From the book that revealed more than any girl ever revealed of herself before! **DOROTHY MALONE** as **Diana Barrymore**, whose sensational true-life best-seller made millions gasp! **ERROL FLYNN** as her father, the fantastic **John Barrymore**, in his years of wildness...

"**TOO MUCH, TOO SOON**"

**Music By**
**ERNEST GOLD**

**Musical Direction**
**RAY HEINDORF**

**Presented by Warner Bros.**
**Co-Starring**
**Efrem Zimbalist, Jr.**, with **Ray Danton, Neva Patterson, Murray Hamilton, Martin Milner, John Dennis**

**Screenplay** by **Art and Jo Napoleon** • **Produced by Henry Blanke** • **Directed by Art Napoleon**

**Custom Mercury Records**
**High Fidelity**

**MG 20381**
MERCURY MG 20381 • TOO MUCH, TOO SOON

ORIGINAL SOUND TRACK MUSIC

DOROTHY MALONE  ERROL FLYNN

STARRING IN WARNER BROTHERS’

TOO MUCH, TOO SOON

MUSIC BY

ERNEST GOLD

MUSICAL DIRECTION

RAY HEINDORF

CO-STARRING

EFREM ZIMBALIST, JR.

WITH

RAY DANTON  NEVA PATTERSON

MURRAY HAMILTON  MARTIN MILNER

JOHN DENNIS

SCREENPLAY BY

ART and JO NAPOLEON

PRODUCED BY

HENRY BLANKE

DIRECTED BY

ART NAPOLEON

This is the memorable music, composed by Ernest Gold, for the sound track of Warner Brothers’ “Too Much, Too Soon,” the screen adaptation of one of the most daring and self-revealing autobiographies ever written by a woman, the best-selling story of Diana Barrymore. Dorothy Malone portrays Miss Barrymore in the film and Errol Flynn plays her father, the fabulous John Barrymore.

Each side of this Mercury Long Playing High Fidelity record begins with a statement of the title theme of the film, Too Much, Too Soon. On the first side, the theme is played as it is arranged for the dramatic yacht sequence of the film; on the second side, the theme is played in its dance development. The theme, too, casts a musical shadow over the entire track, but it appears in a spectrum of colors and moods to reflect the many shadings of this startling, dramatic and unforgettably intimate story.
THE ORIGINAL SOUND TRACK MUSIC FROM
TOO MUCH, TOO SOON
1. MAIN TITLE - TOO MUCH, TOO SOON (Yacht Sequence) (4:29)
2. OFF TO RIO (3:49)
3. GOOD-NIGHT DARLING (3:45)
4. THE HIDDEN BOTTLE (4:45)
5. SUNDAY MORNING (2:56)

(The Continues)
The Original Sound Track Music from the Warner Brothers Picture.
Orchestra conducted by Ray Heindorf,
Music composed by Ernest Gold

© Mercury Record Corporation U.S.A.
THE ORIGINAL SOUND TRACK MUSIC FROM
TOO MUCH, TOO SOON
1. Too Much, Too Soon (Egyptian Version)
2. Too Much, Too Soon (Spanish Version)
3. Too Much, Too Soon (Japanese Version)
4. Too Much, Too Soon (Italian Version)
5. Too Much, Too Soon (German Version)
6. Too Much, Too Soon (French Version)

The Original Sound Track Music from the
Warner Brothers Picture
Orchestra conducted by Ray Mendeloff
Music composed by Ernest Gold

Mercury Records
Corporation, U.S.A.
THE ORIGINAL SOUND TRACK MUSIC FROM TOO MUCH, TOO SOON

1. MAIN TITLE - TOO MUCH, TOO SOON (Yacht Sequence) (4:29)
2. OFF TO RIO (3:49)
3. GOODNIGHT DARLING (3:45)
4. THE HIDDEN BOTTLE (4:52)
5. SUNDAY MORNING (2:56)

(All Control)

The Original Sound Track Music from the Warner Brothers Picture.
Orchestra conducted by Ray Heindorf.
Music composed by Ernest Gold

© Mercury Record Corporation U.S.A.
THE ORIGINAL SOUND TRACK MUSIC FROM
TOO MUCH, TOO SOON
1. TOO MUCH, TOO SOON (Dance Version) (3:41)
2. THE TENNIS PLAYER (1:47)
3. DEMENTIA (3:49)
4. PLEASE HELP ME (3:16)
5. DIANA AND LINC
(All Copyright)
The Original Sound Track Music from the
Warner Brothers picture
Orchestra conducted by Ray Hindorf
Music composed by Ernest Gold
© Mercury Record Corporation U.S.A.