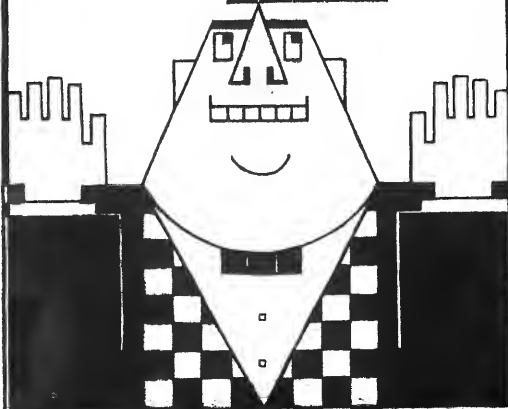


WORD PUZZLES IN RHYME

BY
TORQUEMADA

W
CROSS
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FOR
I
PE
YEARS



CROSS-WORDS

IN RHYME

FOR THOSE OF RIPER YEARS

BY

TORQUEMADA

LONDON

GEORGE ROUTLEDGE AND SONS, LTD.

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INTRODUCTION

These puzzles have been issued in book form for the benefit of those who wish a separate entertainment, a fresh slant of wit or beauty, from each Light in their cross-words.

They have already been published as competitive problems in "The Weekly Westminster"; and it is not too much to say that the appearance of the first created a new public for the cross-word. Men and women of intelligence who considered the ordinary puzzle a sheer waste of time were converted by Torquemada's hidden Lights.

The solutions of all the puzzles, and a correctly filled-in diagram for each, are printed at the end of the volume. Full explanatory notes are also given, and these form a small reference library in which the solver is reminded of or introduced to much excellent writing, quaint fact, and humorous fancy.

Each figure in a diagram represents the beginning of a word which runs continuously, downwards or across, until it reaches a black space or the edge of the square. The couplets give clues to the words and are numbered to correspond with the numbers in the squares.

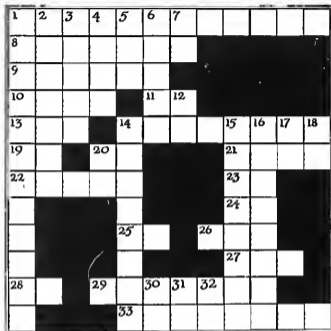
When an author is required, and the space is too small for his name, try his initials.

Begin now, and be prepared for anything.

" . . . Children, remember each cross word
Is written in a dread, unearthly Book."

ANNE WORDSWORTH.

I.—Gingerbeer for Three



HORIZONTAL.

1. Though not with Pope's economy
deigned,
I am the proper study of mankind.
8. Ben Gunn was one of us: and we
exploded
To warn you that the other guns were
loaded.
9. To say all mammals may come in is
wrong;
For only you and such as you belong.
10. They plastered up my ribs before you
came:
Old vices warred with weapons of the
same.
11. A Scottish grandchild you'll not miss:
A recent Galsworthy is this.
13. A friendly modern shortening I am
For one whose life was ransomed by
a ram.

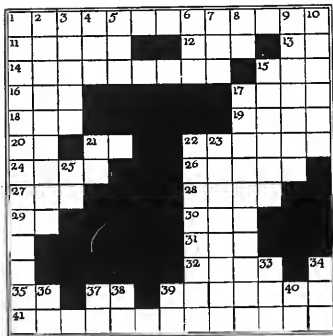
14. A Glasgow doctor with but frail excuse
Regained domestic freedom by my
use.
19. Cast out my sister from a green
And watered place, and I'll be seen.
20. A chemist's gold,
Less than half told.
21. I rule in all lands where Amina's son
Is worshipped as the Prophet of the
One.
22. We come to you with a request;
Sit down and write it now is best.
23. Here is no subtlety,
For I am me.
24. On druggists' bottles I may be des-
cribed,
When viscous liquids are contained
inside.
25. Kipling, Dunsany, I served both for
title:
My fortress looms in a Dumas recital.

Gingerbeer for Three

26. We know what we me, Ophelia said:
A hundred square metres would do
instead.
27. I am that Hirohumi who came West
And then imported what he found the
best.
28. I stood up large on Moses' path:
Is not my bedstead in Rabbath?
29. He stays behind. (Perhaps this boy's
not pat in
The second conjugation of his Latin.)
33. Stewards or butlers we: without our
son
The Faerie Queene had never been
begun.
7. A written after-thought: when plays
are p' yed
I'm the side nearer to a verbal aid.
12. I came before you, Brutus, and
between
Free bread, free circuses; and . . .
and I mean . . .
14. Thunder and lightning, how they
came and whence,
Or table manners of domestic hens.
15. We fill the conversation of old
codgers:
We blessed and burned a certain R.C.
Rogers.
16. The noblest form that a French egg
can take.
Originally meant "a thin flat cake."
17. A chemist writes a Yankee coin this
way:
And Middle English birds in me would
stay.

VERTICAL.

1. Auto-suggestionists, they say,
Find me each day in every way.
2. Eastern Hells
(Nothing else.)
3. A way of spelling parley, treat, or
pact.
(The Paston Letters will confirm this
fact.)
4. High from the wine
Beside the Rhine.
5. Coventry Patmore said that I
Should some day happen to the lie.
6. Stevenson said I was the soul
(See *Underwoods*) of a large bowl.
18. The years are overlong, said she:
When one is shortened it is me.
20. I'm why the son of Howell became
Powell:
And a Greek prefix used before a
vowel.
30. Initials of a kind of public man,
Of a Venetian who met Kubla Khan.
31. A mark for third class wooden ships
at sea:
A living Irishman writes over me.
32. I was his title, when, to raise a smile,
Bret Harte burlesqued a certain
Gallic style.



HORIZONTAL.

1. Add a fresh water lake in the Sudan
To what plays jazz; I qualify the
man.
11. We've been watching and we know
How the shoals of pichard go.
12. I plant whiskers white and hairy
Round the first great missionary.
13. Though with horses nought to do,
I'll contract a mount for you.
14. They left the stage together, Bottom
and he:
When they returned, 'twas clear Puck
had been me.
15. To let me, solver, is to let alone:
A golfer and a President are shown.
16. In another font expressed
I will stand for all the rest.
17. When I bind hedges now, I have two
d's;

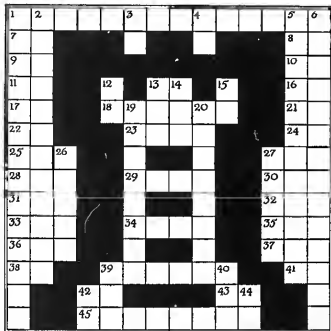
Go back six hundred years to find me,
please.

18. When they would say soon in song,
You will find me before long.
19. A stick for twisting the refractory
nose:
You wind your line on me, and out it
goes.
20. According to the rules of art: it is
The feminine French counterpart of
his.
21. I kissed and fed the girls in Italy:
They threw me to the dog, who hurried
me.
22. A story you might suitably rehearse
(Or else the thing itself) in epic
verse.
24. They smelt me out below the Parlia-
ment:
Perhaps in the next novel you are
lent.

26. I must be sold without my i:
You cannot fill me if you try.
Here you must plant a Caledonian
oak;
Poetic also, if a Scotsman spoke.
28. Men make me of magnesian silicate;
Instead of glass they shape me to a
plate.
29. All wisdom seeks the surname: you
seek rather
The two initials of the Ensign's father.
30. Anagram of Roman this.
(Solver, take me not amiss!)
31. (Solver, hold me not to blame)
Anagram of neuter same.
32. Tidy, and unmarred by water,
Dumb and driven to the slaughter.
35. Alas! I was in Greece: hut I was in
The Canaanitish lands of Benjamin.
37. Christened from a Pope quotation
And supplied with reservation.
39. The register of crimes from age to age,
With all my volumes I have but one
page.
41. Birds deck the trees
In Spring with these.
6. A very old one: or, as spellings are,
A swear-word's non-existent singular.
7. To fill with brickwork, or a wooden
peg;
Or Norfolk ale, or drink made with an
egg.
8. I occupy a little smaller distance
Than a short affirmation of existence.
9. Here's my light for what it's worth,
Painted with the shadow's earth.
10. I was "the man who with gigantic
stride
Mowed down luxuriant follies far and
wide."
15. Concerning men for company
Shakespeare's Cæsar's wish was I.
17. Birds without a halux we,
And our class begins with E.
21. The poetry of Scotland makes me of
it:
In me you'll read of Malachi the
Prophet.
22. This is easy; I stretch inland
Southward from the Gulf of Finland.
23. Thou treadest earth to mud; thou
stabdest fish;
Thou stealest eggs, and breakest for a
dish.
25. Correct; but my drivers are at odds
Between misspellings and Red Indian
gods.
33. Since they fall so,
I am also.
34. Old thing of France, pure beauty
unalloved,
Not textually, or otherwise, employed.
36. I meant
I went.
37. Full many a me a man must go
To get from Lhasa to Ning-po.
38. You'll see me between diamonds and
the king
Because I bridge the thing and the
thing's thing.
39. Though no tailor, I will scheme
Coats to warm your self-esteem.
40. I am all "the walls of steel
Built for a nation's weel."

VERTICAL.

1. The plays I qualify, you'll compre-
hend,
Brought pre-Shakespearean drama to
an end.
2. *Rule me* shall be trolled. Thus sang,
In a ballade, Andrew Lang.
3. A town in the department of the
Somme:
My tower a queen threw murdered
bodies from.
4. Standard of judgment suitably com-
pressed
When youth will have its cocktail in
the West.
5. Wireless from across the Channel
Decorates this little panel.



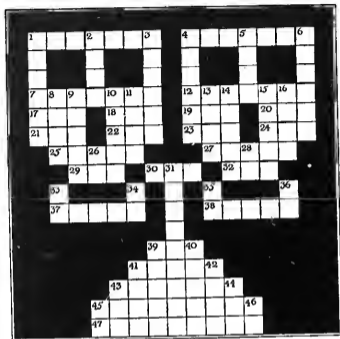
HORIZONTAL.

1. Here's the first for you to try—
Write in sacred symbol I.
7. Half the square of any letter.
(Perhaps the printer could have put it better.)
8. Philip Sidney would agree
That a woman's me's me.
9. A little right, which gives an increased sense
Of honour, worship, and of reverence.
10. Add a poem by Macpherson
And you get a Cretan person.
11. The setter might all criticism muzzle
And set this saving clause below his puzzle.
13. On whatever thing you hit,
Go no further, I am it.
16. Without my aid
You'll never bottle Paris, I'm afraid.

17. I will denote them, should occasion come:
The elder Mr. Smith or Strontium.
18. I'm to besiege the weakest fort of all,
Which sets the man above the animal.
21. A poet given money by a King;
That's singular, but I'm the other thing.
22. One of the two things which with rule
and line
Fitzgerald's Omar Khayyam could define.
23. Light 35. To me was in his mind;
I have the sound of what he left behind.
24. Though here I am in little, if you
knew me
You'd see both Skunk and Cedar
travel through me.
25. Solver, I can only say—
I am colocasia.

27. My apples were swart blackberries,
My sisters were the larchen trees.
 28. Here's one in which you cannot fail:
Better my head than sturgeon's tail.
 29. I guard a man against the frost,
Yet no man's cool when I am lost.
 30. From London I go forth
And run into the North.
 31. "Valiant in velvet, light in ragged
luck
A deal of Ariel, just a streak of Puck."
No reverent printer takes me in his gripe
When setting the Almighty up in type.
 33. Nimbus of a Cockney saint.
(Please correct me if I ain't.)
 34. A dreadful bell once frightened me
From my propriety.
 35. A Roman youth, on roaming hent,
Made up his mind to go. *He went.*
 36. I shall be false if you forget by chance
Your hostess' name, though also not
in France.
 37. An old not so: and you will find in me
The anagram of one in Germany.
 38. One little hour: and yet so large a
place
The people's chosen meet there face to
face.
 39. Light anything, hut your attention fix
Particularly on Light 6.
 41. One light for both, because we are
the same:
 42. Take us together, we are What's-his-
name.
 43. When a composer's earliest task is
done,
He puts me down and follows me by
one.
 45. One-for-his-Nob invented, urged his
king
To compass some extraordinary
thing.
- VERTICAL.**
1. I am a writer, and my pen reflects
On any doctrine which the Church
rejects.
 2. I lie
Between the lights of the sky.
 3. A State in miniature for greater ease;
Athens is in me, but I am not
Greece.
 4. She's mine in France: in England
what is she?
"The holiest thing alive," said S.T.C.
 5. However all the subjects you discuss
May end at last, they came at first
from us.
 6. Because of us the bells scream "their
affright
In the startled ear of night."
 12. Though my mouths seek the Adriatic
out,
They do not drink of her, but slake
her drought.
 13. I give equality
To what comes after me.
 14. A lady who's notoriously dead
Sometimes took counsel, sometimes
me instead.
 15. In me this paradox is found—
I was a copper coin and yet a pound.
 19. I laid them on the outside of the wall
For such as she to take or leave withal.
 20. I lay for three months in "The
King's";
I wrote that facts are stubborn things.
 26. If you have studied swearing, you will
swear
That more than one minced oath is
needed here.
 27. A town in Russia; if that's not
enough
Look in the government of Chernigoff.
 39. The merest slip in writing; if you
give me
It costs you my full value to retrieve
me.
 40. Though I'm a cycle, yet I take an age
To pass over the slowest equipage.
 42. Place me before her name, they'll
know that she
By fire and water moves upon the
sea.
 44. A blinded pig, I stay
With you, and have to pay.

IV.—An Empty Glass



HORIZONTAL.

1. Employed in *Cranford* of a man
A certain lady chose to ban.
4. Love sat in me
And all around him there was
butchery.
7. Vague, and to the north of Greece :
Formed from Austrian provinces.
12. Eastward of the Caspian,
Black, deserted, Asian.
17. Me, Paris, me ! The bull
Has the game : I'm in the pool.
18. The compliments I qualify
Can teach ambition how to live—or
die.
19. In the best strength and wildness
are allied
When men will call me pride.
20. A fortune, a practice, a kind of wild
bull,

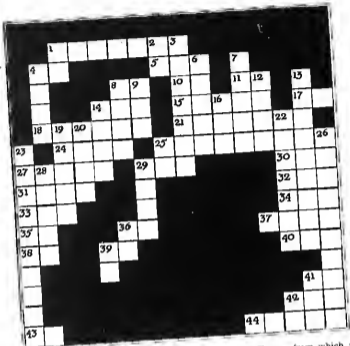
- A weaver, a chemist, a soil found in
Mull.
21. *Mors janua vite* : this is often true
If they can get me through.
 22. At supper, then this explanation
grim :
Not where he me's, but where I'm
done to him.
 23. I trot all around
With my head on the ground.
 24. Panurge's us confused Pantagruel,
And Yorick hated us as well.
 25. Though indolent and misty I,
Prepare me for your enemy.
 27. My ship was bidden to sail on : I
stood
Upon the education of my brood.
 29. A Southern Colonel comes to meet
you,
If you're a man, with me he'll greet
you.

An Empty Glass

30. The son of Sycorax said he
Himself was six times me.
32. Give me a monkey, an evasion I ;
Give me to cut, and I will pass it by.
37. Do you remember Browning's cry :
What Scottish breakfast food had
I ?
38. That we are something, even he
Who wrote *Amores* would agree.
39. Me twice few Latins would be dog
enough
To use to soothe her when she cut up
rough.
41. We're typical of strife, as Cowper
says ;
But seemly quiet is wrapped about
our days.
43. Here the patient solver scores
With one who bores.
45. For (us) the Spirit maketh inter-
cession
With us who cannot find a meet
expression.
47. My spirit scratched upon the door
When the Queen was weeping sore.

VERTICAL.

1. They hunt old us, said Cyril. To
invent
They are not able, that is why, he
meant.
2. The hump of the law that the wolves
live by,
The head and the haunch and the
hoof am I.
3. The more than one of me make up a
play
Whose length would suit the theatres
of Cathay.
4. Let wantons me the rushes with their
heels ;
Such things are not for him, the lover
feels.
5. Among the *Algæ* I am found :
Eloping with my chief, the girl was
drowood.
6. " Kindly whisper *Norbury*
In my ear, and I shall be
Infinitely obliged," said he.
8. Me the me in air,
Pilot, if you dare.
9. What loss feels he
Who wots not what he me.
10. An ancient smoke, I sound like that
which should
Exceed your grasp, if Heaven's any
good.
11. Sounds like a Princess ; take, O take
away
From Western State in North
America.
13. The us and ends of youth, these did
not carry
The Duke *Vincenzio* to a monastery.
14. Go West Northwest from *Innsbruck*,
me you'll find
When five and thirty miles are left
behind.
15. We are a tribe that's just existing
still—
Call us the Lower *Umpqua* if you will.
16. Born at *Marseilles*
And wrote *Astrée*.
26. You must have said me see-again,
When seeing people off by train.
28. Not deep me a well, not wide me a
door
His hurt ; and yet you do not see
him more.
31. I said : my heart will never ache or
break
For your heart's sake.
33. Although my paper is distributive,
My middle's undistributed. (For-
give !)
34. If you would score,
Put us here, and no more.
35. Add long to me
And then have tea.
36. Though in a bottle, I did *Edgar* good :
Machines cannot achieve me, if they
would.
39. You would call a Trojan me :
And I am an artery.
40. An Arab going to the devil
Succeeds by falling to my level.
41. During the Sixteenth Century of
grace
The Turks drove back the Persians
near this place.
42. As a soldier, you'll agree,
You'd have to go if you were me.
43. I start a multitude
Of people off in *Bude*.
44. A smash of the Great Eastern and the
pieces
Not quite correctly put together, this
is
45. Initials of a *Mary Johnston* hero,
The symbol for *Cincinnum*.
46. And now, cheerio I,
Here's an old light, because the end
has come :
The elder Mr. Smith or *Strontium*.



HORIZONTAL.

1. I am the cross-word setter's base device
For making non-existent words suffice.
4. Initials only—wrote about the strife
"Twixt heart and tongue of neither
maid nor wife.
5. One hears the murmur of the solving crowd :
These French things never ought to be
allowed.
8. Add I, not me, if you would get it
right,
To English article indefinite.
10. Using a loy, and unsuccessfully,
Christopher Mahon tried to kill his me.
Christopher Mahon tried to kill his me.
11. Full many a me a man must go
"Twixt Otaru and Tokio.
14. A place of learning connected with
Richard Sutton and William Smith.

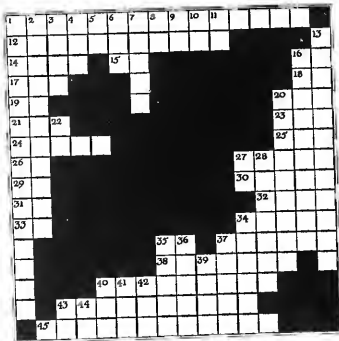
15. A port in France from which a con-
queror came. [name].
He was not French, and neither is the
17. Why dine with hate and me, if there
are smiles
And kisses on the bill at Enstace
Miles ?
18. Beside an island which was me
The western wind awoke the sea.
21. You may be sure
I'm on the Bure.
24. If you would learn to catch me, do not
read
" Hints to Young Mothers," or you
won't succeed.
25. A mad king said : " It were a
delicate me
To shooe a troop of horse with felt,"
said he.
27. Here you must find—I hope you
won't be had—
One from a monastery on the pad.

29. As hours in day, so many merule
Found living tounhs in me, but did
not die.
30. Not a do ; if you see through,
Put me down without me, do !
31. If your charger me's at all
In his me you're apt to fall.
32. " Every schoolboy knows " that I
Cannot come too frequently.
33. I canse in Scotland, and I grow
To ten feet long in Mexico.
34. Combined with 32 I guard the hair
From more than sun and rain and air.
35. To the land of the Chaldee
Journey now to look for me.
36. Initials only—pointed out the way
For Billy and himself among green
37. One of the magistrates [hay].
That Dickens hates.
38. Large worm ; thou art ; a German
note ; [wrote].
Letters of Doeg of whom Dryden
39. A young white cow, I gave a strait its
name
When I plunged in and swam across
the same.
40. You'll find here, if the Jungle Books
you know,
Something between a snake's and
person's so.
41. When 'twas not I they would imply,
Most boys will say it was not I.
42. To hoax, a kind of bee,
Of gold : all these are me.
43. Ere other letters in this space you set,
Try the third couple of the alphabet.
44. I was told to lift my head
And follow to the milking shed.

VERTICAL.

1. Once I wrote about the lonely
Moated grange—initials only.
2. Take my initials also—I
Preferred a wet sheet to a dry.
3. She kept somewhat apart, that it
might stir
Octavia, Livia, to me for her.
4. If you need help, I'll help you all I
can : [man].
5. A last word of the unseen good old
6. The heel of me
Crushes the husk below the chestnut-
tree.
7. And Mattithiah had me o'er the
things
Made in the pans. "Twixt Ezra
look, and Kings.

8. Give me to some folk, they'll not be
content,
They'll take a Cockney's fiery punish-
ment.
9. Master of flight and height, and lord
of wing :
And even on the ground above the
King.
12. Here you will find no difficulty if
You borrow an entitlement of Shiv.
13. She feared quick we, the she of
number 3,
Would stage her and her love extem-
porally.
14. You might call me
A post at sea.
16. Here you must risk the True
Believer's frwn
And set the Prophet's cousin upside-
down.
19. I am sometimes called a shade,
I am now no longer made.
20. Gertrude, though elsewhere I am of a
free
And open nature, stooped to feed on
me.
22. This is February five,
Since she ceased to be alive.
23. Though Henri had not much Latinity,
He understood Margota stood for
me.
25. I come before Wren's monument :
Yes, yes, that's what the Spaniard
meant.
26. Ther're banks about my castle : I
expressed
A dearer, sweeter spot than all the
rest.
28. We wait at the corners all ready to
eat
The sillies who tread on the lines of
the street.
29. Scorn or contempt ; the first part, all
the same,
Of well-known Admirable Crichton's
name.
36. Gold in Brazil ; if further north you
try
At first your master, then your sweet-
heart I.
39. Here's nine-and-thirty come again ;
But I can always look like ten.
41. Oh, sorry imperfection of affairs !
Oft when I'm good I'm born upon the
stairs.
42. Take fifty quarts of Eau-de-vie
And you'll have me.



HORIZONTAL.

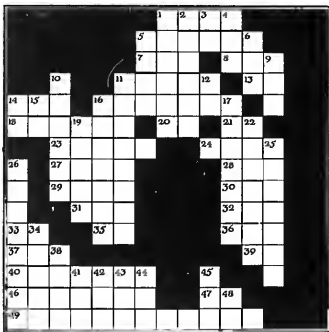
1. The closest secret of your life to me
Is open through its very secrecy.
2. A Food Controller won his liberty
Because of his proficiency in me.
4. It borrowed, to tile its wife's closet,
A part of the preface. What was it?
5. Her rest, remarked Christina G.,
Shall not begin nor end, but me.
6. I am a certain book of formulæ
Dispensed with in the South, and the
North by.
7. When tolling through the dictionary
these nights, [lights].
You'll find me up against the ancient
8. The dative sing. of the third person
sing.
Present of he. Imagine such a thing!
9. On readers and on authoress the
work

10. Reflected me. (A Harry Graham
quirk.)
20. To hide me's, I, you will agree.
The hedgehog has but one of me.
21. A crowd begins its rapture thus,
But women are not wearing us.
23. Upon Cologne my shadows fall,
While I am winning games in
Portugal.
24. We could not pardon what was said
by Bet
Of Mrs. H., and nor could worms
forget.
25. Tommy denied that he
Was either red or thin or me.
26. What he was me, that black thing is
the middle,
A hatter once confessed to be a riddle
27. It is in my revolt some painter dips
His pencil into earthquake and
eclipse.

29. Whether a Spaniard says me or you
sing,
I sound like me as much as anything.
30. When they intend the fields to drown
It is in me the streams come down.
31. I am a dialect variant of you ;
I'm also used by sailors when they do.
32. Before you build your house on me
You must arrange me differently.
33. Add to me very softly, and let's hope
You'll find initials that denote the
Pope.
34. Macbeth of Coleridge's gentle thing
Used English of my Latin purporting.
35. Take my advice, if you're in doubt,
And turn a pencil round about.
37. That which makes silent envy in
Apollo
Makes silent love in us and all who
follow.
38. Anywhere in U.S.A.
I am worthy of my pay.
40. If you have got the other light com-
plete,
Who crosses my fourth letter me the
fleet.
43. Without my help you could not from
(Only remains to write it down.)
45. I made another garden for my love,
Left the dead rose, and set the new
above.
8. Upon the tongue
Of grateful young.
9. If you have found him you will see
35 (vert.) belonged to me.
10. Now can you think of anything
To signify a harping on *one string*?
11. If he who captured Babylon had
tried
New York as well, "Here's me!"
they would have cried.
13. I am to do with measuring such things
As came 'twixt wind and fire. (First
Book of Kings.)
16. When he is working up to me
No man would sit down willingly.
20. If a plant come ere yet sufficiently
Well known to have a genus, call it me.
22. Solver, be you who you may,
I'll visit you in time for lunch to-day.
27. Without me's what, the which what
is is with :
Yet it takes two of me to make a
myth.
28. How easy the poor setter's life would
be
If only words need not be rightly
me.
34. Not only do we lead the dog about,
We also let our grievances come out.
35. *The Bounny* placed me in a boat
And set me on the sea to float.
36. One of the sons of Shimei :
We begat Gazez, Moza and I.
37. No one can join you in this sort of
thing ;
If you sing us, it is alone you sing.
39. To flutter, and to steep in lye,
Except, deduct, and strife am I.
40. I used to smoke at Rome in other
days ;
And southward of the Scorpion still I
blaze.
41. In a French dictionary I'm alleged
To stand for sturdy, brisk, strong,
close, and flegged.
42. A fool, a face,
Are both in place.
43. I am the Keeper of the Seal, and say
You must use the soft pedal when you
play.
44. Here you may with due reflection
Interject an interjection.

VERTICAL.

1. If my single cloak be reft
With no cloak at all I'm left.
2. Doubles can cause me, and they say
of me
That I can double anything you see.
3. Fig leaves ; and, if that age with this
age matches,
Eve sits and I, and Adam sits and
watches.
4. To Henley money-grubs were merely
Us, and I was sneaped severely.
5. Whether it be wet or dry,
Either all the time am I.
6. Take of the aristocracy
A member ; or a head : that's I.
7. To fuse, a fish, and Yorick's skull
I so pah, and also gull.



HORIZONTAL.

- The fools who came to scoff remained to me.
(A gift, I think the solver will agree.)
- I qualify the Hague.
(If that is not too vague.)
- Remove my ego, substitute an "e,"
And I'll be red; but now I am to free.
- Shared in total chicken slaughter.
Yes, I think this light holds water.
- "The next a wife ingenit of the sea."
You'll find that line in me.
- I hum to sleep, and I am round
Where haps and bannocks most abound.
- He is all for it, whatso'er it be:
"Should have come out to that one,
Sir," says he.

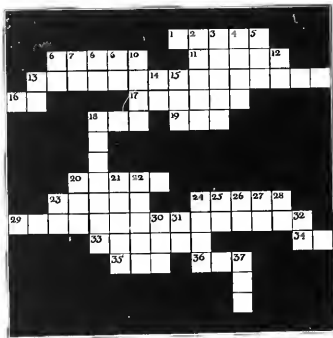
- These lights in an obscurity
The setter does his best to me.
- From me descending, as you must
have heard,
A hunter caught a jewel in his
beard.
- Here without undue loss of time you'll
hit on
Initials of a tale by Bulwer Lytton.
- I am that is.
(It's easy, this.)
- Unless above himself he can
Me himself, how poor is man!
- I, with thrice following, am seen
In an electrical machine.
- "Say forth thy tale, and tarry not
the time."
(That's ere my tale—and never mind
the rhyme.)
- Easy enough to find if you'll
Drag man away from memory school.

The Horned Owl

- To one who writes of the half-gods I
seem [team].
More commendable than a wagon-
spangled, I [sky].
Flame in the forehead of the morning
- I and dough things,
Virtue's loathings.
- An ancient capital waits your
selection;
It took its name from what was its
protection.
- You'll have got me, solver, when
you've got
Initials of a gardener found in Scott.
(Initials of the author) "On he moves,
Careless of blame while his own heart
approves."
- Near Breslau on the Ohs, I'm a town.
(You'll get my name by cutting one
word down.)
- A gentle rain I represent,
Or most ungentle instrument.
- Informally a huntress and a queen;
A quarter standing for a half is seen.
- When you have worked out 10, you'll
see
The danger threatening them was me.
- Two hearts that heat as one, a lamb-
like cat;
Associated with both this and that.
- A Chinese part
That exercised a Scotsman's art.
- If an old lady asked you into tea
And then turned somersaults, she'd
twice be me.
- They must have thought that they
were us, you know.
Who? Shadrach, Meshach, and Abed
nego.
- My name is John Wellington Wells,
I'm a dealer in magic and spells.
- Me me (both old) from any man and
he, [me].
Unless you are a surgeon, won't say
- If you ask the doctor, he
Will tell you I am lead in me.
- According to which people I'm among
I am hawk-headed, certain to be hung.
- "Poor human ruins tottering o'er the
grave."
These were his us. But what night
thoughts to have!
- I've greatness, greenness, greyness,
grease,
I'm set about with fever trees.
By poet born in 1771
The greenness of my woods is touched
upon.
- Me-coloured frozen water came afloat
Past venerable party in a boat.
- Dobson insists with modesty
Love's temple is as dark as I.
- A pirate with a gentlemanly touch;
The Isle of Aves was a me for such.
- A merry old gentleman when things
began; [man].
But in the end old man, old man, old
- I could break dreams in Lancelot and
Elaine;
By tens and twelves if Waring came
again.
- If you would have it quickly done
Let your old uncle help you with this
one.
- Poetical, but easy if you strive
From six round things to take away a
five.
- Whether you're warm upon this trail
or not,
Add us to me and you'll get more
than hot.
- Time's right-hand man—in Henley—
none the less
I'm dowered with multitudinous
friendliness.
- The Privy Seal and Queen Anne's
Gate,
Both in me are situate.
- One in the land of France, who may
be blamed
When wildness redescends upon the
tamed.

VERTICAL.

- "No man's too good to serve" me
when
"Boro for the good of other men."
- Unless to the song's weasel you did me
The property of 41 he'd be.
- Take the first letters of my names: I
wrote
Of forty singers useful on a boat.
- A Jew
Will do.
- The baron kneeling in his hall
Confessed that I am master of man all.
- Me though the journalist could not
afford,
He was as happy as a lord.
- The wonders of the human world I
keep
And drive athwart men's noses when
they sleep.



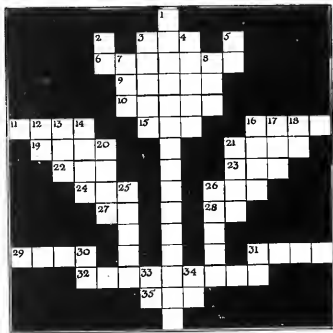
HORIZONTAL.

1. My William made of me an ism
To overthrow Scholasticism.
6. Without a word from this dead fire
There'd be no motor-cabs for hire.
11. Add Christmas and you'll find in
me:
"After noise, tranquillity."
13. Turnbull who fought MacLan, his
Sad case was diagnosed as this.
16. Double this silver, and you then will
face
One much divided in a holy place.
17. O'er desolate ruin and the fallen lie
Shelley bade Naples sit sublime and I.
18. When my existences and ends will
match,
I cut and do not scratch.
19. If you will fill this space with me
I will explode the mystery.

20. When Caliban grew mutinous,
Prospero threatened him with us.
23. Here you may summon to assist
A painter or a Platonist.
24. I serve in the same drama, where a
stupid
Misreading gave me as a name for
Cupid.
29. Although no red' or white'uns from
a cly
I fake, accused of much the same am I.
33. Shall the blessed sun turo me
To eat a blackberry?
34. When you act, a different sound
Than when I am C is found.
35. Old evening, when corrupted, fell
To the same place as Daniel.
36. In England I'm my father's me,
And still am his across the sea.

VERTICAL.

2. "Jimmy, Gomminy, whee, whee,
whee,
The Gomminy Jimmy," thus wrote
he.
3. The Devil buered like me, and you'd
declare
(From what I dropped) I had un-
healthy hair.
4. 'Twas in the house of my idolatry
That Naaman was constrained to bow
the knee.
5. We begat all the children who were
boro
While Francis Drake was sailing
round the Horo.
6. Double that part of me which is not
I
Ill's the returo for all your industry.
7. Initials: of whom Herbert Spencer
said
That in all places convex was her
head.
8. And here a man's initials you must
place;
He who created Tibet Talkapace.
9. Now that you've had a woman and a
man,
One that is neither will complete the
plan.
10. Every afternoon at three
Last month, The Horse and Groom
was me.
12. Whatever letters you have found,
You must put in the wrong way round.
13. Before the instance; when my tail is
double
Associated with both risk and trouble.
14. Take a dive off a succory's end,
If a perfect solution you'd send.
15. The qualities of one 18 determine
What quality you give it of this
vermin.
18. His absence from me, he himself has
said.
Would be worth fifty pounds to
Birkenhead.
20. I said: "Thou shalt not kill; but
need'st not strive
Officiously to keep alive."
21. A small me of quickfirers, he fore-
told,
Amy would use on daughter, when
grown old.
22. Here remember, if you please,
What a man should do to peace.
23. Initials: one who loved for half-an-
hour
And after that had no resisting
power.
24. The wisest, brightest, meanest of
mankind
Extolled the tombs in which we lie
confined.
25. In this your thwarted husbandry
Is but a matter of degree.
26. Initials of long-distance rider
Who's a weekly plot provider.
27. Initials of a Kentishman who said:
"Lo! I present your Grace a traitor's
head."
28. To find a little time, divide
Asclepius of battle-tide.
30. A smith in ballad poetry
Was gifted with a face like me.
31. The parson calls; if you are me
The maid must lie or you must see.
32. I do not tell what year
Saw any book appear.
37. Imagine me upon the Sacred Way
In spats and toga, debonafr and gay!



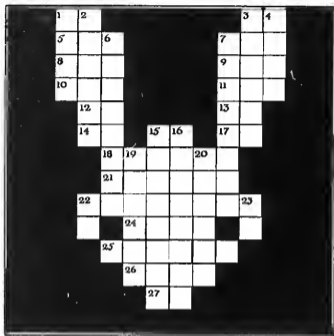
HORIZONTAL.

3. My home, where I looked out and in again,
Had "changing rainbow colours in the grain."
6. For Brutus' laughter, Brutus said that be
Would Cassius use, when Cassius was me.
9. In me you meet
Swift, prison, ships, and street.
10. You had no need for us at all
Who had his heart's red music-hall.
11. I'll not be given to a naughty time:
I bid you come inside (the beer is prime).
15. This word, when all is said,
Must be set on its head.
16. I kept the sheep,
But all their fat I did not keep.
19. Papers and ghosts are sometimes me,
And eggs with greater frequency.
21. Had "my tree's as white as a sheet
Sow your barley, dry or wet.
22. Give me Salvation, and I praise
Tobacco's comfortable ways.
23. When you have set me down before
my word,
A modest exclamation has occurred.
24. Saved by a mouse,
I live in the fifth house.
26. I'm thrown when all's decided; and
To me, says Masfield, is most grand.
27. "Staff Corps, South Carolina, is the scene."
I'll help you to contract that . . .
if you're keen.
28. You'll find me after Captain Reece
Commanding of "The Mantelpiece."
29. Kean was too keen a hundred years ago;
[show, Con to the end, and his offence will

31. When Shrovetide whistled, there was seen
A scuttle filled with us and we were green.
32. Even in England, in her present state,
I am allowed before and after eight.
35. Here you discover and place
One of Shoshonean race.
14. On silver, black, the covering is partial:
Or, if you will, a famed Crimean marshal.
16. "O love," in lands of maize and me
and vine,
"What hours," cried Tenyson,
"were thine and mine!"
17. Can you this admirable claim advance
As I can, "I am never had in France"?
18. "Strike, tawdry slaves, and ye shall know
Our gloom is fire." I wrote it so.
20. Unless some one of us be me obtain
Wilfred will look for little Wilfs in vain.
21. From heaven the world is seen to me
Like fretful member of Culicidae.
25. Because it's bound to me, like can
that's bound
Behind a bound, the passing of the bound.
26. The difference between bolt and bole;
A boat may me upon a shoal.
30. I begged to hear her smiling say:
"Thou, my dear, wert born to-day."
31. Burns' hirth, the knighthood of Sir
Sidney Lee,
The death of Roland, these took place in me.
33. A parchment of three skins in
Browning see;
It is all Greek and goeth down to me.
34. Initials of a great Headmaster; I
Had son who wrote when Wordsworth came to die.

VERTICAL.

1. The darkness of some lights suggests
that he,
The setter, aimed illiberally at me;
2. But here's a bright
And liberal light.
3. In Shelley there's a little lawn me
Paven by violet and anemone.
4. Thievish in Scotland and most miserly;
But give us a split it, and godly I.
5. If there were twice of half and I were set
Hind part before, I would be very wet.
7. Flint's latest words, in Morgan's recollection,
Were—Darby, fetch the rum in this direction.
8. Frae Scottisb boly men tak a' their ain
And these abbreviations will remain.
12. He
Or the.
13. I came with Figg and Hogarth—'twas
the fashion—
To visit Jack before the great evasion.



HORIZONTAL.

1. Just give me a dash in the middle, and see
What certainly oughtn't to happen
to me.
3. Tea-urn and Tula brought in this
relation
Imply a work of supererogation.
5. Analyse Gaugin's curry for ten years—
If he ate curry—and my name
appears.
7. I explode when I'm pink ;
But at night I'm a drink.
8. I killed a falcon most unnaturally ;
And yet the wren will battle against
me.
9. My toys are rattling things that
Lamas use,
And compilations that you find in
pews.

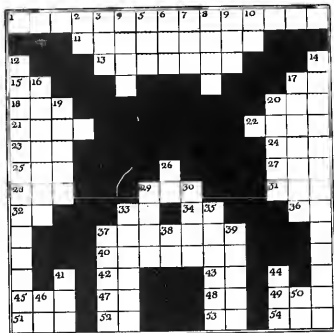
10. One of this little rabbit's
Verbal habits.
11. He would have lived, though Hero
had turned me,
Had he refrained from washing in the
sea.
12. A Scottish negation ;
A comfortless nation.
13. 224 with an X and a me
Is a fact with which all will agree.
14. To make an idol of me, you combine
Myself and Number Nine.
15. Initials of outlaw, Gilbertian tar,
And hero in Smollett : yes, that's
what we are.
17. When you've worked out the last one
and filled in the text
Use the same duplication with that
which comes next.
18. Two hands on me and labour's done.
(Maria Craik would get this one.)

21. " Maiden wait," this motion saith,
" Wait awhile, for I am death."
22. The way of a fish in the sea
Is me.
24. Through me French Devils rise up
from the Pit ;
If you've me there you're bound to
know a bit.
25. Did I cæruleus float, when Latin ships
Were ready to be loosened from the
slips ?
26. Would this thing by Job's crib abide ?
(Several translations have been tried.)
27. Here a Parisian clown
Turns himself upside down.

4. Combine with me what gives til-oil
And I give access to a spoil.
6. Some music-halls are rather " blue,"
But this is of opposing hue.
7. Interpreted in two divergent slangs
I'm that which bangs and that which
suffers bangs.
15. He : " Awful pause ! " " Then
t-t-take," said Lamb,
" Them off the t-t-table." Such I
am.
16. In us young lovers tremble heart to
heart :
Change but one vowel, it is in us they
part.
19. American composer ; and a man
Whose " colour came and went " in
his own Bann.
20. Sherman's left wing was under me
When he went marching to the sea.
22. I'm any number, and I send a
swain
To find another lass and try again.
23. Consent to drop your circle and
you'll be
A substance praised in Chinese poetry.

VERTICAL.

1. If spirit with its passing one may
mingle,
The end of S. H. Dougal and a single.
2. A case they try
Before an Indian civil court am I.
3. The water that by Alcantara runs
Is me, and has been for many suns.

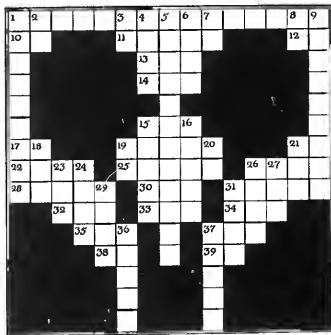


HORIZONTAL.

1. I am a harp with silken strings
To which a geisha sings.
2. "Where those who me a bit of blood
May break a bit of bone." (In Hood).
3. "No friend to you am I!" Observe
each word,
Bring two together to translate a
third.
4. I'll pass your lips till you are gone;
But you should never put us on.
5. Give me a novel by Jane Austen, and
I'll have two horns, as you will under-
stand.
6. The solver here her Christian name
must find
Whom her own husband slew by
being his kind.
7. By means of argot I will make you
thank;
I also turn a lemon into drink.
8. A poetess was wed, nor needed she
To change these letters on her lingerie

1. A flea
Is me.
2. Tars of a blue above the blue are we,
And for our navy there is no more sea.
3. Landsmen who use the ocean do not
call
This kind of steward when they meet
a quall.
4. Were I not ductless I would prove
A rough and ready thing to do in love.
5. A preposition which if doubly ended
At end of country walk is recom-
mended.
6. The uncooked ham they give one at
Senlis
Is, quite indubitably, me.
7. I stand for that measure of absolute
treasure
To which five-and-thirty confided
his pleasure.

31. Poet who died in 1639;
"Arauco domado," that was mine.
 32. If you beheld a cat, and then enfold
The lesser part in me, I will grow cold.
 33. If you postpone that which I signify
An act, you will not do it ere you die.
 34. Here light 15
Is seen.
 36. Here is no straining of the chemist's
powers—
Add tar to me and I will smel of
flowers.
 37. Did you once see me? Did I speak
with you?
How strange, says Browning, strange
it seems and new.
 40. Beheld a lecturer in Charlotte Brontë,
Clap head to heels. (Looks rather
funny, don't he?)
 42. Give me a penny and I'll sound, I
ween,
Like 28 who dwells in 17.
 43. I "dwell in alarms" (the quotation
you'll trace) [place."
And also I dwell "in this horrible
 45. A diamond of unusual colour, I
Take many kings into captivity.
 47. If you think XX is me
You will me set after E.
 48. Set me before Italian air, appears
A kind of seal with jutting outer ears.
 49. Though not from nymph or shepherd-
ess or hird,
A sound the shepherd must have
often heard.
 51. An Eastern folk: a king to he
preferred [bird.
To other kind of king, which was a
 52. Give I to me, and then you can give
me
But not at Lyons or an A.B.C.
 53. You'll have to put heat to my middle
Ere swindlers will help with the
riddle.
 54. If you would make your uncle me,
Then put strophantin in his tea.
- VERTICAL.**
2. Part of discourse
Of talking horse.
 3. Nor dim nor me
The sun rose from the sea.
 4. The title in one word this word fulfils
Of last but one in *Plain Tales from
the Hills*.
 5. The somewhat curious
Fate of Putorius.
 6. Set on a sheriff's head to show
If hooks don't balance, he will owe.
 7. Up t'ro de gloomerin' *me-of-rain*
De sheep come gadderin' in again.
 8. We of the flag were heaven-horn—
Drake's boast:
Flowers of all me are found where
heaven's lost.
 9. Here you should mix
That which you have to add in 36.
 10. Initials of a living, old, and fine
Critic of cooking, poetry, and wine.
 12. You are called me when you are prone
to say
Or represent: "Alas, alas the day!"
 14. A word applied to matches, and
relations:
And one of Labour's first associations.
 16. Throw physic to the dogs! But
Lady M. (known to them,
Might not have walked if I'd been
 17. In me is situate
The home of 28.
 19. Clap an F upon my head,
All my usefulness has fled.
 20. The Abbé Liszt
Hit me with his fist.
 26. Two kinds of lead are known by this
device, [size.
One for its blackness, t'other for its
 29. Henry, a distinguished sailor:
Charles, an editor of Taylor.
 30. Three hundredweight of seeds of
carraway:
Also, I put all England in a play.
 33. A Scot who won the Newdigate, and
then [men.
Returned to talk of verse to younger
 35. I seem to think nobody minds
My hooks being all of different kinds.
 37. Johnson called Derrick and me
A louse and a flea.
 38. My repetition stands for wails
In several oriental tales.
 39. I seem to advocate one hive, one bee;
The curlew brought long heavy hair
to me.
 41. More than one me was split by rats
Eager to reach our salted sprats.
 44. Asked of Toad-in-the-hole was I;
Nor est inventus, the reply.
 46. What I command, though that which
I imply
Is spelt the same, cannot be written I.
 50. The first name of O. Henry's outlaw
friend
Will bring this simple puzzle to an end.



HORIZONTAL.

1. A plural for a word employed to mean a growth in which malignity is seen.
10. I, in a poem, open "wide the Doore" And see "Our Ladye . . . smile therefor."
11. The bullock that remained uncooked was this: Perhaps Elijah over-roasted his.
12. Though I sound like work, I know, I must always be just so.
13. Perhaps below a bed in Denmark hid: I've given many a folk a crimson lid.
14. See it is Cut down in this.
15. Satisfaction widowed me, As us of you will quickly see.
17. Initials only, and in Dickens, one With morbid sense of decoration.
19. When I am coral, I'm Metopium plus, Quite simply, Rhus.

21. The rest of your gay company Conceal themselves, and you are me.
22. Sometimes you are inclined to doubt us, But could not see this light without us.
25. An actually Hair-raising verb am I.
26. I "relaxed not a muscle, but hung there, as, caught in his pangs And waiting his change, the king-serpent all heavily hangs."
28. What is steak pie Without an adjunct which is I?
30. A good report of me was furnished by An honest woman, given to the lie.
31. To use my hair brush is an art Which many schools would fain impart.
32. Here not quite three pounds is seen Of a rapture saccharine.

33. The sluggard's pet abomination Got all mixed up when dealing with this one.
34. A Spaniard, needless of her outraged squeals, Hangs up his father's sister by the heels.
35. I fall like dew upon a thought, and lo! Thousands of persons fall to thought also.
37. By Satan's throne My wealth was far outshone.
38. Me, though I beg that you will hold your peace, You may use as a shilling, if you please.
39. That you may not be me, I ought to mention I pass for saint and sue for your attention.

- Turn me and sit, and that will be enough.
9. Unmeddled joys—I wrote—no man befall: Who least, hath some; who most, hath never all.
15. Whether corruption resolves the dead Or whether a pyre, boots not. (He said.)
16. Had Hamlet used the language of 15 Well said, old me, it would have been.
18. Here I must say, with no desire to muddle, I am a kind of narrow buddle.
19. When you've found 17 (see, we use it once more) Use the same duplication with what comes before.
20. Expose this card and men shall come To take an object from your home.
21. I am A river in Annam.
23. Millions of bubbles show in this, Your matutinal fizz;
24. As many of what show there did I pour And shall as many more.
26. Subtract eleven from this light And one last word will be the right.
27. The cross-lights should have made it clear That but a small amount is needed here.
29. I'd be of use if it were requisite To change the course of other than this light.
31. I am not able; and in me A me of togs, means gift of toggery.
36. Our clothes are not so dusty now; We don't use this which means that, anyhow.
37. A clown in Shakespeare had no mind to me Since coming to the Court, not he!

VERTICAL.

1. Lord Byron said he too Could hunt me down. Can you?
2. George used me prior to that sublime occasion When any other boy had used evasion. "Man never saw such perfect leg before." By me reduce to letters twenty-four.
4. To dry up the glories of Kent, For this am I meant.
5. I was done As a counter to Vertical One.
6. Accused of being nearly two miles high; Another way of spelling her am I.
7. Huxley was president of me In 1883.
8. Through, Latin, add to me and I'll turn rough;

L—Gingerbeer for Three.



HORIZONTAL.

1. ANTHROPOLOGY (or ANTHROPOGENY).—8. MAROONS, Treasure Island; Air Raids.—9. ERECTI, "Group of mammals containing man alone."—10. LATH, Lath and Plaster; Dagger of lath. See Shakespeare, "Twelfth Night," IV., 2.—11. OE, OE, a grandchild. From Gaelic *ogna*. O.E., Old English.—13. IKE, Isaac.—14. ANTIMONY, Dr. Pritchard poisoned his wife and mother-in-law with antimony.—19. OA, Oasis.—20. AU, Symbol in chemistry for gold; less than half aurum is given.—21. EMIR.—22. R.S.V.P.'s.—23. ME.—24. OL.—25. IF, Kipling's poem, Dunsany's play; Château d'If in "Monte Cristo."—26. ARE, "Hamlet," IV., 5. Unit of square measure in metric system.—27. ITO.—28. OG, Dexteronomy, ch. iii.—29. REMANET.—33. SPENSERS.

VERTICAL.

1. AMELIORATION.—2. NARAKAS.—3. TRETÉ, Old form of tret, treat, and t'eaty; Paston Letters, I, 15.—4. HOCE, —5. ROT, "the lie shall rot; Great is the truth and shall prevail When none care whether it prevail or not."—6. ONION.—7. P.S., Prompt Side. (Not as common, I believe, as F. and O.P., but given in Century Dictionary).—12. ET.—14. AUSPICES.—15. MEMORIES, Emerson uses *id*

codgers in just this sense; talkative retrospective old men. Harper's LXV, 584. "O memories that bless—and burn!" from "The Rosary," by Robert Cameron Rogers.—16. OMELETTE.—17. NI, Symbol in Chemistry for Nickel; Ny or Ni, M.E., a nest.—18. YR, Common contraction for "year."—20. AP, Welsh ap—a son. Many new names thence; e.g., Price, Powell, Bevan, Bowen from Ap-Rhys, Ap-Howell, Ap-Evan, Ap-Owen respectively; Apo before a vowel, cf., Spanish.—30. MF, Marco Polo.—31. AE, Third-class wooden and composite ships are Æ at Lloyd's; George Russell.—32. NN, "N.N. Being a Novel in the French Paraphrastic Style." Occurs in Condensed Novels, 1st series.



II.—Ballet Russe



HORIZONTAL.

1. SANCTIMONIOUS, Chad band; Chadband.—11. HUERS, Men who watch the course of the pilchards in Cornwall.—12. OOM, Changes Paul to Oom Paul.—13. MT.—14. ASSIFYING, When they come back, Bottom has an ass's head; therefore Puck must have been assifying him.—15. ABE, To let abé, Abe Mitchell, Abe Lincoln.—16. KTL, In Greek font κτλ.—17. EDER, Middle English—a hedge or hedge binding. Now edder.—18. ERE, "ER,

III.—Rooks



HORIZONTAL.

long" for "soon" in verse.—19. PIRN, A fishing reel, and a stick for twisting the noses of horses are two of its meanings.—20. SA, S.A. Secundum Artem in doctors' prescriptions.—21. OS, Latin, mouth, bone.—22. EPOPEE.—24. PLOT.—26. SOLID, Remove "i" and you get "so'd."—27. EIK, Scots for both oak and eke.—28. TALC.—29. AA, Initials of Sir Antony Absolute; All wisdom seeks the Absolute.—30. HIC, Anagram of Hic.—31. OHC, Anagram of Hoc.—32. NEAT.—35. AI, Greek for Alas; City taken by Joshua.—37. IO, "Io, the poor Indian."—38. G, Bret Harle and other American humorists.—39. HISTORY, "Register of Crimes," Gibbon; "History, with all her volumes vast, Hath but one page," Byron.—41. NIDIFICATIONS.

VERTICAL.

1. SHAKESPEAREAN.—2. AUSTRALIA, "And Rule Australia shall be trolled in islands of the Southern Cross."—3. NESLE. See "Tour de Nesle," by Dumas père.—4. CRI, Criterion.—5. TSE.—6. OON, Middle English form of "one"; Non-existent singular of "oons."—7. NOG.—8. IM, Shorter than "I am."—9. UMBERED, Umber "earth of shadow."—10. STERNE, From epitaph written by himself.—15. ADIFIC, "Let me have men about me who are fat. . ."; Therefore his wisb had to do with fat, was adipic.—17. EPOLLICATI, The class of birds which have no halux.—21. OT, o't and O.T.—22. ESTHONIA.—23. POACHEST, Four separate meanings.—25. OK, Derived from "ork krect," or the god Okec.—33. TOO.—34. LYS, Old French for lily—which toils not, &c.—36. II, First person singular of the perfect of eo.—37. LI.—38. OF.—39. HC, H.C.—official abbreviation of "Heralds' College."—40. RN.



HORIZONTAL.

1. HIEROGRAMMATIC.—7. EN Half an Em.—8. NO, "No is no negative in a woman's mouth" (Arcadia, Bk. III).—9. RT, Rt. Hon., Rt. Wpful, Rt. Rev.—10. CN, Cn.—Ossian.—11. EE, E.E., errors excepted (as in accounts).—13. IT.—16. IF, "Avec un 'si' on mettrait Paris dans une bouteille" (Proverb);—17. SR, Abbrev. for senior; Chemical symbol for Strontium.—18. OBSESS, Lit. to "sit down before" or "besiege" the brain.—21. PL, P.L. stands for Poet Laureate; Pl. for plural.—22. IS, For Is and Is-not though with Rule and Line and Up-and-Down without, I could define.—23. ROAM.—24. IA, Skunk and Cedar, both rivers in Iowa.—25. OTO, Name of colicosa antiquorum, found in Central America.—27. MEG, "Meg Merrilies," Keats.—28. GED, Ged, a pike; a proverb.—29. WOOL, When he has "lost his wool."—30. GNR, Great Northern Railway.—31. RLS, Robert Louis Stevenson. See *Apparition*, by W. E. Henley.—32. LCA, Lower-case a.—33. ALO, "alo (!)."—34. ISLE, See "Othello," Act II, Sc. 3.—35. IIT.—36. PAS, Faux pas.—37. NEI, Obsolete spelling of Nay; Anagram of ein.—38. HR, Hr. contraction of hour; H.R. House of Representatives.—39. IGNITE.—41, 42. SO, So-and-So.—43. OP, Op. I.—45. SUCKLING, He in-

Solutions

vented cribbage (Dictionary of Nat. Biog.) and advised Charles I. in a letter of counsel to "doe something extraordinary."

VERTICAL.

1. HERESIOGRAPHER.—2. INTER-
STELLAR.—3. GA, The State of
Georgia.—4. MA, "A mother is a mother
still, the holiest thing alive" (Coleridge).
—5. INCIPIENCIES.—6. CONFLA-
GRATIONS, See "The Bells," by Poe.—
12. PO.—13. ISO, e.g., isometric, isodent,
and, &c.—14. TEA, "Here thou, great
Anna! whom three realms obey, Dost
sometimes counsel take, and sometimes
tea" ("The Rape of the Lock").—15.
AS, Latin—As—assis.—19. BROWNING
"And princely giver—who has brought
the gold And purple of thine heart . . .
&c. (Sonnets from the Portuguese (8)).
—20. SMOLLETT, King's Bench Prison;
Translation of "Gil Blas."—26. ODSOS,
Plural of Odsos.—27. MGLIN, A town 12½
miles S. by E. of Smolensk.—30. IOU.
—40. EON.—42. SS.—44. PG, P.G.
popularity a "paying guest."

IV.—An Empty Glass



HORIZONTAL.

1. TABOOED, "A man whom Mrs.
Jamieson had tabooed as vulgar."—4.
TRIUMPH, "Love in fantastic triumph

sate, Whilst bleeding hearts around him
flow'd . . ." "Apha Behn.—7.
ILLYRIA, Its boundaries are vague.
Titular kingdom formed from Illyrian
provinces, ceded to Austria in 1815.—
12. KARAKUM, The desert of Karakum
(Turkish: black-sands).—17. LOO,
"Loo, Paris, loo! The hull has the
game." "Troilus and Cressida." The
stake at loo.—18. EDS, Ed's. "With the
editor's compliments."—19. LIE, "So
strong is that wild lie which men call
pride." "The Hill of Venus." Wm.
Morris.—20. URE, Six distinct meanings.
The weaver and the chemist, David Ure,
geologist, and Andrew Ure, both of
Glasgow.—21. SOS.—22. EAT, "Ham-
let," Act IV., sc. 4.—23. EMU, "The
Ballad of the Emu." Bret Harte.—24.
IFS, "Your proposals are so full of its
and huts . . ." Rabelais. "I hate your
ifs." "Tristram Shandy."—25.
PEACH, "The indolent misty peach."
Stephen Phillips. "All amico mondagi
il fico All inimico il persico." Prover-
bial.—27. STATE, "The Building of
the Ship." Longfellow. "Αρχὴ
τοῦ κράτους ὁμοιωμένη τῷ ναυπηγεῖν."
Diogenes.—29. SUH.—30. ASS, "What a thrice-double
ass was I." "Tempest," V., 1.—32.
ESC, Esc-appe. Esc-hew.—37. KEATS,
"What porridge had John Keats?"—38.
OMENS, "Omina sunt aliquid." Ovid.
—39. IBI, "Ibi, ibi," for "There,
there" would be very doggy.—41.
CLUBS, "With spots quadrangular
of diamond form, ensanguined hearts,
clubs typical of strife . . ." "The
Winter Evening."—43. THIRLER.—45.
GROANINGS, 47. LEICESTER, "The
Queen was in her chamber, a-weeping
very sore, There came Lord Leicester's
spirit and it scratched upon the door."
"The Looking Glass." Kipling.

VERTICAL.

1. TRAILS, "They hunt old trails,"
said Cyril, "very well; But when did
women ever yet invent?" "The
Princess."—2. OBEY, "But the head
and the hoof of the Law, and the haunch
and the hump is obey." "Second Jungle
Book."—3. DYNAST, "The Dynasts,"
by Thomas Hardy.—4. TICKLE,
"Romeo and Juliet," I., 4.—5. ULVA,
"Lord Ullin's Daughter," by Campbell.

Solutions

—6. HOLMES, Sherlock Holmes; see
"The Yellow Face."—8. LOOP.—
9. LOSES, "The Merry Beggars," by
Broome.—10. REECH, "A man's reach
should exceed his grasp, Or what's a
Heaven for?" "Andrea del Sarto,"
Browning.—11. IDAH, "Princess Ida,"
Idal.—12. AIMS, "Measure for
Measure," I., 3.—14. REUTE, A tourist
resort on the Lech in northern Tyrol
(alternative spelling of REUTTE).—
15. KUITC, A tribe of Indians in Oregon,
also known as Lower Umpqua.—16.
URFE, Honoré d'Urfé.—26. AU, Au
revoir.—28. AS, Mercurio.—31. SWIN-
BURNE, "Félicie."—33. GK, "G. K.'s
Weekly."—34. US.—35. OO, Oolong.—
36. MS, Poe won a hundred dollar prize
with his "A MS. found in a Bottle."
—39. ILIAC.—40. IBLIS.—41. CHOI
(alternative spelling of KHOI).—42.
SENT.—43. TRE.—44. RGE, Anagram
of G.E.R.—45. GL, Godfrey Landless in
"The Old Dominion." In chemistry—
46. SR, see "Rooks" horizontal 17.

V.—The Swan



HORIZONTAL.

1. ANAGRAM.—4. HT, Sir Henry
Taylor. "Elena's Song."—5. CES.—
8. IA.—10. DA, "The Playboy of the
Western World."—11. RI, The Japanese
mile.—14. BNC, Founded by these two,

—15. ITIUS, Itius Portus (? Boulogne)
from which Caesar sailed to Britain.—
17. OX, "Better a dinner of herbs where
love is than a stalled ox and hatred
therewith." Proverbs.—18. PUMICE,
"Ode to the West Wind." Shelley.—
21. AYLSHAM, In Norfolk.—22.
MOTH, Refers to the anecdote of a
schoolboy who purchased this work,
hoping to learn how to add to his collection.
—25. STRATAGEM, "Leaz," IV.,
6.—27. ABBOT, "An Abbot on his
ambling pad." "The Lady of Shalott."
—29. PIE, Four-and-twenty blackbirds.—
30. ADO.—31. REAR (or, though not
so good, REER).—32. TTN.—33. GAR,
"And gar them listen." The alligator-
gar, the largest of these fishes, reaches
this length in Mexican rivers.—34. HAT.
—35. UR, "I brought thee out of Ur
of the Chaldees." Neh. ix.—7.—36. JH,
James Hogg. "Where the hay lies thick
and green . . ." That's the way for
Billy and me."—37. FANG, "Oliver
Twist," ch. IX.—38. ES, E flat in
German music. Ekanak Settle.—39.
IO, Bosphorus.—40. SSO, The cobra in
"Kaa's Hunting" says "saso," a person
says "so."—41. ME.—42. DOR.—43.
EF.—44. JETTY, "The High Tide,"
Jean Ingelow.

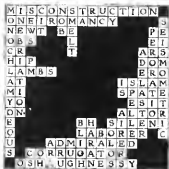
VERTICAL.

1. AT, Tennyson. "Mariana."—
2. AC, Allan Cunningham. "A wet
sheet and a flowing sea."—3. MEDIATE,
"Ant. and Cleo." V., 2.—4. HELP,
Polonius.—6. SATYR, "Atlantia,"
Swinburne.—7. TRUST, 1 Chron., ix
31.—8. INCH, They'll take an ell.—
9. ACE.—12. ISHA, Lord.—13.
COMEDIANS, "Ant. and Cleo." V., 2.—
14. BITT.—16. ILA, All.—19. UMBAR
(or, though not so good, UMBER), The
eye protection of a helmet.—20. MOOR,
"Othello," I., 3. "Hamlet," III., 4.—
22.—AGATHAS, St. Agatha's Day, the
date of her murder.—23. MARGUERITE
"The Forty-nine Guardsmen," Dumas.
—25. SI, Yes. Si monumentum
requiris . . . —26. MONTGOMERY,
"Highland Mary."—"Home," by James
Montgomery.—28. BEARS, "When we
were very young." A. A. Milne.—29.
POOH, Footh-Bah.—36. IO, Coin worth
eight or nine dollars, Yorkshire, then

Solutions

Scotland.—39. IO, looks like 10.—41. MOT, Bon-mot.—42. DT, Delirium tremens.

VI.—The Bat



HORIZONTAL.

1. MISCONSTRUCTION. — 12. ONEIROMANCY, Joseph.—14. NEWT, "Sibrandus Schafnaburgensis." Browning.—15. BE, "Rest." C. G. Rossetti.—16. PE, Pharmacopœa Edinensis.—17. OBS, Abbrev. for obsolete.—18. ET, Dative singular of *is*.—19. CR, Abbrev. of credit. "The book reflected *little credit* on her who wrote and those who read it."—20. ARS, Ars est celare artem. Ars varia vulpis, ast una echino maxima.—21. HIP.—23. DOM, The Cathedral. The joker in Dom Pedro.—24. LAMBS, "Martin Chuzzlewit," ch. 49.—25. ERO, "We ain't no thin red 'erosees," Barrackroom Ballads.—26. AT, "Twinkle, twinkle, little bat, How I wonder what you're at." Mad Hatter's Song. "Alice in Wonderland."—27. ISLAM, "The Revolt of Islam," Canto 5. Shelley.—29. MI.—30. SPATE.—31. YO.—32. ESIT, Anagram of *sife*.—33. DN, Add PP (pianissimo) to DN, and you get D.N.P.P. (Dominus Noster Papa Pontifex).—34. ALTOR, "Sleep it is a gentle thing." Macbeth on sleep; "Chief nourisher in life's feast." Altor, a nourisher.—35. BH.—37. SILENI, "Hymn of Pan." Shelley.—38. LABORER, American spelling.—40.

ADMIRABLED, Admiral Bligh.—43. CORRUATOR, A muscle the action of which contracts the skin into wrinkles.—45. OSHAUGHNESSY, "Song" by Arthur O'Shaughnessy.

VERTICAL.

1. MONOCHLAMYDEOUS, Meaning: with one cloak.—2. INEBRIATION.—3. SEWS.—4. CIT, "Ballade of Antique Dances." "Sandwich Man." Both by Henley.—5. OR.—6. NOB.—7. SMELT, "Hamlet," Act V. Four separate meanings.—8. TA.—9. RN.—10. UC, U.C., Una Corda in music.—11. CY, Cyrus.—13. SEISMOMETRIC, I Kings, 19.—16. PERORATION.—20. ADE-LASTER, Name of such plants as come into cultivation before they are sufficiently well known to be referred to their true genera.—22. PM.—27. IS, "What is" without "is" becomes simply "what." *Isis*.—28. SPELLED.—34. AIRERS.—35. BLIGH, Admiral Bligh during the mutiny of "The Bounty."—36. HARAN, I Chronicles in both cases.—37. SOLOS.—39. BATE, Five meanings.—40. ARA, An altar. A constellation.—41. DR.—42. MUG.—43. CS, C.S., Custos Sigilli, c.s., con sordini in music.—44. OH.

VII.—The Horned Owl



HORIZONTAL.

1. PRAY, The Deserted Village.—

Solutions

5. IRENIC.—7. RID.—8. DAM, "Macbeth," IV, 3.—11. SONET, "Sonnet" by Mark Alexander Boyd.—13. BA, "I'll be the bairns wi' an unkenne tune." Nicholson. Ball.—14. PRO, School cricket professional.—16. CONCEAL.—18. BANGOR, "Riding down from Bangor."—20. EM, Ernest Maltravers.—21. IE.—23. ERECT.—24. AMME, Amme ter.—27. REVE, "The Reve's Prologue," Chaucer.—28. PEL, Pel(Man).—29. STAR, "Hitch your wagon to a star," Emerson.—30. ORE, "Lycidas."—31. ALE, "Dest thou think, because thou art virtuous, there shall be no more cakes and ale?" "Twelfth Night."—32. PAU, Ancient capital of Navarre, meaning a pale or palisade.—33. AP, Andrew Fairservice, "Rob Roy."—35. SR, Samuel Rogers.—36. OLS, Ols.—37. DAG.—39. DI, Diana, Di stands for dimidium, a half, of which it is a quarter.—40. IGNEOUS, —46. SIAMERSE, Twins, cat.—47. WU, "Mr. Wu," played by Matheson Lang.—49. ENTERTAINING.

VERTICAL.

1. PRINCE, I, "Henry IV." Thomas Southern.—2. REDEEM, "Pop goes the Weasel." Unless redeemed he would belong to Uncle.—3. AN, The Forty Singing Seamen. Alfred Noyes.—4. YID.—5. IRON, Cold Iron. "Rewards and Fairies." Kipling.—6. CAB, "At twenty-five to four I bunch Across a cab I can't afford; I ring for breakfast after lunch, I am as happy as a lord." "The Happy Journalist." Belloc.—9. MAB, Shelley's Queen Mab, and Spakepeare's.—10. GONERS.—11. SORCERER, "The Sorcerer." Gilbert.—12. TA, Take-toe—thanks.—14. PB, Chemical symbol for lead. Pharmacopœa Britannica.—15. RA, The Sun God in Egypt. Royal Academician in England.—16. COEVALS, "Night Thoughts." Young.—17. LIMPOPO, The great, grey, green, greasy Limpopo River, all set about with fever trees." "Just So Stories."—19. GRETA, "O Brignall banks are wild and fair, and Greta woods are green." "The Outlaw." Scott.—22. EMERALD, "And ice, mast-high, came floating by As green as emerald." "The Ancient Mariner."—25. ELEUSIS, "Love's temple is dark

as Eleusis . . ." "Molly Trefusis."—26. PARADISE, "By Order of the Company," Mary Johnston. "The Isle of Aves." Kingsley.—34. FAGIN, "Oliver Twist." Chaps. 8 and 52.—38. GNAT, "The tiny trumpeting gnat can break our dream. . . ." Tennyson "And young gnats by tens and twelves. . . ." Browning.—41. EME, M.E. form of eam, an uncle.—42. OER, Take V from Over of six balls.—43. UST, Ust-us, burned, in Latin.—44. SEA, Both Henley.—45. SWL, South West One.—48. UN, Un, one, makes tamed untamed.

VIII.—The Flying Sarks



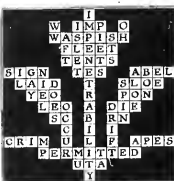
HORIZONTAL.

1. OCCAM, William of Occam, Occamism.—6. IGNIS, Ignition.—11. RODEN, "After battle sleep is best, After noise tranquillity." Roden Noel.—13. ELEUTHEROMANIC, Turnbull, one of the two heroes of Chesterton's "The Ball and the Cross," was so certified at the apocalyptic madhouse in which the story ends.—16. AG, Chemical symbol for silver. Agag.—17. UNAWED, Ode to Naples, I, 96.—18. CAT, Nine lives. Cat-o'-nine-tails.—19. TNT.—20. ACHES, Tempest, I, 2.—23. THEON, Theon of Samos. Theon of Smyrna.—24. ABRAM, Romeo and Juliet. Abram, servant to Montague. In Act II, sc. 1, Knight reads, "young Abraham (or

Abram) Cupid" for "young Adam Cupid."—29. **PROCRASTINATION**, Flash. Although I do not pick gold or silver watches from a pocket, I am accused of being the thief of time.—33. **TRUANT** " Shall the blessed sun of heaven prove a miker (truant) and eat blackberries?" I. Henry IV., II., 4.—34. **DO**, In music.—35. **DEJ**, "Good den" (cf. Romeo and Juliet) corruption of "good even."—36. **SON**, His son. Son his.

VERTICAL.

2. **CROWN**, Indian song at the end of "Sir Courtley Nee."—3. **COMET**, "Satan stood unternify'd, and like a comet burned, that . . . from his horrid hair Shakes pestilence and war." "Paradise Lost," Bk. II.—4. **ADAD**, Same as Hadad, the Syrian sun god—Rimmon. II. Kings, ch. V.—5. **MEN**.—6. **IL**.—7. **GE**, George Eliot.—8. **NU**, Nicholas Udall in "Roister Doister."—9. **IT**.—10. **SHUT**.—12. **NI**.—13. **EG**, Exempli Gratia. "No eggs, no risk, no trouble."—14. **EN**, En(dive).—15. **RAT**, "A bon chat bon rat." "A mauvais chat mauvais rat."—18. **CONCERT**, "I would rather pay £50 than sit through the finest classical concert . . ."—20. **AHC**, Arthur Hugh Clough. "The Latest Decalogue."—21. **HOARD**, "With a little hoard of maxims preaching down a daughter's heart." Locksley Hall. Tennyson.—22. **ENSUE**, "Let him seek peace and ensue it." I. Peter, III., 11.—23. **TO**, Thomas Otway. The Enchantment.—24. **ANTS**, Bacon (Essay on Man). " . . . ants entombed and preserved for ever in amber, a more than royal tomb." Sylvia Sylvarum.—25. **BA**, Bachelor of Arts.—26. **RT**, Richard Turpin. The ride to York. Continuous "penny dreadfuls."—27. **AI**, Alexander Iden, who killed Jack Cade. 2 Henry VI.—28. **MO**, Medical officer. Half a mo'—30. **TAN**, "His face is like the tan." The Village Blacksmith.—31. **IN**.—32. **ND**, No date, bibliography.—37. **NUX**, A Latin Nut.

IX.—The Thistle**HORIZONTAL.**

3. **IMP**, "The Bottle Imp," Stevenson.—6. **WASPISH**, Julius Caesar, IV. 3.—9. **FLEET**.—10. **TENTS**, "And thou—what needest with thy tribe's black tents, Who hast the red pavilion of my heart?" Francis Thompson.—11. **SIGN**, "An evil and adulterous generation. . . ."—15. **TES**, Set.—16. **ABEL**, Genesis IV., 2 and 4.—19. **LAI**D.—21. **SLOE**, Proverb in John Ray's "Complete Collection."—22. **YEO**, Salvation Yeo, "Westward Ho!"—23. **PON**, "pon, my word!"—24. **LEO**, The Lion and the Mouse. The Fifth House of the Zodiac.—26. **DIE**, The die is cast. "It is most grand to die."—27. **SC**, Could be written in abbreviation: S.C., S.C., is the sc.—28. **RN**, "Worthy Captain Reece, R.N." W. S. Gilbert.—29. **CRIM**, Jan., 1825, Crim. con. with Mrs. Fox, wife of a City Alderman.—31. **APES**, "When he whistled, it was a wholesome full of green apes." Rabelais.—32. **PERMITTED**.—35. **UTA**, A division of the Shoeshone Indians. Ute, Utah, and Youta are other forms.

VERTICAL.

1. **IMPENETRABILITY**.—2. **WW**, "Weekly Westminster."—3. **ISLET**, "The Isle."—4. **PIETS**, Magpies.

Piet(ifs)(t)—5. **OH**, H²O.—7. **AFT**, "Fetch aft the rum, Darby!" "Treasure Island," ch. 32.—8. **STS**, S(sin)ts.—12. **IL**, Italian or French.—13. **GAY**, Hogarth, Sir James Thornhill, Figg the prize-fighter, and the poet Gay visited Jack Sheppard in Newgate before his most difficult escape. "Jack Sheppard." Ainsworth.—14. **NIEL**, Same as niello. Adolphus Niel.—16. **ALOE**, The Daisy, 1. 4.—17. **BON**.—18. **EE**, Ebenezer Eliot.—20. **DOES**, Unless he does obtain a doe.—21. **SPIN**, "As low as where this earth Spins like a fretful midge." The Blessed Damozel. Rossetti.—25. **OCCUR**, Knowledge of old riddle required. Bound to occur (a cur).—26. **DRIFT**, In shipbuilding.—30. **MP**, Matthew Prior, "On my birthday."—31. **AD**.—33. **MU**, A Death in the Desert: "is all Greek And goeth from Epilston down to Mu."—34. **TA**, Thomas, father of Matthew Arnold. Wordsworth's Tomb.

**X.—Wiltred****HORIZONTAL.**

1. **DD**, D.—d. Doctor of Divinity.—3. **TO**, "Samovars to Tula." Russian equivalent of "coals to Newcastle."—5. **REA**, 1891-1901. The Tahitan turmeric.—7. **CAP**, paper percussion cap. Night-cap.—8. **OWL**, Macbeth, II., 4 and IV., 2.—9. **AGE**, "Beads and prayerbook are the toys of age." Essay on Man.—10. **PAH**.—11. **NUN**, "As You Like It" IV., 1.—12. **NA**, Na, no., N.A. North America, at present without its "little drop of comfort."—13. **IS**, 2 x 2 is 4.—14. **IM**, Im-age.—15. **RR**, Rob Roy, Ralph Rackstraw, Roderick Random.—17. **SS**.—18. **BREAST**, "Two hands upon the breast, And labour's done." Poem founded on the Russian proverb . . . by Mrs. Craik.—21. **RIPPLE**, A Ripple Song. Second Jungle Book.—22. **NATATORY**.—24. **TRUC**, Theatrical "trap." Avoir le truc, to be knowing.—25. **PETRUS**, Petrus carulus, Blue Peter.—26. **REEM**, The Hebrew name for the animal translated in Job XXXIX., 9, as unicorn. Various also as wild ox and ox-antelope. Now identified as Bos Primitivus.—27. **ES**, Se.

VERTICAL.

1. **DROP**, The "drop" of the gallows. (Moat Farm.) A "single" whisky is a "drop."—2. **DEWAIN**.—3. **TAGUUS**, Tagus's.—4. **OPEN**, Open Sesame.—6. **ALHAMBRA**, Means "red."—7. **CANISTER**, Revolver (American), head (pugilism)—15. **REPARTEE**.—16. **RAPTURES**, Ruptures.—19. **RITTER**, F. L. Ritter. The "ritter" in "The Ritter Bann," by Campbell.—20. **SLOCUM**, Maj.-Gen. Henry W. Slocum.—22. **NO**, Stands for number. A girl's refusal.—23. **YU**, Chinese for jade.



XI.—The Black Mill



HORIZONTAL.

1. ANTHROPOPHAGOUS.—11. AERONAUTS.—13. DAPIFER.—15. AB, Abduct.—17. IN, In-n.—18. CRU, French for raw.—20. PNT, "I put my pleasure in a *pint* of ale." Belloc.—21. KOTO.—22. RIDE, The Epping Hunt.—23. AMI, aml.—24. AIR.—25. DIL, Dil-emma.—27. NAN, Nan Frankford in Heywood's "A Woman killed with Kindness.—28. ADE, George Ade. "Fables in Slang." Lemon-ade.—29. EBB, Elizabeth Barrett Barrett, became Elizabeth Barrett Browning.—31. ONA, Pedro de Ona.—32. IE, I(c)E.—33. SD, If you postpone "sine die."—34. AB.—36. AT, At-tar.—37. SHELLEY, Memorabilia.—40. MANUELE, mannelE. Paul Emanuel in Vilette.—42. AI, Ai-d sounds like Ade.—43. LA, Marums and place. Cowper.—45. ACE.—47. RR, E-rr.—48. OT, Ot(aria).—49. BAA.—51. LOG, Hind.—King Log, King Stork.—52. TP, T(p).—53. CS, C(heat)s.—54. ILL.

VERTICAL.

2. HA, "He saith among the trumpets, Ha, ha." Job 39, 25.—3. RED, The Ancient Mariner.—4. ORAL, "By Word of Mouth."—5. POP, "Pop goes the weasel."—6. ONI, O, ni. (Oneratur nisi habet sufficientem exonerationem.) A mark used in the Exchequer.—7. PAF, "De Massa oh de Sheepol." Sarah Pratt McLean Greene.—8. HUES, "And

all thy hues were born in heaven." "The American Flag," by Joseph Rodman Drake. "Flowers of all blue, and without thro' the rose." Paradise Lost.—9. ATR, anagram of Tar.—10. GS, George Saintsbury.—12. LACKADAISICAL.—14. INTERNATIONAL.—16. BROMIDE.—17. INDIANA, George Ade lives in Indiana.—19. UTILE.—20. PIANO, "Biography for Beginners."—26. BE, BB pencil, BB shot.—29. EDEN, Henry Eden, the admiral; Charles Page Eden, edited Jeremy Taylor.—30. BALE, A bale of curraway seeds is 3 cwt. One of the characters in John Bale's "Kynge Johan" is "Yngland."—33. SHAIRP, John Campbell Shairp, poet, professor of poetry at Oxford, 1877-87.—35. BELLOC, "Biography for Beginners."—37. SMART, Author of the "Song to David."—38. LU, Lu, lu lu, grief or joy of women.—39. YEATS, "Nine harn rows well I have there, a hive for the honey bee. . . ." "He reproves the Curlew."—41. KEG, The Pied Piper.—44. UBI, "Ubi est ille Toad-in-the-Hole?" On Murder considered as one of the Fine Arts. De Quincey.—46. CO, Commanding Officer. Co=company; hut military Company is contracted Coy.—50. AL, Al Jennings, author of "Through the Shadows with O. Henry."

XII.—Adelastor



HORIZONTAL.

1. PAPILLOSARCOMAS.—10. OX,

VERTICAL.

1. POETASTER, "I too can hunt the poetaster down." English Bards. . . .—2. AX, American spelling. George Washington.—3. LB, Will stand for "leg b. fore" (l.b.w.) and thus reduce the line to twenty-four letters.—4. OAST, Hops.—5. SATIROMASTIX, Dekker's play in answer to Jonson's "Poetaster."—6. ALYS, "Alice in Wonderland," ch. 12.—7. RS, Royal Society.—8. AS, As(per) and Sa(tis).—9. SOUTHWELL.—15. LUCAN, "Tabesne cadavera solvat, An rognus huld refert." Pharsalia bk. 7.—16. TALPA, Mole, Act I., sc. 5.—18. TYE, In mining.—19. SS.—20. CP, Carter, Paterson's card.—21. HUE, Hue, 23. ENO.—24. SAKI, Fitzgerald's "Omar."—26. SAID, Last word of 15.—27. AMT, Abbrev. for amount.—29. LENS.—31. CANT, In cant (flash) a cant of togs is a gift of clothing.—36. KHAKI, It means dusty, earthy.—37. ISBEL, "All's Well," III., 2.

"Tryste Noël." Louise Imogen Guiney.—11. BAALS, Baal's. I. Kings, 18.—12. SO, Sew, Sow.—13. STY, "In the rank sweat of an ensembled bed, Stewed in corruption, honeying and making love Over the nasty sty." "Hamlet," 3, 4.—14. TIS.—15. LOT.—17. TT, Tommy Traddles, "David Copperfield," whose chief solace was drawing skeletons.—19. SUMAC, The coral sumac, Rhus Metopium.—21. HE, In hide-and-seek.—22. EYES.—25. SCALP.—26. SAUL, Browning.—28. RENAL, Steak and kidney pie.—30. ASP, Ant, and Cleop., V., 2.—31. CAMEL.—32. OKE, Turkish delight. Turkish measure c. 2½ lbs.—33. NTA, Anagram of ant, of whom the sluggard must be heartily sick.—34. AIT, Tia reversed.—35. INK, ". . . a small drop of ink, falling like dew upon a thought, produces that which makes thousands, perhaps millions, think." Don Juan.—37. IND, "Paradise Lost." Bk. II.—38. SH.—39. ST, stumped—saint—hist!