see the Padre,
Together with Edward Steere.
APPENDIX II.

Nimu ya Injili. The doctrine of the Gospel—
Yuaijua habara. He knows how its news
Pia yote kufasili. To explain,—all of it.

Ni muhebbi akhyara. He is a choice friend,
Kwetu sisi afthali. Especially in our house;
- Edi ni mtu wa kweli. He is a man of truth.
Rabbi, nipe tesira. O Lord, give me prosperity.

Hatukiati kisiwa kwa uvambume na upembe
Tukaifuasa hawa kulewalewa na ombe
Ni mpunga na maziwa na kulla siku ni ngombe
Twalalia kwa jivumbe, lipangine kwa rihani.

We shall not leave the island for tale-bearing and plotting,
And follow the fancy to be tossed on the sea.
Here are rice, and milk, and every day an ox;
We sleep among perfumes, and strings of sweet basil.

Swahili letters are always written with a string of Arabic compliments at the beginning, and Arabic words are freely introduced throughout. In letter-writing kuarifu is used for to inform, and kuwasilia (not hufikia) for to reach, as in the phrase your letter has reached me—waraka wakoumeniwasilia. Swahili verses are written in an obsolete dialect full of Arabic words and foreign words generally, called Kingozi. It has not yet been studied by any European. Among its more remarkable peculiarities is the use of a present perfect made by a change in the termination of the Verb, similar to those in use in the Yao and in other languages of the Interior. Thus a poet may write mbwene for nimeona, and nikomile for nimekoma. Some specimens of this dialect will be found in the poetry at the end of the "Swahili Tales."
Appendix III.

PART of a Swahili tale with the prefixes marked and explained. It is printed first as in the main it would be written by a native; next the compound forms are marked by hyphens and explained; and last comes an English translation.

Yule kijana akafuta upanga wake, akanena, mimi nitaingia humo I.

The tale, of which this is a part, is called the Hadithi ya Waridi, na Ureda, na Jindi, na Sinébar. The portion of it here printed begins with a verb in the ka tense, because it is carrying on a narration already commenced. The first words of the story are—Aliendokea mtu tajiri. After this first verb in the lì tense the rest are formed with ka, unless they are constructed with a relative or particle of time or place, which cannot be joined with ka but only with lì.

Yule, that; demonstrative (p. 115) referring to a singular substantive of the first class, kijana being regarded as the name of a person. Ki-jana, a young man or woman, here a man. A-ka-futa, and he drew; a-, sign of third person sing., appropriate to a noun of the first class or to any word denoting a living being; -ka-, sign of the narrative past tense; -futa, draw. U-panga, a sword; a sing. substantive of the sixth class. W-ake, his; possessive pronoun, third person sing.; w-, prefix proper to a pronoun agreeing with a sing. substantive of the sixth class. A-ka-nena, and he said; a- and -ka-, as before; -nena, speak or say out. Mimi, I. Ni-ta-ingia, I will go in; ni-, sign of the first person sing. ; -ta-, sign of the future tense; -ingia, go into, enter. Humo, in here; a demonstrative

The youth drew his sword, and said, "I will go into this pit, whether
APPENDIX III.

I. shimoni, nikafe ao nikapone. Akaingia, akamwona mtoto amefungwa, naye mwanamume. Akamwambia, nifungue nikupe khabari ya humo shimoni. Akamfungua, aakona vichwa vingi vya watu. Aka-

II. proper to the -ni case, when it denotes being, &c., within. Shimo-nti, into the pit; shimo-, a singular noun of the fifth class; -ni, sign of the locative case. Ni-ka-fe, and let me die; ni-, sign of first person sing.; -ka- and (p. 141); -fe, subjunctive form of fa, die. Ao, or. Ni-ka-pon, and let me live; ni- and -ka-, as before; -pon, subjunctive form of pona, be saved. A-ka-ingia, and he went in; third sing., narrative past of ingia, go in. A-ka-mv-ona, and saw him; a-ka-, and he did; -mw-, objective prefix proper to a substantive of the first class (mtoto); -ona, see. M-toto, child; sing. substantive of the first class. A-me-fungwa, bound; a-, sign of third person sing., governed by a substantive of the first class (mtoto); -me-, sign of the present perfect, which is here used as a sort of past participle: -fungwa, passive of funga, bind. Na-ye, and he (p. 103). Mt-ana-m-ume, a male; mw-, sing. prefix of a noun of the first class; m- (for mw-), prefix agreeing with a substantive of the first class; -ume, male; the whole word, mwanamume, is used for a man, or any human being of the male sex. A-ka-mw-ambia, and he said to him; a-ka-, third sing. narrative past; -mw-, subjective prefix denoting a person (hijana); -ambia, say to. Ni-fungue, unbind me; ni-, objective prefix, first person; -fungue, imperative sing. of fungua, unbind. Ni-ku-pe, that I may give you; ni-, subjective prefix first person; -ku-, objective prefix, second person; -pe, subjunctive of pa, give to. Khabari, news; sing. substantive of the third class. Y-a, of; y-, sign of agreement with a sing. substantive of the third class (khabari). Humo, here in; a demonstrative agreeing with the -nti case when denoting within. Shimo-nti, in the pit; -nti, sign of the locative case. A-ka-m-fungua, and he loosed him; a-, ka-, third sing. narrative past; -m-, objective prefix referring to a substantive of the first class (mtoto); -fungua, unbind. A-ka-ona, and he saw, third sing., narrative past. V-ichwa, heads or skulls; vi-, sign of a plural substantive of the fourth class; vichwa is in more elegant Swahili vitwa. V-ingi, many; v- or vi-, adjectival plural prefix, marking agreement with a plural substantive of the fourth class (vichwa); -ingi or -ngi, many. Vy-a, of; vy-, marking the agreement with a plural noun of

III. I die or live." And he went in and saw a boy, and he was bound. And [the boy] said, "Unbind me, that I may tell you about what there is in this pit." And he unbound him, and saw many human skulls. And he
the fourth class (vichwa). Wa-tu, people; wa-, plural prefix first class. Il. A-ka-mw-uliza, and he asked him; a-, ka-, third sing. narrative past; -mw-, objective prefix referring to a person (mtoto); -uliza, ask or ask of. Habari or khabari, news, sing. substantive third class. Gani, what sort? Hii, this; demonstrative denoting a sing. substantive of the third class (habari). A-ka-mw-ambia, and he said to him; this word is of constant occurrence, it means that one person told or said to another; there is no mark of sex or means of distinguishing which person of several mentioned before was the speaker, these points must be gathered from the context. M-na, there is inside; m-na is part of the verb kuva na, to be with or to have, used as it often is to denote mere being (p. 153); it answers to the English there is; there may be represented by ku-, pa-, or m-; the last is used where the place suggested is within something, it refers here to shimoni, in the pit. Nyoka, a snake, a sing. substantive in the form of the third class, denoting an animate being. Humo, there within, referring to shimoni. Kazi, work or employment, sing. substantive, third class. Y-ake, his; y-, prefix agreeing with a sing. substantive of the third class; -ake, possessive pronoun, third person sing. Ku-la, to eat; ku-, sign of the infinitive; -la, eat. Wa-tu, people; wa-, plural prefix first class. Na, and. Mimi, I or me. A-ngali-ni-la, he would have eaten me; a-, third sing., agreeing with the name of an animal (nyoka); -ngali-, sign of the past conditional tense; -ni-, objective prefix referring to the first person; -la, eat; the tense prefix -ngali- cannot bear any accent, the word is therefore pronounced angalinila. Lakini, but. A-me-ni-fanya, he has made me; a-, referring to nyoka; -me-, sign of present perfect; -ni-, objective prefix, first person; -fanya, make. M-toto, child; m-, sing. prefix, first class. W-ake, his; w-, prefix agreeing with sing. substantive of the first class (mtoto). Mi-aka, years; plural substantive of the second class (sing. mwaka); mi-, plural prefix. M-ingi, many; m- or mi-, prefix, denoting agreement with a plural substantive of the second class (miaka). Ni-me-toka, I have left; ni-, first person subjective; -me-, present perfect; -toka, go out of. Ku-etu, home;

asked, "What is this?" And he said, "There is a snake in it, that eats III. men, and would have eaten me, but that it took me for its own son. It is many years since I left home." And he asked, "Where is the snake
APPENDIX III.


II. kw-, prefix agreeing with a substantive (perhaps nyumba) in the case in -ni; -etu (our). A-ka-mw-uliza, and he asked him; a-, third sing. (kijana); -ka-, narrative past; -mw-, third sing. objective (mtoto); -uliza, ask. Sasa, now. Yu-ko, he is; yu-, sign of third person sing., referring to a substantive of the second class (nyoka); -ko, denoting existence in space (p. 154). Wapi, where? Ny-oka, snake; sing. substantive. A-ka-mw-ambia, and he said to him. (See above.) Tw-ende, let us go; tw-, sign of the first person plural; -ende, subjunctive of enda, go. Ni-ka-ku-onye, and let me show you; ni-, sign of first person sing.; -ka-, and (p. 211); -ku-, objective second person sing.; -onye, subjunctive of onya, show. Mahala, the place, the place where. A-me-lala, he is asleep; a-, third sing. animate (nyoka); -me-, present perfect; -lala, lie down to sleep, to go to sleep. A-ka-mw-ambia. (See above.) Tw-ende, let us go; tw-, first person plur.; -ende, subjunctive of enda, go. Wa-li-po-fika, when they arrived; wa-, sign of third person plural agreeing with substantives denoting persons (kijana and mtoto); -li- or -ali-, sign of the past perfect, or of past time generally when joined with a particle of relation; -po-, sign of time when; -fika, arrive. Yule, that; demonstrative denoting a person (kijana). Kijana, youth; sing. substantive fourth class, but denoting a person, and therefore joined as here with pronouns and verbs in forms proper to the first class. A-ka-m-kata, he cut him; a-, third sing. of a person (kijana); -ka-, narrative past; -m-, objective prefix, referring to the name of an animal (nyoka) (see p. 112); -kata, cut or cut off. Kichwa, head, sing. substantive fourth class. Kij-moja, one; ki-, prefix denoting agreement with a sing. substantive of the fourth class (kichwa or kitwa); -moja, one. A-ka-toa, and he put forth; a-, third sing., referring to a substantive denoting an animal (nyoka); -ka-, narrative past; -toa, put forth. Cha pili, a second (p. 92); ch-, referring to a sing. substantive of the fourth class (kichwa). A-ka-m-kata, and he cut him. (See above.) Hatta, until. Vi-ka-timu, they were complete; vi-, third plural refer-

III. now?” He said, “Let us go and let me show you where it is sleeping.” He said, “Let us go.” When they got there the youth cut off one of its heads; it put forth a second, and he cut it off, until he had cut off seven. And they returned, and went on their way.
Akamwambia sasa twende zetu kwetu, lakini tukifika kwetu I wenende wewe kwanza kwa baba yangu, ukamwambia kana mtoto wako nikiuletea utauiipa nini? Akikwambia, uitakupa mali yangu

ring to nouns of the fourth class, here to vichwa, heads, plural of kichwa; II -ka-, narrative past; -timu, be complete. Saba, seven. Wa-ka-rudi, and they returned; wo-, third plural referring to persons (kijana and mtoto); -ka-, narrative past; -rudi, return. Wa-ka-endu z-ao, and they went away; wo-, third plural (kijana and mtoto); -ka-, narrative past; -enda, go; z-ao, their (ways); z-, a prefix denoting agreement with a plural noun of the third or sixth, or in the dialect of Lamoo of the fourth class; -ao, their. Possibly kao agrees with njia, ways. (See p. 112.)

A-ka-mw-ambia, and he said to him. Sasa, now. Tw-endu z-etu, let us go away; tw-, sign of first person plural; -ende, subjunctive of enda, go; z-, sign of agreement with a plural noun of the third or the sixth class; -etu, our. (See above.) Kw-etu, home; kw-, sign of agreement with the case in -ni; -etu, our. Lakini, but. Tu-ki-fika, when we arrive; tu-, sign of the first person plural; -ki-, sign of the participial tense (p. 136); fika, arrive. Kw-etu, home. W-enende, go; w-, sign of the second person singular; -enende, subjunctive of enenda, go, or go on. Weve, thou. Kwanzla, first; originally the infinitive of the verb anza, begin; kwanza, to begin, beginning, and therefore first. Kwa, to a person, or to his house. Baba, father. Y-angu, my; y-, sign of an agreement with a singular noun of the third class, used here colloquially with one denoting a person (baba); -angu, my (p. 109). U-ka-mw-ambia, and say to him; u-, sign of the second person singular; -ka-, and; -mwa-, objective sign referring to a noun denoting a person (baba); -ambia, subjunctive of ambia, tell. Kana, if. M-toto, child. W-ako, thy; w-, sign of agreement with a singular substantive of the first class (mtoto). Ni-ki-ku-letea, if I bring to you; ni-, sign of the first person singular; -ki-, sign of the participial tense (p. 136); -kw-, objective prefix referring to the second person singular; -letea, bring to. U-ta-ni-pa, you will give me; u-, sign of second person sing.; -ta-, sign of the future tense; -ni-, objective prefix referring to the first person singular; -pa, give to. Nini, what? A-ki-kw-ambia, if he tells you; a-, sign of the third person singular referring to a

And [the boy] said, “Now let us go to my home; but when we are getting near to it do you go first to my father and say to him, ‘If I bring your son to you, what will you give me?’” If he says to you, “I will give
APPENDIX III.

I. nussu kwa nussu, usikubali, mwambie nataka kofia yako uliyo ukivaa ujanani mwako. Atakupa, kofia ya thahabu, usikubali, ela akupé

II. person (baba); -ki-, sign of the participial tense; -kw-, objective prefix referring to the second person singular; -ambia, say to. N-i-ta-ku-pa, I will give you; ni-, sign of the first person sing.; -ta-, sign of the future tense; -ku-, objective prefix referring to the second person singular; -pa, give to. Mali, possessions; treated sometimes as a noun of the third class, sometimes as a plural noun of the fifth class. Y-angu, my; y-, sign of an agreement with a singular noun of the third or with a plural noun of the fifth class. Nussu, half. Kwa, by. Nussu, half. U-si-kubali, do not accept; u-, sign of second person singular; -si-, sign of negative subjunctive (p. 147); -kubali, subjunctive of kubali, accept. Mw-ambie, tell him; mw-, objective prefix referring to a person (baba); -ambie, imperative of ambia, tell; mw- is known to be the objective third person, and not the subjective second plural, by the form of the word ambia; being an applied form it must have the object expressed. N-a-taka, I want; n-, sign of the first person singular; -a-, sign of the present tense; -taka, want. Kofia, cap; sing. substantive of the third class. Y-ako, thy; y-, sign of agreement with a sing. substantive of the third class. U-li-yo, which you, or which you are, or were; u-, sign of the second person sing.: -li-, used for the substantive verb; -yo, relative sign referring to a singular substantive of the third class (kofia). U-ki-vaa, putting on; u-, sign of the second person singular; -ki-, sign of the participial tense; -vaa, put on. U-janá-ni, in youth; u-, sign of a sing. substantive of the sixth class; -ni-, sign of the locative case. Mw-ako, thy; mw-, sign of agreement with a substantive in the locative case with the meaning of in. A-ta-ku-pa, he will give you; a-, sign of third person sing. of a person; -ta-, sign of the future; -ku-, objective prefix referring to the second person sing.; -pa, give to. Kofia, cap; sing. substantive of the third class. Y-a, of; y-, sign of agreement with a sing. substantive of the third class. Thahabu, gold; substantive of the third class. U-si-kubali, do not accept; u-, sign of the second person sing.; -si-, sign of the negative subjunctive; -kubali, subjunctive of kubali, accept. Ela, except. A-ku-pe, let him give you; a-, sign of the third person sing., referring to a person;

III. you half of all I have,' do not accept that, but say, 'I want the cap which you used to wear in your youth.' He will give you a cap of gold; do not accept it, unless he give you a cap quite worn out, take that. And
kofiga mbovu kabisa, hiyo pokea. Na mama yangu mwumbie nataka L taa uliyoye ukiwasha ujanani mwako. Atakupa taa nyingi za thahabu, usikubali, ela akupe taa mbovumbovu ya chuma, hiyo pokea.

-ku-, objective prefix, referring to the second person sing.; -pe, sub- II. junctive of pa, give to. Kofia, sing. substantive third class. M-bovu, rotten; m-, being n- converted into m- by standing before -b (p. 85), sign of an agreement with a sing. substantive of the third class (kofia). Kabisa, utterly. Hiyo, this one; demonstrative denoting a thing mentioned before, and agreeing with a sing. substantive of the third class (kofia). Pokea, receive: imperative sing. of pokea, receive. Na, and. Mama, mother: sing. substantive in the form of the third class denoting a person. Y-angu, ny; y-, sign of an agreement with a sing. substantive of the third class, here used colloquially. Mw-ambie, tell her; mw-, objective prefix referring to a person; -ambie, imperative sing. of ambia, tell. N-a-taka, I want; n-, sign of first person sing.; -a-, sign of present tense; -taka, want. Taa, sing. substantive third class. U-li-yo, which you, which you were or are; -u, sign of the second person sing.; -li-, used for the substantive verb (p. 151); -yo, relative particle referring to a sing. substantive of the third class (taa). U-ki-washa, lighting; u-, sign of second person sing.; -ki-, sign of the participial tense; -washa, light. U-janá-ni, in youth; u-, sign of a sing. substantive of the sixth class; -ni, sign of the locative case. Mw-ako, thy; mw-, sign of agreement with a substantive in the locative case with the meaning in. A-ta- ku-pa, she will give you; a-, sign of third person sing., referring to a person; -ta-, sign of the future tense; -ku-, objective prefix referring to the second person sing.; -pa, give to. Taa, lamps; plural substantive of the third class (shown to be plural by the context). Ny-ingi, many; ny-, sign of agreement with a plural substantive of the third class (taa). Z-a, of; z-, sign of agreement with a plural noun of the third class. Thahabu, gold. U-si-kubali, do not accept; second person sing. negative subjunctive of kubali. Efa, except. A-ku-pe, let her give you; a-, sign of third person sing., referring to mama; -ku-, objective prefix referring to second person sing.; -pe, subjunctive of pa, give to. Taa, sing. substantive third class. M-bovu-m-bovu, all spoilt; m- (for n- before -b), sign of agreement with a sing. substantive of the third class (taa);

say to my mother, 'I want the lamp you used to burn in your youth.' III. She will give you many lamps of gold; do not accept them, unless she give you an old worn iron lamp, take that.'
I. Wakaenda zao hatta walipofika karibu ya mji, yule kijana akamwambia, mimi 'takaa hapa, na wewe enende mjini kwetu, ukafanye shuruti na baba yangu kamma hiyo niliokwambia. Akaenenda. Alipofika akaona mjini watu hawaneni, wana msiba mkuu, akauliza,

II. the adjective is doubled to show thoroughness. Y-a, of; y-, sign of agreement with a sing. substantive of the third class. Ch-uma, iron; a sing. substantive of the fourth class; it is used in the singular of iron as a metal, and in both sing. and plur. with the meaning of a piece or pieces of iron. Hiyo, this one; demonstrative referring to something mentioned before, and agreeing with a sing. substantive of the third class (tac). Pokea, receive; imperative sing. of pokea.

Wa-kaenda zao, and they went their way. (See above). Hatta, until. Wa-li-po-fika, when they arrived. (See above). Karibu ya, near to M-ji, town; m-, sign of a sing. substantive of the second class. Yule, that. (See above). Ki-jana, youth. (See above). A-ka-mu-ambia, said to him. (See above). Mimi, I. 'Ta-kaa, will stay; ta-, sign of the future, the prefix of the first person sing. being elided before it; the sign of no other person can be so elided. Hapa, here. Na, and. Weve, thou. Enende, imperative sing. of enenda, go, go on. M-ji-ni, to the town; m-, sign of a sing. substantive second class; -ni, sign of the locative case. Kw-etu, our; kw-, sign of an agreement with a substantive in the locative case. U-ka-fanye, and make; u-, sign of second person sing.; -ka-, and; -fanye, subjunctive of fanya, make. Shuruti, a covenant; sing. substantive third class. Na, with. Baba, father. Y-angu, my. (See above, and p. 112). Kamma, as. Hiyo, that; demonstrative referring to something mentioned before, and agreeing with a sing. substantive of the third class (shuruti). Ni-li-o-ku-ambia, which I told you; ni-, sign of the first person sing.; -li-, sign of the past tense which must be used with a relative; -o- (for yo), relative particle referring to shuruti (p. 117); -ku-, objective prefix referring to the second person sing. A-ka-enenda, and he went on. A-li-po-fika, when he arrived. A-ka-on-a, he saw. M-ji-ni, in the town; m-, sign of a sing. substantive of the second class; -ni, sign of the locative case. Wa-tu, people; wa-, sign of a plural noun of the first class. Haucaneni, they speak not; hauc-., sign of the third person plural negative

III. And they went on till they arrived near the town, when the boy said, "I will stay here, and you go on into the town, to our house, and make the agreement with my father as I told you." And he went on and arrived in the city, where he saw the people not talking [but] in great
msiba huu wa nini? Wakamwambia, mtoto wa Sultan ni amepotea siku I. (See above). U-na nini, what is the matter with you? u-na, second person sing. of the present tense of 'ku-va na, to have; nini? what? A-ka-mu-ambia, and he said to him. M-toto, child. W-angu, my. A-me-

mourning, and he asked, "What is this mourning for?" They told him, III. "The Sultan's son has been a long time lost." He asked, "Which is the Sultan's house? Take me there." And the people took him there. When he reached it he asked the boy's father, "What troubles you?" He said, "My son is lost." And he said to him, "If I bring him to you what will
APPENDIX III.

I. nini? Akamwambia, nitakupa mali yangu nussu kwa nussu. Aka-
mwambia, marahaba. Akaenda akamtwaa, akaja naye. Alipomwona
babaye na mamaye, ikawa furaha kubwa mjiini. Wakapenda sana
yule kijana kama mtoto wao.

Hatta alipotaka kweuda zake, yule kijana akamwambia, enende
kamwage baba na mama, mwambie akupe kofia na mama akupe taa.

II. potea, is lost. (See p. 132.) A-ka-mw-ambia, and he said to him. Ni-ki-
ku-letea, if I bring to you. (See above). U-ta-ni-pa, you will give me.
(See above). Nini, what? A-ka-mw-ambia, and he said to him. Ni-
ta-ku-pa, I will give you. Mali, goods. (See above). Y-angu, my. (See
said to him. Marahaba, very good. A-ka-end, and he went. A-ka-
m-twa, and took him. A-ka-ja, and came. Na-ye, with him. A-li-
po-mw-ona, when he saw him. Baba-ye, his father; -ye, enclitic form
of the possessive pronoun proper to the third person; -y-, sign of
agreement with a sing. substantive of the third class, used here with
one denoting a person (p. 111). Na, and. Mama-ye, his mother; -ye.
(See above). I-ka-wa, it was; i-, sign of agreement with a sing. sub-
stantive of the third class (furaha). Furaha, joy; sing. substantive
third class. Kubwa, great; agreeing with furaha; as v-, which would
be the regular sign of agreement with a sing. substantive of the third
class, cannot stand before k, it is omitted altogether (p. 85). M-ji-
ni, in the town; m-, sign of sing. substantive second class; -ni, sign
of the locative case. Wa-ka-penda, and they (the father and mother)
M-toto, child. W-ao, their.

Hatta, at last. A-li-po-taka, when he wanted. Kw-enda z-ake, to go
away. (See above and p. 112). Yule, that. Ki-jana, youth. A-ka-mw-
ambia, he said to him. Enende, go; sing. imperative of enenda, go.
Ka-mw-age, and take leave of him; ka-, and; -mw-, objective prefix
referring to a person; if mw had been the subjective second plur. the
ka would have followed it; m-ka-age = and do ye take leave; -age,

III. you give me?” He said, “I will give you half of all I have.” He said,
“I am content.” And he went and took the boy and brought him.
When his father and mother saw him, there was great joy throughout
the town. And they loved that youth as though he had been their
own son.

When at last he wished to go away, the boy said to him, “Go and
take leave of my father and mother; tell him to give you the cap and
my mother to give you the lamp." He went and told them, and they 

III
gave him many caps, but he refused and said, "I want that worn-out 
one;" and they gave it to him, and the boy's mother gave him the 
lamp. Then he asked, "What is the object of this cap?" And they told 
him, "When a man puts it on, no one can see him." He put it on so as 
to become invisible, and was very glad. "And he asked, What is the 
object of this lamp?" And they told him, "If you light it as far as this,
I. *watu wawili wakutilie thahabu nyumbani mwako usiku kucha, na ukiwasha hatta hapa watatoka watu wawili wakupige kwa vigo-gongo usiku kucha.* Akanena, marahaba. Akafurahi sana, akaenda zake.


III. two men will come out and bring you gold into your house all night long; but if you light it as far as this, two men will come out and beat you with cudgels all night long." And he thanked them, and rejoiced very much, and went his way.
Appendix IV.

USEFUL AND IDIOMATIC PHRASES.

The first fifty-four were collected towards a book of conversations, which was begun with the help of our lamented friend, Mrs. G. E. Drayton; the rest, which are arranged in alphabetical order, were noted from time to time, either as likely to be useful in conversation, or as illustrating some special rule or idiom.

1. How many fowls have you there?
   Unao k'uku ngapi?

2. What do you want for them?
   Kiasi gani unakuza (At how much do you sell)?

3. Have you any eggs?
   Unayo mayayi?

4. I will not give more than a pice apiece for the eggs.
   Nitakupa pesa moja tu kununua yayi, sitatoa zayidi (I will give you one pice only to buy an egg, I will not give more).

5. I don’t understand you, say it again.
   Sema mara ya pili, sikuikia.

6. Let me hear it again.
   Sema mara ya pili, nipate kusikia (Say it a second time, that I may get to understand).

7. Fetch me a basin for the eggs.
   Lettee bakuli nitie mayayi.

8. Bring the basin with the eggs in it.
   Lettee bakuli lenyi mayayi.

9. I don’t want any to-day, come to-morrow.
   Leo sitaki, njoo keso.

10. Are lemons cheap now?
    Malimao rahisi sasa?
11. I won’t buy them, they are too dear.
   *Sitaki kununua, ni ghali.*

12. What do you want?
   *Wataka nini?*

13. I don’t know what you want.
   *Sijui ulitakalo.*

14. Where do you come from?
   *Watoka wapi?*

15. Don’t wait; I will send an answer immediately.
   *Enenda zako, usingoje, majibu yatakuja sasa hivi* (Go your way; do not wait for an answer, it will come immediately)

16. Is your master at home?
   *Bwana yupo?*

17. Master is not at home; he is gone out.
   *Bwana hako (or hayuko) nyumbani; ametoka.*

18. Where are you going?
   *Unakwenda wapi?*

19. I have lost my way.
   *Nimepotca, njia sijui* (I am lost; tho way I don’t know).

20. Will you guide me to the English mission?
   *Nataka unionyeshe mosketini Ingreza?*

21. Can you understand English?
   *Wewe unajua maneno ya Kiingreza?*

22. I cannot speak Swahili [of Zanzibar].
   *Sijui kusema Kiunguja.*

23. Did the water boil?
   *Maji yameche’uka?*

24. Does the water boil?
   *Maji yanache’uka?*

25. These plates are not clean.
   *Sahani hizi zina taka.*

26. Wipe them carefully.
   *Futa vema kuca kilambaa.*

27. Sweep this room well.
   *Fagia vema katika chumba hiki.*

28. Dust the furniture.
   *Pangusa vumbi katika vyombo.*

29. You have cracked that cup.
   *Umekitia ufa kikombe kile.*

30. Throw it away.
   *Katupa.*

31. Fetch me the vinegar, the pepper, and the salt.
   *Niletee siki, na pilipili, na chumvi.*
32. Don't make so much noise.
   *Usifanye uthia.*
33. Put a fresh wick in my lamp.
   *Tia katika taa yangu utambi.*
34. Fold up the table-cloth smoothly.
   *Kunja vema kitambaa cha meza, usikivunje (Fold well the
cloth of the table; spoil it not).*
35. When you have swept the room put on clean clothes
   *Kamma umekwisha kusagia, vaa nguo safi.*
36. Take this to Miss T.
   *Chukua, upeleke kwa bibi T.*
37. You have put all these books upside down; turn them.
   *Umepindua vyuo hivi vyote, uviweke upande mgine.*
38. Leave that alone!
   *Acha!*
39. Come here, I want to speak to you.
   *Njoo hapa, 'nna maneno nitakwambia (I have words I will
say to you).*
40. Get ready to go for a walk.
   *Fanya tayari upate kvenda kutembea.*
41. Are you ready?
   *Umekuwa tayari?*
42. Which way shall you like to go?
   *Njia gani utakao kupita?*
43. How far is it to your shamba?
   *Kadri gani mbali ya shamba lako hatta kufika (How much
farness of your shamba till getting there)?*
44. Not very far; perhaps an hour's walk.
   *Si mbali sana, labuda ikipata saa moja.*
45. Shall you walk, or ride your donkey, or sail?
   *Utakwenda kwa miguu, ao utapanda punda, zo utakwenda
kwa mashua?*
46. We will go round the town and home by the bridge.
   *Tutazunguka katika mji, halafu turudie darajani (Then let
us return by the bridge).*
47. Bring me some hot water after breakfast.
   *Niletee maji ya moto, nikiisha kula.*
48. Half a bucket full.
   *Nusa ya ndoo.*
49. Turn the mattress over every morning.
   *G'uzza killa siku godoro, chini juu.*
50. Turn it top to bottom.
   *Upande huu uweke upande wa pil."
51. I am very glad to see you.
   *Umependa moyo wangu kukutazama.*
52. What ship is that?
   *Marikebu gani hid?*
53. Has she cast anchor yet?
   *Inetia nanga?*
54. No, she will come nearer the shore.
   *Bado, inakuja karibu ya pwani.*
55. A good man does not desert his friends when they fall into difficulties.
   ~ *Mtu mwema hawaachi rafiki zake wakipatika na shidda.*
56. Are you idle?
   *Ati mvivu?*
57. At what time shall I come?
   *Wakti gani nije;*
58. Did he stay long?
   *Alikaa sana?*
59. No, he went away directly.
   *Haa, alikwenda zake mara.*
60. Does he drink wine?
   *Hunywa divai?*
61. He does not.
   *Hanywi.*
62. Does this boat leak?
   *Mashua hii yavujia?*
63. Do not draw water from the well, the owner forbids it.
   *Usiteke maji kisimani, mwenyewe agombeza.*
64. Don’t jerk this rope; if you do it will break.
   *Kamba hii usitikutue, ukikutua itakatika*
65. Eat as much as you like.
   *Kula kadri utakavyo.*
66. Find me a large hen.
   *Kanitaftia koo la k’uku.*
67. Follow this road.
   *Fuata [or andama] njia hid.*
68. I want you to follow me.
   *Nataka unifuata [or uniantame].*
69. Give it only to me and not to them.
   *Nipe mimi tu, usiwape wale.*
70. Go and see if the people have collected.
   *Kaangalia watu wamekulana.*
71. Go and stop that talking.
   *Enenda kahomesha maneno haya.*
72. Stop this outcry.
   Makelele haya yakome (Let these cries cease).
73. Go away, whoever you are.
   Enda tuko, kadhi utakaokuwa.
74. Guard yourself, I am going to hit you.
   Kinga, takupiga.
75. Has he a large box?
   Ana kasha?
76. He has.
   Analo kasha.
77. Have you a pipe at home?
   Kiko kusako kiko?
78. He built a bridge across the river.
   Alijenga bonth katikati ya mto.
79. He built a mosque by the river, and endowed it with a shamba near ours.
   Alijenga moskiti ng'ambo, akawekea wakf shamba karibu shamba letu.
80. He described Mombas as it was in early times, as it is now, and as it will be a hundred years hence.
   Aliandika Mvita ilivyokutca kwanza, ilivyo sasa, na itaka-vyokuja kwa miaka mia.
81. He does not believe me though I saw it.
   Hanisadiki ningawa nimeiona.
82. He had the toothache.
   Alikuwa na jino likimuuma.
83. He has been abroad many years.
   Alikuwa safurini miaka mingi.
84. He has presence of mind.
   Moyo wake uwapo.
85. His mind is absent.
   Hapo ati.
86. He is a troublesome fellow to deal with.
   Ana taabu kwingiana naye.
87. He is absorbed in his own thoughts; even if you speak to him he takes no notice.
   Yu katika fikara zake; ujaponena naye hawepo.
88. He is here.
   Yupo hapa.
89. He is not here.
   Hapo hapa.
90. He is yonder.
   Yuko kule.
91. He is not there.  
*Hako kule.*

92. He is not yet dressed.  
*Hajavaa.*

93. He left us about ten days ago.  
*Alitwacha kadri ya (or kama) siku kumi.*

94. He ought to be beaten.  
*Aktaji kupigwa.*

95. He pretends to be satisfied, but do not trust him.  
*Ajifanya kuwa rathi, usimwamini.*

96. He rose up from his chair.  
*Aliondoka kitini kwake.*

97. He runs as fast as he can.  
*Anakwenda mbio kama awezavyo.*

98. He says he will walk on the water!  
*Ati atukwenda mtoni kuwa miguu!*

99. He that hateth suretyship is sure.  
*Mtu asiyekeubali kuthamini ni katika amani.*

100. He that is not against us is with us.  
*Mtu asiyekeuwa juu yetu, basi yee panoja nasi.*

101. He that is not with us is against us.  
*Asiyekeuwa panoja nasi, basi huyu juu yetu.*

102. He tried to make himself agreeable, and he succeeded.  
*Alijipendekeza ndipo akapendeza.*

103. He was changed from a man into a horse.  
*Alibadiliwa mtu kuwa frasi.*

104. He was more energetic than his father.  
*Huyu alikuwa akiweza zayidi ya babu yake.*

105. His non-appearance is unaccountable.  
*Kulowekeka kwake hajitambulikani.*

106. His self-conceit is no good to him.  
*Majivuno yake hayamfai neno.*

107. How are your household (i.e. your wife, daughters, &c.)?  
*U halii gani nyumbani kwako.*

108. How far is it across the island?  
*Kupataje mbali wake hapa hatta pwani ya pili?*

109. A fast walker would take from sunrise to the middle of the afternoon.  
*Akiondoka mtu assubuui hatta alasiri, alio hodari kwenda, kusika.*

110. How long has he been ill?  
*Tangu lini hawezi?*

111. How long ago was his illness?  
*Tangu lini alikuwa hawezi?*
112. How pleasant!
Imependeza.

113. How glad you must have been to hear that you were to go home.
Furaha ipi mwaliposikia mwendo zenu kwenzwa.

114. I am amusing myself with a book.
Najizungumza na chuo.

115. I am here.
Nipo hapa.

116. I am never without pimples.
Vipele havinitoka kabisa.

117. I am sleepy.
Ninao usingizi.

118. I cannot hold in this horse.
Siwezi kuzui frasi huyu.

119. I cannot see so far as you can.
Sioni mbali, kama wao nanyo wenye.

120. I don't like his way of tying it.
Sipendi ginsi ajungavyo.

121. I don't see what you show me.
Sioni ulionyalo.

122. I don't see it, though he does.
Sioni angawa aona.

123. Take care, though you don't see it.
Kaangalia, ujapo hukionia.

124. I feel myself at home.
Hujiona niko kwetu.

125. Make yourself at home.
Usifanye haya, hapa kama kwako (Feel no modesty, here is like your home).

126. I gave him good advice, though he would not take it.
Nimemwonya ilakini hakuonyeza.

127. I had almost left off expecting you.
Naliharibia kukata tamaa ya kukuona.

128. I had lost my way, and I came out close to your shamba.
Nalipotea njia nikatokea shambani kwako.

129. I have asked him again and again, but he will not tell me.
Ninemwuliza mara kwa mara lakini hanambii.

130. I have gained a hundred dollars.
Nalipata fayida reale mia.

131. I have made you my mark, if you step over it, look out (a common defiance).
Nimekupitja msuo wangu kiuka wangalie.

132. I know where he is.
Namjua mahali alipo.
133. I pray God not to visit it upon me.
   Naomba Mwenyerezi Mwengu asinipatitike.

134. I saw the flash of the gun, but did not hear the report.
   Nimeona mwanga, lakini sikusikia mzinga kulia.

135. I shall go by sea as far as I can.
   Nitakwenda kwa bahari, hatta itakaponifikisha.

136. I shall go for a walk to stretch my legs.
   Nitakwenda tembea kukunjua migwa.

137. I thought myself a king.
   Nalikuwa nikiwaza nimekuwa Sultan.

138. I will shut the door that he may not go out.
   Nitafunga mlango asiipate kupita.

139. If he strikes you, hit him again.
   Akikupiga, naawe mpiga tena.

140. If you had been here he would not have been beaten.
   Kama ungalikwcpapo hapa, hangalipigwa.

141. It depends upon his coming.
   Kuna atakapokujia.

142. It is bad weather.
   Kumekaa vibaya.
   Hakwendeki.
   Hatokeki.

143. It is being hawked about by a salesman.
   Kinatembezwa kwa dalali.

144. It is not there, though you say it is.
   Hakipo, ungawa wasema hipo.

145. It is time for us to go.
   Imekuwa wakati wa sisi kwenda zetu.

146. It is quite time for us to go.
   Imewadia wakati wetu wa kwenda zetu.

147. It was a secret, but it oozed out.
   Yalikuwa hahari ya siri, ikatokeza.

148. Let him go.
   Mwacheni enende.

149. Moslems are forbidden wine.
   Waslimu vameepushwa divai

150. Much self-exaltation ruins a man's position in the world.
   Majivuno yakita mengi ya'mvunjia mtu cheo.

151. Nothing I do pleases him.
   Killa nafanyalo halimpendezi (everything which I do pleases him not).

152. Whatever I do he finds fault with me.
   Killa nafanyalo hunitia khatiyani.
153. Put the water on the fire.
Kateleka maji.

154. Sit down.
Kaa kitako.

155. Don’t get up.
Starehe.

156. The baobabs are now coming into leaf.
Siku hizi mibuyu inachanua majani.

157. The fields are flourishing.
Koonde inesitawi.

158. The music is first-rate.
Ngoma inafana.

159. The news has spread.
Khabari zimeenea.

160. Spread the news.
Zieneza khahari.

161. The people who went to Bardera are come back.
Watu waliokwenda Baradera, wamekuja sato.

162. The room wants darkening.
Chumba chataka kutilwa giza.

163. The top of this mountain is inaccessible.
Juu ya mlima huu haupandiki.

164. They [the trees] are almost all dead.
Kama kwamba iliokufa yote.

165. They are badly stowed.
Mapakizo yao mabaya.

166. They cut the boat adrift.
Wakakata kamba ya mashua ikachukuliwa na maji.

167. They like giving and receiving presents.
Hupendelea kupana vitu.

168. They shut themselves up in the fort.
Wakajizuia gerezani.

169. They told me what he had done.
Walinambia aliwyofanya.

170. They were fighting, and I passed by and separated them.
Walikuwa vakitipigana, hapita mimi nikawaamua.

171. This chest must be taken care of.
Kasha hili la kutunzwa.

172. This has been worn.
Nguo hii imevaliwa.

173. This tree is not so tall as that.
Mti huu si mrefu kama ule.
174. Upon your oath!
   *Utaapa!*
175. Wash me these clothes.
   *Nioshee ngu hizi.*
176. The clothes have been washed.
   *Nguo zimeosheka.*
177. I have washed myself.
   *Nimenawika.*
178. Wash me!
   *Noshe!*
179. We attacked them and they fell into confusion.
   *Twaliwashambulia, wakafazaika.*
180. We like his company.
   *Kikao chake chema (his sitting is good).*
181. What do you earn by the month?
   *Upataje killa muezi?*
182. What is become of him?
   *Amekuwaje?*
183. What is this news about Ali?
   *Habari gani tuzisikiazo za Ali?*
184. What are you talking about?
   *Maneno gani mnenayo?*
   *Muktatha gani?*
   *Mnenani?*
185. What will you ferry me over for?
   *Utanivusha kwa kiasi gani?*
186. When I have seen Mohammed, I will give you an answer
   *Nikiisha mwona Mohamadi, nitakupa jawabu.*
187. Where is the knife I saw you with yesterday?
   *Kiko vapi kisu nalichokuona nacho jana?*
188. Where is the pain?
   *Mahali gani panapouma?*
189. Where is your pain?
   *Wauma vapi?*
190. Who is in there?
   *Mna nani?*
191. You cannot teach him anyhow.
   *Kadri u'mfunzavyo hajui.*
192. We do not know whether he will not learn, or whether he cannot.
   *Hatujui ya kwamba hataki kujifunza ao hana akili za kujifunza.*
193. You have made this thread too tight.
   *Uzi huu umeutia kassi mno.*
194. **You ought to love him very much.**

*Wastahili kumpenda sana.*

195. **Kuamba na kusengenya.** To talk of a person behind his back, and secretly to make contemptuous signs about him when present. This phrase is often used as a test of a stranger's knowledge of Swahili; what it describes is counted as a special sin.

196. **To ask a man his name.**

*Oh! Rafiki yangu nambie jina lako* (Oh! my friend, tell me your name). *Wajua, bwana wee, tumeonana mimi nave, jina lako ninelisahau, tafathal nambie jina lako* (You know, sir, you and I have met [before], but I have forgotten your name, please to tell me your name).

When you have heard it, say—*Insallah, sitalisahau tena* (Please God, I shall not forget it again).

197. **A polite question and answer at leave-taking.**

*Unayo haja tena?* (Have you any further desire?)

*Haja yangu ya kuishi vewe sana na furaha* (My desire is that you may live long and happily).
Appendix V.

On Money, Weights, and Measures in Zanzibar.

The following account is based on scattered notices in the late Bishop Steere's collections, and on some tables furnished to the Rev. P. L. Jones-Bateman by a well-informed servant of the Mission in Zanzibar.

1. Money.

The only copper coin in common use in Zanzibar is the Anglo-Indian quarter-anna, or pice, in Swahili pesa, plur. pesa or mapesa; but the robo pesa, or quarter-pice (of which, however, three are equal to one pice), is also current.

The silver coins current are the Anglo-Indian rupee and, less commonly, the Austrian dollar. The eight-anna (half-rupee), four-anna (quarter-rupee), and two-anna pieces are also met with.

The relative values of these coins and their equivalent in English money fluctuate considerably. For practical purposes, it is sufficient to remember that an English sovereign may be generally exchanged for 12 rupees, English bank-notes, cheques, drafts, &c., being subject to a small discount; that an Austrian dollar is reckoned as equal to 2 rupees and 8 pice, and that a rupee is worth usually from 60 to 64 pice. It follows that, though accounts are usually kept in dollars and cents, and 5 dollars reckoned as equal to one pound English, it is more exact to consider—

<table>
<thead>
<tr>
<th>s.</th>
<th>d.</th>
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<tbody>
<tr>
<td>1 dollar</td>
<td>3 7</td>
</tr>
<tr>
<td>1 rupee</td>
<td>1 8</td>
</tr>
<tr>
<td>1 pice</td>
<td>½</td>
</tr>
</tbody>
</table>

In larger sums, the scale of legal tender is to reckon—

- 47 dollars = 100 rupees
- 94 " = 200 "
- 141 " = 300 "

and so on.
On the mainland, dollars and pice are taken freely on the coast and main lines of traffic, and rupees are met with; but elsewhere, silver dollars only, and such objects of barter as calico, brass-wire, beads, &c.


There is no exact standard or relationship of measures of length. Those in common use are merely taken from parts of the human body, viz.:

- *Shibiri*, a span, the distance between the tips of the outstretched thumb and little finger.
- *Mōrita*, a slightly shorter span, from the tip of the thumb to that of the fore-finger.
- *Thiraa* or *Mkono*, a cubit, the distance from the finger-tips to the elbow joint. Of this again, there are two varieties:
  - *Thiraa kamili*, or full cubit, as just described, and—
  - *Thiraa honde*, or fist cubit, from the elbow-joint to the knuckles.
- *Wari*, or yard, is one half of the—
- *Pima*, a man's height, or the distance he can stretch with his arms, a fathom. A *doti* is a measure of similar length.

The *uayo*, or length of the foot, Arab *khatua*, is also used occasionally, and the English foot, *futi*, regularly by Indian carpenters and in other trades. Approximately, the relations of these measures may be tabulated thus:

- 1 *wanda* = 1 inch.
- 8 or 10 *nyanda* = 1 *shibiri kamili* = 1 quarter-yard.
- 2 *shibiri* = 1 *thiraa* or *mkono* = 1 cubit or half-yard.
- 2 *thiraa* = 1 *wari* = 1 yard
- 2 *wari* = 1 *pima* = 1 fathom.

Distance is loosely estimated by the average length of an hour's walking. Dunga, which lies almost exactly halfway across the island of Zanzibar, at a distance of perhaps twelve miles, is described as a walk of four hours, *saa 'inne*; and Kokotoni, at the north end of the island, distant perhaps twenty miles, from Zanzibar, as a walk of at least six hours, *saa sita*. On the mainland, a day's march is a common but vague measure of perhaps twenty miles.


For gold, silver, silk, scent, and other costly articles, the unit is the *wakia*, or weight of an Austrian silver dollar, almost exactly an ounce. For the names of fractional parts of any unit, see "Handbook," p. 93;
but the weight of a piece is often used as a convenient though inexact measure of small quantities.

For heavy articles, the usual unit is a råtel, or rattli, equal to 16 wakia, and corresponding to one pound.

16 wakia = 1 råtel.
3 råtel = 1 mani.
6 råtel = 1 pishi.
6 pishi = 1 frasila, about 35 lbs. avoirdupois.
10 frasila = 1 mzo.

Hence, 61/4 frasila or 63/4 mzo may be regarded as = 1 ton.


No fixed liquid measure is used by the poorer classes. Shopkeepers sell their oil, treacle, &c., by tin-ladlefuls (kichombe), or by the bottle (chupa), or by the tin, i.e. the tins in which American oil is imported to Zanzibar (tanahi, tini, also debe).

Corn (nafaka) or dry measure is, of course, of great importance in a country where grain is the staple of food and chief article of commerce.

The smallest unit is the—

Kibaba, a measure of perhaps a pint.
Kibaba cha tele, if the measure is heaped up—the usual proceeding.
Kibaba cha mfuto, if cut off flat.
2 vibaba (vyu tele) = 1 kisaga.
2 visaga = 1 pishi, about half a gallon.

The pishi connects the measures of capacity and weight, and for some of the common dry commodities, such as chiroko and kundi, the pishi may be regarded as equivalent either in capacity to 4 vibaba, or in weight to 6 rattli.

Grain is sold wholesale by the kanda, or sack of grass-matting, or (if from India) by the gunia, a wide sack. The gunia often weighs about 168 lbs. The kanda varies, both with the kind of grain and the place from which it is imported. For instance, while at Kwale, Mago, and Mvita, towns on the Swahili coast, the kanda of rice at times contains 10, 11, or 12 pishi, and the kanda of Indian corn 10 pishi, at Pangani, Tanga, and Mtang'ata the kanda of rice will contain 15, 16, or 17 pishi, and the kanda of Indian corn 13 or 131/2 pishi.

Various other terms are in use for different commodities, e.g. poles are sold wholesale by the korju, or score; stone for building by the boma, a heap which may weigh 4 cwt. to 5 cwt.; lime by the tanuu (clamp) or kikapo; calico by the jura, 35 yards; and various other things by the "mzigo" or load.
5. Points of the Compass.

<table>
<thead>
<tr>
<th>North</th>
<th>Jaa.</th>
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<tbody>
<tr>
<td>N. by E.</td>
<td>Faragadi Matlai</td>
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<tr>
<td>N.N.E.</td>
<td>Nash Matlai</td>
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<td>N.E. by N.</td>
<td>Nagr Matlai</td>
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<tr>
<td>N.E.</td>
<td>Luagr Matlai</td>
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<tr>
<td>N.E. by E.</td>
<td>Dayabu Matlai</td>
</tr>
<tr>
<td>E.N.E.</td>
<td>Semak Matlai</td>
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<tr>
<td>E. by N.</td>
<td>Seria Matlai</td>
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<tr>
<td>East</td>
<td>Matlai</td>
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<td>E. by S.</td>
<td>Sosa Matlai</td>
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<tr>
<td>E.S.E.</td>
<td>Tiri Matlai</td>
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<tr>
<td>S.E. by E.</td>
<td>Lakadiri Matlai</td>
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<tr>
<td>S.E.</td>
<td>Lakarabu Matlai</td>
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<tr>
<td>S.E. by S.</td>
<td>Hamareni Matlai</td>
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<tr>
<td>S.S.E.</td>
<td>Seheli Matlai</td>
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<tr>
<td>S. by E.</td>
<td>Sonoobari Matlai</td>
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<tr>
<td>South</td>
<td>Kutubu</td>
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<tr>
<td>S. by W.</td>
<td>Sonoobari Magaribi</td>
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<tr>
<td>S.S.W.</td>
<td>Seheli Magaribi</td>
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<tr>
<td>S.W. by S.</td>
<td>Hamareni Magaribi</td>
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<tr>
<td>S.W.</td>
<td>Lakarabu Magaribi</td>
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<tr>
<td>S.W. by W.</td>
<td>Lakadiri Magaribi</td>
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<td>W.S.W.</td>
<td>Tiri Magaribi</td>
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<td>W. by S.</td>
<td>Sosa Magaribi</td>
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<tr>
<td>West</td>
<td>Magaribi</td>
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<td>W. by N.</td>
<td>Seria Magaribi</td>
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<tr>
<td>W.N.W.</td>
<td>Semak Magaribi</td>
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<tr>
<td>N.W. by W.</td>
<td>Dayabu Magaribi</td>
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<td>N. by W.</td>
<td>Faragadi Magaribi</td>
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